

- Teacher Online Data Entry:** Enter EventClassSelection, i.e., 720A9. **Allotted Performance Time:** All Classes = 8 min.
1. A REGULAR Ensemble. A regular ensemble may not be conducted.
  2. No Permission or Transfer
  3. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
  4. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
  5. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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<b>720A</b>		<b>720C</b>
<p><b>1</b> Six Duets Op. 75 Book I Play one mvt. from No. 1; OR play two contrasting mvts. from Nos. 2 or 3 Mozart CB-CF</p> <p><b>2</b> Duo Concertant in G Major IX No. 5 Play mvt. I or II Deviennes/Stallman Int</p> <p><b>3</b> Six Petits Duos Faciles Op. 59 Play any one duet Berbiguier, T. EdMus EM220</p> <p><b>4</b> Masterworks Arranged for Two Flutes Vol. 2 Play pgs. 3-5 (Telemann); OR play pgs. 22-27 (Bach) arr. Guenther WB</p> <p><b>5</b> Classic Duets for Flute Play any two duets from Nos. 1-12, 16-21; OR play all of No. 22. arr. Clardy UnEd</p> <p><b>6</b> Six Duets for Two Flutes Op. 2 Bk. 1 Nos. 1-3, or Bk. 2 Nos. 4-6 Play two contrasting mvts. from one duet Quantz, Johann/ed. Flaimont Masters M3653 / M3692</p> <p><b>7</b> Six Canonic Sonatas Play two contrasting mvts. from any one Sonata Telemann/Schmidt WestInt</p> <p><b>8</b> Album of Flute Duets Play two contrasting mvts. from any one duet, except play all of Scherzo (last duet) arr. Moyse GS-HL</p> <p><b>9</b> Melodic Suite Op. 281 Play Sonatina plus 2 other mvts. Popp, W. EdMus EM200</p>	<p><b>10</b> Belwin Master Duets Adv. Vol. II Play one from pgs. 20-22, 23-27, 28-30 ed. Snell WB</p> <p><b>SC</b> Student Composition</p> <hr/> <p><b>720B</b></p> <p><b>1</b> A French Trilogy Play one mvt. Ruge/Yates Kendor 14222</p> <p><b>2</b> Mel Bay Presents Flute Duets Vol. 1 Play one from pgs. 36-47, 78-79, 80-83 ed. McCaskill &amp; Gilliam Mel Bay</p> <p><b>3</b> Twelve Classical Duets Play two duets (8 &amp; 8A are one duet) Mancinelli/Yates Kendor</p> <p><b>4</b> Six Little Duets Op. 145 Letter C Play one from Nos. 1, 2, 3, 4 Gariboldi CB-CF</p> <p><b>5</b> Selected Duets Vol. II Adv. Play any one ed. Voxman Rub-HL</p> <p><b>6</b> Golden Classic Duets Play any one arr. Lombardo, Ricky Lombardo FD-004</p> <p><b>7</b> Jazzy Duets Play any one Rae UnEd (Import)</p> <p><b>8</b> Selected Duets Vol. 1 Easy-Med. Play two contrasting duets from pgs. 47-72 ed. Voxman Rub-HL</p> <p><b>9</b> Bon March DeFries PEL 720-1</p> <p><b>10</b> Belwin Master Duets Vol. I Int. Play pgs. 6-9, 14-15, or 18-20 arr. Snell WB</p> <p><b>SC</b> Student Composition</p>	<p><b>1</b> Belwin Master Duets Easy Vol. 2 Play any two duets from pgs. 6-32 ed. Snell WB</p> <p><b>2</b> Infant Holy, Infant Lowly arr. Christensen Kendor</p> <p><b>3</b> 12 Country Dances of the 17th Century Play any two arr. Yates, Charles Kendor 14276</p> <p><b>4</b> Duet Time Play any one Scarmolin Ludwig</p> <p><b>5</b> Easy Classics for Two Play any one arr. Stouffer Kendor</p> <p><b>6</b> Selected Duets for Flute Vol. I Easy-Med. Play two contrasting duets from pgs. 3-23 except pgs. 10-11 ed. Voxman Rub-HL</p> <p><b>7</b> Forty Short Duets for Beginner Flutists Play two contrasting duets arr. Moyse GS-HL</p> <p><b>8</b> Gavotte Harris, Floyd Ludwig D-90B39</p> <p><b>9</b> Duet Adventures Play two contrasting duets from pgs. 4-12 arr. Meredith Sueta</p> <p><b>10</b> Belwin Master Duets Flute-Easy Vol. I Play any three duets/mvts. (In multi-movement pieces, each movement is considered a separate duet.) ed. Snell WB</p> <p><b>SC</b> Student Composition</p>

## Event 721 - Bb Clarinet Duet

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 721C2. **Allotted Performance Time:** All Classes = 8 min.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission or Transfer
3. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
4. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
5. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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<b>721A</b>	<b>721B</b>	<b>721C</b>
<b>1</b> Airs and Waltzes from The Magic Flute Play any two contrasting mvts. except Nos. 8, 9, and 11 Mozart/Fuchs UnEd (Import)	<b>1</b> Selected Duets Vol. 1 Easy-Med. Play pgs. 33-35; OR play two from 66-69, 72 ed. Voxman Rub-HL	<b>1</b> Easy Six for Two Play any one arr. Stouffer Kendor
<b>2</b> J. S. Bach Clarinet Duos Play one duet from Nos. 2, 3, 6, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 21 Bach/Langenus CF	<b>2</b> Belwin Master Duets Int. Vol. I Play one duet with repeats from pgs. 5-32 ed. Snell WB	<b>2</b> The Pagoda of Six Harmonies Play all repeats Edelson C&E
<b>3</b> Sonate in Bb KV: 292 Play two contrasting mvts. Mozart/Luhring PEL 721-6	<b>3</b> Copycat Polka Braatz PEL 721-7	<b>3</b> Raining Cats and Dogs Play any two DiBlasio, Denis Roncorp
<b>4</b> Carillon from L' Arlesienne Bizet/Smim EdMus	<b>4</b> Three Variations Omit repeats arr. Kistler, Vera Alliance AP-249	<b>4</b> Duetist Folio for Clarinet Easy-Med. Play one from Nos. 16, 17, 38 ed. Voxman Rub-HL
<b>5</b> Six Duets Op. 74 Play No. 1 or 6 Devienne/Kirkbride Int	<b>5</b> Five Easy Russian Duets Play Elegiac Mood plus two others Miaskovsky/Barvinsky/Schmidt/Davis WestInt WIM850	<b>5</b> Easy Classics for Two Play one from Nos. 1, 2, 3, 4, 5 arr. Stouffer Kendor
<b>6</b> Six Concertante Duets Play any one ed. Ayres SP	<b>6</b> Nine Duets from Concerti Grossi Op. 6 Play any one except pg. 1 or 10 Handel/Dishinger Medici	<b>6</b> Learn to Play Clarinet Duets Book 1 Play pgs. 34-35 or 36-37 arr. Eisenhauer Alf
<b>7</b> Variations on a Theme of Prokofieff Prokofieff/Schmidt WestInt WIM404	<b>7</b> Twelve Classical Duets Play one from Nos. 1, 2, 3, 4, 9, 10, 11 Mancinelli/Yates Kendor	<b>7</b> Spanish Dancers Harris Ludwig
<b>8</b> Twelve Duets (Mozart) KV.487 Play Nos. 1 and 6 with repeats Mozart/Dishinger Medici	<b>8</b> Little Suite Play any two Kraft TP	<b>8</b> Gavotte Harris, Floyd Ludwig D-B39
<b>9</b> Eight Concert Duets Play one from Nos. 1, 3, 6, 8 Cragun Rub-HL	<b>9</b> Twelve Duets from Anna Magdalena Bach Notebook Play any two Bach/Dishinger Medici	<b>9</b> Les Plaintes D'Une Poupée (A Doll's Lament) Franck/Schmidt WestInt WIM880
<b>10</b> Allegro and Minuet Beethoven/Maganini EdMus EM408	<b>10</b> Rondo Op. 8 No. 2 Pleyel/Frost GreatWorks 00556	<b>10</b> Belwin Master Duets Vol. I Easy Play any two except pgs. 4, 6, 8, 28; OR play two contrasting dances on pgs. 10 -13 ed. Snell WB
<b>SC</b> Student Composition	<b>SC</b> Student Composition	<b>SC</b> Student Composition

## Event 722 - Saxophone Duet

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 722B2. **Allotted Performance Time:** All Classes = 8 min.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission or Transfer
3. Music may be transposed to accommodate any combination of two saxophones.
4. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
5. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
6. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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<b>722A</b>	<b>722B</b>	<b>722C</b>
<b>1</b> Belwin Master Duets Adv. Vol. 2 Play one from pgs. 3-5, 8-10, 23-25, 28-30, 31-32 arr. Snell WB	<b>1</b> Pryor's Foxtrot Pryor/Luhring PEL 722-7	<b>1</b> Two Buckaroos (AA) Harris Ludwig
<b>2</b> Selected Duets Vol. II Adv. Play one from Nos. 4, 6, 10, 17, 18 ed. Voxman Rub-HL	<b>2</b> Twelve Classical Duets (AA, TT) Play any two (8 and 8A are one duet) Mancinelli/Yates Kendor	<b>2</b> Selected Duets Vol. I Easy-Med. Play one from Nos. 3, 4, 11, 15, 25 ed. Voxman Rub-HL
<b>3</b> Eight Concert Duets for Two Saxophones Play one from Nos. 1, 6, 8 Cragun Rub-HL	<b>3</b> Twelve Duets (Mozart) KV.487 Play two contrasting mvts. from Nos. 3, 4, 6, 12 Mozart/Dishinger Medici	<b>3</b> Twelve Duets (Bach) Play one from pgs. 4, 9, 10, 11 Bach/Dishinger Medici
<b>4</b> Concert Duets for Alto & Tenor Sax. Play any two Harvey Roncorp	<b>4</b> Goeppingen Gallop DeFries PEL 722-6	<b>4</b> Belwin Master Duets Easy Vol. 1 Play any duet from pgs. 6-32 ed. Snell WB
<b>5</b> Eleven Mix-and-Match Duos - Sax Version Play three contrasting duos Miller, Sarah RGM	<b>5</b> Shades of Jazz (AA, AT, TT) Reehl, Ben Reehl	<b>5</b> Duets for All Play pgs. 6-7 or two from pgs. 3, 4, 5, 8, 9, 10, 22 arr. Stoutamire & Henderson WB
<b>6</b> Twelve Concert Duets for Saxophone Play two contrasting duets Schmidt WestInt	<b>6</b> Twelve Duets from Book I, II for Clavier Play any two Couperin/Dishinger Medici	<b>6</b> Gavotte Harris, Floyd Ludwig
<b>7</b> Three Duets Play two contrasting mvts. from Nos. 2 or 3 Beck/Dishinger Medici	<b>7</b> Twelve Light Pieces Play one from Nos. 9, 10, 11, 12 Sousmann EdMus	<b>7</b> Saxophone Duets Vol. 1 Play one from Nos. 1, 3, 4, 6, 12 arr. Solomon, Edward RBC 60212
<b>8</b> Six Duos Op. 74 Vol. 1 Play any duet except No. 1 Devienne/Dishinger Medici	<b>8</b> Belwin Master Duets Int. Vol. 1 Play any two contrasting duets arr. Snell WB	<b>8</b> Easy Six for Two (AA) Play any one arr. Stouffer Kendor
<b>9</b> Three Inventions for Saxophones Play all three Hintze PEL 722-4	<b>9</b> Duet Album (AA, AT) Play Allemanda (Corelli) Various Composers EdMus	<b>9</b> Fanfare and March Blahnik Alliance
<b>10</b> A Dozen and One Saxophone Duets Play two contrasting duets arr. Niehaus Dorabet-RBC	<b>10</b> Alto and Tenor Sax Duets (AT) Play one from pgs. 6-7, 16-17, 18-19, 22-23 arr. Gee ProArt-WB	<b>10</b> Sunshine of Life (AT) Austrian Folk Song/Pappas JPM WW210
<b>SC</b> Student Composition	<b>SC</b> Student Composition	<b>SC</b> Student Composition

## Event 723 - Flute-Clarinet Duet

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 723C5. **Allotted Performance Time:** All Classes = 8 min.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission or Transfer
3. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
4. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
5. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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<b>723A</b>	<b>723B</b>	<b>723C</b>
<b>1</b> Prelude and Samba Ransom Trigram	<b>1</b> 78 Duets for Flute and Clarinet Vol. II Adv. Play one from Nos. 56, 57, 58, 59, 60, 61, 64, 74 ed. Voxman Rub-HL	<b>1</b> 78 Duets for Flute and Clarinet Vol. I Easy-Med. Play any two contrasting duets ed. Voxman Rub-HL
<b>2</b> Neapolitan Suite Play any two mvts. Scarlatti/Skolnick EdMus	<b>2</b> Journeys: Dublin to Killarney Edelson C&E	<b>2</b> Intermezzo Schudel, Thomas Alry CM-6
<b>3</b> Three Sonatas Op. 93 Play mvt. I of Sonata II; OR play mvt. I of Sonata III Haydn/Maganini EdMus	<b>3</b> Twelve Duets KV. 487 Play any two contrasting mvts. Mozart/Dishinger Medici	<b>3</b> Intermediate Music for Two Vol. 2 Play one from pgs. 1-11, 19 arr. Kelley, Daniel Last Resort
<b>4</b> Twelve Duets Op. 53 Play any three Nielsen/Dishinger Medici	<b>4</b> Rondo in Bb Major Pappas, Joseph JPM WW123	<b>4</b> Duet Adventures Play any two (One part may need to be transposed.) ed. Meredith Sueta
<b>5</b> 78 Duets for Flute & Clarinet Vol. II Adv. Play one from Nos. 65, 66, 67, 68, 69, 71, 72, 75 ed. Voxman Rub-HL	<b>5</b> Music for Two Vol. 1 Play one from pgs. 3, 4, 7, 13, 16, 19, 21, 23, 24 arr. Kelley, Daniel Last Resort	<b>5</b> Duets for All Play one from pgs. 6-7, 14-15, 16-17, 18-19, 20-21; OR play two from pgs. 3, 4, 5, 8, 9, 10, 11, 12, 13, 22, 23, 24 arr. Stoutamire & Henderson WB
<b>6</b> Aragonaise from Carmen Bizet/Maganini EdMus	<b>6</b> 14 Duets Play any two from Nos. 1, 2, 3, 4, 5, 8, 9, 10, 11, 12, 13, 14 Ozi/Dishinger Medici	<b>6</b> Twelve Duets (Bach) Play any one Bach/Dishinger Medici
<b>7</b> Four Duo Canons from The Art of the Fugue Play one mvt. Bach/Dishinger Medici DJ40	<b>7</b> 24 Duets Vol. 1 (1-12) Play one from Nos. 5, 7, 8, 9, 10, 12 Mancinelli/Dishinger Medici	<b>7</b> The Glendy Burke Foster/Luhring PEL 723-2
<b>8</b> Six Duets Play any one Braun/Dishinger Medici	<b>8</b> 16 Duets Play any two Berg/Dishinger Medici	<b>8</b> Derby Blues Edelson C&E
<b>9</b> Three Inventions Play any two Hintze PEL 723-2	<b>9</b> Twelve Duets from Book I, II for Clavier Play any two from Nos. 4-12 Couperin/Dishinger Medici	<b>9</b> Prairie Warblers (Cowboy Song) Endresen Rub-HL
<b>10</b> Music for Two Vol. 3 Play one from pgs. 5, 8, 13, 17, 20 arr. Kelley Last Resort	<b>10</b> Nine Duets from Concerti Grossi Op. 6 Play any one except Largo e Piano Handel/Dishinger Medici	<b>10</b> The Two Flyers Endresen Rub-HL
<b>SC</b> Student Composition	<b>SC</b> Student Composition	<b>SC</b> Student Composition

## Event 724 - Woodwind and Piano Duet

- Teacher Online Data Entry:** Enter EventClassSelection, i.e., 724A13. **Allotted Performance Time:** All Classes = 8 min.
1. A REGULAR Ensemble. A regular ensemble may not be conducted.
  2. Permission Allowed, No Transfer
    - a. For permission, enter EventClassP, i.e. 218BP, and follow Rule IX.A.1-4.
  3. This Class A only event is for one student woodwind player and one student pianist. Both performers will be judged.
  4. Music must give equal importance to the piano and woodwind instrument, and must be sent to WSMA for permission if not on this list.
  5. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
  6. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
  7. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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<b>724A</b>			
<b>1</b>	Sonata for Violin and Bass (Transcribed for Clarinet and Piano) Play two contrasting mvts. Albinoni/Dishinger Medici	<b>11</b>	Sonatas for Flute and Piano Vol. 1 or 2 Play any Sonata Handel BMC
<b>2</b>	Sonatina Play all Bartok/Fox Alry	<b>12</b>	Sonata in F Major for Oboe and Piano Handel EdMus
<b>3</b>	Sonata for Clarinet and Piano Play mvts. I & II; OR play mvts. II & III Zajicek Alliance	<b>13</b>	Sonata for Oboe and Piano Play mvt. II Poulenc Chester-MS
<b>4</b>	Sonata in Eb for Clarinet and Piano Op. 120 No. 2 Play any one mvt. Brahms GS-HL/Ricordi	<b>14</b>	Sonata for Bassoon and Piano Play any one mvt. Fasch/Klitz M&M
<b>5</b>	Sonate for Clarinet and Piano Play mvt. I or II Hindemith Sch-EAM (Import)	<b>15</b>	Sonata in F Op. 17 (Horn) Beethoven/Dishinger Medici
<b>6</b>	Sonata for Clarinet and Piano Play mvt. I Poulenc MMB	<b>16</b>	Six Sonatas for Bassoon and Piano Vol. I and II Play any one Galliard/Marx M&M
<b>7</b>	Sonata in E Minor RV 50 Play Andante and Allegro Vivaldi/ed. Kuras Alry	<b>17</b>	Sonata for Eb Alto Saxophone and Piano Play mvts. I and II; OR play mvts. II and III Jacobi Bourne
<b>8</b>	Sonata No. 2 for Flute and Piano Wilder Margun	<b>18</b>	Sonata for Alto Saxophone and Piano Play all Eccles/Rascher TP
<b>9</b>	Sonate für Flöte & Klavier Play mvt. I Beethoven Kalmus	<b>19</b>	Sonata No. 5 Op. 3 Play without repeats Platti/Hervig Rub-HL
<b>10</b>	Sonata for Flute and Piano Play mvts. I & II; OR play mvts. II & IV Moore/ed. Smith Alry	<b>20</b>	Sonata No. 3 for Alto Saxophone and Piano Play mvts. I and II; OR play mvts. I and IV Handel/Rascher HL
		<b>21</b>	Sonata Op. 19 for Alto Saxophone and Piano Creston SP
		<b>22</b>	Sonata Play mvt. III Heiden Sch-EAM (Import)
		<b>23</b>	Sonata in F Major Play all Corelli/Maganini EdMus EM37
		<b>P</b>	Permission Allowed
		<b>SC</b>	Student Composition

- Teacher Online Data Entry:** Enter EventClassSelection, i.e., 730C2. **Allotted Performance Time:** All Classes = 8 min.
1. A REGULAR Ensemble. A regular ensemble may not be conducted.
  2. No Permission or Transfer
  3. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
  4. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
  5. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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<b>730A</b>	<b>730B</b>	<b>730C</b>
<b>1</b> Scherzo for Three Robinson, Wayne RBC D171	<b>1</b> Cancion Español Giovannini RBC	<b>1</b> Chamber Music for Three Flutes Easy-Med. Play any one ed. Voxman Rub-HL
<b>2</b> Spanish Rondo Ostransky Rub-HL	<b>2</b> Menuet, Trio and Finale Haydn/Merriman Barnhouse	<b>2</b> Winds Across America Play any two arr. Simon, Bill Power of the Winds
<b>3</b> Dance of the Reed Flutes Tchaikovsky CF/SMC	<b>3</b> The Earle of Oxford's Marche Byrd/Dishinger Medici	<b>3</b> A-Rovin' (Sea Chanty) Engebretson Sueta
<b>4</b> Sonata Op. 7 No. 1 Boismortier/Rawski BH	<b>4</b> The Entertainer Joplin/Walters Rub-HL	<b>4</b> Thirty Plus Trios for Flute Play any two contrasting trios arr. Cacavas WB
<b>5</b> Czech Suite Play Nos. 1, 2, 4, 7 and 8 Blahnik Alliance	<b>5</b> Russian Suite Play any three mvts. Barrinsky/Kabalevsky/Schmidt WestInt	<b>5</b> Rock-A-Bye (Danish Folk Tune) arr. Engebretson Sueta
<b>6</b> Six Trios for Three Flutes Op. 83 Play No. 2 or No. 4 Hook/Voxman Rub-HL	<b>6</b> Rondo from Divertimento No. 11 Mozart/Dishinger Medici	<b>6</b> Variations on Crusaders' Hymn Hall GreatWorks
<b>7</b> Terzetto No. 5 Pranzer/Voxman SMC	<b>7</b> Circus March Lombardo Lombardo	<b>7</b> Simple Gifts arr. Halferty Kendor
<b>8</b> La Follia Variations Op. 5 No. 12 Corelli/Heywood Alry FT-21	<b>8</b> Olde English Laughing Tune arr. Park, Bill GreatWorks FL30283	<b>8</b> Classical Music for Flexible Flute Ensemble Play two contrasting pieces arr. Louke, Phyllis Avidan Alry FC-193
<b>9</b> Sephardic Medley Play all three mvts. Howard Alry	<b>9</b> Colonial Country Dance arr. Hall, Percy GreatWorks 00459	<b>9</b> Amazing Grace arr. Engebretson Sueta
<b>10</b> Soul-Songs of the Celtic Heart Play Boulavogue plus two others arr. Ruud, Kristi Alry FT-24	<b>10</b> Four Seasons Play any two mvts. McKay Barnhouse	<b>10</b> Gavotte from Harpsichord Suite No. 5 Purcell/Vedeski Medici
<b>SC</b> Student Composition	<b>SC</b> Student Composition	<b>SC</b> Student Composition

## Event 731 - Clarinet Trio

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 731A7. **Allotted Performance Time:** All Classes = 8 min.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission or Transfer
3. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
4. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
5. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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<b>731A</b>	<b>731B</b>	<b>731C</b>
<b>1</b> Allegro from Sonata K. 279 Mozart/McLeod Kendor	<b>1</b> Danse a la Gigue Kaisershot, Kevin Eighth Note CC2346	<b>1</b> Trios for All Play two from pgs. 3, 4, 5, 8, 9, 11 arr. Stoutamire & Henderson Belwin PROBK01393
<b>2</b> Novelette Kaisershot, Kevin Eighth Note CC2345	<b>2</b> Chamber Music for Three Clarinets Vol. II Med. Play pgs. 32-33 or 36-37 (stop at end of pg. 37) ed. Voxman Rub-HL	<b>2</b> Minuetto from Divertimento No. 1 Haydn/Troxell ProArt-WB (POP)
<b>3</b> Divertimento Hounsell/Luhring PEL 731-2	<b>3</b> The Kerry Dance Molloy/Luhring PEL 731-9	<b>3</b> Two British Ballads Hall GreatWorks
<b>4</b> Sonatina III Play mvts. I, II and III Mozart/McLeod Kendor	<b>4</b> Rondeau Gracieuse Kaisershot, Kevin Eighth Note CC2348	<b>4</b> Chamber Music for Three Clarinets Vol. 1 Easy Play one from pgs. 12-13, 28-30, 31, 40 ed. Voxman Rub-HL
<b>5</b> Adagio Religioso Vogt/Voxman Rub-HL	<b>5</b> Sonatina I Play any two mvts. Mozart/McLeod Kendor	<b>5</b> Volkslied Variationen Hilliard Sueta
<b>6</b> Scherzo Diabolique Kaisershot, Kevin Eighth Note CC2344	<b>6</b> Allegro from Op. 133 No. 5 Hook/Voxman & Block SMC	<b>6</b> Seven Norwegian Melodies Play two contrasting mvts. Grieg/Park GreatWorks
<b>7</b> Five Pieces for Three Clarinets Op. 112 Play Nos. 2 and 5 Takacs/Western, Klocher & Joppig HElkan / UnEd / VUrt	<b>7</b> Modern Day Madrigal Kaisershot, Kevin Eighth Note CC2347	<b>7</b> Amazing Grace arr. Engebretson Sueta
<b>8</b> Two Contrasts for Three Clarinets Play all of Badinage Hart RBC	<b>8</b> Two 18th Century Dances Play both arr. DeFries PEL 731-10	<b>8</b> The Ash Grove (Welsh Folk Song) arr. Brandenburg CF
<b>9</b> Allegro from Sonata in F Mozart/Gee Kendor	<b>9</b> Bourrée Handel/Brandenburg CF	<b>9</b> Classical Trios for All Play two from pgs. 3, 8, 13, or 4-5, or 6-7 arr. Ryden Belwin EL96141
<b>10</b> Danse Des Mirlitons from Nutcracker Suite Tchaikovsky/Davis Rub-HL	<b>10</b> Eight Clarinet Trios of the 18th Century Play any two Weston Sch-EAM (Import) (POP)	<b>10</b> A-Rovin' (Sea Chanty) arr. Engebretson Sueta
<b>SC</b> Student Composition	<b>SC</b> Student Composition	<b>SC</b> Student Composition

## Event 732 - Woodwind Trio Flute, Oboe, Clarinet or Bassoon

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 732A7. **Allotted Performance Time:** All Classes = 8 min.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Allowed
  - a. For permission, enter EventClassP, i.e. 732BP, and follow Rule IX.A.1-4.
  - b. Music transferred to this event from the current WSMA List does not need to be sent to WSMA for permission. To transfer, enter EventClassT, i.e. 732CT. Next screen, enter selection you are transferring, i.e. 632C1.
3. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
4. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
5. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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732A	732B	732C
<b>1</b> Scherzo (Fl., Ob., Cl.) Play all repeats Tustin Barnhouse	<b>1</b> The Earle of Oxford's Marche (Fl., Ob, Cl.; or Fl., Ob., Bsn.; or Fl., Cl., Bsn.) Byrd/Dishinger Medici	<b>1</b> The St. Catherine Rigaudon (Fl., Cl., Bsn.; or Fl., Ob., Bsn.; or Fl., Ob., Cl.) Barrett/Dishinger Medici
<b>2</b> Fuga XIII from The Art of the Fugue (Fl., Cl., Bsn.) Bach/Schmidt WestInt	<b>2</b> Badinage (Fl., Ob., Cl.) Koepke Rub-HL	<b>2</b> Grant Us Peace (Dona Nobis Pacem) (Fl., Ob., Cl.) arr. Schaeffer WB (POP)
<b>3</b> Trio No. 1 (Fl., Ob. Cl.) Play any one mvt. Demachi/Dishinger Medici	<b>3</b> Two 18th Century Dances Play both arr. DeFries PEL 732-5	<b>3</b> Ode to Joy (Fl., Ob., Cl.) Beethoven/Halferty Kendor
<b>4</b> Allegro con Brio (Fl., Cl., Bsn.) Robinson RBC	<b>4</b> Fantasia For Three (Fl., Ob., Cl.) Gibbons/Clark EdMus	<b>4</b> Simple Gifts (Fl., Ob., Cl.) arr. Halferty Kendor
<b>5</b> Tarantella (Fl., Ob., Cl.) Tustin Barnhouse	<b>5</b> Allegro from Trio Sonata No. 2 (Fl., Ob., Cl.; or Fl., Ob., Bsn.) Bach/Dishinger Medici	<b>5</b> Baroque Suite No. 1 (Fl., Cl., Bsn.) Play any one arr. Dishinger Medici
<b>6</b> The Chrysanthemum (Fl., Ob. or Cl., Bsn. or Bs. Cl.) Joplin/Holcombe MusPub	<b>6</b> Seven Pieces for Three Woodwinds (Fl., Ob., Cl.) Play any one except Soldiers March Schumann/arr. Hovey BH	<b>6</b> Chamber Music for 3 Woodwinds Vol. 1 (Fl., Ob., Cl.) Play one from pgs. 6-8, 12-13, 14-15, 17-19, 30-32 ed. Voxman Rub-HL
<b>7</b> Serenade (Fl., Ob., Cl.) Uber, David Alry CM-45	<b>7</b> Allegro from Divertimento No. 6 (Fl., Ob., Cl.) Mozart/Halferty Kendor	<b>7</b> The Kerry Dance (Fl., Ob., Cl.) Molloy/Luhring PEL 732-4
<b>8</b> Fugue in C Minor (Ob., Cl., Bsn.) Bach/Atkins JTL	<b>8</b> The Entertainer (Fl., Ob., Cl.) Joplin/Halferty Kendor	<b>8</b> Summer Winds (Fl., Ob., Cl.) Edelson C&E
<b>9</b> Rondo Caprice (Fl. or Ob., Cl., Bsn. or Bs. Cl.) Schwartz, Ira-Paul Alry CM-60	<b>9</b> Trio No. 97, Mvt. I (Fl., Ob., Cl.) Haydn/Kaisershot Kendor	<b>9</b> 21 Traditional Melodies for WW Trio Play any three trios arr. James SP
<b>10</b> Fugue (Fl., Cl., Bsn.) Beethoven/Maganini EdMus	<b>10</b> Russian Suite (Fl., Ob. Cl.) Play any two mvts. Barvinsky & Kabalevsky/Schmidt WestInt WIM496	<b>10</b> Five Trios Vol. III (Fl., Ob., Cl.) Play any one Druschetzky/Dishinger Medici
<b>P</b> Permission Allowed	<b>P</b> Permission Allowed	<b>P</b> Permission Allowed
<b>T</b> Transfer	<b>T</b> Transfer	<b>T</b> Transfer
<b>SC</b> Student Composition	<b>SC</b> Student Composition	<b>SC</b> Student Composition

## Event 733 - Saxophone Trio

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 733C1. **Allotted Performance Time:** All Classes = 8 min.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Allowed
  - a. For permission, enter EventClassP, i.e. 733BP, and follow Rule IX.A.1-4.
  - b. Music transferred to this event from the current WSMA List does not need to be sent to WSMA for permission. To transfer, enter EventClassT, i.e. 733CT. Next screen, enter selection you are transferring, i.e. 630C1.
3. Music may be transposed to accommodate any combination of three saxophones.
4. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
5. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
6. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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<b>733A</b>	<b>733B</b>	<b>733C</b>
<b>1</b> Six Trios for Three Flutes Op. 83 (SSS, AAA, TTT, BBB) Play all movements of any trio Hook, James Rub-HL	<b>1</b> Sailor's Work Song (Halliard Shanty) (SSS, AAA, TTT, BBB) arr. Engebretson, Jim Macie	<b>1</b> Night Hawk (Rock Rhapsody) (AAA or AAT) Hilliard, Quincy Macie 014-3SX
<b>2</b> Adagio and Finale from Trio Op. 87 (AAT) Beethoven/Gee Norruth Music 153004	<b>2</b> English Songs for 3 Saxophones (SAT) Play all arr. DeFries PEL 733-3	<b>2</b> Volkslied Variationen (German Folk Song Variations) (AAA or AAT) Hilliard, Quincy Macie 018-3SX
<b>3</b> Divertimento I KV 439B (SAT) Mozart/Luhring PEL 733-1	<b>3</b> Russian Melodies for Saxophone Trio (AAT) arr. Connelle, Greta PEL 733-6	<b>3</b> Lakeside (AAA or AAT) Hilliard, Quincy Macie 016-3SX
<b>4</b> Danse a la Gigue (SSS, AAA, TTT, BBB - interchangeable parts available) Kaisershot, Kevin Eighth Note ( <a href="http://www.enpmusic.com">www.enpmusic.com</a> ) SQ2315	<b>4</b> Scottish Melodies for Saxophone Trio (AAT) arr. Connelle, Greta PEL 733-5	<b>4</b> Brightonshire Hornpipe (AAA or AAT) arr. Engebretson, Jim Macie 007-3SX
<b>5</b> Novelette (SSS, AAA, TTT, BBB - interchangeable parts available) Kaisershot, Kevin Eighth Note ( <a href="http://www.enpmusic.com">www.enpmusic.com</a> ) SQ2316	<b>5</b> Elegy (SSS, AAA, TTT, BBB - interchangeable parts available) Kaisershot, Kevin Eighth Note SQ2320 <a href="http://www.enpmusic.com">www.enpmusic.com</a>	<b>5</b> Fantasia on Nettleton (AAA or AAT) arr. Engebretson, Jim Macie 017-3SX
<b>6</b> Rondeau Gracieuse (SSS, AAA, TTT, BBB - interchangeable parts available) Kaisershot, Kevin Eighth Note ( <a href="http://www.enpmusic.com">www.enpmusic.com</a> ) SQ2317	<b>6</b> Musical Tag (SSS, AAA, TTT, BBB - interchangeable parts available) Kaisershot, Kevin Eighth Note SQ2522 <a href="http://www.enpmusic.com">www.enpmusic.com</a>	<b>6</b> Midnight Sun (Norse Pastorale) (AAA or AAT) arr. Engebretson, Jim Macie 006-3SX
<b>7</b> Scherzo Diabolique (SSS, AAA, TTT, BBB - interchangeable parts available) Kaisershot, Kevin Eighth Note ( <a href="http://www.enpmusic.com">www.enpmusic.com</a> ) SQ2318	<b>7</b> Lullaby Alone for Sax (AAB) Wilson, Ellen Elizabeth PEL 733-9	<b>7</b> Rock-A-Bye (Danish Folk Tune) (AAA or AAT) arr. Engebretson, Jim Macie 003-3SX
<b>8</b> Modern Day Madrigal (SSS, AAA, TTT, BBB - interchangeable parts available) Kaisershot, Kevin Eighth Note ( <a href="http://www.enpmusic.com">www.enpmusic.com</a> ) SQ2319	<b>8</b> Czech Suite for Saxophone Trio (AAT) Omit mvt. III. Fanfare and mvt. VI. Hail St. Lawrence Blahnik, Joel Alliance	<b>8</b> Air on a G-String (AAT) Bach/Luhring PEL 733-11
<b>T</b> Transfer	<b>9</b> Wiegenlied (German Folk Tune) (AAA or AAT) arr. Engebretson, Jim Macie 002-3SX	<b>9</b> Amazing Grace (AAA or AAT) arr. Engebretson, Jim Macie 001-3SX
<b>P</b> Permission	<b>10</b> Off to the Saeter (AAA or AAT) arr. Engebretson, Jim Macie 009-3SX	<b>T</b> Transfer
<b>SC</b> Student Composition	<b>T</b> Transfer	<b>P</b> Permission
	<b>P</b> Permission	<b>SC</b> Student Composition
	<b>SC</b> Student Composition	

## Event 740 - Flute Quartet

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 740B2. **Allotted Performance Time:** All Classes = 8 min.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission or Transfer
3. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
4. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
5. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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<b>740A</b>	<b>740B</b>	<b>740C</b>
<b>1</b> Water Music Suite Play mvt. I plus any two other mvts. Handel/Lombardo Lombardo	<b>1</b> Black and White Rag Botsford/McLeod Kendor	<b>1</b> Songs of the Civil War Play No. 1 or 3 arr. Halferty Kendor
<b>2</b> Epigrams McGinty Alry	<b>2</b> Habañera from Carmen Bizet/Christensen Kendor	<b>2</b> Warriors and Maidens Davis/Luhring PEL 740-12
<b>3</b> Jewish Folk Song Suite (Play with four flutes - no piccolo) Play mvts. I and II; OR play mvts. II and III Isaacson Alry	<b>3</b> Parade of the Wooden Soldiers Jessel/Campbell Kendor	<b>3</b> Quartet Repertoire Play one from Nos. 1, 2, 9, 12 ed. Voxman Rub-HL
<b>4</b> The Spring Op. 8 No. 1 Play any two mvts. Vivaldi/Hounsell PEL 740-10	<b>4</b> Three Renaissance Madrigals Play 1 and 3; OR play 2 and 3 arr. Marlatt, David Eighth Note F2018	<b>4</b> Aura Lee arr. Lombardo Lombardo
<b>5</b> A Gaelic Offering McMichael Alry	<b>5</b> Where E'er You Walk Handel/Marlatt Eighth Note F984	<b>5</b> Quartets for All Play any one arr. Stoutamire & Henderson WB
<b>6</b> Canon and Gigue Pachelbel/Walker Rub-HL	<b>6</b> Gavotte Play all repeats Gossec/Eck WB	<b>6</b> The Easy Collection of Flute Quartets Play two contrasting pieces arr. Marlatt, Craig Eighth Note F9910
<b>7</b> Valsette Anderson/Eck WB (POP)	<b>7</b> Benedicamus Domino Scheidt/Marlatt Eighth Note F2023	<b>7</b> Classical Quartets for All Play pg. 3 and 24 (1st part - take last 8 measures down one octave); OR play pgs. 10-11 (4th part up one octave); OR play pgs. 14-15 arr. Ryden, William Belwin EL96152
<b>8</b> Andante in F Minor Mozart/Monroe Little Piper	<b>8</b> Sarabanda and Gavotta Corelli/Johnson Rub-HL	<b>8</b> Chanson Triste Tchaikovsky/Johnson Rub-HL
<b>9</b> Mississippi Rag Krell/Frackenpohl Kendor 14590	<b>9</b> Fox Fire Koepeke, Paul Rub-HL	<b>9</b> Londonderry Air arr. Lombardo Kendor
<b>10</b> Divertimento for Four Flutes Play any two mvts. except Scherzo I, Aria, Riseau, or Waltz Cohen WestInt	<b>10</b> Colonel Bogey March Alford/Halferty Kendor	<b>10</b> Spirituals Four Flutes arr. Edelson C&E
<b>SC</b> Student Composition	<b>SC</b> Student Composition	<b>SC</b> Student Composition

## Event 741 - Bb Clarinet Quartet

- Teacher Online Data Entry:** Enter EventClassSelection, i.e., 741B6. **Allotted Performance Time:** All Classes = 8 min.
1. A REGULAR Ensemble. A regular ensemble may not be conducted.
  2. No Permission, Limited Transfer
    - a. Music from Event 742 may be transferred to this event if it is also published for 4 Bb Clarinets.  
 To transfer, enter EventClassT, i.e., 741BT. Next screen, enter selection you are transferring, i.e., 742B9.
  3. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
  4. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
  5. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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741A	741B	741C
<b>1</b> Celebration Suite Op. 41 Play all Heim Kendor	<b>1</b> The Earle of Oxford's Marche Byrd/Dishinger Medici	<b>1</b> Fiesta Mejicana Play any two McKay CF
<b>2</b> Allegro in A Minor Op. 74 No. 3 Haydn/Hite Ludwig Q-40A61	<b>2</b> Gossec Gavotte Play all repeats Gossec/Halferty Kendor 15113	<b>2</b> Gavotte from Symphony No. 4 Boyce/Vedeski Medici
<b>3</b> Black and White Rag Botsford/McLeod Kendor	<b>3</b> March Play all repeats Granados/Denwood Kendor 15129	<b>3</b> Americana Suite No. 1 Play any mvt. arr. Dishinger Medici
<b>4</b> Fugue in G Minor (uses Bs. Cl.) Bach/Crabb SP	<b>4</b> Three Renaissance Madrigals Play 1 & 2; OR play 2 & 3 arr. Marlatt, David Eighth Note CC2019	<b>4</b> Clarinet Symphony Play two from Nos. 1-7 arr. Holmes Rub-HL
<b>5</b> Petit Quartet Omit 2nd and 3rd Allegretto Crosse BH	<b>5</b> Andante and Minuetto Bochsa & Schmidt/Voxman Rub-HL	<b>5</b> Sacred Quartets for All Play any two arr. Ryden WB
<b>6</b> Pavane Op. 50 Fauré/Flaumont Masters M3755	<b>6</b> Giga Vivaldi/Maganini EdMus	<b>6</b> Bouree from Water Music Suite Handel/Barr WB
<b>7</b> Pollywogs Lake Talk Ulman/Dishinger Medici	<b>7</b> Valse Scherzo Walker Barnhouse	<b>7</b> Allegro from Concerto Grosso Op. 3 No. 4 Handel/Dishinger Medici
<b>8</b> Five Miniatures Play Nos. 1, 4 and 5 Pavel, Jan Alliance AP-278	<b>8</b> Italian Medley arr. McLeod Kendor	<b>8</b> A-Rovin' (Sea Chanty) (uses Bs. Cl.) arr. Engebretson Sueta
<b>9</b> Sarabanda and Gavotta Corelli/Johnson Rub-HL	<b>9</b> Two Moods Play both Hall, Percy GreatWorks 00195	<b>9</b> Winds Across America Play three contrasting duets arr. Simon, Bill Power of the Winds
<b>10</b> Sonata V Play mvts. II, III and IV Handel/Dishinger Medici	<b>10</b> Clarintella (uses Bs. Cl.) arr. Storms Sueta	<b>10</b> Allegretto Giuliani/Conley Kendor 15056
<b>T</b> Transfer from Event 742	<b>T</b> Transfer from Event 742	<b>T</b> Transfer from Event 742
<b>SC</b> Student Composition	<b>SC</b> Student Composition	<b>SC</b> Student Composition

## Event 742 - Clarinet Quartet 2 Bb's, Alto, Bass

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 742C6. **Allotted Performance Time:** All Classes = 8 min.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission, Limited Transfer
  - a. Music from Event 741 may be transferred to this event if it is also published for this instrumentation.  
 To transfer, enter EventClassT, i.e., 742BT. Next screen, enter selection you are transferring, i.e., 741B7.
3. Bb Clarinet may be substituted for Eb Alto Clarinet.
4. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
5. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
6. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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742A	742B	742C
<b>1</b> American Sketch McKay Barnhouse	<b>1</b> Andante and Fughetta Bach/Ayres Barnhouse	<b>1</b> Six Antiphonal Choruses Play any two Schubert/Schmidt WestInt
<b>2</b> Danse Villageoise Chabrier/Schmidt WestInt	<b>2</b> Andante Op. 60 No. 2 Bohne/Voxman Rub-HL	<b>2</b> Colonel Bogey March (3 Bb, Bass) Alford/Dorff Kendor
<b>3</b> Music of John Dowland Play all Dowland/Smith BRS Music WW406`	<b>3</b> Carillon from L'Arlesienne Bizet/Smim EdMus	<b>3</b> Woodland Sketches MacDowell/Harris Ludwig
<b>4</b> Clarinet Rhapsody Bennett CF	<b>4</b> Ensemble Classics for Clarinet Quartet Book 2 Play one from pgs. 28-31; OR play any two from pgs. 2-3, 6-7, 12 -13, 17-19, 20-22 ed. Voxman Rub-HL	<b>4</b> Six Discussions for Wind Ensemble Op. 40 No. 6 (Round Dance) Cazden Spratt
<b>5</b> Allegro Breve Summers WestInt	<b>5</b> Fugue Hounsell/Luhring PEL 741-7	<b>5</b> An Der Wiege (3 Bb, Bass) Grieg/Donatelli WestInt
<b>6</b> Allegro from Quartet in C K. 157 Mozart/Voxman Rub-HL	<b>6</b> Contrasts for Clarinets Gray, Robert Gray	<b>6</b> Gymnopedie No. 1 (3 Bb, Bass) Satie/Dorff Kendor
<b>7</b> Square Dance Raphling EdMus	<b>7</b> Caprice for Clarinets Grundman BH	<b>7</b> Galway Pipers Hurrell Rub-HL
<b>8</b> Aria Sheep May Safely Graze Bach/Schmidt WestInt WIM893	<b>8</b> Quartet K. 80 3rd Movement Mozart/Smith BRS Music WW409	<b>8</b> Minuet and March Beethoven/Ayres Barnhouse
<b>9</b> Op. 64 No. 5 3rd Mvt. Menuetto Haydn/Smith BRS Music (Indianapolis, IN) WW462	<b>9</b> Romanza Haydn/Smith BRS Music WW401	<b>9</b> Sailor's Song Couperin/Dishinger Medici
<b>10</b> Sonata IV Op. 16 No. 1 Allegro Spiritoso Clementi/Luhring PEL 741-10	<b>10</b> A Gypsy Tune Braatz PEL 741-21	<b>10</b> A-Rovin' arr. Engbretson Sueta
<b>T</b> Transfer from Event 741	<b>T</b> Transfer from Event 741	<b>T</b> Transfer from Event 741
<b>SC</b> Student Composition	<b>SC</b> Student Composition	<b>SC</b> Student Composition

## Event 743 - Saxophone Quartet

- Teacher Online Data Entry:** Enter EventClassSelection, i.e., 743A9. **Allotted Performance Time:** All Classes = 8 min.
1. A REGULAR Ensemble. A regular ensemble may not be conducted.
  2. No Permission or Transfer
  3. Music may be transposed to accommodate any combination of four saxophones.
  4. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
  5. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
  6. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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743A	743B	743C
<b>1</b> Pollywog's Lake Talk (AATB) Ulman Medici	<b>1</b> My Wild Irish Rose (AATB) Olcott/Niehaus Kendor	<b>1</b> Tarentella (AATB) arr. Engebretson Sueta
<b>2</b> Pavane (SATB) Fauré/Schmidt WestInt	<b>2</b> Quartet de L'Arlesienne (AATB) Bizet/Johnson Rub-HL	<b>2</b> Beau Soir (SATB) Debussy/Schmidt WestInt
<b>3</b> The Entertainer (AATB) OR Maple Leaf Rag Joplin/McLeod Kendor	<b>3</b> All Breathing Life (AATB) Bach/Braatz PEL 743-8	<b>3</b> Sarabande from French Suite No. 1 (SATB) Bach/Dawson Roncorp
<b>4</b> Andante from Concerto in the Italian Style (AATB) Bach/Giovannini RBC	<b>4</b> Irish Suite (AATB) Play all arr. Del Borgo Kendor	<b>4</b> Largo and Finale from The New World Symphony (AATB) Dvorák/Blahnik Alliance
<b>5</b> Ulterior Motives (SATB) Ford, Pete GreatWorks SX40257	<b>5</b> Sometimes I Feel Like a Motherless Child (AATB) arr. Marlatt, David Eighth Note SQ2113	<b>5</b> Noel Nouvelet (AATB) arr. Engebretson Sueta
<b>6</b> Mississippi Rag (AATB) Krell/Frackenpohl Kendor	<b>6</b> Three Slavonic Dances Op. 46 Nos. 1 and 6, Op. 72 No. 2 (AATB) Play all Dvorák/Blahnik Alliance	<b>6</b> Beetle Bop (SATB or AATB) Lombardo Kendor
<b>7</b> Fugue in G Minor (SATB) Bach/Leonard Masters	<b>7</b> The Earle of Oxford's Marche (AATB) Byrd/Dishinger Medici	<b>7</b> Deep River (AATB) arr. Erickson WB
<b>8</b> The Old Castle (AATB or SATB) Mussorgsky/Pfenninger Roncorp	<b>8</b> Two Moods for Four Saxophones (AATB) Play both Niehaus, Lennie Dorabet-RBC D175	<b>8</b> Musette from Anna Magdalena Bach Notebook (AATB) Bach/Dishinger Medici
<b>9</b> Serenade Eine Kleine Nachtmusik K. 525 (SATB) Play mvts. I and II; OR play II and IV Mozart/Navarre Roncorp	<b>9</b> Two Cuban Dances (SATB) Play both Cervantes/Denwood Kendor 16375	<b>9</b> Sarabande and Air (AATB) Handel/Johnson Rub-HL
<b>10</b> Miniature Jazz Suite No. 6 (AATB) Niehaus Kendor	<b>10</b> Baroque Suite (AATB) Play two contrasting mvts. Bouree, Allegro, and Adagio are one mvt. arr. Dishinger Medici	<b>10</b> Gavotte in Rondeau (AATB) Lully/Post Medici
<b>SC</b> Student Composition	<b>SC</b> Student Composition	<b>SC</b> Student Composition

**Event 744 - Woodwind Quartet**  
**Flute, Oboe, Clarinet, Bassoon/Bass Clarinet**

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 744C5. **Allotted Performance Time:** All Classes = 8 min.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission or Transfer
3. Bass Clarinet may be substituted for Bassoon.
4. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
5. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
6. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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<b>744A</b>	<b>744B</b>	<b>744C</b>
<b>1</b> Das Vogel (The Bird) Haydn/Pappas JPM	<b>1</b> Fugue for Woodwind Quartet Hounsell/Luhring PEL 744-4	<b>1</b> Ensemble Time Play any three except Nos. 11, 12, 13 Whistler/Hummel Rub-HL (POP)
<b>2</b> Three Show Tunes Parfry Kendor	<b>2</b> Enchanted Forest Buchtel Kjos	<b>2</b> Largo and Finale from the New World Symphony Dvorák/Blahnik Alliance
<b>3</b> Music for Four Vol. I Play No. 10 Romanza and No. 12 Sicilienne arr. Kelley Last Resort	<b>3</b> Three Nautical Characters Play all McKay Barnhouse	<b>3</b> Kyrie and Motet Play Kyrie only Palestrina/Luhring PEL 744-6
<b>4</b> Will-O'-The-Wisp Scarmolin Barnhouse	<b>4</b> Three Slavonic Dances Op. 46 Nos. 1 & 2, Op. 72 No. 2 Dvorak/Blahnik Alliance	<b>4</b> Petite Fugue Handel/Ostling WB
<b>5</b> Divertimento Mozart/Gee WB	<b>5</b> Two Irish Tunes arr. Hall GreatWorks	<b>5</b> Ricecare in the Twelfth Mode Gabrieli/Meyer Medici
<b>6</b> Maple Leaf Rag Joplin/Holcombe MusPub	<b>6</b> Dance Suite Play Nos. 1-5 or 6-10 Seiber/de Haan Sch-EAM (Import)	<b>6</b> Serenade for Heidi Guenther WB (POP)
<b>7</b> Whimsico Suite Play mvts. I, II and III; OR play mvts. I, II and IV Hounsell PEL 744-13	<b>7</b> Gavotte from Contrasts Op. 10, No. 3 Elgar/Dishinger Medici	<b>7</b> Scarf Dance Chaminade/Guenther WB
<b>8</b> Serenade for Woodwinds Kantor JTL	<b>8</b> Bouree Bach/Dahm CF	<b>8</b> Almirena's Aria Handel/Schmidt WestInt
<b>9</b> Fugue No. 14 Bach/Luhring PEL 744-5	<b>9</b> Two Miniatures for Woodwind Quartet Play one mvt. Blackwell/Blahnik Alliance	<b>9</b> Hornpipe for a Gay Dolphin de Filippi HElkan (POP)
<b>10</b> La Plus Que Lente Debussy/Schmidt WestInt	<b>10</b> All Breathing Life Bach/Braatz PEL 744-2	<b>10</b> Two German Dances Beethoven/Ericksen WB
<b>SC</b> Student Composition	<b>SC</b> Student Composition	<b>SC</b> Student Composition

**Event 750 - Woodwind Quintet**  
**Flute, Oboe, Clarinet, Horn, Bassoon/Bass Clar.**

- Teacher Online Data Entry:** Enter EventClassSelection, i.e., 750A4. **Allotted Performance Time:** All Classes = 8 min.
1. A REGULAR Ensemble. A regular ensemble may not be conducted.
  2. No Permission or Transfer
  3. Bass Clarinet may be substituted for Bassoon.
  4. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
  5. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
  6. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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<b>750A</b>	<b>750B</b>	<b>750C</b>
<b>1</b> Sabre Dance Khachaturian/McDaniel RBC 60222	<b>1</b> Colonial Sketches arr. Frackenhohl, Arthur Kendor 16843	<b>1</b> Three Nautical Characters Play any two McKay Barnhouse
<b>2</b> Turkey in the Straw arr. Buckley, Lewis Cimarron CM-WW-010	<b>2</b> The Entertainer Joplin/Hounsell/Luhning PEL 750-2	<b>2</b> Amazing Grace arr. Meyer PEL 750-7
<b>3</b> Pollywog's Lake Talk Ulman/Dishinger Medici	<b>3</b> Hornpipe from Water Music Handel/Christensen Kendor	<b>3</b> Sailor's Song from Book III for Clavier Couperin/Dishinger Medici
<b>4</b> Baroque Suite No. 2 Play mvts. I and III; OR play mvts. II and IV Locatelli/arr. Dishinger Medici	<b>4</b> Menuetto from Symphony No. 2 Haydn/Holmes Barnhouse	<b>4</b> Two Welsh Folksongs arr. Milford GreatWorks
<b>5</b> Quintet in Eb Play mvt. I-omit repeats; OR play mvt. IV Beethoven/Philadelphia Woodwind Quintet TP 114-40064	<b>5</b> The Sorcerer's Apprentice Dukas/Christensen Kendor	<b>5</b> Gavotte in Rondeau Lully/Post Medici
<b>6</b> Eight Russian Folksongs Play two from Nos. 2, 3, 4, 5, 8 Liadov WestInt	<b>6</b> Trumpet Tunes Purcell/Clarke/Dishinger Medici WQ920	<b>6</b> Old French Dance Play all repeats arr. Gee, Harry Kendor 16933
<b>7</b> Two Joplin Rags Play both Joplin/Frackenhohl SP	<b>7</b> Shenandoah arr. Brown Barnhouse	<b>7</b> Hymn and Fuguing Tune Ingalls/Hartley Masters
<b>8</b> Spring Into Swing Niehaus Kendor	<b>8</b> Promenade from Pictures at an Exhibition Mussorgsky/Hounsell PEL 750-4	<b>8</b> Five O'Clock Rag Link, Sunny Stone Cottage WW5-01
<b>9</b> Three for Five Play mvts. I and II or II and III White SP	<b>9</b> Allegro from Water Music Handel/North Kendor 16825	<b>9</b> Little Purcell Suite Purcell/Dishinger Medici
<b>10</b> Sonatina Kabalevsky/Schmidt WestInt	<b>10</b> Variations on an African American Folk Song Play Theme and two Variations arr. Schmidt WestInt	<b>10</b> Musette from Anna Magdalena Bach Notebook Bach/Dishinger Medici
<b>SC</b> Student Composition	<b>SC</b> Student Composition	<b>SC</b> Student Composition

## Event 761 - Clarinet Choir

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 761A8. **Allotted Performance Time:** All Classes = 12 min.

1. A SPECIAL Ensemble. A special ensemble may be conducted by an adult.
2. Permission or Transfer Allowed.
  - a. Pre-Approved Titles for Event 761 are indicated on the Music List, and do not need to be sent in for permission. Teacher Online Data Entry: Enter EventClassSelection, i.e., 761A76101.
  - b. For permission of non Pre-Approved titles, enter EventClassP, i.e., 761BP, and follow Rule IX.A.1-4.
  - c. Music transferred to this event from the current WSMA Music List does not need to be sent to WSMA for permission. To transfer, enter EventClassT, i.e., 761CT. Next screen, enter selection you are transferring, i.e., 741C1.
3. For 5 - 28 clarinet players.
4. Set up and perform one selection within a 12 minute time limit.
5. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
6. No percussion.
7. Multiple performers may play the same part.
8. One ensemble member is expected to introduce the ensemble at WSMA District and State Festivals, including school name, title of piece, mvts. being performed if appropriate, composer, and a significant aspect of the piece (style, form, harmony, melody, or technique).

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<p><b>761A</b></p> <hr/> <p><b>1</b> Slavonic Dance Op. 46 No. 1 Omit repeats Dvorak/Scott RBC 60229</p> <p><b>2</b> Rondo from Serenade No. 10 Mozart/Pillin WestInt</p> <p><b>3</b> Divertimento in Bb Major K. 270 Play mvts. I, II and IV Mozart/Luhring PEL 761-7</p> <p><b>4</b> Three Pieces from Water Music Suite No. 1 Play mvt. I (Overture); OR play Nos. 3 and 6 Handel/Dishinger Medici</p> <p><b>5</b> Dowland Suite Play mvt. 1 plus two other mvts. Omit repeats Dowland/Smith BRS WW407</p> <p><b>6</b> The Easy Winners Repeats are optional Joplin/Whetmore PEL 761-3</p> <p><b>7</b> Northern Legend Young, Donald RGM</p> <p><b>8</b> Shepherd's Hey (English Morris Dance Tune) (Needs Alto Cl.) Grainger/Schmidt WestInt</p> <p><b>9</b> Divertimento No. 1 Haydn/Hindsley SMC</p>	<p><b>10</b> Menuetta and Rondo Op. 71 Play Rondo only Beethoven/Schmidt WestInt</p> <p><b>P</b> Permission Allowed</p> <p><b>T</b> Transfer</p> <p><b>SC</b> Student Composition</p> <p><b>761B</b></p> <hr/> <p><b>1</b> Menuetto from Eine Kleine Nachtmusik Mozart/Johnson Rub-HL</p> <p><b>2</b> Bill Bailey Cannon/Christensen Kendor</p> <p><b>3</b> Prelude and Fugue in G Minor Bach/Meyer PEL 741-20</p> <p><b>4</b> Second Movement from Symphony No. 100 (Military) Haydn/Johnson Rub-HL 2247-10</p> <p><b>5</b> Clarinet Choir Repertoire Play one from Nos. 4, 6, 7, 9, 10 ed. Voxman Rub-HL</p> <p><b>6</b> Adagio Cantabile from Sonata No. 8 (Pathetique) Beethoven/Johnson Rub-HL (POP)</p> <p><b>7</b> Jeanie with the Light Brown Hair Foster/DeStefano GrandMesa SE064</p> <p><b>8</b> Variations on an African-American Folk Song Omit one variation Schmidt, William WestInt AV281</p>	<p><b>9</b> Clarinetwork Opt. Alto Cl. Niehaus Kendor</p> <p><b>10</b> Danza Moravia (Alto Cl. needed; Bs. Cl. can play Contra part) arr. Braatz PEL 761-5</p> <p><b>P</b> Permission Allowed</p> <p><b>T</b> Transfer</p> <p><b>SC</b> Student Composition</p> <p><b>761C</b></p> <hr/> <p><b>1</b> Truville Canter Woodford/Luhring PEL 761-12</p> <p><b>2</b> Lord Randall Oliver EdMus</p> <p><b>3</b> Hopak (Russian Folk Dance) arr. Del Borgo Kendor</p> <p><b>4</b> Four Works for Clarinet Choir Play one selection Mozart/Thomas Medici</p> <p><b>5</b> Third Movement from Symphony No. 94 (Surprise) Haydn/Johnson Rub-HL</p> <p><b>6</b> Irish Suite Play Nos. 1 and 2; OR play 2 and 3 arr. Del Borgo Kendor</p> <p><b>7</b> Dona Nobis Pacem arr. Del Borgo Kendor</p>
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## Event 761 - Clarinet Choir

(Continued)

- 8** Symphony No. IV First Movement  
Boyce/del Borgo  
Kendor
- 9** Winds Across America  
Play any two from pgs. 3-17, 21  
arr. Simon  
Power of the Winds
- 10** Woodland Sketches  
Play mvts. I and II  
MacDowell/Heim  
Kendor (POP)
- P** Permission Allowed
- T** Transfer
- SC** Student Composition

- 76107** Gypsy Dance from Carmen  
(3 Bb Cl., A. Cl., Bs. Cl., Eb Contrabs. Cl.,  
Bb Contrabs. Cl.)  
Bizet/Conley  
Kendor
- 76109** Divertimento No. 8  
Play mvts. I, II, IV  
(3 Bb Clar., Alto Clar., Bass Clar., Bb  
Contrabass Clar.)  
Mozart/Dominik  
Rebo Music (Denver, CO)

- 76105** Four Short Pieces  
(4 Bb Cl., Bs. Cl.)  
Rimsky-Korsakoff/Hervig  
Rub-HL

### PRE-APPROVED PERMISSION LIST -

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### 761A - Pre-Approved Permission List

- 76101** Eine Kleine Nachtmusik  
Play mvt. 1  
(3 Bb Cl., A. Cl., Bs. Cl., Contrabs.Cl.)  
Mozart/Sacchi  
Kendor
- 76102** Cortège from Petite Suite  
(3 Bb Cl., A. Cl., Bs. Cl., Eb Contrabs. Cl.,  
Bb Contrabs. Cl.)  
Debussy/Howland  
FEMA
- 76103** The Impresario Overture  
(3 Bb Cl., A. Cl., Bs. Cl.,  
Eb Contrabs. Cl., Bb Contrabs. Cl.)  
Mozart/Howland  
FEMA
- 76104** Concerto  
(4 Bb Cl., Bs. Cl.)  
Telemann/Simon  
Marks
- 76105** Sinfonietta in B-flat  
Play mvts. I and II; OR play mvt. III  
(Eb Sop. Cl., 3 Bb Cl., A. Cl., Bs. Cl., Eb  
Contrabs. Cl., Bb Contrabs. Cl.)  
Mozart/Frackenpohl  
SP
- 76106** Motif and Variations  
Omit D to 2  
(3 Bb Cl., A.Cl., Bs. Cl., Eb Contrabs. Cl.,  
Bb Contrabs. Cl.)  
Snively, Jack  
Kendor

### 761B - Pre-Approved Permission List

- 76101** Second Movement from Symphony No.  
100  
(4 Bb Cl., Bs. Cl. - A.Cl. may be  
substituted for 4th Bb Cl. part)  
Haydn/Johnson  
Rub-HL
- 76102** Jesu, Joy of Man's Desiring  
(Eb Sop. Cl., 3 Bb Cl., A. Cl., Bs. Cl.)  
Bach/Del Borgo  
Kendor
- 76103** Psalm Eighteen  
(3 Bb Cl., A. Cl., Bs. Cl., Eb. Contrbs. Cl.)  
Marcello/Heim  
Kendor
- 76104** Three Baroque Dances  
Play mvts. I and II, or III  
(3 Bb Cl., A..Cl., Bs. Cl., Eb Contrabs. Cl.  
or Bb Contrabs. Cl.)  
Bach/Howland  
WJ
- 76105** Menuetto  
(4 Bb Cl., Bs. Cl.)  
Mozart/Seay  
Spratt

### 761C - Pre-Approved Permission List

- 76101** Little Minuet  
(4 Bb Cl.)  
Knighton, Merrill  
BH
- 76102** Kemp's Jig  
(Clarinet Choir)  
arr. Dishinger  
Medici
- 76103** Truville Canter  
(Clarinet Choir)  
Woodford/Luhning  
PEL 761-12
- 76104** Fiesta Mejicana  
Play two contrasting mvts.  
(4 Bb Cl.)  
McKay, George  
CF

**Event 770.2 - Misc. Woodwind Duet**  
**Event 770.3 - Misc. Woodwind Trio**  
**Event 770.4 - Misc. Woodwind Quartet**

**Teacher Online Data Entry:** See 1.a-b for data entry information. **Allotted Performance Time:** All Classes = 8 min.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required, or Transfer Allowed
  - a. For permission titles, enter EventClassP, i.e. 770.2BP, and follow Rule IX.A.1-4.
  - b. Music transferred to this event from the current WSMA List does not need to be sent to WSMA for permission.  
To transfer, enter EventClassT, i.e. 770.2CT. Next screen, enter selection you are transferring, i.e. 743C1.
3. For 2, 3 or 4 players in any combination of woodwind instruments not provided for in other events.
4. Individual students may enter Event 770.2, .3, and .4 more than once as long as the number and combinations of performers differs for each 770 entry.
5. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
6. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
7. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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**770.2A, 770.3A, 770.4A**

- P** Permission
- T** Transfer
- SC** Student Composition

**770.2B, 770.3B, 770.4B**

- P** Permission
- T** Transfer
- SC** Student Composition

**770.2C, 770.3C, 770.4C**

- P** Permission
- T** Transfer
- SC** Student Composition

## Event 771 - Woodwind Ensemble

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 771B2. **Allotted Performance Time:** All Classes = 12 min.

1. A SPECIAL Ensemble. A special ensemble may be conducted by an adult.
2. Permission or Transfer Allowed.
  - a. Pre-Approved Titles for Event 771 are indicated on the Music List, and do not need to be sent in for permission. Teacher Online Data Entry: Enter EventClassSelection, i.e. 771A77101.
  - b. For permission of non Pre-Approved titles, enter EventClassP, i.e. 771BP, and follow Rule IX.A.1-4.
  - c. Music transferred to this event from the current WSMA Music List does not need to be sent to WSMA for permission. To transfer, enter EventClassT, i.e. 771CT. Next screen, enter selection you are transferring, i.e. 741C1.
3. For 5 - 28 woodwind players not provided for in other events.
  - a. Horn in F is allowed. No percussion.
4. Set up and perform one selection within a 12 minute time limit.
5. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
6. Multiple performers may play the same part.
7. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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<u>771A</u>	<u>771B</u>	<u>T</u> Transfer
<b>1</b> In Taberna Quando Sumus from Carmina Burana Orff/Gardner Alliance	<b>1</b> Ronde des Princesses Stravinsky/Schmidt WestInt WIM728	<b>SC</b> Student Composition
<b>2</b> Menuetto and Rondo Op. 71 Play Rondo only Beethoven/Schmidt WestInt	<b>2</b> Air Bach/Blahnik Alliance	<b>771C</b>
<b>3</b> Finale from Symphony No. 93 Haydn/Livingston SP	<b>3</b> Largo and Allegro from Concerto Grosso Op. 6 No. 3 Corelli/Jones RBC 60232	<b>1</b> Trinary Poem arr. Marek, Jack Marek-Music Education Center
<b>4</b> Gavotte for Woodwind Choir Hirsch SP	<b>4</b> Heritage Hill Suite Play No. 2, plus play No. 1 or 3 Hounsell/Meyer PEL 771-9	<b>2</b> Play Woodwind Play one from Nos. 1, 2, 3 arr. Benoy & Harries Oxford (POP)
<b>5</b> Pastorale Boccherini/Stone Daehn	<b>5</b> Musette McKay Barnhouse	<b>3</b> Galliard Arbeau/Gee SP
<b>6</b> Fourth Movement Symphony No. 5 Beethoven/Seering Seering	<b>6</b> Menuetto and Trio from Symphony No. 5 in Bb Schubert/Hovey SP	<b>4</b> Menuetto from Serenade No. 1 K. 62A Mozart/Voxman HL
<b>7</b> Wedding Day at Troldhaugen Grieg/Schmidt WestInt WIM 720	<b>7</b> A Folk Song Suite for Woodwinds Bissell BH (POP)	<b>5</b> Pavan Byrd/Gee SP
<b>8</b> Air and Gigue from Orchestral Suite No. 3 Bach/Jones RBC 60231	<b>8</b> Folksongs from Somerset Vaughan Williams/Gardner Alliance	<b>6</b> Ten Masterworks for Woodwind Choir Play Nos. 2 and 4; OR play Nos. 5 and 6 arr. Pelz SP
<b>9</b> Il Re Pastore Mozart/Hovey SMC	<b>9</b> Minuet and March from Divertimento No. 11 K. 251 Mozart/Luhring PEL 771-4	<b>7</b> Military Symphony 2nd Movement Haydn/Jones RBC
<b>10</b> Slavonic Dance Op. 46 No. 3 Dvorak/Gardner Alliance	<b>10</b> Surprise Symphony 2nd Movement Haydn/Jones RBC	<b>8</b> Espana Waltzes Waldteufel/Pekas GrandMesa SE082
<b>P</b> Permission Allowed	<b>P</b> Permission Allowed	<b>P</b> Permission Allowed
<b>T</b> Transfer		<b>T</b> Transfer
<b>SC</b> Student Composition		<b>SC</b> Student Composition

*Pre-approved titles on next page...*

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**771A - Pre-Approved Permission List**

- 77101** Finale from Symphony No. 5 in Bb  
(Woodwind Choir)  
Schubert/Hovey  
SP
- 77102** Symphony No. 5 In B-flat, Mvt. 1  
Omit repeats (Woodwind Choir)  
Schubert/Hovey  
SP
- 77103** Haydn Suite  
Play all mvts., omit repeats (Woodwind  
Choir)  
Haydn/Jurrens  
SMC
- 77104** Adagio for Strings (Woodwind Choir)  
Barber/O'Reilly  
GS-HL
- 77105** Fugue No. IV from The Art of Fugue  
(Woodwind Choir)  
Bach/Mc Kay  
Barnhouse
- 77106** Sonata in C Minor (Woodwind Choir)  
Handel/Thornton  
SMC
- 77107** Pavane Pour Une Infante Defunte  
(Woodwind Choir)  
Ravel/Thornton  
SP
- 77109** Suite from the Royal Water Music (2 Ob.,  
Eng. Hn., Bsn.)  
Hawkins, Alan  
Bocal
- 77110** Aria with Fughetta (Woodwind Choir)  
Frackenpohl, Arthur  
SP

**771B - Pre-Approved Permission List**

- 77101** Saint Anthony Chorale & Rondo  
(Woodwind Choir)  
Haydn/Pearson  
GS-HL
- 77102** Arioso (Woodwind Choir)  
Bach/Gee, Harry  
ProArt
- 77103** Bouree (Woodwind Choir)  
Bach/Gee  
SP

**771C - Pre-Approved Permission List**

- 77101** The 1890's (Woodwind Choir)  
Hounsell  
PEL 771-12

## Event 772 - Flute Choir

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 772A9. **Allotted Performance Time:** All Classes = 12 min.

1. A SPECIAL Ensemble. A special ensemble may be conducted by an adult.
2. Permission or Transfer Allowed.
  - a. Pre-Approved Titles for Event 772 are indicated on the Music List, and do not need to be sent in for permission. Teacher Online Data Entry: Enter EventClassSelection, i.e. 772A77201.
  - b. For permission of non Pre-Approved titles, enter EventClassP, i.e. 772BP, and follow Rule IX.A.1-4.
  - c. Music transferred to this event from the current WSMA Music List does not need to be sent to WSMA for permission. To transfer, enter EventClassT, i.e. 772CT. Next screen, enter selection you are transferring, i.e. 740C1.
3. For 5 - 28 flute players.
4. Set up and perform one selection within a 12 minute time limit.
5. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
6. No percussion is allowed in this event.
7. Multiple performers may play the same part.
8. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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<u>772A</u>	<u>772B</u>	<u>P</u> Permission Allowed
<b>1</b> Madrigals for Six Flutes (C Fl. only) Adler SMC	<b>1</b> American Patriotic Music Play any three selections arr. Louke, Phyllis Avidan Alry FC-190	<b>T</b> Transfer
<b>2</b> Procession of the Sardar Play without perc. Ippolitov-Ivanov/Thurston SMC	<b>2</b> The Whistler and His (Her) Dog Pryor/Rice-Young, Amy Alry FC-175	<b>SC</b> Student Composition
<b>3</b> Maple Leaf Rag Joplin/Hurwitz Alry FC-833	<b>3</b> Adagio and Allegro for Five Flutes De Boismortiers/Blahnik Alliance	<b>772C</b>
<b>4</b> The Comedian's Gallop Kabalevsky/Lombardo Lombardo	<b>4</b> America the Beautiful Play Version 2 Ward/Lombardo Lombardo FCE-013	<b>1</b> Hungarian Folk Melodies Play mvts. I and II; OR play mvts. II and III Bartók/Luhring PEL 772-1
<b>5</b> The Flute Garden Play Blossoms in the Wind, PLUS one other Lombardo, Ricky Lombardo FCE-016	<b>5</b> The Savoyards Sullivan/Ephross SMC	<b>2</b> A Child is Born Jones/Wilder/Annicchiarico Alry FC-166
<b>6</b> A Celtic Celebration arr. Lombardo, Ricky Lombardo FCE-015	<b>6</b> Terzetto Bach/Luhring PEL 772-2	<b>3</b> My Shepherd Will Supply My Need Watts/Rice-Young Alry
<b>7</b> Eine Kleine Nachtmusik Mozart/McWayne Alry	<b>7</b> Echoes in the Wind - A Native American Soliloquy Louke, Phyllis Avidan Alry FC-203	<b>4</b> Let There Be Peace on Earth Play in Eb Major Miller & Jackson/Lombardo Lombardo
<b>8</b> Pavane Fauré/Bennett Alry FC-54	<b>8</b> School Days arr. Lombardo Alry	<b>5</b> Cantique de Jean Racine Fauré/Wye Alry
<b>9</b> Masques McGinty Alry	<b>8</b> Allegro Maestoso from the Water Music Suite Handel/Badami Alry	<b>6</b> Twelve Canons Play any three Brahms/Kennedy Ludwig
<b>10</b> Black is the Color of my True Love's Hair arr. Lombardo Lombardo	<b>9</b> Sicilienne (may use Pa.) Fauré/Webb Alry	<b>7</b> What Wondrous Love arr. Davis, John Alry FC-167
<b>P</b> Permission Allowed	<b>10</b> Scarborough Fair arr. Rice-Young Alry	<b>9</b> Morning Has Broken arr. Rice-Young Alry
<b>T</b> Transfer		<b>10</b> Flute Choir Music for Young Players Vol. I Play Danny Boy, plus Pavane or Balm in Gilead arr. Ephross RBC
<b>SC</b> Student Composition		

## Event 772 - Flute Choir

(Continued)

- P** Permission Allowed  
**T** Transfer  
**SC** Student Composition

### **PRE-APPROVED PERMISSION LIST -**

The following titles have been pre-approved for festival use by WSMA. It is not necessary to send these titles in to WSMA for permission. Simply enter as 772A77203.

### **772A - Pre-Approved Permission List**

- 77201** Little Fugue in G Minor  
(Picc., 4 Fl.)  
Bach/Mc Ginty  
HL
- 77202** Prelude and Rondo  
(Picc., 4 Fl., Alto or Bs. Fl.)  
Mc Ginty, Anne  
HL
- 77203** Credo  
(8 Fl., Opt. Alto for 5th Fl. and Bs. for 8th Fl.)  
Bach/Warner  
Alry
- 77204** Prelude and Fugue in E Minor  
(3 Fl., Alto Fl., Bs. Fl.)  
Bach/Webb  
Alry
- 77205** Symphony No. 1  
(4 Fl., Opt. Alto Fl. and Bs. Fl.)  
Boyce/Behnke  
Alry
- 77206** Canon in D  
Omit piano/harp parts  
Pachelbel/Webb  
SMC
- 77207** Children's March  
(Picc., 5 Fl., 5th Fl. dbls. on Picc., Alto Fl., Bs. Fl., Piano)  
Grainger/Kennedy  
BRS Music
- 77208** Finale from William Tell Overture  
(Picc., 4 Fl., Alto Fl., Bs Fl.)  
Rossini/Thurston  
SMC
- 77209** Alleluia  
(3 Fl., Alto Fl., Bs. Fl.)  
Manuel/Jicha  
Hinshaw
- 77210** Jig from St. Paul's Suite  
(Picc., 4 Fl., Alto Fl., Bs. Fl.)  
Holst/Davis  
Falls House

- 77211** A Celtic Celebration  
(Picc., 6 Fl., Opt. Alto Fl. for 5th Fl. and Bs. for 6th Fl.)  
Lombardo, Ricky  
Lombardo

- 77212** Canzona  
(3 Picc., 8 Flute, 1 Alto Flute)  
Gabrieli, Giovanni/Webb, Robert  
Alry FC-101

- 77213** The Cascades (A Rag)  
(Picc., 3 Flute, 1 Alto Flute, 1 Bass Flute)  
Joplin, Scott/Inglefield, Kenley  
Alry

- 77214** Childhood Favorites  
(Picc., 4 Flutes with optional Alto and Bass Flutes)  
arr. Lombardo, Ricky  
Lombardo

- 77215** Miniature Overture from The Nutcracker Suite  
(3 Flute, Alto Flute, Bass Flute)  
Tchaikovsky/Parry  
Alry

- 77216** Tambourin  
(Picc., 4 Flute, Bass Flute, optional 2 Solo Flute)  
Gossec/Monroe, Ervin  
Little Piper

### **772B - Pre-Approved Permission List**

- 77201** Sugarplums and Mistletoe  
(Picc., 3 Fl., Alto Fl.)  
Isaacson, Michael  
Alry

- 77202** Song of India from Sadko  
(4 Fl.)  
Rimsky-Korsokoff/Koepke  
Rub-HL

- 77203** Danse Capriole  
(4 Fl.)  
Koepke, Paul  
Rub-HL

- 77204** Scherzo Brilliante  
(4 Fl.)  
Severn, Arthur  
HL

- 77205** Five Miniatures  
Play mvmts. I, II, and V  
(4 Fl.)  
Pavel, Jan  
Alliance

- 77206** Bourree  
(3 Fl., Alto Fl., Bs. Fl.)  
Bach/Rice-Young  
Alry

### **772C - Pre-Approved Permission List**

- 77201** Shaker Hymn (4 Fl.)  
Philbin, Robert  
American School Music Insitute

## Event 773 - Saxophone Choir

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 773C2. **Allotted Performance Time:** All Classes = 12 min.

1. A SPECIAL Ensemble. A special ensemble may be conducted by an adult.
2. Permission or Transfer Allowed.
  - a. Pre-Approved Titles for Event 773 are indicated on the Music List, and do not need to be sent in for permission. Teacher Online Data Entry: Enter EventClassSelection, i.e. 773A77301.
  - b. For permission of non Pre-Approved titles, enter EventClassP, i.e. 7732BP, and follow Rule IX.A.1-4.
  - c. Music transferred to this event from the current WSMA Music List does not need to be sent to WSMA for permission. To transfer, enter EventClassT, i.e. 773CT. Next screen, enter selection you are transferring, i.e. 772C1.
3. For 5 - 28 saxophone players.
4. Set up and perform one selection within a 12 minute time limit.
5. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
6. No percussion is allowed in this event.
7. Multiple performers may play the same part.
8. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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<b>773A</b>		<b>9</b> Saxuality (AATTB) Niehaus RBC	<b>6</b> Coronation March (AAATTB) Myerbeer/Hounsell PEL 773-1
<b>1</b> Fugue XXII (SAATB) Bach/Schmidt WestInt		<b>10</b> Bourree and Gigue (AATTB) Bach/Dishinger Medici	<b>7</b> Serenade (SATTB) Moss JTL
<b>2</b> Heritage Hill Suite Play Nos. I and II; OR play Nos. II and III (AATTB) Hounsell PEL 745-4	<b>P</b> Permission Allowed	<b>T</b> Transfer	<b>8</b> Promenade from Pictures at an Exhibition (SAATB) Mussorgsky/Hounsell PEL 745-8
<b>3</b> Finale from Serenade in D Minor Op. 44 (SAAATTB) Dvorak/Luhring PEL 773-3	<b>SC</b> Student Composition		
<b>773B</b>		<b>9</b> Sonata No. 1 (AATTB) Pezel/Luhring PEL 745-7	
<b>4</b> Fugue from Prelude and Fugue No. 10 (AATTB) Bach/Dishinger Medici	<b>1</b> Alleluia Tulerunt (AATTB) Palestrina/Luhring PEL 745-1	<b>10</b> Trumpet Tunes (AATB) Purcell/Clarke/Dishinger Medici CS920	
<b>5</b> Cotillion, Hymn and Galop (SAATB) Schubert/DeFries PEL 745-8	<b>2</b> Danza Español No. 1 Play with repeats (SATTB) Granados/Lester JTL	<b>P</b> Permission Allowed	<b>T</b> Transfer
<b>6</b> Shepherd's Hey (English Morris Dance Tune) (SAATB) Grainger/Schmidt WestInt	<b>3</b> Variations on an African-American Folksong Play theme and three variations (SATTB) arr. Schmidt WestInt	<b>SC</b> Student Composition	
<b>7</b> First Movement from Serenade Op. 44 (AAATTB) Dvorak/Johnson Rub-HL	<b>4</b> March Bijou (AATTB) Sechrist/Luhring PEL 745-5		<b>773C</b>
<b>8</b> Allegro from Serenade in C Minor (SAAATTB) Mozart/Luhring PEL 773-4	<b>5</b> Amazing Grace (AATTB) arr. Meyer PEL 745-10		<b>1</b> Antiphonal Fanfare O Filii et Filiae (AAATTTTB) Leisring/Blahnik Alliance AP-219
			<b>2</b> Sarabande and Courante (AATB or AAATTB) Corelli/Johnson Rub-HL
			<b>3</b> Pizza-Party (AATB or AAATTB) Walters Rub-HL

- 4** Sonata No. 38 from Hora Decima  
 (AATTB)  
 Pezel/Dishinger  
 Medici
- 5** The Four Note Pavan  
 (SAATB)  
 Ferrabosco/Schmidt  
 WestInt
- 6** Eight Russian Folk Songs  
 Play any two  
 (SAATB)  
 Liadov/Schmidt  
 WestInt
- 7** Trumpet Voluntary  
 (AATTB)  
 Clarke/Dishinger  
 Medici
- 8** Prelude for Eight  
 (AAAATTBB)  
 Shores  
 RBC
- 9** Chorus from the Opera Julius Caesar  
 Handel/Dishinger  
 Medici CS924
- 10** Menuetto  
 (AATTB)  
 Pugnani/Dishinger  
 Medici
- P** Permission Allowed
- T** Transfer
- SC** Student Composition
- 77305** Il Guarany  
 (3 Alto, 2 Tenor, 1 Bari)  
 Gomez/Johnson  
 Rub-HL
- 77306** Poketa  
 (2 Alto, 2 Tenor, 1 Bari)  
 Sechrist/Luhning  
 PEL 745-6
- 77307** Octet in E-flat  
 Play mvt. I  
 (2 Sop. Sax, 2 Alto, 2 Tenor, 2 Bari)  
 Hummel/Gainacopolus  
 Alliance
- 77309** Rondo from Serenade No. 10  
 (2 Sop. Sax., 2 Alto, 2 Tenor, 2 Bari)  
 Mozart/Schmidt  
 WestInt
- 77310** Minuetto (Mvt. II) from Serenade in D  
 Minor  
 (3 Alto, 2 Tenor, 1 Bari)  
 Dvorak/Luhning  
 PEL 773-2
- 77311** Scherzo  
 (2 Alto, 1 Tenor, 1 Bari)  
 Mielenz/Voxman  
 Rub-HL
- 77312** Sir Sax  
 (2 Alto, 1 Tenor, 1 Bari)  
 Niehaus, Lennie  
 Kendor
- 77313** Tango  
 Albeniz/DeFries  
 PEL-745-27

- 77314** Strictly for Saxes  
 (AATTB)  
 Schmaltz, Ed  
 Byron Douglas Publications
- 77315** Overture Baroque  
 (AATB)  
 Telemann/Johnson, Claire  
 Rub-HL 2624-6
- 77316** Saxafrass  
 (AATB)  
 Niehaus, Lennie  
 Kendor 6068F
- 77317** One for All  
 (AATB)  
 Niehaus, Lennie  
 Kendor 6009F
- 77318** Adagio and Gigue  
 (SAATB)  
 Mozart, W.A./Gee, Harry  
 Roncorp 128-1

**773B - Pre-Approved Permission List**

- 77301** Three Pieces  
 Play all mvts.  
 (3 Alto, 2 Tenor, 1 Bari)  
 Ostransky, Le Roy  
 Rub-HL
- 77302** 3rd Movement from Symphony No. 100  
 (3 Alto, 2 Tenor, 1 Bari)  
 Haydn/Johnson  
 Rub-HL
- 77303** Caprice (1869)  
 (2 Alto, 2 Tenor, 1 Bari)  
 Gottschalk/Dishinger  
 Medici
- 77304** The Thunderer  
 (2 Alto, 2 Tenor, 1 Bari)  
 Sousa/Harger  
 HL
- 77305** Danza Espanol No. 1  
 (Sop. Sax, 2 Alto, 1 Tenor, 1 Bari)  
 Granados/Lester  
 Scott
- 77306** Happy Scherzo  
 (AATTB)  
 Dishinger, Ronald  
 Medici

**773C - Pre-Approved Permission List**

- 77301** Rondino  
 (2 Alto, 1 Tenor, 1 Bari)  
 Erickson, Frank  
 HL
- 77302** Three Miniatures  
 (4 Alto - Opt. Tenor for 3rd Alto and Bari  
 for 4th Alto)  
 Hall, Percy  
 Great Works
- 77303** Gavotte from Harpsichord Suite No. 5  
 (2 Alto, 1 Tenor, 1 Bari)  
 Purcell/Vedeski  
 Medici

**PRE-APPROVED PERMISSION LIST -**

The following titles have been pre-approved for festival use by WSMA. It is not necessary to send these titles in to WSMA for permission. Simply enter as 773A77303.

**773A - Pre-Approved Permission List**

- 77301** Poem and Dance  
 (3 Alto, 2 Tenor, 1 Bari)  
 Ostransky, Leroy  
 Rub-HL
- 77302** Tradewinds  
 (Sop. Sax, 2 Alto, 2 Tenor, 2 Bari)  
 Niehaus  
 Kendor
- 77303** Black and White Rag  
 (2 Alto, 1 Tenor, 1 Bari)  
 Botsford/McLeod  
 Kendor
- 77304** The Flight of the Bumble Bee  
 (Sop. Sax., 2 Alto, 1 Tenor, 1 Bari)  
 Rimsky-Korsakov/Schmidt  
 Westint

## Event 775 - Recorder Ensemble

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 775A2. **Allotted Performance Time:** All Classes = 12 min.

1. A SPECIAL Ensemble
  - a. This SPECIAL Ensemble with more than five recorder players may be conducted by an adult.
2. Permission or Transfer Allowed
  - a. For permission, enter EventClassP, i.e. 775BP, and follow Rule IX.A.1-4.
  - b. Music transferred to this event from the current WSMA Music List does not need to be sent to WSMA for permission. To transfer, enter EventClassT, i.e. 775CT. Next screen, enter selection you are transferring, i.e. 771C1.
3. For 2 - 16 recorder players.
4. Set up and perform one selection within a 12 minute time limit.
5. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
6. No percussion is allowed in this event.
7. Multiple performers may play the same part.
8. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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<p><b>775A</b></p> <hr/> <p><b>1</b> Trio for Recorders from Ploner Musiktag (SAA or SAT) Hindemith Sch-EAM (Import)</p> <p><b>2</b> Venetian Instrumental Music c. 1600 Vol. 13, Two Sonatas Play both (Double Choir SAAT - ATTB) Gussago London Pro Musica</p> <p><b>3</b> Six Duets for Two Alto Recorders 1st Book:1-3 Play Sonata I or III (AA) Telemann Hargail-WB</p> <p><b>4</b> Trio Sonate B Dur Play two contrasting mvts. (AA, Kybd., opt. Cello) Bach, J.S. Peters</p> <p><b>5</b> Four Fantasias on Traditional British Melodies Play Nos. 1 and 2; OR play Nos. 3 and 4 (SATB) Charlton Provincetown</p> <p><b>6</b> Blues in Retrospect (SAAT) Charlton Anfor</p> <p><b>7</b> Concerto for Four Alto Recorders (AAAA-no bass) Telemann/Robinson Dolce</p>	<p><b>8</b> Two Festive Choruses Play one chorus (SATB) Bach/Nagel Magnamusic TR35</p> <p><b>9</b> The Leaves Be Green (SAATB) Byrd/Moore Sch-EAM (Import)</p> <p><b>10</b> Himnos (ATTB) Cabezón/Nagel Magnamusic TR42</p> <p><b>T</b> Transfer</p> <p><b>P</b> Permission</p> <p><b>SC</b> Student Composition</p> <p><b>775B</b></p> <hr/> <p><b>1</b> Three-Part Canzonettas Play Nos. 1 and 4; OR play No. 11 (SSA) Morley/von Arx Peters</p> <p><b>2</b> Bound for the Promised Land (AA) arr. Krunnufusz, Dan/ed. Smisek AP-228</p> <p><b>3</b> Seven Wedding Dances Play No. 6 plus two others (SATB) Telemann/Bergmann Consort-Magnamusic CM1046</p> <p><b>4</b> Pastorale from Concerto Grosso No. 8 (SAT or SAB) Corelli/ed. Cleff Kalmus-WB</p>	<p><b>5</b> Twelve Original Trios Play pgs. 6-9, or 12-13 (AA, kybd. opt. Cello) Handel London Pro Musica</p> <p><b>6</b> Two Fantasies (STB) Play I or II Holborne Avondale Press</p> <p><b>7</b> Partita II (ATB) Nagel Avondale</p> <p><b>8</b> Five Duets - Jacob Van Eyck Play pgs. 4-6 (Engels Liedt) (SS or TT) Van Eyck/ed. Hettrick Sch-EAM (Import)</p> <p><b>9</b> Suite No. 8 for Five Recorders Play pgs. 6-9 (SSATB) Schein/Colwell London Pro Musica</p> <p><b>10</b> Ricercar per Sonar a 8 (1587) for 8 Instruments (SSAATTBB) Gabrieli London Pro Musica</p> <p><b>P</b> Permission</p> <p><b>T</b> Transfer</p> <p><b>SC</b> Student Composition</p> <p><b>775C</b></p> <hr/> <p><b>1</b> The Best of Susato -Ten Renaissance Dances for Recorder Ensemble Play two from Nos. 1, 2, 6, 10 Susato/ed. Lumsden Polyphonic</p>
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- 2** Duet Book for Two Alto Recorders  
Play two from Nos. 3, 8, 16, 18, 21  
ed. Emden  
Polyphonic
- 3** Hark, All Ye Lovely Saints  
(SSATB)  
Weelkes/Andresen  
Polyphonic
- 4** Dance of the Blessed Spirits  
(SSAT)  
Gluck  
HL
- 5** Short Pieces by Great Masters  
Play pg. 9 (March), 10 (Adagio), and 13  
(Vivace Assai)  
(SS or SA)  
ed. Emden  
Heinrichshofen-Peters
- 6** Regina Coeli, Laetare  
(AA plus acc.)  
Courtaux/Smisek  
Alliance AP-210
- 7** The Recorder Consort I  
Play any two from Nos. 13, 15, 16, 23,  
27, 29, 32, 36, 37  
(Various combinations of SATB)  
ed. Rosenberg  
Amsco-MS
- 8** Favorite American Tunes  
Play Clementine and Red River Valley  
(SSA)  
arr. Davenport  
Hargail-WB / CF
- 9** Early Music for Recorder  
SAT: Play pgs. 23-25;  
SA: Play pgs. 18-19;  
SA or ST: Play pgs. 40-41  
Isacoff  
Amsco-MS
- 10** The Purcell Collection Vol. II  
Play two contrasting pieces  
Purcell/ed. Bernstein  
Magna
- T** Transfer
- P** Permission
- SC** Student Composition

## Event 1085 - Mostly Woodwind Ethnic, Folk, Heritage Ensemble

**Teacher Online Data Entry:** See 2.a for data entry information.      **Allotted Performance Time:** All Classes = 12 min

1. A SPECIAL Ensemble
  - a. If this SPECIAL Ensemble includes more than 5 members, it may be conducted by an adult.
2. Permission Required, No Transfer Allowed
  - a. For permission enter EventClassP, i.e. 1085BP, and follow Rule IX.A.1-4.
3. For 2 or more mostly woodwind performers.
4. Instrumentation/voicing must be specified in the score with a maximum of 2 performers per part.
5. If the length of a selection exceeds 9 minutes (3/4 of the allotted time), the music may be cut to stay within the 12 minute time limit. If the selection lasts less than 5 minutes, another selection must be added.
6. This event encourages music performance that represent indigenous cultures and ethnic groups. Non-traditional, non-Western, or ancient instruments may be used as long as they authentically represent the culture or tradition of the piece being performed.
7. A student may enter this event more than once if he/she performs on different instruments.
8. One ensemble member is expected to introduce the ensemble at WSMA District and State Festivals, including school name, title of piece, mvts. being performed if appropriate, composer, and provide a verbal explanation of the historical context and performance practices for the ensemble.

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**1085A**

- P** Permission  
**SC** Student Composition

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**1085B**

- P** Permission  
**SC** Student Composition

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**1085C**

- P** Permission  
**SC** Student Composition