Teacher Online Data Entry: Enter EventClassSelection, i.e., 401B6. Allotted Performance Time: Class A = 8; B & C = 6
1. No Permission or Transfer
2. Students may enter up to three vocal solos: one from Event 401, 402, 404, 405, or 407; one from Event 408 or 409; and one from Event 417.
3. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voice. All Class C vocal events and Event 407 have no restrictions on transposition.
4. If English and another language are printed in the vocal solo, the student may select either language.
5. An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
6. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

**401A - Standard Repertoire**

**4011** 24, 26, or 28 Italian Songs and Arias, Med. High, Alf, or GS-HL;
17 Famous Italian Baroque Arias and Songs, Med. High:
- Come raggio di sol (Caldara) [E]
- Danza, danza fanciulla gentile (Durante) [Adv]
- Gia il sole dal Gange (Scarlatti) [E]
- Le violette (Scarlatti)
- Non posso disperar (DeLuca/Bononcini)
- O del mio dolce ardor (Bononcini)
- Pur diciest (Lotti)
- Quella fiamma/il mio bel foco (Marcello) [Adv]
- Se Florindo è fedele (Scarlatti)
- Se tu m’ami (Pergolesi or Parisotti) [E]
- Pur Otto de ciost (Lotti)
- Vergin, tutto amore (Durante) [E]
- Vittoria, mio core! (Carissimi)

**4012** Sing Solo Soprano, ed. Allister:
- Domine Deus (Vivaldi)
- Gloria score (also 401A11)
- Vivaldi
- Oxford

**4013** Twentieth Century Art Songs:
The Black Swan (Menotti)
- or The Medium score
- also available in single octavo
- Menotti
- GS-HL

**4014** Handel 45 Arias from Operas and Oratorios Vol. 1-High:
- Bel piacere (also 401A1)
- Va godendo (Handel/Kagen)
- Int

**4015** Schubert 200 Songs, Vol. I High or Med.:
- An die Musik
- also in Favorite German Art Songs, High-HL
- Litanei
- Gretchen am Spinnrade
- also in Soprano Songs, BH
- also 401A4
- Schubert/Kagen
- Int/Peters

**4016** 50 Selected Songs-High:
- Widmung (Schumann) - also in Favorite German Art Songs, High-HL and in Schumann 85 Songs, High-Int
- GS-HL/Int

**4017** The French Song Anthology, High:
- Beau Soir (Debussy)
- also in Anthology of French Songs, High-HL and in Debussy 43 Songs, High-Int
- and Debussy 43 Songs, High-Int
- GS-HL/Int

**401A - Second Book of Soprano Solos:***

**3** 401A9
- Die Nacht (Strauss)
- Hark! The echoing air (Purcell)
- Les Cloches (Debussy)
- Mein glaubiges Herze (J.S. Bach)
- {also 401A11 - or Cantata 68 score}
- Take, O Take Those Lips Away (Amy Beach)
- Vergebliches Ständchen (Brahms) [Adv]
- {also 401A9 and 401A4}
- also in Brahms Fifty Selected Songs, High-GS-HL and Brahms 70 Songs, High-Int
- ed. Boytim
- GS-HL/Int

**4** Soprano Songs:
- Der Nussbaum (Schumann)
- {also 401A9} - also in Favorite German Art Songs, High-HL and in Schumann 85 Songs, High-Int
- Endless Pleasure (Handel)
- Er, der Herrlichste von allen (Schumann)
- also in Schumann 85 Songs, High-Int
- Gretchen at the Spinning Wheel (Schubert)
- also in Schubert 200 Songs Vol. I High
- also 401A4015
- Let me wander not unseen (Handel)
- Ridente la calma (Mozart)
- {also 401A21}
- The Singer (Head)
- So willst du des Armen (Brahms)
- Solveig's Song (Grieg) {also 401A2}
- Vergebliches Ständchen (Brahms)
- {also 401A3 and 401A9}
- also in Brahms Fifty Selected Songs, High-GS-HL and Brahms 70 Songs, High-Int
- ed. Northcote
- BH / GS-HL / Int

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**4015** Schubert 200 Songs, Vol. I High or Med.:
- An die Musik
- also in Favorite German Art Songs, High-HL
- Litanei
- Gretchen am Spinnrade
- also in Soprano Songs, BH
- also 401A4
- Schubert/Kagen
- Int/Peters

**4016** 50 Selected Songs-High:
- Widmung (Schumann) - also in Favorite German Art Songs, High-HL and in Schumann 85 Songs, High-Int
- GS-HL/ Int

**4017** The French Song Anthology, High:
- Beau Soir (Debussy)
- also in Anthology of French Songs, High-HL and in Debussy 43 Songs, High-Int
- and Debussy 43 Songs, High-Int
- GS-HL/Int

**401A - First Book of Soprano Solos:**

**1** First Book of Soprano Solos:
- Bel piacere (Handel) {also 401A4014}
- The Crucifixion (Barber) {also 401A14}
- El majo discreto (Granados) {also 401A8}
- Here my Cry, O God (Franck)
- Lullaby (Scott)
- ed. Boytim
- GS-HL

**2** The First Book of Soprano Solos, Part II:
- La Pastorella (Schubert)
- Lachen und Weinen (Schubert)
- also 401A18
- Romance (Debussy)
- also in Debussy 43 Songs, High-Int
- Solveig's Song (Grieg) {also 401A4}
- ed. Boytim
- GS-HL
5 **Mezzo-Soprano Songs:**
- Der Frühling (Brahms)
- Du bist die Ruh (Schubert) [E]
  (also 401A18)
- I attempt from love's sickness to fly (Purcell)
  (also 401A17)
- Kennst du das Land (Beethoven)
- Now the dancing sunbeams play/Mermaid's Song (Haydn)
  - also in Haydn Canzonettas and Songs-Peters
    ed. Northcote
    BH /Peters

6 **Anthology of Art Songs by Black American Composers:**
- Soliloquy (Work)
  ed. Patterson
  HL

7 **Israel's Lament**
- Krantz
  Alliance AP-1725

8 **Anthology of Spanish Song, High:**
- Al tamor (Obradors)
- Cación picaresca (Palominos)
- El majo discreto (Grandados)
  (also 401A1)
- El paño moruno (de Falla)
- Oración de las madres que tienen a sus hijos en brazos (de Falla)
- Preludios (de Falla)
  - Various Composers
  GS-HL

9 **50 Selected Songs, High:**
- Der Nussbaum (Schumann) (also 401A4)
  - also in Favorite German Art Songs, High-HL
  and in Schumann 85 Songs, High-Int
- Die Lotosblume (Schumann)
  - also in Schumann 85 Songs, High-Int
  Mein Schöner Stern (Schumann)
  - also in Schumann 85 Songs, High-Int
  Mit Myrthen and Rosen (Schumann)
  - also in Schumann 85 Songs, High-Int
  Nacht und Träume (Schubert)
  (also 401A18)
- O komme holde Sommernacht (Brahms)
  - also in Brahms 70 Songs, High-Int
- Rastlose Liebe (Schubert) (also 401A18)
  Ständchen (Brahms)
  - also in Brahms Fifty Selected Songs, High-GS-HL and Brahms 70 Songs, High-Int
  (continued at top of next column)
  ed. Easton
  GS-HL

10 **Sing Solo Soprano:**
- Das Veilchen (Mozart) (also 401A21)
  - also in Brahms Fifty Selected Songs, High-GS-HL and Brahms 70 Songs, High-Int
- En Prière (Fauré) (Also 401A16)
- Farewell, ye limpid springs (Handel)
  ed. Allister
  Oxford

11 **The Oratorio Anthology: Soprano:**
- Domine Deus (Vivaldi)
  - or Gloria score
  (also 401A4012)
- Laudate Dominum (Mozart)
  - or Vesperae Somennes de Confessore score
  Mein gläubiges Herze (J.S. Bach)
  - or Cantata 68 score
  (also 401A3)
- Pie Jesu (Fauré)
  - or Requiem score
  Quia respexit (J.S. Bach)
  - or Magnificat score
  ed. Walters
  HL

12 **Sacred Solos for All Ages, High or Med.:**
- Ave Maria (Gounod)
- Ave Maria (Schubert)
  (Both Ave Maria are available in The Complete Ave Maria - HL and single sheets)
- The King of Love My Shepherd Is (Gounod)
  When I Think Upon Thy Goodness (Haydn)
  ed. Boytim
  HL

13 **The First Solos: Songs by Women Composers, High:**
- Chanson (Nadia Boulanger)
- Das Veilchen (Clara Schumann)
- Fairy Lullaby (Amy Beach)
- Für Männer uns zu plagen (Corona Schröter)

14 **Barber: Collected Songs, High:**
- The Crucifixion (also 401A1)
  - also in Standard Vocal Repertoire, Bk. 1, High -CF
  ed. Kagen
  Int

15 **Three Spiritual Songs:**
- Sing two
  - Dvorak
  Alliance AP-1986

16 **Fauré: 30 Songs, High:**
- Adieu
  Au Board de l'Eau
  - also in Favorite French Art Songs, High-HL
  Aurore
  Claire de Lune
  - also in The French Song Anthology, High-HL
  En Prière (also 401A10)
  - also in 50 Art Songs from the Modern Repertoire
  Ici-bas!
  - also in Favorite French Art Songs
  Le Secret
  Les Berceaux
  - also in Anthology of French Song
  Mai [Adv]
  Mandoline [Adv]
  - also in Favorite French Art Songs
  ed. Kagen
  Int

17 **Purcell 40 Songs, High or Complete:**
- Hark! The echoing air (Vol. 3)
  (also 401A3)
- I attempt from Love's Sickness to fly (Vol. 4) (also 401A5)
- If Music be the Food of Love - 1st version (Vol. 1) - also in Standard Vocal Repertoire, Bk. 1, High -CF
- Music for a while (Vol. 1)
  Strike the Viol (Vol. 3) - also in Standard Vocal Repertoire, Bk. 1, High-CF
  ed. Kagen
  Int

18 **Schubert 200 Songs, Vol. 1 - High:**
- Der Musensohn
- Der Wanderer
  Die Forelle - also in Favorite German Arts Songs, High-HL
  Du bist die Ruh (also 401A5)
  Frühlingsglaube
  Lachen und Weinen (also 401A2)
  Nacht und Träume (also 401A9)
  Rastlose Liebe (also 401A9)
  Wanderers Nachtlied (Über allen Gipfeln)
  ed. Kagen
  Int
### Event 401 - Soprano Solo (Continued)

<table>
<thead>
<tr>
<th>Event 401B</th>
<th>First Book of Soprano Solos:</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>El Tra La (Granados) (also 401B8)</td>
</tr>
<tr>
<td></td>
<td>Lied der Mignon (Schubert) - also in Schubert 200 Songs, High or Med.-Int</td>
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<tr>
<td></td>
<td>Minnelied (Mendelssohn) - also in Mendelssohn 24 Songs, High or Med.-Int</td>
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<tr>
<td></td>
<td>ed. Boytim</td>
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<td></td>
<td>Alf/ GS-HL/ Int</td>
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<table>
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<tr>
<th>Event 401B</th>
<th>Second Book of Soprano Solos, Part II:</th>
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<tbody>
<tr>
<td>2</td>
<td>Here amid the shady woods (Handel) (also 401B5)</td>
</tr>
<tr>
<td></td>
<td>To A Wild Rose (MacDowell)</td>
</tr>
<tr>
<td></td>
<td>ed. Boytim</td>
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<td></td>
<td>GS-HL</td>
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<table>
<thead>
<tr>
<th>Event 401B</th>
<th>24, 26, or 28 Italian Songs and Arias, Med. High:</th>
</tr>
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<tbody>
<tr>
<td>3</td>
<td>Alma del core (Caldara)</td>
</tr>
<tr>
<td></td>
<td>Caro mio ben (Giordani)</td>
</tr>
<tr>
<td></td>
<td>O cessate di piagarmi (Scarlatti)</td>
</tr>
<tr>
<td></td>
<td>Sebben crudele (Caldara)</td>
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<tr>
<td></td>
<td>Star vicino (Rosa) (also 401B5) - in 28 Alf only</td>
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<td></td>
<td>Alf/GS-HL/RGM</td>
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<th>Event 401B</th>
<th>The Young Singer Book One, Soprano:</th>
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<tbody>
<tr>
<td>4</td>
<td>I've been Roaming (Horn)</td>
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<tr>
<td></td>
<td>My Mother bids me bind my hair (Haydn) (also 401B5) - also in Solo Singer, ed. Tkach</td>
</tr>
<tr>
<td></td>
<td>and Haydn Canzonettas and Songs - Peters and The Art Song-MS</td>
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<tr>
<td></td>
<td>Nymphs and Shepherds (Purcell) (also 401B5) - also in Purcell 40 Songs, High (Complete or Vol. 4)-Int</td>
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<tr>
<td></td>
<td>A Pastoral (Carey) - also in 55 Art Songs</td>
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<td></td>
<td>ed. Row</td>
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<th>Event 401B</th>
<th>Mezzo Soprano Songs:</th>
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<tbody>
<tr>
<td>5</td>
<td>Dream Valley (Quilter)</td>
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<tr>
<td></td>
<td>Heidenröslein (Schubert) (also 401B9) - also in Schubert 200 Songs, High or Med.-Int and Favorite German Art Songs, High-HL</td>
</tr>
<tr>
<td></td>
<td>Here amid the shady woods (Handel) (also 401B2)</td>
</tr>
<tr>
<td></td>
<td>My Mother bids me bind my hair (Haydn) (also 401B4) - also in Solo Singer, ed. Tkach and Haydn Canzonettas and Songs - Peters and The Art Song-MS</td>
</tr>
<tr>
<td></td>
<td>Nymphs and Shepherds (Purcell) (also 401B4) - also in Purcell 40 Songs, High (Complete or Vol. 4)-Int</td>
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<tr>
<td></td>
<td>Star vicino (Rosa) (also 401B3)</td>
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<tr>
<td></td>
<td>Who ever thinks or hopes of love (Dowland)</td>
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<td></td>
<td>Wiegenlied (Schubert)</td>
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<td></td>
<td>ed. Northcote</td>
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<tr>
<th>Event 401B</th>
<th>The Shepard</th>
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<tr>
<td>6</td>
<td>Ruesink</td>
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<td></td>
<td>Alliance AP-149</td>
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<tbody>
<tr>
<td>7</td>
<td>The Deep River Collection High, arr. Moses Hogan - HL: Climbin’ Up the Mountain (Simms) Ezekiels Wheel (Kern) Give Me Jesus (Hayes or Hogan) [Adv] He’s Got the Whole World (Hogan) Joshua Fit the Battle (Hayes) [Adv] Let Us Break Bread (Althouse or Hogan) My Lord What a Morning (Althouse or Hayes) Somebody’s Knockin’ at Yo’ Door (Hogan) There is a Balm in Gilead (Hayes) Alf/GS-HL</td>
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<thead>
<tr>
<th>Event 401B</th>
<th>Anthology of Spanish Song, High:</th>
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<tbody>
<tr>
<td>8</td>
<td>Cancion de cuna (Anon)</td>
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<td></td>
<td>Cancion de timida (Valledor)</td>
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<tr>
<td></td>
<td>El tra la la y el puentado (Granados) (also 401B1) - also in The Art Song-MS</td>
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<tr>
<td></td>
<td>La Calle de la palmada (arr. Kilenyi) Preténtuale a las estrellas (arr. Kilenyi)</td>
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<tr>
<td></td>
<td>ed. Di Palma/Walters</td>
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<tr>
<th>Event 401B</th>
<th>Fifty Selected Songs, High:</th>
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<tbody>
<tr>
<td>9</td>
<td>Der Schmetterling (Schubert)</td>
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<tr>
<td></td>
<td>Du bist wie eine Blume (Schumann) - also in Schumann 85 Songs, High-Int</td>
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<tr>
<td></td>
<td>Heidenröslein (Schubert) (also 401B5) - also in Favorite German Art Songs, High-HL and Schubert 200 Songs Vol. I, High or Med.-Int</td>
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<tr>
<td></td>
<td>Im Abendroth (Schubert)</td>
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<tr>
<td></td>
<td>Liebhaber in allen Gestalten (Schubert)</td>
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<tr>
<td></td>
<td>Nun wandre, Maria (Wolf)</td>
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<td></td>
<td>Schnegglöckchen (Schumann) - also in Schumann 85 Songs, High-Int</td>
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<td></td>
<td>ed. Easton</td>
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<th>Event 401B</th>
<th>Songbook Series, Book 4 Royal Conservatory:</th>
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<tbody>
<tr>
<td>10</td>
<td>Beautiful (Duncan)</td>
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<td>Florian’s Song (Godard) - also in Easy Songs for the Beginning Soprano-GS-HL</td>
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<td>Orpheus with His Lute (Vaughan Williams)</td>
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<td>FHarris</td>
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<tr>
<th>Event 401B</th>
<th>Five Folk Songs, High and Vol. 2 - Med.:</th>
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<tbody>
<tr>
<td>11</td>
<td>Come all You Fair and Tender Ladies</td>
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<tr>
<td></td>
<td>He’s Gone Away (Vol. 2)</td>
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<tr>
<td></td>
<td>The Water is Wide</td>
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<td>arr. Zaninelli</td>
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<tr>
<th>Event 401B</th>
<th>Copland Old American Songs, Second Set:</th>
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<tr>
<td>12</td>
<td>At the River</td>
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<tr>
<td></td>
<td>Copland</td>
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<th>Event 401B</th>
<th>Britten: Folksong Arrangements, Vol. 1, British Isles, High:</th>
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<tbody>
<tr>
<td>13</td>
<td>The Ash Grove</td>
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<td>O Can Ye Sew Cushions?</td>
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<td></td>
<td>Oliver Cromwell</td>
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<td>The Salley Gardens</td>
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<td>Britten</td>
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<th>Event 401B</th>
<th>Handel 45 Arias from Operas and Oratorios, Vol. 2, High:</th>
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<tbody>
<tr>
<td>14</td>
<td>Rendi il sereno</td>
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<td>Verdi prati - also in Pathways of Song Vol. 1, High-WB</td>
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<tr>
<td></td>
<td>ed. Kagen</td>
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<tr>
<th>Event 401B</th>
<th>Easy Songs For The Beginning Soprano Part II:</th>
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<tbody>
<tr>
<td>15</td>
<td>Cradle Song</td>
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<tr>
<td></td>
<td>Glow Worm</td>
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<td></td>
<td>A Little Bit of Heaven</td>
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<td></td>
<td>One Spring Morning</td>
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<tr>
<td></td>
<td>Song of Love</td>
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<td>Trees</td>
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<td>Various Composers</td>
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| 1 | Easy Songs for the Beginning Soprano: |
| 2 | Mozart Lieder/Songs, High: |
| 3 | My Heart Sings - Songs for the Developing Voice: |
| 4 | The Arnold Book of Old Songs: |
| 5 | The Songs of J.J. Niles, High: |
| 6 | Barber: Collected Songs, High: |
| 7 | 15 Easy Folksong Arrangements for the Progressing Singer, High: |
| 8 | Copland Old American Songs, First Set: |
| 9 | Standard Vocal Repertoire, Book 1, High: |
| 10 | Anthology of Spanish Song, High: |
| 11 | St. Francis’ Prayer For Peace |

| 16 | Mozart Lieder/Songs, High: |
| 17 | My Heart Sings - Songs for the Developing Voice: |
| 18 | The Arnold Book of Old Songs: |
| 19 | The Songs of J.J. Niles, High: |
| 20 | Barber: Collected Songs, High: |
| 21 | 15 Easy Folksong Arrangements for the Progressing Singer, High: |
| 22 | Copland Old American Songs, First Set: |
| 23 | Standard Vocal Repertoire, Book 1, High: |
| 24 | Anthology of Spanish Song, High: |
| 25 | St. Francis’ Prayer For Peace |

**Continued**
## Event 402 - Alto Solo

### Teacher Online Data Entry: Enter EventClassSelection, i.e., 402A7. **Allotted Performance Time:** Class A = 8; B & C = 6

1. No Permission or Transfer
2. Students may enter up to three vocal solos: one from Event 401, 402, 404, 405, or 407; one from Event 408 or 409; and one from Event 417.
3. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voice. All Class C vocal events and Event 407 have no restrictions on transposition.
4. If English and another language are printed in the vocal solo, the student may select either language.
5. An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
6. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

### 402A - Standard Repertoire

**4021** 24, 26, or 28 Italian Songs and Arias, Med. Low; 17 Famous Italian Baroque Arias and Songs, Med. Low:
- Come raggio di sol (Caldara) (also 402A4)
- Danza, danza fanciulla gentile (Durante) [Adv.]
- Già il sole dal Gange (Scarlatti) [E]
- Le violette (Scarlatti) (also 402A4)
- Non posso disperare (De Luca/Bononcini)
- O del mio dolce ardir (Gluck) [Adv]
- Per la gloria d'adorarvi (Bononcini)
- Pur diesteci (Lotti)
- Quella fiamma/Il mio bel foco (Marcello) [Adv]
- Se Florindo é fedele (Scarlatti) - Women should sing "Florindo"
- Se tu m'ami (Pergolesi/Parisotti) [E]
- Sento nel core (Scarlatti) [E]
- Tu lo Sai (Torelli)
- Vergin, tutto amor (Durante) [E]
- Vittoria, mio core! (Carissimi)
- Alf. / GS-HL/RGM

**4022 Sing Solo Contralto:**
- Voi che sapete (Mozart) - or Marriage of Figaro score
- Mozart / Oxford

**4023 Handel: Messiah (any edition):**
- O Thou That Tellest Good Tidings to Zion - including recit. (also 402A11)
- Handel / Any standard edition

**4024 Contemporary Art Songs: 28 Songs by American and British Composers:**
- Must the winter come so soon (Barber) [Adv]
- or Vanessa score (single octavo also available)
- Barber / GS-HL

**4025 Schubert: 200 Songs-Low or Med.:**
- An die Musik (also 402A3, 402A4, 402A10)
- Die Forelle - also in Favorite German Art Songs, Low-HL
- Schubert / Int

**4026 Brahms 70 Songs, Low:**
- Wie Melodien zieht es mir (also 402A1) - also in Favorite German Art Songs, Low-HL and Brahms Fifty Selected Songs, Low-GS-HL
- Brahms / GS-HL / Int

**4027 The French Song Anthology, Low:**
- Beau Soir (Debussy) - also in Favorite French Art Songs, Low-HL and Anthology of French Song, Low-HL
- ed. Kimball/Walters / HL

**402A**

1. **First Book of Mezzo-Soprano/Alto Solos:**
   - The Cherry Tree (Gibbs)
   - Ici-bas! (Fauré) (also 402A16) - also in Favorite French Art Songs, Low-HL
   - L’Anneau D’Argent (Chaminade)
   - Oh Sleep, Why Dost Thou Leave Me? (Handel) - also in Handel 45 Songs, Vol. 2-Int
   - Silent Noon (Vaughan Williams)
   - Wie Melodien zieht es mir (Brahms) (also 402A4026)
   - ed. Boytim / GS-HL / Int

2. **Second Book of Mezzo-Soprano/Alto Solos:**
   - An die Musik (Schubert) (also 402A4025, 402A4, 402A10)
   - An die Nachtigall (Brahms)
   - Au Bord de L’eau (Fauré) (also 402A16)
   - Kind Fortune Smiles (Purcell)
   - Les Berceaux (Fauré) (also 402A16) - also in Favorite French Art Songs, Low-HL
   - A Lullaby (Hardy)
   - Pastoreale (Bizet)
   - Pleasure’s Gentle Zephyrs Play (Handel)
   - Smiling Hours (Handel)
   - Vaaren (Grieg)
   - Vergorgenteit (Wolf) (also 402A9) - also in Favorite German Art Songs, Low-HL
   - Where Corals Lie (Elgar) (also 402A4)
   - ed. Boytim / GS-HL

3. **Contraalto Songs:**
   - An die Musik (Schubert) (also 402A4025, 402A3, 402A10)
   - Cangio d’aspetto (Handel) - also in Handel 45 Songs, Vol. 2-Int
   - Come raggio di sol (Caldara) (also 402A4021)
   - Die Mainacht (Brahms) (also 402A10) - also in Brahms 70 Songs, Low-Int
   - Le violette (Scarlatti) (also 402A4021)
   - Litanei (Schubert) (also 402A18)
   - Quand tu chantes (Gounod) (also 402A2)
   - Sapphische Ode (Brahms) - also in Favorite German Art Songs, Low-HL
   - Where Corals Lie (Elgar) (also 402A3)
   - ed. Northcote / BH

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Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.
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| SC | Student Composition |   |
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<td><strong>The First Book of Mezzo-Soprano/Alto Solos:</strong>  &lt;br&gt; American Lullaby (Rich) - also in <strong>15 American Art Songs-Low</strong>&lt;br&gt; Der Blumenstrauß (Mendelssohn)&lt;br&gt; Evensong (Lehmann)&lt;br&gt; Go 'Way from my Window (Niles) (also 402B19)&lt;br&gt; The Lass from the Low Countree (Niles) (also 402B19) also in <strong>15 American Art Songs-Low</strong>&lt;br&gt; Loveliest of Trees (Duke) - also in <strong>15 American Art Songs-Low</strong>&lt;br&gt; O Rest in the Lord (Mendelssohn) - also in <strong>The Solo Singer and The Oratorio Anthology: Alto/Mezzo-Soprano-HL or Elijah score</strong>&lt;br&gt; Preguntale a las estrellas (Kilenyi) (also 402B8)&lt;br&gt; This Little Rose (Roy) - also in <strong>15 American Art Songs-Low</strong>&lt;br&gt; Volksliedchen (Schumann); - also in <strong>Schumann 90 Songs, Low-Int.</strong>&lt;br&gt; Wind of the Western Sea (Peel) [Adv]&lt;br&gt; ed. Boytim&lt;br&gt; <strong>GS-HL</strong></td>
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<td><strong>First Book of Mezzo-Soprano/Alto Songs, Part II Med. or Low:</strong>  &lt;br&gt;C'est mon ami (arr. Crist)&lt;br&gt; Die Stille (Schumann) - also in <strong>Schumann 90 Songs, Low-Int</strong>&lt;br&gt; Dream Valley (Quilter)&lt;br&gt; Mystery's song (Purcell)&lt;br&gt; Nymphs &amp; Shepherds (Purcell) {also 402B5} - also in <strong>Purcell 40 Songs, Low Complete or Vol. 4-Int</strong>&lt;br&gt; Rend’l Sereno al Ciglio (Handel) - also in <strong>Handel 45 Arias, Vol. 2-Int</strong>&lt;br&gt; As I Went A-Roaming (Brahe)&lt;br&gt; Spring is at the Door (Quilter) [Adv]&lt;br&gt; The Willow Song (Sullivan)&lt;br&gt; ed. Boytim&lt;br&gt; <strong>GS-HL</strong></td>
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<td><strong>24, 26, or 28 Italian Songs and Arias, Med. Low:</strong>  &lt;br&gt;Alma del core (Caldara)&lt;br&gt; Caro mio ben (Giordani)&lt;br&gt; O cessate di piangerti (Scarlatti)&lt;br&gt; Sebben crudele (Caldara)&lt;br&gt; Star vicino (Rosa) {also 402B5} - also in <strong>28 Italian Songs and Arias, Med. Low</strong>&lt;br&gt; ed. Northcote&lt;br&gt; <strong>BH</strong></td>
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<td><strong>Spirituals:</strong>  &lt;br&gt;Spirituals for Solo Singers Med. Low, ed. Althouse, Alf or <strong>10 Spirituals for Solo Voice Med. Low, arr. Hayes, Alf or The Deep River Collection Low, arr. Moses Hogan, HL:</strong>&lt;br&gt; Climbin’ Up the Mountain (Simms)&lt;br&gt; Ezekiel’s Wheel (Kern)&lt;br&gt; Give Me Jesus (Hayes or Hogan) [V]&lt;br&gt; He’s Got the Whole World (Hogan)&lt;br&gt; Joshua Fit the Battle (Hayes) [V]&lt;br&gt; Let Us Break Bread (Althouse or Hogan)&lt;br&gt; My Lord What a Morning (Althouse or Hayes)&lt;br&gt; Somebody’s Knockin’ at Yo’ Door (Hogan)&lt;br&gt; There is a Balm in Gilead (Hayes)&lt;br&gt; ed. Boytim&lt;br&gt; <strong>BH</strong></td>
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<tr>
<td>16</td>
<td><strong>First book of Mezzo-Soprano/Alto Solos, Part III:</strong>&lt;br&gt; By the Dimpled Brook (Arne)&lt;br&gt; Evening Song (Edwards)&lt;br&gt; O Lovely Peace (Handel)&lt;br&gt; Un cor da voi ferito (Scarlatti)&lt;br&gt; ed. Boytim&lt;br&gt; <strong>GS-HL</strong></td>
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<td>Event 402 - Alto Solo</td>
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<td><strong>(Continued)</strong></td>
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| **17** | **I Thank You God for Most This Amazing** (single sheet)  
Steffen  
Alliance |
| **18** | **Second Book of Mezzo-Soprano/Alto Solos:**  
Little Buttercup (Sullivan)  
Patiently Have I Waited (Saint-Saëns)  
[Adv] - or Christmas Oratorio score  
ed. Boytim  
GS-HL |
| **19** | **The Songs of J. J. Niles, Low:**  
The Black Dress  
Go Way from my Window (also 402B1)  
The Lass from the Low Countree (also 402B1) also in 15 American Art Songs-Low  
I Wonder as I Wander - also available in single, Low  
Niles, J. J.  
GS-HL |
| **20** | **Barber: Collected Songs, Low:**  
The Daisies - also in 15 American Art Songs-Low  
Barber  
GS-HL |
| **21** | **Easy Songs for the Beginning Mezzo-Soprano/Alto:**  
The First Primrose (Grieg)  
Heidenröselin (Schubert) (also 402B5, 402B9)  
ed. Boytim  
GS-HL |
| **22** | **Easy Songs for the Beginning Mezzo-Soprano/Alto:**  
Early One Morning (arr. Williams)  
Ev'ry Time I Feel the Spirit (arr. Jackson)  
It Was A Lover and His Lass (Morley)  
Last Night (Kjerulf)  
Now Is the Month of Maying (Morley) (also 402C4)  
ed. Boytim  
GS-HL |
| **23** | **First Book of Mezzo-Soprano/Alto Solos:**  
Christopher Robin is Saying His Prayers (Fraser-Simon)  
El majo timido (Granados) - also in Anthology of Spanish Song, Low-HL  
The Sky Above the Roof (Vaughan Williams)  
ed. Boytim  
GS-HL |
| **24** | **The First Book of Mezzo-Soprano/Alto Solos, Part II:**  
Beneath a Weeping Willow's Shade (Hopkinson)  
ed. Boytim  
GS-HL |
| **25** | **55 Art Songs:**  
Come Unto These Yellow Sands (Purcell)  
Now Is the Month of Maying (Morley) (also 402C1) - also in Reliquary of English Songs, ed. Potter-GS-HL  
The Silver Swan (Gibbons)  
ed. Spaeth/Thompson  
SumBrch-WB |
| **26** | **The Arnold Book of Old Songs:**  
Ca’ the yowes to the knowes  
Drink to me only with thine eyes  
Ye banks and braes  
arr. Quilter  
BH |
| **27** | **Pathways of Song, Vol. 1, Low:**  
Panis angelicus (Franck) - also in Sacred Solos For All Ages, Low or Med.-HL  
The Sandman (arr. LaForge)  
Wegenlied (Mozart) - also in Mozart Lieder/Songs, Med./High-Peters or Kalmus  
ed. LaForge/Earhart  
WB |
| **28** | **Spirituals for Solo Singers, Med. Low:**  
Nobody Knows the Trouble I’ve Seen (Althouse)  
ed. Althouse  
Alf |
| **29** | **My Master Hath a Garden**  
Thompson  
ECS |
| **30** | **Selected Solos for Contest, Set 2, Low:**  
Green Grow the Lilacs (arr. Martin)  
I Know Where I’m Goin’ (Wagner)  
Skye Boat Song (MacLeod/Edwards)  
ed. Grier  
Heritage-Lorenz |
| **31** | **Bernstein: An Album of Songs (GS-HL) or Bernstein: Song Album (BH)**  
Never-Land  
Who Am I?  
Bernstein  
BH/GS-HL |
| **32** | **Easy Songs for the Beginning Mezzo-Soprano/Alto, Part II:**  
Go From My Window (Somervell)  
The Bonny Lighter-Boy (arr. Sharp)  
Just for This (Beach)  
Soldier, Soldier Will You Marry Me? (arr. Dean)  
ed. Boytim  
GS-HL  HL50486243 |
Teacher Online Data Entry: Enter EventClassSelection, i.e., 404C2. Allotted Performance Time: Class A = 8; B & C = 6

1. No Permission or Transfer
2. Students may enter up to three vocal solos: one from Event 401, 402, 404, 405, or 407; one from Event 408 or 409; and one from Event 417.
3. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voice. All Class C vocal events and Event 407 have no restrictions on transposition.
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404A - Standard Repertoire

4041 24, 26, or 28 Italian Songs and Arias, Med. High; 17 Famous Italian Baroque Arias and Songs, Med. High:
- Amariilli, mia bella (Caccini)
- Come raggio di sol (Caldara)
- Danza, danza, fanciulla gentile (Durante) [Adv]
- Già il sole dal Gange (Scarlatti) [E]
- Nina (Pergolesi/Anon.)
- Non posso disperar (DeLuca/Bononcini)
- O del mio dolce ardor (Gluck) [Adv]
- Per la gloria d'adorarvi (Bononcini)
- Quella fiamma/Il mio bel foco (Marcello) [Adv]
- Se Florinda e fedele (Scarlatti) {Men should sing "Florinda"}
- Sento nel core (Scarlatti) {also 404A1} (in 26 & 28 Alf)
- Tu lo sai (Torelli)
- Vergin, tutto amor (Durante) [E]
- Vittoria, mio core! (Carissimi)
- Alf/GS-HL/RGM

4042 Vaughan Williams: Songs of Travel, High:
- Bright is the Ring of Words
- The Roadside Fire
- The Vagabond
- Whither Must I Wander {also 404A3}
- Youth and Love
- Vaughan Williams
- BH

4043 Copland: Old American Songs, Second Set:
- Zion's Walls
- Copland
- BH

4044 Mozart Lieder/Songs, High:
- ALL are also in 12 Songs Mozart, High-Alf, and 57 Classic Period Songs, Med.-High-WB (POP)
- Abendempfindung
- An Chloe
- (Das) Veilchen
- Mozart
- Kalmus/Peters

4045 Schubert 200 Songs, Vol. 1, High or Med.:
- An die Musik - also in Favorite German Art Songs, High-HL
- Wohin (also 404A4, 404A9)
- ed. Kagen
- Int

4046 Bernstein: An Album of Songs (GS-HL) or Bernstein: Song Album (BH)
- Simple Song
- Bernstein
- BH/ GS-HL

4047 The French Song Anthology, High:
- Beau Soir (Debussy) - also in Favorite French Art Songs, High-HL and Anthology of French Song, High-HL
- ed. Kimball/Walters
- HL

4048 Tenor Songs:
- I'll Sail Upon the Dog-Star (Purcell) {also 404A3, 404A17} (Single octavo also available)
- ed. Northcote
- BH

4049 Barber: Collected Songs, High:
- Sure on this shining night - also in 15 American Arts Songs, High-GS-HL - single octavo available-GS-HL
- Barber
- GS-HL

404A

1 The First Book of Tenor Solos:
- Brother Will, Brother John (Sacco) [E]
- Der Neugierige (Schubert) {also 404A18}
- Go, Lovely Rose (Quilter)
- I Attempt from Love's Sickness to Fly (Purcell) {also 404A17}
- Lydia (Faure) [Adv] {also 404A16} - also in The French Song Anthology, High-HL
- Sento nel core (Scarlatti) {also 404A4041}
- Ständchen (Leise) (Schubert) {also 404A18}
- ed. Boytim
- GS-HL

2 The First Book of Tenor Solos Part II:
- Adieu (Fauré) {also 404A16}
- Ave Maria (Saint-Saëns)
- Bonjour, Suzon! (Delibes) - also in The Art Song, MS-WB and the Anthology of Modern French Song, High-HL
- Das Fischermädchen (Schubert) {also 404A18}
- O Come, O Come, My Dearest (Arne)
- O del mio amato ben (Donauy)
- Where e'er You Walk (Handel) {also 404A10, 404A4} - also in Handel 45 Arias, Vol. 1, High-Int
- ed. Boytim
- GS-HL

3 The Second Book of Tenor Solos:
- Autumn Evening (Quilter)
- Dein Angesicht (Schumann) - also in Schumann 85 Songs, High-Int.
- Der Gang zum Liebchen (Brahms)
- - also in Brahms Fifty Selected Songs, High-GS-HL and Brahms 70 Songs, High-Int
- Die Forelle (Schubert) [E] {also 404A18}
- - also in Favorite German Art Songs, High-HL
- Dream-Land (Vaughan Williams)
- Frühlingstraum (Schubert) {also 404A18}
- I'll Sail Upon the Dog-Star (Purcell) {also 404A4048, 404A17}
- Mit einem gemalten Band (Beethoven)
- My Life's Delight (Quilter) - also in Seven Elizabethan Lyrics-BH
- Ouvre tes Yeux Bleus (Massenet)
- Spirite pur, spirite (Donauy)
- Total Eclipse (Handel) {also 404A11} - also in Handel 45 Arias, Vol. 3, High and Samson score
- Vaghisima Sembianza (Donauy)
- Whither Must I Wander? (Vaughan Williams) {also 404A4042}
- ed. Boytim
- GS-HL
### Event 404 - Tenor Solo

#### Tenor Songs:
- Amarilli (Caccini) (also 404A4041)
- An Silvia (Schubert)
- Auf Flügeln des Gesanges (Mendelssohn)
- Where e’er you walk (Handel) (also 404A2, 404A10) - also in Handel 45 Arias, Vol. 1, High-Int
- Wohin (Schubert) (also 404A4045, 404A95)
  ed. Northcote
- BH

#### Anthology of Art Songs by Black American Composers:
- Minstrel Man (Margaret Bonds)
  ed. Patterson
  HL

#### Favorite Spanish Art Songs, High:
- Canción (De Falla)
- Preludios (De Falla)
- El mirar de la Maja (Granados)
- El majo tímido (Granados)
- Con amores, la mi madre (Obradors)
- Del cabello más suutil (Obradors)
- El tra la la y el punteado (Granados)
- Corazónm porqué pasáis...? (Obradors)
  ed. Walters
  HL: HL00740221

#### Fifty Selected Songs, High:
- Fifty Selected Songs, High: (Continued from previous column...)
- Vergebliches Ständchen (Brahms)
  - also in Brahms Fifty Selected Songs, High-GS-HL; Brahms 70 Songs, High-Int. Widmung (Schumann)
  - also in Favorite German Art Songs, High-HL; Schumann 85 Songs, High-Int.
  Wie Melodien zieht es mir (Brahms)
  - also in Favorite German Art Songs, High-HL; Brahms Fifty Selected Songs, High-GS-HL; Brahms 70 Songs, High-Int
  Wohin (Schubert) (also 404A4045, 404A4045)
  Zueignung (Strauss)
  ed. Easton
  GS-HL

#### Sing Solo Tenor:
- Bist du bei mir (Bach)
  - also in The Art Song, MS-WB and Pathways of Song, High, Vol. 2-WB
  Rest sweet nymphs (Warlock)
  Where e’er you Walk (Handel)
  (also 404A2, 404A4)
  ed. Tear
  Oxford

#### The First Book of Tenor Solos, Part III:
- Auf Flügeln Des Gesanges (Mendelssohn)
- I Hear you Calling Me (Marshall)
- Der Kuß (Beethoven)
- The Lark In The Clear Air (arr. Fisher)
- Let the Heavens Rejoice (La Forge)
- Selve Amiche, Ombrose Piante (Caldara)
- Sonnet D’Amour (Thomé)
- Ständchen (Franz)
  Torna A Surriento (de Curtis)
  Wehmut (Schumann)
  ed. Boytim
  GS-HL: HL50485886

#### Sacred Solos For All Ages, High or Med.:
- Ave Maria (Gounod)
- Ave Maria (Schubert)
  [Both Ave Maria are also available in The Complete Ave Maria-HL and single sheet]
  The King of Love My Shepherd Is (Gounod)
  ed. Boytim
  HG

#### The First Solos: Songs by Women Composers, High:
- Das Veilchen (Clara Schumann)
- Gia la notte s’avicina (Isabella Colbran)
  [E]
- Irish Love Song (Margaret Ruthven Lang)

#### The First Solos: Songs by Women Composers, Med.:
- La chanson du charbonnier ou blanc et noir (Loïsa Puget)
  Volkslied (Clara Schumann)
- Oh Were My Love Yon Lilac Fair (Amy Beach)
  ed. Marrazzo
  Hildegard Publ

#### Dvořák: Biblical Songs, Op. 99, High:
- Hear my prayer
- Hear my prayer, O Lord
- I will lift mine eyes
- Turn Thee to me
  Dvořák GS-HL

#### Fauré 30 Songs, High:
- Adieu (also 404A2)
- Au Bord de l'Eau
  Aurore - also in Favorite French Art songs, High-HL
  En Priere - also in 50 Art Songs from the Modern Repertoire
  Ici-bas! - also in Favorite French Art Songs, High-HL
  Les Berceaux - also in Anthology of French Song
  Lydia (also 404A1)
  Mai [Adv]
  ed. Marrazzo
  GS-HL

#### First Solos: Songs by Women Composers, High:
- Das Veilchen (Clara Schumann)
- Gia la notte s’avicina (Isabella Colbran)
  [E]
- Irish Love Song (Margaret Ruthven Lang)

#### The First Solos: Songs by Women Composers, Med.:
- La chanson du charbonnier ou blanc et noir (Loïsa Puget)
  Volkslied (Clara Schumann)
- Oh Were My Love Yon Lilac Fair (Amy Beach)
  ed. Marrazzo
  Hildegard Publ

#### Barber: Collected Songs, High:
- The Crucifixion
- The Monk and His Cat
- Now Have I Fed and Eaten up the Rose
  With Rue My Heart is Laden
  Barber GS-HL

#### Dvořák: Biblical Songs, Op. 99, High:
- Hear my prayer
- Hear my prayer, O Lord
- I will lift mine eyes
- Turn Thee to me
  Dvořák GS-HL

#### Fauré 30 Songs, High:
- Adieu (also 404A2)
- Au Bord de l'Eau
  Aurore - also in Favorite French Art songs, High-HL
  En Priere - also in 50 Art Songs from the Modern Repertoire
  Ici-bas! - also in Favorite French Art Songs, High-HL
  Les Berceaux - also in Anthology of French Song
  Lydia (also 404A1)
  Mai [Adv]
  ed. Marrazzo
  GS-HL

#### Sacred Solos For All Ages, High or Med.:
- Ave Maria (Gounod)
- Ave Maria (Schubert)
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  The King of Love My Shepherd Is (Gounod)
  ed. Boytim
  HG

#### Sacred Solos For All Ages, High or Med.:
- Ave Maria (Gounod)
- Ave Maria (Schubert)
  [Both Ave Maria are also available in The Complete Ave Maria-HL and single sheet]
  The King of Love My Shepherd Is (Gounod)
  ed. Boytim
  HG
17 Purcell 40 Songs, High or Complete:
   Hark! The ech'ing Air (Vol. 3)
   I attempt from love's sickness to fly (Vol. 4) {also 404A1}
   If music be the food of love - 1st version (Vol. 1)
      - also in Standard Vocal Repertoire Bk.1, High-CF
   I'll sail upon the Dog-Star (Vol. 3) {also 404A4}
   Music for a while (Vol. 1)
   Since from my dear (Vol. 2)
   Strike the Viol (Vol. 3)
      - also in Standard Vocal Repertoire Bk. 1, High-CF

18 Schubert 200 Songs, Vol. 1, High or Low:
   Das Fischermadchen {also 404A2}
   Der Lindenbaum
   Der Musensohn
   Der Neugierige {also 404A1}
   Der Wanderer
   Die Forelle {also 404A3}
   Die Post
   Die Wetterfahne
   Du bist die Ruh
   Frühlingsglaube
   Frühlingsstraum {also 404A3}
   Guforme Tranen
   Lachen und Weinen
   Litanei
   Nacht und Traume {also 404A9}
   Rastlose Liebe {also 404A9}
   Ständchen (Leise fliehen meine Lieder) {also 404A1}
   Ungeduld {also 404A9}
   Wanderers Nachtlied (Uber allen Gipfeln)
      ed. Kagen
      Int

19 Songs of J. J. Niles, High:
   Gambler, Don't You Lose Your Place (available in single, GS-HL)
   The Rovin' Gambler
   Niles
   GS-HL

SC Student Composition

404B

1 The First Book of Tenor Solos:
   Black is the Color of My True Love's Hair (Niles) {also 404B19}
   Come Again, Sweet Love (Dowland)
      {also 404B14}
   The Daisies (Barber) - also in Barber Collected Songs, High-GS-HL
   Ein Jungling liebt ein Mädchen (Schumann) - also in Schumann 85 Songs, High-Int.
   Mädchen (Schumann) - also in Schumann 85 Songs, High-Int.
   La Sena (arr. Kilenyi) {also 404B8}
   Noche Serena (arr. Kilenyi)
      {also 404B8}
   Religion is a Fortune (arr. Johnson)
   Silent Worship (Handel)
   What Shall I do to show how much I love her? (Purcell) - also in Purcell 40 Songs, High, (Complete or Vol. 2)-Int
      ed. Boytim
      GS-HL

2 The First Book of Tenor Solos Part II:
   El Trobador (arr. Kilenyi)
      {also 404B8}
   Fame's an Echo (Arne)
   In der Fremde (Schumann) - also in Schumann 85 Songs, High-Int
   My Lovely Celia (Monro)
   Sonntag (Brahms)
      - also in Brahms Fifty Selected Songs, High-GS-HL and Brahms 70 Songs, High-Int
   Weep You No More (Quilter) [Adv]
      - also in Seven Elizabethan Lyrics-BH
      ed. Boytim
      GS-HL

3 24, 26, or 28 Italian Songs and Arias, Med. High:
   Alma del core (Caldara)
   Caro mio ben (Giordani)
   O cessate di piagarmi (Scarlatti)
   Sehen crudele (Caldara)
   Star vicino (Rosa) - in 28 Alf only (POP)
      Alf/GS-HL/RGM

4 The First Book of Tenor Solos, Part III:
   O Sole Mio! (di Capua)
   Shoes (Manning)

5 Easy Songs for the Beginning Tenor:
   Hark! Hark! the Lark (Schubert)
      - also Standchen (Horch, borch, die Lerch) in Schubert 200 Songs, High or Low-Int
   Scarborough Fair (arr. Sharp)
      ed. Boytim
      GS-HL

6 Anthology of Art Songs by Black American Composers:
   Death of an Old Seaman (Cohen)
   Night (Price)
      ed. Patterson
      HL

7 Spirituals for Solo Singers, Med. High, ed. Althouse, Alf OR
   10 Spirituals for Solo Voice Med.
   High, arr. Hayes, Alf OR
   The Deep River Collection High, arr. Moses Hogan, HL:
   Climbin' Up the Mountain (Simms)
   Ezekiel's Wheel (Kern)
   Give Me Jesus (Hayes or Hogan)
   He's Got the Whole World (Hogan)
   Joshua Fit the Battle (Hayes) [Adv]
   Let Us Break Bread (Althouse or Hogan)
   My Lord What a Morning (Althouse or Hayes)
   Somebody's Knockin' at Yo' Door (Hogan)
   There is a Balm in Gilead (Hayes)
      ed. Spaeth & Thompson
      Alf/HL

8 Folksongs and Chanties, High:
   Come All You Fair and Tender Maidens
   I Wish I Were on Yonder Hill
   Red River Valley
   Wayfarin Stranger
      arr. Dougherty
      GS-HL 505485498

9 Fifty Selected Songs, High:
   Der Schmetterling (Schubert)
   Du bist wie eine blüme (Schumann)
      {also 404B4}
   - also in Schumann 85 Songs, High-Int
   Heidenröslein (Schubert)
   - also in Favorite German Art Songs, High-HL and Schubert 200 Songs, High or Low-Int
   In the Absent (Schubert)
   Liebhaber in allen Gestalten (Schubert)
   Nun wandre, Maria (Wolf)
   Schneeglockchen (Schumann)
      - also in Schumann 85 Songs, High-Int
      ed. Spaeth & Thompson
      Alf/HL

10 Songbook Series - Book 4, Royal Conservatory:
   Orpheus with His Lute (Vaughan Williams)
      ed. Royal Conservatory
      FHarris

11 Five Folk Songs, High, Volume 2, Med.:
   The Nightingale (Vol. 2)
   Sweet Betsy from Pike (Vol. 2)
   The Water is Wide
      arr. Zaninelli
      SP
Event 404 - Tenor Solo
(Continued)

12 Copland: Old American Songs, First and Second Sets:
At the River (Second Set)
The Boatmen's Dance
The Dodger
I Bought Me A Cat
Long Time Ago
Copland
BH

13 Britten: Folksong Arrangements, Vol. 1
British Isles, High, BH;
OR
Benjamin Britten: Complete Folksong Arrangements, High, BH-HL:
The Ash Grove
O Can Ye Sew Cushions?
Oliver Cromwell
The Salley Gardens
Britten
BH/BH-HL

14 55 Art Songs:
Come Again, Sweet Love (Dowland)
(also 404B1)
A Pastoral (Carey)
ed. Spaeth/Thompson
SumBrch-WB

15 Dvorak: Biblical Songs, Op. 99, High:
God is My Shepherd - also in Sacred Solos For All Ages, High or Med.-HL
I will sing new songs
Lord, Thou art my refuge
Sing ye a joyful song
Dvorak
GS-HL

16 Mozart Lieder/Songs, High:
Sehnsucht nach dem Frühlings
-also in 12 Songs Mozart, High-Alf and 57 Classic Period Songs, Med.-High-WB (POP) and Pathways of Song, Vol. 1, High-WB as "Longing for Spring"
Mozart
Kalman/Peters

17 Heros and Vagabonds - Solo Songs for the Male Changing Voice:
Sing to Me Once Again Thy Song
The British Grenadiers
Baloo Baleerie
Patterson, Mark
Brilee

18 The Arnold Book of Old Songs:
Barbara Allen
The Jolly miller
My lady’s garden
Over the mountains
arr. Quilter
BH

19 The Songs of J. J. Niles, High:
The Black Dress
Black is the Color of My True Love’s Hair
(also 404B1)
I Wonder as I Wander
-also available in single sheet, High
Niles
GS-HL

SC Student Composition

6 Pathways of Song, Vol. 1, High:
Panis Angelicus (Franck)
(also 404C3)
-also in Sacred Solos For All Ages, High or Med.-HL
Passing By (E. Purcell)
(also 404C9, 404C4)
ed. LaForge/Earhart
WB

7 Spirituals for Solo Singers, Med. High:
Nobody Knows the Trouble I’ve Seen (Althouse)
ed. Althouse
Alf

8 Easy Songs for the Beginning Tenor, Part II:
I Want A Girl (Von Tilzer)
The Lark In The Morn (Sharp)
Passing By (Purcell/Fisher)
Twenty, Eighteen (arr. Taylor)
Boytim
GS-HL HLS0486244

9 Standard Vocal Repertoire, Bk. 1, Low:
Cockles and Mussels (Arden/Wille)
Passing By (E. Purcell)
(also 404C4, 404C6)
CF

10 15 Easy Folksong Arrangements for the Progressing Singer, High:
The Ash Grove
Barbara Allen
Drink to Me Only with Thine Eyes
I Gave My Love A Cherry
I Know Where I’m Goin’
Loch Lomond
Scarborough Fair
Shenandoah
The Water is Wide
Folksong/ed. Walters
HL 00740268

11 Tenor Classical Contest Solos:
Down By the Sally Garden
(arr. Hughes)
Various Composers
HL HL00740075

12 Copland: Old American Songs, First Set:
Simple Gifts (single octavo available)
Copland
BH

13 Sing Solo Tenor:
She’s like a swallow
(Vaughan Williams)
ed. Tear
Oxford
### Event 405 - Baritone or Bass Solo

<table>
<thead>
<tr>
<th><strong>Teacher Online Data Entry:</strong> Enter EventClassSelection, i.e., 405A1.</th>
<th><strong>Allotted Performance Time:</strong> Class A = 8; B &amp; C = 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. No Permission or Transfer</td>
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</table>

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

#### 405A - Standard Repertoire

<table>
<thead>
<tr>
<th>Event</th>
<th>Title</th>
<th>Composer/Arranger</th>
<th>Publisher/ed.</th>
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</thead>
<tbody>
<tr>
<td><strong>4051</strong></td>
<td>24, 26, or 28 Italian Songs and Arias-Med. Low, Alf or GS-HL; 17 Famous Italian Baroque Arias and Songs, Med. Low:</td>
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<tr>
<td></td>
<td>Amarilli, mia bella (Caccini)</td>
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<td></td>
<td>Come raggio di sol (Calda)</td>
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<td></td>
<td>Danza, danza, fanciulla gentile (Durante) [Adv]</td>
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<td></td>
<td>Gia il sole dal Gange (Scarlatti) [E]</td>
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<td></td>
<td>Nuovo posso disperar (Deluca/Bononcini)</td>
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<td></td>
<td>O del mio bel foco (Marcello) [Adv]</td>
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<td></td>
<td>Quella fiamma/Il mio bel foco (Marcello) [Adv]</td>
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<td>Se Florinda e fedele (Scarlatti) (Men)</td>
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<td>Sento Nel Core (Scarlatti) (26 &amp; 28 Alf)</td>
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<td>Tu lo sai (Torelli)</td>
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<td>Vergin, tutto amor (Durante) [E]</td>
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<td>Vittoria, mio core! (Carissimi)</td>
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<td>Vollerei, pur volerei (Carissimi)</td>
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<td>Avanti, in questa terra (Caccini)</td>
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<td>Attraverso venezie e città (Carissimi)</td>
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<td>Biasior, biasior (Carissimi)</td>
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<td>I piu' piacenti (Carissimi)</td>
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<td>La moglie (Carissimi)</td>
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<td>Li mi piace (Carissimi)</td>
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<td>Se non e vero, e ben trovato (Carissimi)</td>
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<td>Si, tra i ceppi (Handel)</td>
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<td>Piu vaga e vezzosetta (Bononcini)</td>
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<td>More sweet is that name (Handel)</td>
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<td>Like the shadow (Handel)</td>
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<td>The King of Love My Shepherd Is (Gounod)</td>
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<td>Arm, Arm, Ye Brave (Handel) [Adv]</td>
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<td>Blow, Blow Thou Winter Wind (Quilter)</td>
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<td>The First Book of Baritone/Bass Solos:</td>
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<td>Intermezzo (Schumann) [E] - also in Schumann 90 Songs, Low-Int</td>
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<td>The Rovin' Gambler (Niles) [E]</td>
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<td>The First Book of Baritone/Bass Solos Part II:</td>
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<td>The Island (Rachmaninoff)</td>
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<td>The Roadside Fire (Vaughan Williams)</td>
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<td>Arm, Arm, Ye Brave (Handel) [Adv]</td>
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#### 4054  Mozart Lieder/Songs, Low:

- *ALL are also in 12 Songs Mozart, Med.-Alf, and 57 Classic Period Songs, Med.-Low-WB (POP)*
- *Abendemfandung (also in Bass Songs-BH)*
- *An Chloe - also in 2nd Book of Baritone/Bass Solos, Part II (Das) Veilchen Mozart Kalmus/Peters*
- *Die Post (Schubert) {also 405A18}*
- *Int*

#### 4055  Schubert 200 Songs, Vol. 1 - Low or Med.:

- *An die Musik - also in Favorite German Art Songs, Low-HL Wohin (also 405A9) ed. Kagen Int*
- *Beau Soir (Debussy) - also in Favorite French Art Songs, Low-HL ed. Kagen Int*
- *Die Post (Schubert) {also 405A18}*
- *Int*
- *The Infinite Shining Heavens* (Schumann) ed. Kimball/Walters HL

#### 4056  Fauré 30 Songs, Vol. 1 - Low or Med.:

- *Ici-bas! - also in Favorite French Art Songs, Low-HL ed. Kagen Int*

#### 4057  The French Song Anthology, Low:

- *Beau Soir (Debussy) - also in Favorite French Art Songs, Low-HL and Anthology of French Song, Low-HL ed. Kimball/Walters Int*

#### 4058  Mozart: The Marriage of Figaro:

- Non piu andrai [Score or single sheet] ed. Spicker GS-HL

#### 4059  Barber: Collected Songs, Low:

- Sure on This Shining Night - also available in single octavo-GS-HL and in 15 American Art Songs, Low Barber GS-HL

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4 Bass Songs:
Die beiden Grenadiere (Schumann) \(\{\) also 405A4053 \} - also in Schumann 90 Songs, Low-Int
Der Lindenbaum (Schubert)
\(\{\) also 405A18 \}
Love Leads to Battle/Pupille nere (Buononcini)
Si, tra i ceppi (Handel) \(\{\) also 405A3 \}
Vittoria, mio core! (Carissimi)
\(\{\) also 405A4051 \}
ed. Northcote
BH

5 Baritone Songs:
Als die Geliebte sich trennen wollte (Beethoven)
Dein angesicht (Schumann) \(\{\) also Schumann 90 Songs, Low-Int
Der Wanderer (Schubert) \(\{\) also 405A18, 405A3 \)
Ich grolle nicht (Schumann) \(\{\) also Schumann 90 Songs, Low-Int
Thrice Happy the Monarch (Handel)
Youth and Love (Vaughan Williams)
\(\{\) also 405A4052 \}
ed. Northcote
BH

6 Anthology of Art Songs by Black American Composers:
Minstrel Man (Margaret Bonds)
For You There is No Song (Adams)
ed. Patterson
HL

7 The Deep River Collection, Low, arr. Hogan, HL:
10 Spirituals for Solo voices, Med-Low:
Deep River (Hayes or Hogan)
I Feel the Spirit Moving (Hayes)
Sometimes I Feel like a Motherless Child (Hogan)
Hayes/Hogan
WB

8 Anthology of Spanish Song, Low:
Al amore (Obradors)
Cancion picaresca (Palomino)
El pano moruno (de Falla)
ed. DiPalma/Walters
HL

9 Fifty Selected Songs, Low:
Der Nussbaum (Schumann) \(\{\) also in Favorite German Art Songs, Low-HL;
Schumann 90 Songs, Low-Int
Die Lotosblüme (Schumann) \(\{\) also in Schumann 90 Songs, Low-Int
Mein schöner Stern (Schumann) \(\{\) also in Schumann 90 Songs, Low-Int
\(\{\) continued in next column... \}
ed. Easton
GS-HL

10 Sing Solo Baritone:
Corpus Christi Carol (Britten)
Freideinsamkeit (Brahms)
Lungi Dal Caro Bene (Sarti)
Schon eilet froh der Akkersmann (Haydn) \(\{\) also 405A11 \}
Wanderers Nachtlied (Uber allen Gipfeln) (Schubert) \(\{\) also 405A18 \}
ed. Case
Oxford

11 The Oratorio Anthology: Baritone/Bass:
Honor and Arms (Handel)
- or Samson score
Quia fecit mihi magna (Bach)
- or Magnificat score
Schon eilet froh der Akkersmann/With joy th' impatient husbandman (Haydn)
- or The Seasons score \(\{\) also 405A10 \}
ed. Walters
HL

12 Sacred Solos For All Ages, Low or Med.:
Ave Maria (Gounod or Schubert)
[Both Ave Maria are also available in The Complete Ave Maria-HL; or single sheet]
The Call (Vaughan Williams) \(\{\) also in 5 Mystical Songs, Low; or single sheet
The King of Love My Shepherd Is (Gounod) \(\{\) also 405A1 \)
When I Think Upon Thy goodness (Haydn)
ed. Boytim
HL

13 The First Solos: Songs by Women Composers, Med.:
Sehnsucht (Fern) (Fanny M. Hensel)
Oh We My Love Yon Lilac Fair (Amy Beach)
Chi desia di saper (Francesca Caccini)
The First Solos: Songs by Women Composers, Low:
Romance à la nuit (Maria Szymanowska)
ed. Marrazzo
Hildegard Publ

14 The Second Book of Baritone/Bass Solos, Part II:
An Chloe (Mozart) \(\{\) also 405A4052 \)
Die Beiden Grenadiere (Schumann)
La Chanson Du Pêcheur (Fauré)
Le Cor (Flégier)
Honor and Arms (Handel)
Madrigal (Sandoval)
Revenge, Timotheus Cries (Handel)
Silver (Duke)
ed. Boytim
GS-HL HL50485224

15 Dvorak: Biblical Songs, Op. 99, Low:
Hear my prayer
Hear my prayer, O Lord
I will lift mine eyes
Turn Thee to me
Dvorak
GS-HL

16 Fauré 30 Songs, Low:
Adieu
Au Bord de l'Eau
Aurore - also in Favorite French Art Songs, Low-HL
Clair de lune - also in The French Song Anthology, Low-HL
En Priere
Ici-bas! \(\{\) also 405A4056 \}
Le Secret \(\{\) also 405A1 \)
Les Berceaux
Lydia
- also in The French Song Anthology
Mai [Adv]
Mandoline [Adv] - also in Favorite French Art Songs, Low-HL
ed. Kagen
Int
17  Purcell 40 Songs, Low or Complete:
   Hark! The ech’ing Air (Vol. 3)
   I attempt from Love’s Sickness to fly (Vol. 4) (also 405A22)
   If Music be the Food of Love - 1st version (Vol. 1) - also in Standard Vocal Repertoire Bk. 1, Low-CF
   I’ll Sail upon the Dog-Star (Vol. 3)
   Music for a while (Vol. 1)
   Since from my dear (Vol. 2) (also 405A3)
   Strike the Viol (Vol. 3) - also in Standard Vocal Repertoire Bk. 1, Low-CF

22  Songs for Bass in a Comfortable Range:
   Arm, Arm Ye Brave - from Two Songs - (Handel) (also 405A3)
   I Attempt from love’s sickness to fly (Purcell) (also 405A17) - also in Solo Singer-Kjos
   Now Shines the Fullest Glory of Heaven (Haydn)
   ed. Van Camp
   CF

23  Handel 45 Arias from Operas & Oratorios, Vol. 1, Low:
   Where e’er you walk - also in Standard Vocal Repertoire Bk. 1, Low-CF
   ed. Kagen
   Int

24  The First Book of Baritone/Bass Solos:
   Across the Western Ocean (arr. Dougherty)
   Blow High, Blow Low
   Encantadora Maria (arr. Kilenyi) (also 405B8)
   False Phillis (arr. Wilson)
   The Friars of Orders Grey
   ed. Kagen
   Jagdlied
   O Mistress Mine (Quilter)
   ed. Kagen
   SC Student Composition

25  Songs of J. J. Niles:
   Gambler, Don’t You Lose Your Place
   The Rovin’ Gambler (also 405A1)
   ed. Boytim
   Niles
   GS-HL

26  Copland Old American Songs, Second Set (BH) OR Copland Old American Songs Complete (HL):
   Ching-a-ring Chow
   Copland
   BH / HL 48018784

27  Pathways of Song, Vol. 2, Low:
   Bist du bei mir (Bach) - also in The Art Song-MS-WB
   ed. LaForge/Earhart
   WB

28  24, 26, or 28 Italian Songs and Arias, Med. Low:
   Alma del core (Caldara)
   Caro mio ben (Giordani)
   O cessate di piagarmi (Scarlatti) (also 405B5)
   Sebben crudele (Calzabigi)
   Star vincio (Rosa) - in 28 Alf only (POP)
   Alf/GS-HL/RGM

29  The Second Book of Baritone/Bass Solos:
   Annie Laurie (Scott)
   I Will Sing New Songs (Dvorak)
   (also 405B15)
   ed. Boytim
   GS-HL

30  Baritone Songs:
   Come again sweet love (Dowland) (also 405B14)
   O cessate di piagarmi (Scarlatti) (also 405B3)
   O Mistress Mine (Quilter)
   (also 405B1)
   Sonntag (Brahms) - also in Brahms Fifty Selected Songs, Low-GS-HL and Brahms 70 Songs, Low-Int
   ed. Northcote
   BH

31  Anthology of Art Songs by Black American Composers:
   Night (Price)
   Nine Dimittis
   Death of an Old Seaman (Cohen)
   ed. Patterson
   HL

32  Anthology of Spanish Song, Low:
   Cancion de cuna (Anonymous)
   Del Cabello mas sutil (Obbradors)
   El Trobador (arr. Kilenyi)
   Encantadora Maria (arr. Kilenyi) (also 405B1)
   La sena (arr. Kilenyi)
   ed. DiPalma/Walters
   Noche Serena (arr. Kilenyi)
   Preguntale a las estrellas (arr. Kilenyi)
   ed. DiPalma/Walters
   HL
### Event 405 - Baritone or Bass Solo

(Continued)

| Event 405C |  
|---|---|
| **1** | Easy Songs for the Beginning Baritone/Bass:  
- Aura Lee (Poulton)  
- Beautiful Dreamer (Foster)  
- Foolish Questions (arr. Culli)  
- Go Down, Moses (arr. Culli)  
- The Minstrel Boy (arr. Weckerlin)  
- Swing Low, Sweet Chariot (arr. Jackson)  
  ed. Boytim  
  GS-HL 
| **2** | The First Book of Baritone/Bass Solos Part II:  
- Du bist wie eine Blume (Schumann)  
  Jesus, Fount of Consolation (Bach)  
  ed. Boytim  
  GS-HL 
| **3** | Linden Lea  
  Vaughan Williams  
  BH 
| **4** | 55 Art Songs:  
- Come Unto These Yellow Sands (Purcell)  
- Now is the Month of Maying (Morley)  
- Passing By (E. Purcell) (also 405C6)  
- The Silver Swan (Gibbons)  
  ed. Spaeth/Thompson  
  SumBrch-WB 
| **5** | The Arnold Book of Old Songs:  
- Ca' the yowes to the knowes  
- Drink to me only with thine eyes  
- Pretty Month of May  
  arr. Quilter  
  BH 
| **6** | Pathways of Song, Vol. 1, Low:  
- Panis Angelicus (Franck) - also in Sacred Solos For All Ages, Low or Med.-HL  
- Passing By (E. Purcell) (also 405C4)  
  ed. LaForge/Earhart  
  WB 
| **7** | Spirituals for Solo Singers, Med.-Low:  
- ed. Althouse, Alf; OR  
  10 Spirituals for Solo Voice, Vol. 1, Med.-Low, arr. Hayes, Alf; OR  
  The Deep River Collection, Low, arr. Moses Hogan, HL:  
- Little David Play on your Harp  
- Nobody Knows the Trouble I've Seen (Althouse)  
  ed. Althouse  
  Alf 
| **8** | Anthology of Spanish Song, Low:  
- La Paloma Blanca (arr. Kilenyi) - also in The First Book of Baritone/Bass Solos-SC  
  ed. DiPalma/Walters  
  HL |
### Event 405 - Baritone or Bass Solo

(Continued)

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| 9 | **Solo Songs for Young Voices:**  
Song of the Sea (Hannisian)  
The Sundown Sea (Moore)  
ed. Snyder  
WB | 11 | **Five Folk Songs, Vol. 2, Med.:**  
Skip to my Lou  
arr. Zaninelli  
SP | 13 | **15 Easy Folksong Arrangements for the Progressing Singer:**  
Sing any song EXCEPT: The Ash Grove, Barbara Allen, & Greensleeves.  
ed. Walters, Richard  
HL 0074069 |
| 10 | **Heroes and Vagabonds**  
Baloo Baleerie  
Give Me Wings  
Red River Valley  
Sing to Me Once Again Thy Song  
The British Grenadiers  
arr. Patterson, Mark  
BriLee | 12 | **Copland: Old American Songs, First Set:**  
Simple Gifts (single octavo available)  
Copland  
BH |  

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### Event 407 - Boy’s Unchanged or Changing Voice

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| **Teacher Online Data Entry:** See 1.b for data entry information.  
**Allotted Performance Time:** Class A = 8; B & C = 6  
1. No Permission; Limited Transfer Allowed  
a. Transfer only allowed from Events 401, 402, 404, or 405.  
b. To transfer, enter EventClassT, i.e. 407CT. Next screen, enter selection you are transferring, i.e., 402C10.  
2. Students may enter up to three vocal solos: one from Event 401, 402, 404, 405, or 407; one from Event 408 or 409; and one from Event 417.  
3. Event 407 has no restrictions on transposition in any class.  
4. If English and another language are printed in the vocal solo, the student may select either language.  
5. An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.  
6. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.  

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- Only allowed from 401, 402, 404, 405 |
| SC  
Student Composition | SC  
Student Composition | SC  
Student Composition |
Teacher Online Data Entry: Enter EventClassSelection, i.e., 408A4.  

Allotted Performance Time: Class A = 8; B & C = 6

1. No Permission or Transfer
2. Students may enter up to three vocal solos: one from Event 401, 402, 404, 405, or 407; one from Event 408 or 409; and one from Event 417.
3. A student is required to perform a Class A 401 or Class A 402 solo in a WSMA District Festival to enter and perform in Event 408.
4. This is a Class A event only.
5. Event 408 selections may be transposed up or down as much as a minor third to accommodate the tessitura of the voice.
6. The entire performance must be done in character.
7. Small props are allowed but not required.
   a. The use of sets, backdrops, special stage lighting, or other people as part of the performance is not permitted.
8. Accompaniment (live or prerecorded) and memorization are required to receive a rating in Events 408 and 409.
9. An accompanist must not exceed 15 accompaniments for any WSMA festival. Try synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
10. As in all Solo & Ensemble Events, students performing in Events 408 & 409 will give an introduction. This introduction should include: performer name, accompanist name, name of school, title and composer of the selection to be performed. Instead of describing an interesting aspect of the piece, students will then set the scene by describing which character is singing the song, why the character is singing the song, and to whom the song is being sung. Students may do this in character or as a narrative. The introduction does not need to be memorized nor is it part of the overall rating.

All selections are from The Singer’s Musical Theatre Anthology (SMTA) series published by Hal Leonard Corporation. Note about editions: It is acceptable to use either the original or revised edition of The Singer’s Musical Theatre Anthology books; but when available, we encourage the use of the revised edition as it contains corrections, modifications, and additional selections not available in the original book.

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408A

1  SMTA: Soprano Vol. 1
   Babes in Arms (Rodgers/Hart)
   Where or When
   The Boys from Syracuse (Rodgers/Hart)
   Falling In Love With Love
   Camelot (Lerner/Lowe)
   The Simple Joys of Maidenhood
   Carousel (Rodgers/Hammerstein)
   Mister Snow
   The Fantasticks (Jones/Schmidt)
   Much More
   The King and I (Rodgers/Hammerstein)
   Something Wonderful
   Kiss Me, Kate (Porter)
   So In Love
   Music Man (Wilson)
   Till There Was You
   My Fair Lady (Lerner/Lowe)
   Show Me
   I Could Have Danced All Night
   Oklahoma! (Rodgers/Hammerstein)
   Many A New Day
   Out of My Dreams
   Porgy and Bess (Gershwin/Heyward)
   Summertime
   Roberta (Harbach/Kern)
   Smoke Gets In Your Eyes
   Showboat (Kern/Hammerstein)
   Can’t Help Lovin’ That Man
   Street Scene (Hughes/Weill)
   What good Would the Moon Be?
   HL

2  SMTA: Soprano Vol. 2
   Conversation Piece (Coward)
   I’ll Follow My Secret Heart
   The Enchantress (Herbert)
   Art Is Calling for Me
   Guys and Dolls (Loesser)
   I’ll Know
   Kismet (Borodin/Wright/Forrest)
   And This is My Beloved
   Kiss Me, Kate (Porter)
   I Hate Men (available in the Soprano Vol. 2 Rev.Ed. and also in 408A6 - Mezzo Soprano Vol. 2 Original Ed.)
   The Mikado (Gilbert/Sullivan)
   The Sun, Whose Rays Are All Ablaze
   My Fair Lady (Lerner/Lowe)
   Without You
   The Mystery of Edwin Drood (Holmes)
   Moonfall
   The Pirates of Penzance
   (Gilbert/Sullivan)
   Poor Wand’ring One
   The Secret Garden (Simon/Norman)
   How Could I Ever Know?
   HL

3  SMTA: Soprano Vol. 3
   Brigadoon (Lerner/Lowe)
   Waitin’ for My Dearie
   Hello Dolly! (Herman)
   Ribbons Down My Back
   Jekyll & Hyde (Bricusse/Wildhorn)
   In His Eyes
   My Fair Lady (Lerner/Lowe)
   Just You Wait
   Oh, Kay! (George & Ira Gershwin)
   Someone to Watch Over Me
   Phantom of the Opera (Webber/Hart/Stilgoe)
   Think of Me
   Wishing you Were Somehow Here Again
   HL

SMTA = The Singer’s Musical Theatre Anthology
Published by Hal Leonard Corporation

Event 408 continued on next page...
**Event 408 - Music Theater-Female Role**

(Continued)

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<td><em>How Lovely to Be A Woman</em></td>
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<td><em>Vanilla Ice Cream</em></td>
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<td><em>Show Boat</em> (Kern/Hammerstein)</td>
<td><em>I Hate Men</em> (available in the original Mezzo-Soprano Vol. 2 edition and also in 408A2 - Soprano Vol 2. Rev.Ed.)</td>
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<td><em>Make Believe</em></td>
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SC Student Composition
Event 409 - Music Theater-Male Role

Teacher Online Data Entry: Enter EventClassSelection, i.e., 409A6. Allotted Performance Time: Class A = 8; B & C = 6

1. No Permission or Transfer
2. Students may enter up to three vocal solos: one from Event 401, 402, 404, 405, or 407; one from Event 408 or 409; and one from Event 417.
3. A student is required to perform a Class A 404, 405, or 407 solo in a WSMA District Festival to enter and perform in Event 409.
4. This is a Class A event only.
5. Event 409 selections may be transposed up or down as much as a minor third to accommodate the tessitura of the voice.
6. The entire performance must be done in character.
7. Small props are allowed but not required.
   a. The use of sets, backdrops, special stage lighting, or other people as part of the performance is not permitted.
8. Accompaniment (live or prerecorded) and memorization are required to receive a rating in Events 408 and 409.
9. An accompanist must not exceed 15 accompaniments for any WSMA festival. Try synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
10. As in all Solo & Ensemble Events, students performing in Events 408 & 409 will give an introduction. This introduction should include: performer name, accompanist name, name of school, title and composer of the selection to be performed. Instead of describing an interesting aspect of the piece, students will then set the scene by describing which character is singing the song, why the character is singing the song, and to whom the song is being sung. Students may do this in character or as a narrative. The introduction does not need to be memorized nor is it part of the overall rating.

All selections are from The Singer’s Musical Theatre Anthology (SMTA) series published by Hal Leonard Corporation. Note about editions: It is acceptable to use either the original or revised edition of The Singer’s Musical Theatre Anthology books; but when available, we encourage the use of the revised edition as it contains corrections, modifications, and additional selections not available in the original book.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

409A

1 SMTA: Tenor Vol. 1
   A Funny Thing Happened On The Way to the Forum (Sondheim)
   Love, I Hear
   Finian’s Rainbow (Lane & Harburg)
   When I’m Not Near The Girl That I Love
   Gypsy (Styne/Sondheim)
   All I Need Is the Girl
   Kiss Me Kate (Wright/Forrest)
   Stranger In Paradise
   The Mikado (Gilbert/Sullivan)
   A Wand’ring Minstrel I
   My Fair Lady (Lerner/Lowe)
   On the Street Where You Live
   Oklahoma! (Rodgers/Hammerstein)
   Kansas City
   South Pacific (Rodgers/Hammerstein)
   Younger Than Springtime
   Street Scene (Hughes/Weill)
   Lonely House
   HL

2 SMTA: Tenor Vol. 2
   Fiddler on the Roof (Bock/Harnick)
   Miracle of Miracles
   Finian’s Rainbow (Lane/Harburg)
   Old Devil Moon
   Godspell (Schwartz)
   All Good Gifts
   Guys and Dolls (Loesser)
   Sit Down You’re Rockin’ The Boat
   How to Succeed in Business... (Loesser)
   I Believe In You
   Jekyll and Hyde (Wildhorn/Bricusse)
   This Is The Moment
   Jesus Christ Superstar (Rice/Webber)
   I Only Want To Say
   Les Miserables (Kretzmer/Schönberg)
   Bring Him Home
   Phantom of the Opera
   (Webber/Hart/Stilgoe)
   Music Of The Night
   The Secret Garden (Norman/Simon)
   A Bit of Earth
   HL

3 SMTA: Tenor Vol. 3
   Brigadoon (Lerner/Lowe)
   Almost Like Being In Love
   Footloose (Pitchford/Snow)
   I Can’t Stand Still
   The Gondoliers (Gilbert/Sullivan)
   Take A Pair of Sparkling Eyes
   Pajama Game (Adler/Ross)
   Hey There
   Pippin (Schwartz)
   Corner of the Sky
   Rent (Larson)
   One Song, Glory
   HL

4 SMTA: Tenor Vol. 4
   Do I Hear A Waltz (Rodgers/Sondheim)
   Stay
   Into the Woods (Sondheim)
   Giants in the Sky
   The Music Man (Willson)
   Shipoopi
   Wicked (Schwartz)
   Dancing Though Life
   You’re A Good Man Charlie Brown (Lippe)
   Beethoven Day
   HL

5 SMTA: Baritone/Bass Vol. 1
   Camelot (Lerner/Lowe)
   C’est Moi
   Camelot - also in The Actor’s Songbook/Men’s Edition -HL
   How to Handle a Woman
   If Ever I Would Leave You
   Carousel (Rodgers/Hammerstein)
   If I Loved You
   HMS PINAFORTE (Gilbert/Sullivan)
   When I Was A Lad
   The Fantasticks (Jones/Schmidt)
   Try to Remember
   Kiss Me Kate (Porter)
   Were Thine That Special Face
   Where Is The Life That Late I Led?
   Lost In the Stars (Anderson/Weill)
   Lost in the Stars
   Man of La Mancha (Leigh & Darion)
   Dulcinea
   Impossible Dream
   (409A5 Continued on next page...)
   HL
5 SMTA: Baritone/Bass Vol. 1
(Continued from previous page...)
Oklahoma! (Rodgers/Hammerstein)
   Oh, What a Beautiful Mornin'
Oliver! (Bart)
   Reviewing The Situation - also in
The Actor's Songbook/Men's Edition
Porgy and Bess (Heyward/I. Gershwin/G. Gershwin)
   I Got Plenty O' Nuttin'
The Pirates of Penzance
   I Am the Very Model
Show Boat (Kern/Hammerstein)
   Of' Man River
South Pacific (Rodgers/Hammerstein)
   Some Enchanted Evening
   This Nearly Was Mine
   HL

6 Singers Musical Anthology
Baritone/Bass Vol. 2
Bells Are Ringing (Comden/Green/Styne)
   Just in Time
Guys and Dolls (Loesser)
   Luck Be A Lady
   More I Cannot Wish You
Kismet (Wright/Forrest)
   Fate
Kiss Me Kate (Porter)
   I've Come to Wive It Wealthily
Les Miserables (Kretzmer/Schönberg)
   Empty Chairs At Empty Tables
   Stars
My Fair Lady (Lerner/Lowe)
   I've Grown Accustomed to Her Face
The Most Happy Fella (Loesser)
   Joey, Joey, Joey
Oklahoma! (Rodgers/Hammerstein)
   The Surrey With the Fringe On Top
   HL

7 Singers Musical Anthology
Baritone/Bass Vol. 3
The Mikado (Gilbert/Sullivan)
   As Some Day It May Happen
The Music Man (Willson)
   The Sadder But Wiser Girl
On a Clear Day You Can See Forever
   (Lerner/Lane)
   On A Clear Day
On The Town (Comden/Green/Bernstein)
   Lucky To Be Me
Stop the World - I Want To Get Off
   (Bricusse/Newley)
   What Kind Of Fool Am I?
   HL

8 Singers Musical Anthology
Baritone/Bass Vol. 4
Bye Bye Birdie (Gilbert/Sullivan)
   Put On A Happy Face
The Roar of the Greasepaint - The Smell of the Crowd (Bricusse/Newley)
   A Wonderful Day Like Today
Wicked (Schwartz)
   Wonderful
Wonderful Town
   You're a Good Man, Charlie Brown
   (Gesner)
The Kite
Ragtime (Flaherty/Ahrens)
   Make Them Hear You
   HL

SC Student Composition
### Teacher Online Data Entry
Enter EventClassSelection, i.e., 417A1. **Allotted Performance Time:** Class A = 8; B & C = 6

1. No Permission or Transfer
2. For any solo vocalist.
3. Event 417 must be performed with the publisher's prerecorded rhythm section tracks on CD.
   a. Students are expected to bring their own CD players and a second person to operate the CD player.
   b. When there are additional choruses on the CD, the assistant should fade out the CD.
   c. If a stylistically appropriate live accompaniment is preferred by the performer, permission may be granted by WSMA. For permission follow Rule IX.A.1-4.
4. Event 417 singers are reading from lead sheets meant for instrumentalists. The words are on a separate page. There are three versions of each song in these books. Be sure to use the concert key version marked with a treble clef.
5. Singers or their assistant must play the first pitch before they begin since the vocal line often starts before the instrumental accompaniment begins.
6. Sing through the head (verse) once, then improvise the minimum to maximum number of choruses indicated in the parentheses.
7. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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#### Event 417 - Vocal Jazz Improvisation Solo

**2008 - 2009**  
**WSMA Music Festival List**

**Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.**

### 417A

| 1 | Aebersold Vol. 12 - Duke Ellington  |
|   | Take the "A" Train (3)             |
| 2 | Aebersold Vol. 22 - Favorite Standards  |
|   | If I Should Lose You (2)           |
|   | It Could Happen to You (2)         |
|   | Tangerine (3)                      |
| 3 | Aebersold Vol. 23 - One Dozen Standards  |
|   | Here's That Rainy Day (Improvise 2 choruses) |
|   | Like Someone In Love (3)           |
|   | Will You Still Be Mine (3)         |
| 4 | Aebersold Vol. 25 - All Time Standards  |
|   | My Favorite Things (2-3)           |
|   | Improve on the 'A' section repeat  |
|   | Up Tempo - Med.                    |
|   | September Song (3-4)               |
|   | Med. Swing - Easy                  |
|   | Speak Low (2-3)                    |
|   | Fast Swing - Difficult             |
|   | I Love You (3)                     |
|   | Old Devil Moon (2)                 |
| 5 | Aebersold Vol. 31 - Bossa Novas    |
|   | Desafinado (2)                     |
|   | One Note Samba (3)                 |
| 6 | Aebersold Vol. 34 - Jam Session    |
|   | My Secret Love (2-5)               |
|   | Up Tempo - Med.                    |
|   | You Stepped Out of a Dream (3-7)   |
|   | Up Tempo - Difficult               |
|   | There is No Greater Love (3-6)     |
|   | Med. Swing - Easy                  |
|   | The Shadow of Your Smile (2-3)     |
|   | Bossa Nova - Easy                  |
|   | On Green Dolphin Street (3)        |
|   | Just Friends (3)                   |
|   | Stompin' At The Savoy (2)          |
| 7 | Aebersold Vol. 39 - Swing, Swing, Swing  |
|   | Sweet Georgia Brown (3)            |
|   | Oh, Lady Be Good (2)               |
|   | Bye Bye Blackbird (2)              |
|   | Indian Summer (2)                  |
|   | Avalon (3)                         |
| 8 | Aebersold Vol. 40 - Round Midnight  |
|   | Lullaby of Birdland (2)            |
|   | Love For Sale (3)                  |
|   | Softly, As In a Morning Sunrise (3) |
| 9 | Aebersold Vol. 41 - Body and Soul  |
|   | Time After Time (2)                |
|   | What Is This Thing Called Love? (3) |
|   | I Thought About You (2)            |
|   | You're My Everything (2)           |
| 10| Aebersold Vol. 43 - Groovin' High   |
|   | A Night in Tunisia (2-3)           |
|   | Up Tempo - Difficult               |
|   | No words are written for this song.|
| 11| Aebersold Vol. 44 - Autumn Leaves  |
|   | Autumn Leaves (2)                  |
|   | There Will Never Be Another You (2) |
| 12| Aebersold Vol. 48 - In A Mellow Tone |
|   | Cottontail (3)                     |
| 13| Aebersold Vol. 58 - Unforgettable Standards  |
|   | Like Someone In Love (2)           |
|   | Lullaby of the Leaves (2)          |
| 14| Aebersold Vol. 98 - Jobim Bossa Nova  |
|   | So Danco Samba (2)                 |
|   | One Note Samba (2)                 |
|   | Desafinado (2)                     |
| 15| Aebersold Vol. 107 - It Had to Be You  |
|   | It Had to Be You (2)               |
|   | Time After Time (2)                |
|   | But Not For Me (2)                 |
|   | I Thought About You (2)            |
| 417B

| 1 | Aebersold Vol. 22 - Favorite Standards  |
|   | I Remember You (2)                    |
| 2 | Aebersold Vol. 25 - All Time Standards  |
|   | Have You Met Miss Jones? (2-4)         |
|   | Up Tempo - Difficult                  |
|   | Come Rain or Come Shine (2-3)         |
|   | Med. Swing - Difficult                |
|   | Love is Here to Stay (3-5)            |
|   | Up Tempo - Difficult                  |
| 3 | Aebersold Vol. 31 - Bossa Novas       |
|   | Quiet Nights of Quiet Stars (2-3)     |
|   | Bossa Nova - Easy                     |
| 4 | Aebersold Vol. 34 - Jam Session       |
|   | Once in a While (1)                   |
|   | Ballad - Med.                         |
|   | I Left My Heart in San Francisco      |
|   | (Improvise on 2nd chorus, sing second half of melody and out) |
|   | Ballad - Easy                         |
| 5 | Aebersold Vol. 43 - Groovin' High     |
|   | I'll Remember April (2-4)             |
|   | Up Tempo - Difficult                  |
|   | All the Things You Are (1)           |
|   | Up Tempo Swing - Med.                 |
| 417C

| 1 | Aebersold Vol. 12 - Duke Ellington    |
|   | Satin Doll (1)                        |
|   | Medium Swing - Med.                   |

(Continued on next page...)
2  *Aebersold Vol. 25 - All Time Standards*
   - *My Foolish Heart*
     - (Improvise 1st half of second Chorus)
     - Ballad - Med.
   - *My Funny Valentine*
     - (Improvise 1st half of second time through)
     - Ballad - Med.
   - *Summertime (2)*
     - Medium Swing - Easy
     - Improvise 2 Choruses

3  *Aebersold Vol. 31 - Bossa Novas*
   - *The Girl from Ipanema (1-2)*
     - Bossa Nova - Difficult

4  *Aebersold Vol. 34 - Jam Session*
   - *Blue Moon (2)*
     - Medium Swing - Med.
   - *Don’t Blame Me (1)*
     - Ballad - Med.
   - *Just Friends (2-5)*
     - Up Tempo Swing - Difficult
   - *Over the Rainbow*
     - (Improvise on 1st half of second Chorus)
     - Ballad - Med.

5  *Aebersold Vol. 44 - Autumn Leaves*
   - *Stormy Weather*
     - (Improvise on 1st half of second time through)
     - Ballad - Med.
   - *Witchcraft (1-3)*
     - Medium Swing - Difficult

**SC**  Student Composition