

Teacher Online Data Entry: Enter EventClassSelection, i.e., 201A 2012. **Allotted Performance Time:** Class A = 8; B & C = 6

1. No Permission or Transfer
2. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
3. If the length of a selection exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
4. Accompaniment is highly recommended, but is not required.
5. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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201A - Standard Repertoire

201A

- 2010** Sonatina for Flute and Piano
 Play mvt. I or III (no cuts)
 Burton, Eldin
 CF 03643
- 2011** Concerto in D
 Play mvt. I - Start 2 before C, omit F and continue at 2 before H, omit L and continue at 1 before M, end at P no cadenza;
 OR Play mvt. III - Start 4 before D, omit K and continue at 9 before L, end 5 before Q
 Haydn
 SMC SS-229
- 2012** Suite in A Minor
 Play Overture - Omit last Lento mvt. End on first note of Lento; OR
 Play Nos. II and III - Omit all repeats and D.C. al Fine
 Telemann
 GS-HL/SMC SS-242
- 2013** Concertino Op. 107
 Chaminade
 GS-HL/SMC SU203
- 2014** Sonate
 Play mvts. I and II; OR
 Play mvt. III
 Hindemith
 Sch-EAM (Import) ED 2522
- 2015** Poem
 Omit ms. 85-195 (10 before Letter G to Letter L)
 Griffes/Barrere
 GS-HL 30970C
- 2016** Sonata
 Play mvt. I or III
 Poulenc/Rampal
 Chester-MS CH01605
- 2017** Morceau de Concours
 Fauré/Brieff
 Bourne 319699
- 2018** Syrinx
 Debussy
 Henle / TP M2308.03441
- 2019** Fantaisie
 Georges-Hüe
 Masters
- 1** Concerto No. 2 in D Major K. 314
 Play mvts. I and II; OR play mvt. III-
 Omit all cadenzas;
 OR
 Concerto No. 1 in G Major K. 313
 Play mvt. I OR mvt. III-Omit all cadenzas
 Mozart
 CF/GS-HL/Henle/Int D=2092,
 G=1962/Novello/SMC
- 2** Concerto in G Major
 Play mvts. I and II; OR
 Play mvts. II and III
 Omit all cadenzas
 Pergolesi
 BH /Int 1843
- 3** Sonata in A Minor
 Play mvts I and II,
 OR mvts. I and III
 K.P.E. Bach/Moyse
 GS-HL 50291550
- 4** Sonata in C Major, Sonata in G Major,
 Sonata in B Minor, Sonata in F Minor
 Play two contrasting mvts. from any
 one Sonata;
 OR
 Sonata in F Major
 Play all but omit repeats; if the edition
 has the Ossia line, play it in the Largo
 mvt.
 Telemann
 Int (C=3008; G=3009; Bm=2707;
 F=1484; Fm=2468) or any standard
 edition
- 5** Concerto in A Minor Op. 3 No. 6
 Play mvt. I or III
 Vivaldi/Dishinger
 Medici FO 616
- 6** Flute Music by French Composers
 Play one from pgs. 2, 14, 18, 22, 30, 38
 without cuts
 ed. Moyse
 GS-HL 2699
- 7** Seven Sonatas for Flute and Piano
 Play two contrasting mvts. from any
 Sonata except Sonata in F Major
 Handel, G.F.
 CB-CF/GS-HL 50334450/GSI
 7349103/Kalmus 5957386/SMC

- 8** Sonatas for Flute and Piano Vol. I
 Play mvt. I from B Minor Sonata; OR
 Play mvts. II & III from B Minor Sonata;
 OR
 Play two contrasting mvts. from one of
 the following Sonatas: Eb Major, A
 Major, or A Minor (unacc.)
 Bach, J.S.
 Baren/Chester/GS-HL/ Henle/Int
 3180/Peters
- 9** Sonatina
 Play mvts. I and II,
 OR mvts. II and III
 Heiden
 HL 50228110
- 10** Concerto in G
 Play mvt. I - omit ms. 5-20 & ms. 58-63;
 OR play mvt. III
 Quantz
 CB-CF/Int
 CU745 2687
 Int 4848024
- SC** Student Composition

201B

- 1** Concert and Contest Collection
 Play one from pgs. 6, 8, 10, 12, 14
 ed. Voxman
 Rub-HL 04471610
- 2** Solo Sounds for Flute Level 3-5 Vol. 1
 Play one from pgs. 3, 8, 10, 12, 14
 ed. Lamb
 WB
- 3** Canon in D
 Pachelbel/Dishinger
 Medici FO88
- 4** Thirty Solos for the Intermediate Flutist
 Play one from pgs. 12, 20, 21, 22, 23,
 26, 27, 29, 30 with repeats
 arr. Kelley
 Last Resort
- 5** The Romantic Flute
 Play one from pg. 10, 16, 24
 Various Composers
 HL 00240210

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| <p>6 Solos for Flute
Play one from pgs. 2, 6, 8, 20, 22, 24,
27, 38, 43, 45, 48;
OR play two contrasting mvts. from pgs.
36-37
ed. Peck
CF ATF104</p> <p>7 First Repertoire Pieces for Flute
Play one from Part 1, PLUS one from
parts 2 or 3
Various Composers/ed. Wastall
BH</p> <p>8 Andante and Allegro
Telemann/Merriman
Barnhouse 4325</p> <p>9 Three Traditional Spirituals
Play Motherless Child
arr. Marlatt
Eighth Note</p> <p>10 Belwin Master Solos Vol. 1 Intermediate
Play one from pgs. 4, 6, 10
ed. Snell
WB/Alf</p> <p>SC Student Composition</p> | <p>8 Soloist Folio
Play any one
ed. Voxman
Rub-HL</p> <p>9 Easy Folk Song Favorites
Play any one
Various Composers/O'Laughlin
CF O5529</p> <p>10 Solo Spotlight
Play any one
Lombardo
Lombardo FA-002</p> <p>SC Student Composition</p> |
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201C

- 1** Belwin Master Solos Easy
Play any one
ed. Snell
WB/Alf
- 2** Forty Little Pieces in Progressive Order
Play any two except Serenade
ed. Moyse
GS-HL 2262
- 3** Medici Masterworks Solos, Vol. I
Play one
Various Composers/Dishinger
Medici F009
- 4** A Treasury of Flute Music
From pgs 1-19: Play one full page solo,
or play 2 half page solos
Various Composers/Moyse
GS/HS 50333630
- 5** Rubank Book of Flute Solos Easy Level
Play any one except Gavotte from Don
Juan
ed. Voxman
GS-HL 04479890
- 6** Standard of Excellence Festival Solos -
Book 2
Play any one
Pearson/Elledge
Kjos W37FL
- 7** Solo Sounds for Flute Vol. 1 Easy
Play any one except pg. 13
ed. Lamb
WB

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3. If the length of a selection exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
4. Accompaniment is highly recommended, but is not required.
5. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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202A - Standard Repertoire

- | | | |
|---|---|---|
| <p>2021 Concerto in C Major F. VI No. 5
Vivaldi
Int 2781</p> <p>2022 Parable for Solo Piccolo (Parable XII)
Persichetti
TP 164-00110</p> <p>2023 Polka from The Golden Age, Opus 22
Shostakovich/Maganini
EdMus</p> <p>2024 Concerto in A Minor F. VI No. 9
Vivaldi
Int 2347/Molenaar</p> <p>2025 Piccolo Concerto
Play mvts. II and III
Niverd/Casanova
Bill-TP 3548B</p> <p>2026 Seven Sonatas for Flute and Piano
Play Sonate I mvts. I and II; OR
Play Sonate I mvts. I and VI; OR
Play Sonate III mvts. I and II; OR
Play Sonate IV mvts. I and II; OR
Play Sonate VII mvts. I and II; OR
Play Sonate VII mvts. II and III
Handel
GS-HL 50334600/Kalmus 02122 / CB-
CF</p> | <p>5 The Jewell Collection
Play one from pgs. 6, 8, 14
Various Composers
CB-CF CU65</p> <p>6 Suite Modale
Bloch, Ernest
Broude Bros. BB2010</p> <p>7 Balinese Fantasies for Solo Piccolo
Loeb, David
Alry P-11</p> <p>8 Twelve Fantasias
Play any one
Telemann
Int 3114</p> <p>9 Le Petit Berger
Debussy/Voxman
SMC ST-934</p> <p>10 The Noisy Bird
Omit repeats
Balleron/Monroe
Piper</p> <p>SC Student Composition</p> | <p>7 The Picc'in Suite
Play any two mvts.
Pettigrew, Laura
Alry PP-17</p> <p>8 Pearls of the Old Masters Vol. 1
Play one from pgs. 1, 3, 4, 7, 8, 10
Various Composers
CB-CF CU 128</p> <p>9 Belwin Master Solos Vol. 1 Intermediate
Play one from pgs. 4, 6, 10
ed. Snell
Alf EL03405-D</p> <p>10 6/8 Dances
Play mvts. I and II; OR
Play mvts. II and III
Isaacson, Michael
Alry P-6</p> <p>SC Student Composition</p> |
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202A

- 1** Sonata in C Major, Sonata in G Major, Sonata in B Minor, or Sonata in F Minor
Play two contrasting mvts. from any one Sonata; OR
Play all of Sonata in F Major - omit repeats and play Ossia line in Largo mvt.
Telemann/ed. by Rampal
Int or any standard edition
- 2** Concerto No. 1 in G Major
Play mvts. I and II, or play II and III
Omit all cadenzas
Pergolesi
BH /Int 1843
- 3** The Fearless Whistler
Play any four mvts.
Isaacson, Michael
Alry P-008
- 4** Sonata No. 1 in A Minor
Quantz
CF CU1379

202B

- 1** Home Sweet Home
Play all
Sousa/Meachan
PEL 201-15
- 2** Winsey
Play all
Lombardo
Lombardo PP-001
- 3** Sonata in F Major (C or Db Picc.)
Telemann/Voxman
Rub-HL 2582
- 4** Acrobatics
Kozlowski
Alry PP-15
- 5** Concert and Contest Collection
Play one from pgs. 3, 6, 8, 10, 14, 15, 18
ed. Voxman
Rub-HL 04471610
- 6** Anne McGinty's Book of 99 Irish Dance Tunes
Play any three
McGinty
StudioPR-Alf SB90

202C

- 1** Belwin Master Solos Easy
Play any one
ed. Snell
WB/Alf
- 2** Forty Little Pieces in Progressive Order
Play any two except Serenade
ed. Moyse
GS-HL 2262
- 3** Rondo from Divertimento No. 11
Mozart/Dishinger
Medici FO14
- 4** Great Scott
Niehaus
Kendor 10533
- 5** Rubank Book of Flute Solos Easy Level
Play any one except Gavotte
ed. Voxman
GS-HL 04479890
- 6** Minuet
Bach/Guenther
WB
- 7** Solo Sounds for Flute Vol. 1 Easy
Play any one except pg. 13
ed. Lamb
WB

- 8** Soloist Folio
Play any one
ed. Voxman
Rub-HL
- 9** Solo Pieces for the Beginning Flutist
Play any page
ed. McCaskill-Gilliam
Mel Bay (POP)
- 10** Solo Spotlight
Play any one
Lombardo
Lombardo FA-002
- SC** Student Composition

Teacher Online Data Entry: Enter EventClassSelection, i.e., 203A5. **Allotted Performance Time:** Class A = 8; B & C = 6

1. No Permission or Transfer
2. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
3. If the length of a selection exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
4. Accompaniment is highly recommended, but is not required.
5. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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203A - Standard Repertoire

- 2030** Petite Piece
 Quet
 SMC SS-281
- 2031** Sonata for Clarinet and Piano
 Play any one mvt.
 Poulenc
 Chester CH01618 / MS/MMB
- 2032** Fantasie - Caprice Op. 118
 Omit rehearsals 11-13
 LaFebvre
 GS-HL (POP)/Int/SMC SS-78
- 2033** Concerto in A Major K. 622
 Play mvt. I as follows: Omit piano interludes as desired. Start at ms. 53 and play to Rehearsal 8 (ms. 251). Continue at Rehearsal 12 (ms. 316) and finish the mvt.; OR
 Play mvt. III as follows: Omit piano interludes as desired. Start at beginning and play to downbeat of Rehearsal 4 (ms. 97). Cut to beat one of ms. 187, and finish the mvt.
 Mozart
 BH / CF W1668 /Int/Rub-HL (POP)
- 2034** Concerto No. 1 in F Minor Op. 73
 Play mvt. I - Start 7 after B, cut Letter G, start at H; OR
 Play mvt. III - omit repeats (also in Clarinet Classics CB-CF)
 von Weber
 CB-CF W1708/Rub-HL (POP) / WB
- 2035** Concerto No. 2 Op. 74
 Play mvt. I-Start at D, omit piano to 2 measures before L, 3 measures after P cut to measure 6 after Q;
 OR play mvt. III-also in Clarinet Classics CB-CF
 von Weber
 CB-CF CU 752/EAM/Kalmus/Rub-HL
- 2036** Introduction, Theme and Variations
 Omit Var. I and all repeats
 Rossini
 Oxford 97.302/ Sik-HL
- 2037** Variations for Clarinet and Piano
 Start 1 before A and omit all repeats
 Rossini/Neufeld
 WestInt ATR-18

- 2038** Concertino Op. 26
(same piece, new edition)
 von Weber/Waln
 Kjos S314

- 2039** Clarinet Quintet K. 581
 Play mvt. I
 Mozart/Hyde
 BH

203A

- 1** Andante and Polacca for Clarinet and Piano
 Play entire piece
 Clappé/Meyer
 PEL 203-5
- 2** Fantasiestücke Opus 73 (Fantasy Pieces) for Clarinet and Piano
 Play Nos. I and III with repeats
 Schumann, R.
 Peters 2366
- 3** Klarinetten Konzert No. 3
 Play mvt. I or III - shorten or omit piano intro & interludes
 Stamitz
 BH/Peters 4859
- 4** Three Scenes for Unaccompanied Clarinet
 Play mvts. I & III, or play mvts. II & III
 Jedwabnik
 Grand Mesa SE104
- 5** Tomorrow River Sketch for Clarinet and Piano
 Play entire piece
 Connelle
 PEL 203-4
- 6** Polka from The Golden Age
 Shostakovich
 EdMus CL 023
- 7** Five Bagatelles, Opus 23
 Play mvts. I or V, plus play two other contrasting mvts.
 Finzi
 BH
- 8** Rhapsody for Clarinet
 Osborne, Willson
 Peters 6006

- 9** Sonata in C Minor
 Play Adagio plus any two other movements
 Telemann
 Rub-HL 04471900
- 10** Fantasy
 Hanson
 CF W2591
- 11** Adagio e Tarantella
 Play entire piece
 Cavallini
 Ricordi (Import)/SMC/Any standard edition (except Kjos because Kjos ed. an arrangement)
- 12** Konzert für Clarinette und Orcheseter Op. 5
 Play mvt. 1 starting at ms. 58 - Omit ms. 117-188 and ms. 223-234;
 OR play mvt. III and omit ms. 219-251
 Crusell
 UnEd (POP)
- 13** Concerto
 Play entire piece
 Bellini/Marlatt
 Eighth Note SC2216
- 14** Sonata in G Minor
 Play all four mvts. without repeats
 Handel/Lurie
 WestInt BMP5
- SC** Student Composition

203B

- 1** Seaside Images
 Omit repeats
 Niehaus
 Kendor 11093
- 2** Percy Grainger Album for Clarinet and Piano
 Play any two contrasting songs
 Grainger/Oxley
 GS-HL 50481615
- 3** Rubank Book of Clarinet Solos
 Intermediate Level
 Play one from pgs, 2, 6 (all mvts; omit repeats), 10, 16, 18, 20 (no repeats)
 Various Composers
 HL 04479893

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| <p>4 Suite in C Minor
Play two contrasting mvts. from I, III,
IV, V
Vivaldi/Maganini
EdMus</p> <p>5 Simple Gifts for Clarinet and Piano
Traditional/Conley
Kendor 11096</p> <p>6 Solo Sounds for Clarinet Level 3-5 Vol. 1
Play one from pgs 2-3, 4-5, 6-7, 8-9, 10-11,
12-13, 14-15
ed. Lamb
WB</p> <p>7 Aria Grazioso
Play entire piece (omit optional cut)
Mozart/Gee
Kendor 10939</p> <p>8 The Waterfall
Bley, Charles
JPM WW116</p> <p>9 Variations on Blue Bells of Scotland
Play entire piece
Traditional/Marlatt
Eighth Note SC207</p> <p>10 Aria and Menuetto
Mozart/Ayres
Barnhouse 083-0103-08</p> <p>SC Student Composition</p> | <p>8 Rubank Book of Clarinet Solos, Easy Level
Play any one solo EXCEPT pgs. 9-11
Various Composers
HL 04479892</p> <p>9 English Folk Song Suite
Play Nos. I and II, or play Nos. II and III
Meachan
PEL 203-18</p> <p>10 Belwin Masterwork Solos Vol. 1-EASY
Play pgs. 5 & 13; OR pgs. 8 & 9; OR
pgs. 12 & 14; OR pgs. 14 & 15
ed. Snell
WB/Alf</p> <p>SC Student Composition</p> |
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203C

- 1** Little Purcell Suite
Purcell/Dishinger
Medici CO140
- 2** Standard of Excellence Festival Solos -
Book 2
Play one from pgs. 2-16
Pearson/Elledge
Kjos W37CL
- 3** Spring-Time Waltz
Lemoine/Brom
Kendor 11112
- 4** Masterworks Solos
Vol. 1 for Clarinet/Piano
Play any one solo with repeats
Dishinger
Medici C011
- 5** Andante and Rondo
Fox
WB
- 6** Music Through Time Book 2 Grades 2-3
Play two contrasting songs except
Janacek songs on pg. 8
ed. Harris
Oxford
- 7** Merry Minuet
Play without repeats
Mozart/Buchtel
Kjos S383

Event 204 - Eb Soprano Clarinet Solo

Teacher Online Data Entry: Enter EventClassSelection, i.e., 204B7. **Allotted Performance Time:** Class A = 8; B & C = 6

1. Permission or Transfer Allowed
 - a. For permission, enter EventClassP, i.e., 201BP, and follow Rule IX.A.1-4.
 - b. Music transferred to this event from the current WSMA List does not need to be sent to WSMA for permission. To transfer, enter EventClassT, i.e., 204AT. Next screen, enter selection you are transferring, i.e., 203A7.
2. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
3. If the length of a selection exceeds 3/4 of the allotted performance time (Class A = 8 min.; Class B and C = 6 min.), the music may be cut to stay within the time limits.
4. Accompaniment is highly recommended, but is not required.
5. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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204A	204B	204C
1 Rigaudon Lacome/Andraud SMC SS-286	1 Andante and Allegro From Sonata in G Marcello/Voxman Rub-HL 04476862	1 Romance Melancolle Pala HElkan 06.0626.63
2 Allegro from Viola da Gamba Sonata No. 1 Bach/Schmidt WestInt WIM-1	2 Sicilienne Opus 78 (Eb Alto Clar.) Fauré/Davis WestInt WIM 398	2 Musette from Anna Magdalena Bach Notebook (Eb Alto Clar.) Bach/Dishinger Medici AC08
3 Fantaisie Concertante Lecail/Voxman Rub-HL 2267-PL	3 Classic Festival Solos Vol. 2 (Eb Alto Clar.) Play pgs. 10-11 or 12-13 ed. Lamb WB	3 Classic Festival Solos Vol. 2 (Eb Alto Clar.) Play one from pgs. 5, 7, 8-9 (play high notes), 16 ed. Lamb WB
4 Praeludium Ostransky Rub-HL 2532	4 March Variations Reed Marks-HL 14867-11	5 Eight Bel Canto Songs Play any one Phillips SP
5 Saxonia Rimmer HElkan	5 Allegro Spiritoso Senaille/Gee SMC SS-558	6 Petite Suite White Fox (POP)
6 Solo vor Es Clarinet Forestier/Van Leeuwen HElkan 06.0587.01	6 Sarabande and Gigue Corelli/Voxman Rub-HL 2439	7 Concert Album for Alto Clarinet Play pg. 8 Maganini EdMus
7 3e Fantaisie Play Andante, Theme, Var. I or II, and Finale Escudie HElkan	7 Hornpipe and Allegro Galliard/Gee SMC SS-685	P Permission Allowed T Transfer SC Student Composition
8 Gigue Aubert/Clark EdMus 44409	8 Lyric Piece (Eb Alto Clar.) Ostransky Rub-HL 2369	
9 12 Concert Etudes for Clarinet Play one from Nos. 1, 2, 5, 7, 9, 11; OR play two contrasting etudes from 3, 4, 6, 10 Owen WestInt AV34	P Permission Allowed T Transfer SC Student Composition	
10 Classic Festival Solos (Eb Alto Clar.) Play pgs. 14-15 (Valse Scintilla) ed. Lamb/Severn WB		
P Permission Allowed T Transfer SC Student Composition		

Event 205 - Bb Bass Clarinet Solo

Teacher Online Data Entry: Enter EventClassSelection, i.e., 205C3. **Allotted Performance Time:** Class A = 8; B & C = 6

1. No Permission or Transfer
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205A - Standard Repertoire

- 2050** Classic Folios
 Play Serenade Basque
Also available as single sheet
 Hoffman, A. G.
 WB (POP)
- 2051** Sonata
 Play mvts. I and II, or play III and IV
 Fasch
 M&M
- 2052** Concerto K. 191
 Play mvt. I
 Mozart/Dahm
 EdMus
- 2053** Sonata in A Minor
 Marcello/Hite
 SMC SS-159
- 2054** Sonata No. 6
 Play mvts. III and IV
 Vivaldi/Ayres
 Barnhouse 083-0092-13
- 2055** Prelude and Fughetta
 Brown, Rayner
 WestInt AV51
- 2056** Six Sonatas for Bass Clarinet and Piano
 Play Sonata IV Allemanda plus 2 other mvts.;
 OR play Sonata V Adagio plus 2 other mvts.;
 OR play Sonata VI Larghetto plus Alla Breve
 Gailliard/ Marx
 M&M
- 2057** Deepwood
 Bennett
 CF
- 2058** Andante and Allegro
 Desportes
 SMC SS-148
- 2059** Adagio from Concerto No. 1
 Spohr/Ayres
 Barnhouse 2527

205A

- 1** Praeludium
 Bergh, Haakon
 WestInt AV134

- 2** Adagio and Allegretto
 Play all optional parts and the cadenza
 DeFries
 PEL 205-6
- 3** Introduction and March
 Rarig
 WestInt AV144
- 4** Ballade
 Bozza
 SMC SS-287
- 5** Undercurrent
 Long
 Rub-HL 04476896
- 6** Lamento (Nocturne)
 Bassi/Voxman
 Rub-HL 04476889
- 7** Concertino
 Hounsell
 PEL 205-4
- 8** Sonata in G Minor
 Eccles
 WB (POP)
- 9** Allegro Moderato from the Arpeggione Sonata
 Schubert/Davis
 WestInt WIM 465
- 10** Vignette
 Koepke
 Rub-HL 1766
- SC** Student Composition

205B

- 1** Concert and Contest Collection
 Play one from pgs. 8-9, 10-11, 14-15, 23
 ed. Voxman
 Rub-HL
- 2** Andante and Bouree
 Handel/Ayres
 Barnhouse 2378
- 3** Gloucester
 LaPlante
 SP
- 4** The Buffoon
 Koepke
 Rub-HL 1764

- 5** Sicilienne Op. 78
 Fauré/Davis
 WestInt WIM 395
- 6** Clarinetinitus
 Play all
 Hounsell
 PEL 205-7
- 7** Largo and Allegro
 Boni/Voxman
 Rub-HL 1850
- 8** Adagio and Allegro
 Gailliard/Merriman
 SMC SS-686
- 9** Serenade
 Schmidt
 WestInt AV291
- 10** Arabesque
 Leonard
 WB
- SC** Student Composition

205C

- 1** Funeral March of a Marionette
 Gounod/Porter
 WB
- 2** Classic Festival Solos Vol. 1
 Play any one except pg. 14
 ed. Lamb
 BEL-Alf
- 3** Masterworks Solos
 Play any one except Gavotte
 arr. Dishinger
 Medici BC 980
- 4** Deep River
 arr. Weber, Fred
 WB
- 5** Classic Festival Solos Vol. 2 (Green Bk.)
 Play any one except pg. 14
 ed. Lamb
 WB
- 6** The Foggy Dew
 Hummel
 Rub-HL 1762 (POP)
- 7** Big Pipe!
 Hounsell
 PEL 205-3

- 8** Bouree and Menuet
Hasse/Ayres
Barnhouse 114
- 9** Presto from Divertimento No. 12
Mozart/Dishinger
Medici BC12
- 10** Aria from The Magic Flute
Mozart/Goldberg
WB
- SC** Student Composition

Teacher Online Data Entry: See 1.a-b for data entry information. **Allotted Performance Time:** Class A = 8; B & C = 6

1. Permission Required, or Transfer Allowed
 - a. For permission, enter EventClassP, i.e., 206CP, and follow Rule IX.A.1-4.
 - b. Music transferred to this event from the current WSMA Solo List does not need to be sent to WSMA for permission.
To transfer, enter EventClassT, i.e., 206BT. Next screen, enter selection you are transferring, i.e., 205B7.
2. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
3. If the length of a selection exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
4. Accompaniment is highly recommended, but is not required.
5. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

206A

- P** Permission
- T** Transfer
- SC** Student Composition

206B

- P** Permission
- T** Transfer
- SC** Student Composition

206C

- P** Permission
- T** Transfer
- SC** Student Composition

Teacher Online Data Entry: Enter EventClassSelection, i.e., 207A3. **Allotted Performance Time:** Class A = 8; B & C = 6

1. No Permission or Transfer
2. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
3. If the length of a selection exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
4. Accompaniment is highly recommended, but is not required.
5. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

207A - Standard Repertoire

- 2070** Legende Pastorale
 Godard
 SMC SS-259
- 2071** Concerto for Oboe
 Cimerosa/Benjamin
 BH
- 2072** Concerto in C Major K. 314
 Play any mvt.
 Mozart
 BH
- 2073** Concerto in D Minor Op. 9 No. 2
 Play mvts. 1 and II;
 OR play II and III
 Albinoni
 Int
- 2074** Concert in C Minor
 Play mvts. I and II;
 OR play II and III
 Marcello
 HEIkan/Int/Molenaar/Peters
- 2075** Concerto in Eb
 Bellini/Peters
 SMC SS-934
- 2076** First Concertino
 Guilhaud
 Rub-HL
- 2077** Suite for Oboe and Pianoforte
 Play mvts. I and V plus one other mvt.
 Piston
 ECS
- 2078** Variations on a Theme of Michail Glinka
 Rimsky-Korsakov/Marx
 M&M
- 2079** Six Metamorphoses after Ovid Op. 49
 Play No. 1 (Pan) plus one other
 Britten
 BH

207A

- 1** Concerto in G Minor
 Play mvts. I and II, or I and IV
 Handel/Voxman
 Rub-HL
- 2** Oboe Quartet in F Major K. 370
 Play any mvt.
 Mozart/Hodgson
 Peters

- 3** Musette (Pastorale)
 Lenom
 SMC SS-261
- 4** Sonata in G
 Play two cont. mvts
 Sammartini/Rothwell
 Chester 1575
- 5** Romanze in F, Opus 50
 Beethoven/Dishinger
 Medici OB627
- 6** Konzert in C
 Play mvts. I and II;
 OR play II and III
 Play with cadenza and piano cuts.
 Haydn, Josef
 Peters
- 7** Sonata in A Minor
 Play mvts. I and II;
 OR play III and IV
 Telemann/Andraud
 SMC SS-136
- 8** Sonata No. 1
 Play first Adagio and Allegro
 Handel
 Peters/Spratt
- 9** Three Romances Op. 94
 Play any two
 Schumann
 Henle/Kalmus/Peters
- 10** Sonate, Opus 166
 Play mvt. II or III
 Saint-Saëns
 Peters
- SC** Student Composition

207B

- 1** Gavotte and Gigue
 Corelli/Maganini
 EdMus
- 2** Gavotte from Symphony No. 4
 Boyce/Vedeski
 Medici OB02
- 3** Pavane
 Ravel/Hurrell
 Rub-HL
- 4** Largo e Allegretto
 Marcello/Rothwell
 Chester-SP

- 5** An Evening in the Village
 Bartók/Pongrácz
 EdMusBd
- 6** Meditation from Thais
 Massenet/Davis
 WestInt WIM555
- 7** Suite in C Minor
 Play mvts. I and II
 Vivaldi/Maganini
 EdMus
- 8** Lyric Pieces, Op. 12
 Play Album Leaf, plus one from Folksong
 or Arietta
 Grieg/Meyer
 PEL 207-11
- 9** Tango
 Albéniz/Davis
 WestInt WIM596
- 10** Partita No. 4 in G Minor
 Play Grave mvt. and one Aria from Nos.
 2, 4, 6
 Telemann
 Sch-EAM (Import)
- SC** Student Composition

207C

- 1** Solo Sounds for Oboe, Vol. 1, Level 1-3
 Play any one
 ed. Lamb
 WB
- 2** Minuet in G
 Bach/Buchtel
 Kjos S1137
- 3** Gavotte and Hornpipe
 Purcell/Dishinger
 Medici OB07
- 4** Four Seasonal Portraits
 Choose any one mvt.
 Schudel, Thomas
 Alry FP-28
- 5** Berceuse
 Godard/Buchtel
 Kjos S1126
- 6** Serenade
 Mozart/Buchtel
 Kjos S-1136

- 7** March from Suite No. 5
 Purcell/Dishinger
 Medici OB24
- 8** Time Pieces for Oboe Vol. 1
 Play any two contrasting pieces
 Denley
 ABRSM AB2677
- 9** Suite Classique
 Play any one
 Smith
 EdMus
- 10** A Winter's Willow (A Country Song)
 Vaughan Williams/Dishinger
 Medici OB56
- SC** Student Composition

Teacher Online Data Entry: See 1.a-b for data entry information. **Allotted Performance Time:** Class A = 8; B & C = 6

1. Permission Required, or Transfer Allowed
 - a. For permission, enter EventClassP, i.e., 208CP, and follow Rule IX.A.1-4.
 - b. Music transferred to this event from the current WSMA Solo List does not need to be sent to WSMA for permission.
 To transfer, enter EventClassT, i.e., 208CT. Next screen, enter selection you are transferring, i.e. 104C2.
2. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
3. If the length of a selection exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
4. Accompaniment is highly recommended, but is not required.
5. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

208A

- P** Permission
- T** Transfer
- SC** Student Composition

208B

- P** Permission
- T** Transfer
- SC** Student Composition

208C

- P** Permission
- T** Transfer
- SC** Student Composition

Teacher Online Data Entry: Enter EventClassSelection, i.e., 209A2092. **Allotted Performance Time:** Class A = 8; B & C = 6

1. No Permission or Transfer
2. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
3. If the length of a selection exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
4. Accompaniment is highly recommended, but is not required.
5. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

209A - Standard Repertoire

- 2090** Sonata in Bb Major
 Besozzi/Waterhouse
 Oxford
- 2091** Romance in Eb Major Op. 3
 Weissenborn
 Int 1671
- 2092** Sonata in F Minor
 Telemann
 Int 1151
- 2093** Capriccio Op. 14
 Weissenborn
 CB-CF CU670
- 2094** Concerto for Bassoon Op. 75
 Play mvt. I or III
 Weber
 Bill-TP /CF CU 753 /Int/Peters/Rub-HL
 (POP)
- 2095** Concerto in Bb K. 191
 Play mvt. I;
 OR play mvts. II and III
 Mozart/Garfield
 EdMus 269/Rub-HL (POP)/
 CB-CF/Baren
- 2096** Sonate
 Hindemith
 Sch-EAM (Import) ED 3686
- 2097** Sonata in E Minor
 Play mvts. I, II and IV
 Marcello
 Int 2215
- 2098** Concerto for Bassoon and Orchestra
 Kozeluh/Eifert
 ElknVogl-TP 164-00124
- 2099** Concerto in Bb Major
 Play mvts. I and II;
 OR play mvts. II and III
 Rosetti
 Simrock-TP 3270

209A

- 1** Premier Solo
 Bourdeau/Voxman
 Rub-HL
- 2** Concerto in F Major
 Play any one mvt.
 Omit opening piano acc. in mvt. 1
 Hummel/Sharrow
 Int 2685

- 3** Sonatine
 Play any two contrasting mvts.
 Tansman
 HL/Eschig M.E.6657
- 4** Six Sonatas Vol. 1 or Vol. 2
 Play at least two contrasting mvts. from
 one Sonata
 Galliard
 Int 2114 & 2116 / M&M
- 5** Fleeting Shadows, Still Reflections
 Play any three contrasting mvts.
 Chihara
 Peters 68042
- 6** Ten Bassoon Concerti Vol. I or Vol. II
 Play two contrasting mvts. from any
 concerto
 Vivaldi/Schoenbach
 GS-HL 50332410
- 7** Sonata for Bassoon and Piano
 Play mvt. I or III
 Previn
 GS-HL 50483337
- 8** Arabesque (Carignane)
 Ibert
 Int 1758
- 9** Concert Piece
 Phillips
 CF ET1
- 10** Burlesque
 Bozza
 LeDuc (Import) AL 21790
- 11** The Five Sacred Trees
 Play any two contrasting mvts.
 Williams, John
 HL 00841055
- SC** Student Composition

209B

- 1** Suite No. 2
 Play mvts. III and IV
 Corelli/Dishinger
 Medici BA629
- 2** Romanze
 Weissenborn/Voxman
 Rub-HL
- 3** Gloucester
 LaPlante
 SP LA 136

- 4** Gavotte and Hornpipe
 Purcell/Dishinger
 Medici BA06
- 5** The Earle of Oxford's Marche
 Byrd/Dishinger
 Medici BA22
- 6** Allegretto
 Mozart/Dishinger
 Medici BA68
- 7** Broadway Two Step
 Holtzmann/Luhning
 PEL 209-5
- 8** Sands of Time
 Haspiel
 JPM WW 151
- 9** Air for Bassoon and Piano
 Davis
 Grand Mesa SE089
- 10** Allegro Spiritoso
 Senaille
 SMC SS-298
- SC** Student Composition

209C

- 1** A Touch of Ireland
 Malloy/Walters
 Medici BA637
- 2** Cantilena
 Handel/Buchtel
 Kjos S1227
- 3** The Sailor's Song
 Couperin/Dishinger
 Medici BA46
- 4** Classic Festival Solos Vol. 2
 Play any one
 ed. Lamb
 WB
- 5** March from Suite No. 5
 Purcell/Dishinger
 Medici BA27
- 6** Standard of Excellence Festival Solos -
 Book 2
 Play one from 2, 3, 5, 6, 7, 8, 11, 13, 14,
 15, 16
 Pearson/Elledge
 Kjos W37BN

- 7** Solo de Premiere
 Haspiel
 JPM WW152
- 8** Menuet
 Boccherini/Dishinger
 Medici BA601
- 9** Big Pipe!
 Hounsell
 PEL 209-2
- 10** A Winter's Willow (A Country Song)
 R. Vaughan Williams/Dishinger
 Medici BA66
- SC** Student Composition

Teacher Online Data Entry: Enter EventClassSelection, i.e., 210B7. **Allotted Performance Time:** Class A = 8; B & C = 6

1. No Permission or Transfer
2. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
3. If the length of a selection exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
4. Accompaniment is highly recommended, but is not required.
5. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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210A - Standard Repertoire

- 2101** Petite Suite
 Play all
 Hartley
 Interlochen-WJ
- 2102** Concertino da Camera
 Play one mvt.
 Ibert
 LeDuc (Import) AL19.185
- 2103** Sonata No. 3
 Handel/Rascher
 Chap-HL 00347808
- 2104** Sonata No. 5
 Play without repeats
 Platti/Hervig
 Rub-HL
- 2105** Sonata
 Play mvts. I, II, and IV;
 OR play II, III, and IV;
 OR play I, III and IV
 Eccles/Rascher
 TP 164-00047
- 2106** Serenade for Solo Alto Saxophone and
 Piano
 Play all
 Benciscutto
 SP

- 2107** Sonata Op. 19
 Play mvts. I and II;
 OR play mvts. II and III
 Creston
 SP LA0014
- 2109** An Abstract
 Ward
 SMC SS-101
- 210A**
- 1** Concerto In A Minor, Opus 3, No. 6
 Play mvt I and II;
 OR play mvts. II and III
 Vivaldi/Dischinger
 Medici AS616
- 2** Aria
 Bozza
 LeDuc (Import)
- 3** Two Impressions
 Von Kreisler
 SMC SS-525
- 4** Concerto
 Glazounov/Petiot
 Leduc AL19256
- 5** Dorian Elegy
 Frackenpohl
 Kendor 11310

- 6** Chanson et Passepiéd
 Rueff
 LeDuc (Import) AL 20919
- 7** Variations on Blue Bells of Scotland
 arr. Marlatt
 Eighth Note SS205
- 8** Variations on a Gavotte
 Omit all 8va notations - play as written.
 Corelli/Glaser/Rascher
 Chap 00347809
- 9** A Novel Idea
 Play no. 4, plus one other
 Resnick
 Alliance AP291
- 10** Three Romances
 Play mvts. I and II
 Schumann/Hemke
 SMC ST038
- SC** Student Composition

210B

- 1** Solos for the Alto Saxophone Player
 Play any one except Nos. 5 or 7
 ed. Teal
 GS-HL 50330580

210B (Continued)

- | | |
|--|---|
| <p>2 Lyric Pieces, Op. 12
Play Album Leaf, plus one from Folksong
or Arietta
Grieg/Meyer
PEL 210-16</p> <p>3 The Entertainer
Joplin/Halferty
Kendor 11337</p> <p>4 Essay In Blue
Edmondson
Kendor 6165C</p> <p>5 A Breezin' Cakewalk
McGrath/Luhring
PEL 210-1</p> <p>6 Mozart Sonatina
Play mvt. II, plus I or III
Mozart/Ernst
Kendor 6139D</p> <p>7 Girl with the Flaxen Hair
Debussy/Ramsay
Medici AS974</p> <p>8 First Repertoire Pieces for Saxophone
Play any one from Nos. 2, 5, 8, 14, 15,
17, 18;
OR play any two from Nos. 3, 4, 6, 7, 10,
12, 13
Various Composers/Wastall
BH-HL 48010878</p> <p>9 Entrance of the Queen of Sheeba
Handel/Dishinger
Medici AS917</p> <p>10 Belwin Master Solos Vol. I Intermediate
Play one from pgs. 2, 6-8, 14-16
ed. Snell
WB/Alf</p> <p>SC Student Composition</p> | <p>5 Medici Masterworks Solos Vol. 1
Play any one
ed. Dishinger
Medici AS11</p> <p>6 Alto Saxophone Solos Level 2
Play any one
Various Composers & Arrangers
WB</p> <p>7 Night of Stars
Smallman, Jeff
Eighth Note SS2115</p> <p>8 Blues for a Blue Blower
Hounsell
PEL 210-6</p> <p>9 Gavotte from Harpsichord Suite No. 5
Purcell/Vedeski
Medici AS04</p> <p>10 English Folk Song Suite
Play mvts. 1 and 2;
OR play mvts. 2 and 3
Meachan
PEL 210-19</p> <p>SC Student Composition</p> |
|--|---|

210C

- | |
|---|
| <p>1 Allegro from Concerto Grosso Op. 3 No. 4
Handel/Dishinger
Medici AS07</p> <p>2 Belwin Master Solos Easy Vol. 1
Play one from pages 4-5 (play both
pages), 6, 8, 9, 10-11 (play both pages),
14-15 (play both pages), 16
ed. Snell
WB/Alf</p> <p>3 Indispensible Folio for Alto Saxophone
Play any one
arr. Endresen
Rub-HL</p> <p>4 Standard of Excellence Festival Solos -
Book 2
Play any one
Pearson/Elledge
Kjos W37XE</p> |
|---|

Event 211 - Eb Baritone Saxophone Solo

Teacher Online Data Entry: Enter EventClassSelection, i.e., 211A7. **Allotted Performance Time:** Class A = 8; B & C = 6

1. No Permission or Transfer
2. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
3. If the length of a selection exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
4. Accompaniment is highly recommended, but is not required.
5. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

211A - Standard Repertoire

- | | | |
|---|---|---|
| <p>2111 Sonata
 Play mvts. II and III
 Anderson
 SMC ST-172</p> <p>2112 Recitative and Rondino
 Koepke
 Rub-HL</p> <p>2113 Septieme Solo de Concert
 Singelée
 Roncorp 113</p> <p>2114 Sonata for Baritone Saxophone
 Hartley
 Dorn</p> <p>2115 Suite No. 1 (Unacc.)
 Bach, J.S./Londeix
 ElknVogl-TP</p> <hr/> <p>211A</p> <p>1 Solos for the Alto Sax Player
 Play one from pgs. 4-6, 13-14, 25-26
 ed. Teal
 GS-HL 2599</p> <p>2 Gigue
 Aubert/Maganini
 EdMus 65</p> <p>3 Sonata in F Major, Opus 1, No. 12
 Play mvt I, plus one from mvts. II, III, or IV
 Handel/Ramsey/Dishinger
 Medici BS973</p> <p>4 Allegro Moderato from the Arpeggione
 Sonata
 Schubert/Davis
 WestInt WIM466</p> <p>5 Variations on Carnival of Venice
 Start at pick-up to ms. 48.
 Play Theme, Var. I, Var. III and Coda-
 Omit Var. II. Adjust piano
 accompaniment accordingly.
 Arban/Schmidt/Davis
 WestInt WIM617</p> <p>6 Belwin Master Solos Adv. Vol. 1
 Play pgs. 3-5 or 9-11
 ed. Snell
 WB/Alf</p> | <p>7 Sonata Breve Play Passacaglia and
 Vivace
 Brown
 WestInt WIM76</p> <p>8 Ritual and Celebration
 Spears
 SMC ST-308</p> <p>9 Divertissement Op. 39
 Bozza
 SMC SU-69</p> <p>10 Program Solos
 Play Sarabande and Allegro
 arr. Teal
 TP</p> <p>SC Student Composition</p> <hr/> <p>211B</p> <p>1 Three Pieces From Album For the Young
 Play all
 Schumann/Davis
 WestInt WIM340</p> <p>2 Allegro from Concerto in F Minor
 Handel/Barr
 Ludwig</p> <p>3 Allegro from Concerto Grosso Op. 3 No. 2
 Geminiani/Dishinger
 Medici BS122</p> <p>4 Classic Festival Solos Vol. 2
 Play pg. 9 or 16
 ed. Lamb
 WB</p> <p>5 Ave Maria
 Schubert/Ramsay
 Medici BS970</p> <p>6 Rondo
 Mozart/Dishinger
 Medici BS71</p> <p>7 Allegro from Trio No. 18
 Druschetzky/Dishinger
 Medici BS110</p> <p>8 Prelude No. 7
 Shostakovich/Davis
 WestInt WIM296</p> <p>9 Fugue XXI
 Bach/Davis
 WestInt WIM40</p> | <p>10 Solos for the Alto Sax Player
 Play pgs. 20-21 or 22
 ed. Teal
 GS-HL 2599</p> <p>SC Student Composition</p> <hr/> <p>211C</p> <p>1 Medici Masterworks Solos Vol. 1
 Play any one
 ed. Dishinger
 Medici BS09</p> <p>2 Berceuse
 Jarnafelt/Leonard
 WB</p> <p>3 Big Pipe!
 Hounsell
 PEL 211-1</p> <p>4 March and Bouree
 Handel/DeFries
 PEL 210-9</p> <p>5 Dirge No. 4
 Bartok/Davis
 WesInt WIM428</p> <p>6 Gavotte from Harpsichord Suite No. 5
 Purcell/Vedeski
 Medici BS04</p> <p>7 Belwin Master Solos Easy Vol. 1
 Play any one
 ed. Snell
 WB/Alf</p> <p>8 A Touch of Ireland
 Malloy/Walters
 Medici BS623</p> <p>9 Menuetto From Divertimento No. 1
 Mozart/Voxman
 Rub-HL 2405</p> <p>10 Gavotte from Symphony No. 4
 Boyce/Vedeski
 Medici BS02</p> <p>SC Student Composition</p> |
|---|---|---|

Event 212 - Bb Tenor Saxophone Solo

Teacher Online Data Entry: Enter EventClassSelection i.e., 212C2. **Allotted Performance Time:** Class A = 8; B & C = 6

1. No Permission or Transfer
2. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
3. If the length of a selection exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
4. Accompaniment is highly recommended, but is not required.
5. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

212A - Standard Repertoire

- 2121** Adagio and Allegro from Sonata No. 1
 Handel/Gee
 SMC ST-416
- 2122** Solos for the Tenor Sax Player
 Play two Bourees or Allegro
 Appassionata
 ed. Teal
 GS-HL 50330570
- 2123** Sonata in C Minor
 Play three mvts.
 Telemann/Voxman
 Rub-HL 04471910
- 2124** Berceuse
 Barat
 Rub-HL 04477527
- 2125** Rhapsody
 Presser
 TP 494-00422
- 2126** Premier Solo Andante et Bolero
 Demersseman
 Roncorp 112
- 2127** Introduction and Allegro Assai
 Tartini/Maganini
 EdMus
- 2128** Sonata
 Play mvts. I and II; OR
 Play mvts. I and IV
 Anderson, G.
 SMC SS-866

212A

- 1** Suite in C minor
 Play mvts. I, II, III; OR
 Play mvts. I, II, V
 Vivaldi/Maganini
 EdMus
- 2** Concerto No. 1 in D, K. 412
 Play mvts. I and II
 Mozart/Dishinger
 Medici TS902
- 3** Concert and Contest Collection
 Play pgs 14-15, or 16-17, or 22-23
 Various Composers/Voxman
 Rub-HL 04471710
- 4** Sonata in G Minor
 Play mvt. II, plus I or III
 Bach, J.S./Harle
 UnEd UE17774

- 5** Concerto in G Minor
 Play mvt. I
 Bennett
 CF W1736
- 6** Aria and Rondo
 Fiocco/Frackenpohl
 Kendor 6138C
- 7** 15 Entertaining Etudes (Unacc.)
 Play three contrasting etudes
 Blatt
 EdMus EM4937
- 8** Solo de Concert
 Singelée/Voxman
 Rub-HL
- 9** Sicilienne and Allegro from Sonata No. 2
 Bach, J.S./Ramsey
 Medici TS26
- 10** Jazz Solos, Vol. 2
 Play no. 4, plus one other from nos. 5, 6,
 7, 8, 9, 10
 Niehaus
 Kendor 11596
- SC** Student Composition

212B

- 1** Bolero
 Buchtel
 Kjos S1011
- 2** Romance and Troika from Lieutenant
 Kije Suite
 Prokofieff/Hummel
 Rub-HL 04477547
- 3** Classic Festival Solos Vol. 2
 Play one from pgs. 6-7, 12, 15, 16
 ed. Lamb
 WB
- 4** Two Scottish Songs
 Connelle
 PEL 212-19
- 5** Concert and Contest Collection
 Play one from pgs. 8-9, 12-13, 14-15
 ed. Voxman
 Rub-HL 2702
- 6** Broadway Two-Step
 Holtzmann/Luhring
 PEL 212-15

- 7** Six Ragtimes
 Play any one
 Joplin
 Peters 8846a
- 8** Adagio and Menuetto
 Mozart/Voxman
 Rub-HL 2401
- 9** Adagio and Giga
 Loeillet/Merriman
 Barnhouse 3364
- 10** Seven Solos for Tenor Saxophone and Piano
 Play Sonata in F Major pgs. 6-7
 Vivaldi/Ramsay
 SP
- SC** Student Composition

212C

- 1** Medici Masterworks Solos Vol. 1
 Play any one
 ed. Dishinger
 Medici TS09
- 2** The Earle of Oxford's Marche
 Byrd/Dishinger
 Medici TS18
- 3** Classic Festival Solos Vol. 2
 Play one from pgs. 2, 3, 4, 5, 10, 11, 13, 14
 ed. Lamb
 WB
- 4** Little Purcell Suite
 Play all
 Purcell/Dishinger
 Medici TS148
- 5** Agony Pipe
 Hounsell/Luhring
 PEL 212-7
- 6** A Winter's Willow (A Country Song)
 R. Vaughan Williams/Dishinger
 Medici TS122
- 7** Indispensable Folio for Tenor Saxophone
 Play any one
 Endresen
 Rub-HL 04471960
- 8** The Lonely Clown
 Edelson
 C&E TD-01

- 9** Standard of Excellence Festival Solos -
 Book 2
 Play one from pgs. 2-16
 Pearson/Elledge
 Kjos W37XB
- 10** Polovetsian Dances
 Borodin/Buchtel
 Kjos S-1031
- SC** Student Composition

Teacher Online Data Entry: Enter EventClassSelection, i.e., 214B7. **Allotted Performance Time:** Class A = 8; B & C = 6

1. Permission or Transfer Allowed
 a. For permission, enter EventClassP, i.e., 214BP, and follow Rule IX.A.1-4.
 b. Music transferred to this event from the current WSMA Solo List does not need to be sent to WSMA for permission. To transfer, enter EventClassT, i.e., 214BT. Next screen, enter selection you are transferring, i.e., 210B6.
2. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
3. If the length of a selection exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
4. Accompaniment is highly recommended, but is not required.
5. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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214A - Standard Repertoire

- 2141** Pavane
 Ravel/Bettoney
 CB-CF (POP)
- 2142** Siciliano (from Concert Albums)
 Bach/Maganini
 EdMus
- 2145** Rhapsody (unacc. for Bb Clar.)
 Osborne
 Peters
- 2146** Scene and Air from Luisa di Montfort
 Bergson/Lesinsky
 CF (POP)

214A

- 1** Variations On A Whaling Song
 Play all
 Schmidt
 WestInt
- 2** Classic Festival Solos Vol. 1
 Play pgs. 14-15
 Severn/Lamb
 WB
- 3** Classic Festival Solos Vol 2
 Play pgs. 10-11 or 12-13
 ed. Lamb
 WB
- 4** Gigue
 Aubert/Clark
 EdMus 44409

- 5** Bach for Eb Alto Clarinet
 Play Allegro from Viola da Gamba Sonata
 No. 1
 Bach/Schmidt
 WestInt
- 6** Hornpipe and Allegro
 Galliard/Gee
 SMC SS-685
- 7** Serenata
 Reed
 Marks-HL
- 8** Adagio
 Mozart/Voxman
 Rub-HL (POP)
- 9** Allegro from Viola da Gamba Sonata No. 1
 Bach/Schmidt
 WestInt WIM-1
- 10** Concerto Petite
 Ostransky
 Rub-HL
- P** Permission Allowed
- T** Transfer
- SC** Student Composition

214B

- 1** Gavotte and Hornpipe
 Purcell/Dishinger
 Medici AC06

- 2** Allegro in F Minor
 Handel/Barr
 Ludwig S-2458
- 3** Asleep In The Deep
 arr. Buchtel
 Kjos S807
- 4** Praeludium
 Schmutz
 CF (POP)
- 5** Sicilienne
 Fauré/Judy
 Rub-HL
- 6** Three Preludes Op. 28
 Play all
 Chopin/Davis
 WestInt WIM592
- 7** Gypsy Song
 Solomon
 SMC ST-920
- 8** Concert Album
 Play one from pgs. 5, 10, 11, 13, 14
 Various Composers
 EdMus
- 9** Classic Festival Solos Vol. 2
 Play pgs. 8-9 or 16
 ed. Lamb
 WB

214B (Continued)

- 10** Classic Festival Solos Vol. 1
 Play pg. 8 or 10
 ed. Lamb
 WB
- P** Permission Allowed
- T** Transfer
- SC** Student Composition

- 7** Musette from Anna Magdalena Bach
 Notebook
 Bach/Dishinger
 Medici AC08

- 8** Menuetto
 Mozart/Voxman
 Rub-HL

- 9** Menuet in G from Anna Magdalena
 Notebook
 Bach/Dishinger
 Medici AC03

214C

- 1** Classic Festival Solos, Vol. 2
 (Eb Alto Clar.)
 Play from pgs. 2, 3, 5, 6, 7
 ed. Lamb/Severn
 WB
- 2** Gavotte from Symphony No. 4
 Boyce/Vedeski
 Medici AC02
- 3** Gavotte from Harpsichord Suite No. 5
 Purcell/Vedeski
 Medici AC04
- 4** Classic Festival Solos Vol. 1
 Play pg. 7 or 9
 ed. Lamb
 WB
- 5** Allegro from Concerto Grosso Op. 3 No. 4
 Handel/Dishinger
 Medici AC07
- 6** Masterworks Solos
 Play any one except Gavotte
 arr. Dishinger
 Medici AC980

- 10** The Crying Clown
 Hill
 Kjos S861

T Transfer

P Permission Allowed

SC Student Composition

Teacher Online Data Entry: See 1.a-b for data entry information. **Allotted Performance Time:** Class A = 8; B & C = 6

1. Permission Required, or Transfer Allowed
 - a. For permission, enter EventClassP, i.e. 216AP, and follow Rule IX.A.1-4.
 - b. Music transferred to this event from the current WSMA Solo List does not need to be sent to WSMA for permission. To transfer, enter EventClassT, i.e., 216AT. Next screen, enter selection you are transferring, i.e., 201B7.
2. For any woodwind instrument not provided for in other events (Soprano Sax, Alto Flute, etc.).
3. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
4. If the length of a selection exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
5. Accompaniment is highly recommended, but is not required.
6. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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216A

- P** Permission
- T** Transfer
- SC** Student Composition

216B

- P** Permission
- T** Transfer
- SC** Student Composition

216C

- P** Permission
- T** Transfer
- SC** Student Composition

Event 217 - Jazz Woodwind Improvisation Solo

Teacher Online Data Entry: Enter EventClassSelection, i.e., 217A5. **Allotted Performance Time:** Class A = 8; B & C = 6

1. No Permission or Transfer
2. For any solo woodwind instrument.
3. Event 217 must be performed with the publisher's prerecorded rhythm section tracks on CD.
 - a. Students are expected to bring their own CD players and a second person to operate the CD player.
 - b. When there are additional choruses on the CD, the assistant should fade out the CD.
4. Play the head once, then improvise the minimum to maximum number of choruses stated below. After improvising, play the head and finish the piece.
5. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

(*) = Difficult chord progression

(#) = Challenging head

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217A

- 1** On Green Dolphin Street
 (Swing/Latin/Standard)
 Tempo = 138 Eb Concert
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold Vol. 59
 Aebersold
- 2** That's A Plenty (Dixie)
 Tempo = 240
 Min. Choruses: 2
 Max. Choruses: 2
 Aebersold Vol. 100
 Gilbert/Pollack
 Aebersold
- 3** Altered Reality (Reggae)
 Tempo = 100
 Min. Choruses: 1
 Max. Choruses: 2
 Irish, Mike
 RGM
- 4** St. Thomas (Latin)
 Tempo = 224
 Min. Choruses: 2
 Max. Choruses: 4
 Aebersold Vol. 74
 Rollins
 Aebersold
- 5** All The Things You Are (Swing/Standard)
 Tempo = 132
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold Vol. 43
 Aebersold
- 6** Over the Rainbow (Swing/Ballad)
 Tempo = 64^
 Min. Choruses: 2
 Max. Choruses: 2
 Aebersold Vol. 34
 ^According to the publisher, tempo marking should equal 64, not 126 as indicated in older editions.
 Aebersold

- 7** Sandu (Swing)
 Tempo = 120
 Min. Choruses: 2
 Max. Choruses: 4
 Aebersold Vol. 53
 Aebersold (POP)
- 8** Doxy (Swing/Two Beat)
 Tempo = 104
 Min. Choruses: 2
 Max. Choruses: 3
 Aebersold Vol. 8
 Aebersold
- 9** Oleo (Swing/Rhythm Changes)
 Tempo = 132
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold Vol. 8
 Aebersold
- SC** Student Composition

217B

- 1** Billie's Bounce (#) (Swing/Standard)
 Tempo = 154
 Min. Choruses: 2
 Max. Choruses: 4
 Aebersold Vol. 6
 Aebersold
- 2** Satin Doll (Swing)
 Tempo = 88
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold Vol. 54
 Aebersold
- 3** Footprints (6/4 Minor Blues)
 Tempo = 108
 Min. Choruses: 2
 Max. Choruses: 4
 Aebersold Vol. 54
 Aebersold
- 4** You Stepped Out of A Dream (*)
 (Latin/Standard)
 Tempo = 126
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold Vol. 70
 Aebersold

- 5** When the Saints Go Marching In (Dixieland)
 Tempo = 254
 Min. Choruses: 2
 Max. Choruses: 4
 Aebersold Vol. 100
 Aebersold
- 6** Shuffle 'Em Again (Shuffle)
 Tempo = 126
 Min. Choruses: 1
 Max. Choruses: 2
 Irish, Mike
 RGM
- 7** Forest Flower (*) (Cha Cha)
 Tempo = 112
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold Vol. 74
 Aebersold
- 8** Ladybird (Swing)
 Tempo = 152
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold Vol. 70
 Aebersold
- 9** Autumn Leaves (Swing/Standard)
 Tempo = 174
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold Vol. 44
 Aebersold
- SC** Student Composition

217C

- 1** Song For My Father (Latin/Standard)
 Tempo = 100
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold Vol. 54
 Aebersold
- 2** Summertime (Swing/Standard)
 Tempo = 108
 Min. Choruses: 2
 Max. Choruses: 4
 Aebersold Vol. 54
 Gershwin, G.
 Aebersold

- 3** Now's The Time (Swing/Blues)
 Tempo = 154
 Min. Choruses: 2
 Max. Choruses: 4
 Aebersold Vol. 6
 Aebersold
- 4** St. James Infirmary (Swing/12 Bar Blues)
 Tempo = 86
 Min. Choruses: 2
 Max. Choruses: 4
 Aebersold Vol. 100
 Aebersold
- 5** Freddie Freeloader (Swing/12 Bar Blues)
 Tempo = 96
 Min. Choruses: 2
 Max. Choruses: 4
 Aebersold Vol. 50
 Aebersold
- 6** So What (Swing/Modal)
 Tempo = 106
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold Vol. 50
 Aebersold
- SC** Student Composition

Teacher Online Data Entry: See 1.a-b for data entry information. **Allotted Performance Time:** Class A = 8; B & C = 6

1. Permission Required, or Transfer Allowed
 - a. For permission, enter EventClassP, i.e. 218BP, and follow Rule IX.A.1-4.
 - b. Music transferred to this event from the current WSMA List does not need to be sent to WSMA for permission.
 To transfer, enter EventClassT, i.e. 218CT. Next screen, enter selection you are transferring, i.e. 207C1.
2. For any solo recorder (Sop., Alto, Ten., Bass, etc.)
3. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
4. If the length of a selection exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
5. Accompaniment is highly recommended, but is not required.
6. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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218A

- P** Permission
- T** Transfer
- SC** Student Composition

218B

- P** Permission
- T** Transfer
- SC** Student Composition

218C

- P** Permission
- T** Transfer
- SC** Student Composition