

Teacher Online Data Entry: Enter EventClassSelection, i.e., 401B6. Allotted Performance Time: Class A = 8; B & C = 6

1. No Permission or Transfer
2. Students may enter up to three vocal solos: one from Event 401, 402, 404, 405, or 407; one from Event 408 or 409; and one from Event 417.
3. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voice. All Class C vocal events and Event 407 have no restrictions on transposition.
4. If English and another language are printed in the vocal solo, the student may select either language.
5. An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
6. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

401A - Standard Repertoire

4011 24, 26, or 28 Italian Songs and Arias, Med. High, Alf, or GS-HL; 17 Famous Italian Baroque Arias and Songs, Med. High:

Come raggio di sol (Caldara) [E]
 Danza, danza fanciulla gentile (Durante) [Adv]
 Gia il sole dal Gange (Scarlatti) [E]
 Le violette (Scarlatti)
 Non posso disperar (DeLuca/Bononcini)
 O del mio dolce ardor (Gluck) [Adv]
 Per la gloria d'adorarvi (Bononcini)
 Pur dicesti (Lotti)
 Quella fiamma/Il mio bel foco (Marcello) [Adv]
 Se Florindo é fedele (Scarlatti)
 (Women should sing "Florindo")
 Se tu m'ami (Pergolesi or Parisotti) [E] {also 401A4}
 Sento nel core (Scarlatti) {In 24 & 28 - Alf}
 Tu lo sai (Torelli)
 Vergin, tutto amor (Durante) [E]
 Vittoria, mio core! (Carissimi) Alf/GS-HL/RGM

4012 Sing Solo Soprano, ed. Allister:
 Domine Deus (Vivaldi)
 - or *Gloria* score {also 401A11}
 Vivaldi
 Oxford

4013 Twentieth Century Art Songs:
 The Black Swan (Menotti)
 - or *The Medium* score
 - also available in *single octavo*
 Menotti
 GS-HL

4014 Handel 45 Arias from Operas and Oratorios Vol. 1-High:
 Bel piacere {also 401A1}
 Va godendo
 Handel/Kagen
 Int

4015 Schubert 200 Songs, Vol. I High or Med.:

An die Musik
 - also in *Favorite German Art Songs, High-HL*
 Litanei
 Gretchen am Spinnrade
 - also in *Soprano Songs, BH* {also 401A4}
 Schubert/Kagen
 Int/Peters

4016 50 Selected Songs-High:

Widmung (Schumann) - also in *Favorite German Art Songs, High-HL* and in *Schumann 85 Songs, High-Int*
 GS-HL/ Int

4017 The French Song Anthology, High:

Beau Soir (Debussy)
 - also in *Favorite French Art Songs, High-HL* and *Anthology of French Songs, High-HL* and *Debussy 43 Songs, High-Int*
 GS-HL/Int

401A

1 First Book of Soprano Solos:

Bel piacere (Handel) {also 401A4014}
 The Crucifixion (Barber) {also 401A14}
 El majo discreto (Granados) {also 401A8}
 Here my Cry, O God (Franck)
 Lullaby (Scott)
 ed. Boytim
 GS-HL

2 The First Book of Soprano Solos, Part II:

La Pastorella (Schubert)
 Lachen und Weinen (Schubert)
 {also 401A18}
 Romance (Debussy)
 - also in *Debussy 43 Songs, High-Int*
 Solveig's Song (Grieg) {also 401A4}
 ed. Boytim
 GS-HL

3 Second Book of Soprano Solos:

Die Nacht (Strauss)
 Hark! The echoing air (Purcell)
 Les Cloches (Debussy)
 Mein gläubiges Herze (J.S. Bach)
 {also 401A11 - or *Cantata 68* score}
 Take, O Take Those Lips Away (Amy Beach)
 Vergebliches Ständchen (Brahms) [Adv]
 {also 401A9 and 401A4}
 - also in *Brahms Fifty Selected Songs, High-GS-HL* and *Brahms 70 Songs, High-Int*
 ed. Boytim
 GS-HL/Int

4 Soprano Songs:

Der Nussbaum (Schumann)
 {also 401A9} - also in *Favorite German Art Songs, High-HL* and in *Schumann 85 Songs, High-Int*
 Endless Pleasure (Handel)
 Er, der Herrlichste von allen (Schumann)
 - also in *Schumann 85 Songs, High-Int*
 Gretchen at the Spinning Wheel (Schubert)
 - also in *Schubert 200 Songs Vol. I High* {also 401A4015}
 Let me wander not unseen (Handel)
 Ridente la calma (Mozart)
 {also 401A21}
 The Singer (Head)
 So willst du des Armen (Brahms)
 Solveig's Song (Grieg) {also 401A2}
 Vergebliches Ständchen (Brahms)
 {also 401A3 and 401A9}
 - also in *Brahms Fifty Selected Songs, High-GS-HL* and *Brahms 70 Songs, High-Int*
 ed. Northcote
 BH / GS-HL / Int

- 5 Mezzo-Soprano Songs:**
 Der Frühling (Brahms)
 Du bist die Ruh (Schubert) [E]
 {also 401A18}
 I attempt from love's sickness to fly (Purcell)
 {also 401A17}
 Kennst du das Land (Beethoven)
 Now the dancing sunbeams play/Mermaid's
 Song (Haydn)
 - also in *Haydn Canzonettas and Songs-*
Peters
 ed. Northcote
 BH /Peters
- 6 Anthology of Art Songs by Black American Composers:**
 Soliloquy (Work)
 ed. Patterson
 HL
- 7 Israel's Lament**
 Krantz
 Alliance AP-1725
- 8 Anthology of Spanish Song, High:**
 Al amor (Obradorrs)
 Cación picaresca (Palomino)
 El majo discreto (Grandados)
 {also 401A1}
 El paño moruno (de Falla)
 Oración de las madres que tienen a sus hijos
 en brazos (de Falla)
 Preludios (de Falla)
 Various Composers
 GS-HL
- 9 50 Selected Songs, High:**
 Der Nussbaum (Schumann) {also 401A4}
 - also in *Favorite German Art Songs, High-HL*
 and in *Schumann 85 Songs, High-Int*
 Die Lotosblume (Schumann)
 - also in *Schumann 85 Songs, High-Int*
 Mein Schöner Stern (Schumann)
 - also in *Schumann 85 Songs, High-Int*
 Mit Myrthen and Rosen (Schumann)
 - also in *Schumann 85 Songs, High-Int*
 Nacht und Träume (Schubert)
 {also 401A18}
 O komme holde Sommernacht (Brahms)
 - also in *Brahms 70 Songs, High-Int*
 Rastlose Liebe (Schubert) {also 401A18}
 Ständchen (Brahms)
 - also in *Brahms Fifty Selected Songs, High-*
GS-HL and Brahms 70 Songs, High-Int
(continued at top of next column)
 ed. Easton
 GS-HL
- 9 50 Selected Songs, High: (continued)**
 Vergebliches Ständchen (Brahms)
 {also 401A3 and 401A4}
 - also in *Brahms Fifty Selected Songs, High-*
GS-HL and Brahms 70 Songs, High-Int
 Wie Melodien zieht es mir (Brahms)
 - also in *Favorite German Art Songs, High-HL*
 and *Brahms Fifty Selected Songs, High-*
GS-HL and Brahms 70 Songs, High-Int
 Zueignung (Strauss)
 - also in *Favorite German Art Songs, High-HL*
 and *Strauss 30 Songs, High-HL*
 ed. Easton
 GS-HL
- 10 Sing Solo Soprano:**
 Das Veilchen (Mozart) {also 401A21}
 En Prière (Fauré) {Also 401A16}
 Farewell, ye limpid springs (Handel)
 ed. Allister
 Oxford
- 11 The Oratorio Anthology: Soprano:**
 Domine Deus (Vivaldi)
 - or *Gloria* score
 {also 401A4012}
 Laudate Dominum (Mozart)
 - or *Vesperae Somennes de Confessore* score
 Mein gläubiges Herze (J.S. Bach)
 - or *Cantata 68* score
 {also 401A3}
 Pie Jesu (Fauré)
 - or *Requiem* score
 Quia respexit (J.S. Bach)
 - or *Magnificat* score
 ed. Walters
 HL
- 12 Sacred Solos for All Ages, High or Med.**
 Ave Maria (Gounod)
 Ave Maria (Schubert)
 (Both *Ave Maria* are available in *The*
Complete Ave Maria - HL and single sheets)
 The King of Love My Shepherd Is (Gounod)
 When I Think Upon Thy Goodness (Haydn)
 ed. Boytim
 HL
- 13 The First Solos: Songs by Women Composers, High:**
 Chanson (Nadia Boulanger)
 Das Veilchen (Clara Schumann)
 Fairy Lullaby (Amy Beach)
 Für Männer uns zu plagen (Corona Schröter)
- The First Solos: Song by Women Composers, Med.:**
 Volksleid (Clara Schumann)
 ed. Marrazzo
 Hildegard
- 14 Barber: Collected Songs, High:**
 The Crucifixion {also 401A1}
 The Monk and his Cat
 Now Have I Fed and Eaten up the Rose
 With Rue my Heart is Laden
 Barber
 GS-HL
- 15 Three Spiritual Songs:**
 Sing two
 Dvorak
 Alliance AP-1986
- 16 Fauré: 30 Songs, High:**
 Adieu
 Au Board de l'Eau
 Aurore
 - also in *Favorite French Art Songs, High-HL*
 Claire de Lune
 - also in *The French Song Anthology, High-*
HL
 En Prière {also 401A10}
 - also in *50 Art Songs from the Modern*
Repertoire
 Ici-bas!
 - also in *Favorite French Art Songs*
 Le Secret
 Les Berceaux
 - also in *Anthology of French Song*
 Mai [Adv]
 Mandoline [Adv]
 - also in *Favorite French Art Songs*
 ed. Kagen
 Int
- 17 Purcell 40 Songs, High or Complete:**
 Hark! The echoing air (Vol. 3)
 {also 401A3}
 I attempt from Love's Sickness to fly
 (Vol. 4) {also 401A5}
 If Music be the Food of Love - 1st version
 (Vol. 1) - also in *Standard Vocal*
Repertoire, Bk. 1, High -CF
 Music for a while (Vol. 1)
 Strike the Viol
 (Vol. 3) - also in *Standard Vocal*
Repertoire, Bk. 1, High-CF
 ed. Kagen
 Int
- 18 Schubert 200 Songs, Vol. 1 - High**
 Der Musensohn
 Der Wanderer
 Die Forelle - also in *Favorite German Arts*
Songs, High-HL
 Du bist die Ruh {also 401A5}
 Frühlingsglaube
 Lachen und Weinen {also 401A2}
 Nacht und Träume {also 401A9}
 Rastlose Liebe {also 401A9}
 Wanderers Nachtlied (Über allen Gipfeln)
 ed. Kagen
 Int

- 19 Mendelssohn 24 Songs, High:**
 Das Heimweh (Fanny Mendelssohn Hensel)
 Italien (Fanny Mendelssohn Hensel)
 Verlust (Fanny Mendelssohn Hensel)
 Mendelssohn/Paton
 Alf
- 20 Copland Old American Songs, Second Set:**
 The Little Horses
 Zion's Walls
 Copland
 BH
- 21 Mozart Lieder/Songs, High:**
 (Das) Veilchen
 {also 401A10}
 - also in *12 Songs Mozart, High-Alf and 57 Classic Period Songs, Med. High-WB (POP)*
 Riedente la calma {also 401A4}
 Un moto di gioja
 Mozart
 Kalmus/Peters
- 22 Women Composers - A Heritage of Song:**
 Per la più vaga e bella
 Nachtwanderer
 Suleika
 Velvet Shoes
 Den Abschied schnell genommen
 La Voix qui dit: Je t'aime
 Mein Stern
 Various/ed. Kimball
 HL 00740270
- SC Student Composition**
-
- 401B**
- 1 First Book of Soprano Solos:**
 El Tra La La (Granados) {also 401B8}
 Lied der Mignon (Schubert) - also in *Schubert 200 Songs, High or Med.-Int*
 Minnelied (Mendelssohn) - also in *Mendelssohn 24 Songs, High-Alf*
 ed. Boytim
 Alf/ GS-HL/ Int
- 2 First Book of Soprano Solos, Part II:**
 Here amid the shady woods ((Handel) {also 401B5}
 To A Wild Rose (MacDowell)
 ed. Boytim
 GS-HL
- 3 24, 26, or 28 Italian Songs and Arias, Med. High:**
 Alma del core (Caldara)
 Caro mio ben (Giordani)
 O cessate di piagarmi (Scarlatti)
 Sebben crudele (Caldara)
 Star vicino (Rosa) {also 401B5} - in 28 Alf only
 Alf/GS-HL/RGM
- 4 The Young Singer Book One, Soprano:**
 I've been Roaming (Horn)
 My Mother bids me bind my hair (Haydn)
 {also 401B5} - also in *Solo Singer*, ed. Tkach and *Haydn Canzonettas and Songs - Peters* and *The Art Song-MS*
 Nymphs and Shepherds (Purcell) {also 401B5} - also in *Purcell 40 Songs, High (Complete or Vol. 4)-Int*
 A Pastoral (Carey) - also in *55 Art Songs*
 When Love is Kind (arr. A.L.)
 ed. Row
 CF/Int
- 5 Mezzo Soprano Songs:**
 Dream Valley (Quilter)
 Heidenröslein (Schubert) {also 401B9} - also in *Schubert 200 Songs, High or Med.-Int* and *Favorite German Art Songs, High-HL*
 Here amid the shady woods (Handel) {also 401B2}
 My Mother bids me bind my hair (Haydn)
 {also 401B4} - also in *Solo Singer*, ed. Tkach and *Haydn Canzonettas and Songs - Peters* and *The Art Song-MS*
 Nymphs and Shepherds (Purcell) {also 401B4} - also in *Purcell 40 Songs, High (Complete or Vol. 4)-Int*
 Star vicino (Rosa) {also 401B3}
 Who ever thinks or hopes of love (Dowland)
 Wiegenlied (Schubert)
 ed. Northcote
 BH
- 6 The Shepard**
 Ruesink
 Alliance AP-149
- 7 Spirituals for Solo Singers Med. High,**
 ed. Althouse - Alf or
10 Spirituals for Solo Voice, Med. High,
 arr. Hayes - Alf or
The Deep River Collection High, arr.
 Moses Hogan - HL:
 Climbin' Up the Mountain (Simms)
 Ezekiel's Wheel (Kern)
 Give Me Jesus (Hayes or Hogan) [Adv]
 He's Got the Whole World (Hogan)
 Joshua Fit the Battle (Hayes) [Adv]
 Let Us Break Bread (Althouse or Hogan)
 My Lord What a Morning (Althouse or Hayes)
 Somebody's Knockin' at Yo' Door (Hogan)
 There is a Balm in Gilead (Hayes)
 Alf/GS-HL
- 8 Anthology of Spanish Song, High:**
 Canción de cuna (Anon.)
 Canción de tímida (Valledor)
 El tra la la y el punteado (Granados) {also 401B1} - also in *The Art Song-MS*
 La Calle de la palmoma (arr. Kilenyi)
 Pretúntale á las estrellas (arr. Kilenyi)
 ed. Di Palma/Walters
 HL
- 9 Fifty Selected Songs, High:**
 Der Schmetterling (Schubert)
 Du bist wie eine Blume (Schumann) - also in *Schumann 85 Songs, High-Int*
 Heidenröslein (Schubert) {also 401B5} - also in *Favorite German Art Songs, High-HL* and *Schubert 200 Songs Vol. I, High or Med.-Int*
 Im Abendroth (Schubert)
 Liebhaber in allen Gestalten (Schubert)
 Nun wandre, Maria (Wolf)
 Schneeglöckchen (Schumann) - also in *Schumann 85 Songs, High-Int*
 ed. Easton
 GS-HL
- 10 Songbook Series, Book 4 Royal Conservatory:**
 Beautiful (Duncan)
 Florian's Song (Godard) - also in *Easy Songs for the Beginning Soprano-GS-HL*
 Orpheus with His Lute (Vaughan Williams)
 FHarris
- 11 Five Folk Songs, High and Vol. 2 - Med.:**
 Come all You Fair and Tender Ladies
 He's Gone Away (Vol. 2)
 The Water is Wide
 arr. Zaninelli
 SP
- 12 Copland Old American Songs, Second Set:**
 At the River
 Copland
 BH
- 13 Britten: Folksong Arrangements, Vol. 1, British Isles, High:**
 The Ash Grove
 O Can Ye Sew Cushions?
 Oliver Cromwell
 The Salley Gardens
 Britten
 BH
- 14 Handel 45 Arias from Operas and Oratorios, Vol. 2, High:**
 Rendi il sereno
 Verdi prati - also in *Pathways of Song Vol. 1, High-WB*
 ed. Kagen
 Int/WB
- 15 Easy Songs For The Beginning Soprano Part II:**
 Cradle Song
 Glow Worm
 A Little Bit of Heaven
 One Spring Morning
 Song of Love
 Trees
 Various Composers
 GS-HL HL50486242

- 16 Mozart Lieder/Songs, High:**
Sehnsucht nach dem Frühlinge - also in *12 Songs Mozart, High-Alf* and *57 Classic Period Songs, Med. High-WB* and *Pathways of Song, Vol. 1, High-WB as Longing for Spring*
Mozart
Kalmus / Peters
- 17 My Heart Sings - Songs for the Developing Voice:**
Send Forth A Song
Things My Heart Will Know
Great Day
Ye Banks and Braes
Patterson
BriLee BLB005
- 18 The Arnold Book of Old Songs**
Over the Mountains
arr. Quilter
BH
- 19 The Songs of J.J. Niles, High:**
The Black Dress
Go 'Way from my Window
I Wonder as I Wander - also available in single sheet
The Lass from the Low Countree
Niles
GS-HL
- 20 Barber: Collected Songs, High:**
The Daisies
Barber
GS-HL
- 21 15 Easy Folksong Arrangements for the Progressing Singer, High:**
How Can I Keep from Singing
Johnny Has Gone for a Soldier
Soldier, Soldier, Will You Marry Me?
Folksong/ed. Walters
HL 00740268
- SC** Student Composition
- 2 Daffodils, Violets and Snowflakes - 24 Classical Songs, High:**
Boats of Mine
Four and Twenty Snowflakes
The Minuet
Various Composers/Boytim
HL HL00740244
- 3 Solo Singer**
Turtle Dove
ed. Tkach
Kjos
- 4 55 Art Songs:**
Come Unto These Yellow Sands (Purcell)
Now Is the Month of Maying (Morley) - also in *Reliquary of English Songs, ed. Potter-GS-HL*
The Silver Swan (Gibbons)
ed. Spaeth/Thompson
GS-HL/SmBrch-WB
- 5 The Arnold Book of Old Songs:**
Ca' the yowes to the knowes
Drink to me only with thine eyes
Since first I saw your face (Ford)
Ye banks and braes
arr. Quilter
BH
- 6 Pathways of Song, Vol. I High:**
Panis Angelicus (Franck) - also in *Sacred Solos for All Ages, High or Med.-HL*
The Sandman (arr. LaForge)
Wiegenlied (Mozart) - also in *Mozart Lieder/Songs-Peters* or *Kalmus* and *57 Classic Period Songs Med-High-WB*
ed. LaForge/Earhart
WB
- 7 Spirituals for Solo Singers, Med. High:**
Nobody Knows the Trouble I've Seen (Althouse)
ed. Althouse
Alf
- 8 Anthology of Spanish Song, High:**
El majo timido (Granados) - also in *First Book of Mezzo-Soprano/Alto Solos-HL*
ed. Di Palma/Walters
HL
- 9 Selected Solos for Contest - Set II, High:**
Green Grow the Lilacs (arr. Martin)
I Know Where I'm Goin' (Wagner)
Skye Boat Song (MacLeod/Edwards)
ed. Grier
Heritage-Lorenz
- 10 The Art Song:**
Silver Moonbeams (Bartok)
ed. Howland/Zeitlin
MS
- 11 St. Francis' Prayer For Peace**
Sing high key
Cecil Steffen, OP
Alliance AP-1763
- 12 Copland Old American Songs, First Set:**
Simple Gifts (single octavo available)
Copland
BH
- 13 Standard Vocal Repertoire, Book 1, High:**
Think on Me (Lady John Scott)
* Passing By (Purcell)
Various Composers
CF
- SC** Student Composition

401C

- 1 Easy Songs for the Beginning Soprano:**
Cradle Song (Brahms)
Evening Prayer (Humperdinck)
Golden Slumbers (arr. Vincent)
Ladybird (Schumann) - also in *Schumann 85 Songs, High-Int*
The Lilac Tree (Gartlin)
The Little Sandman (arr. Brahms)
Two Marionettes (Cooke)
The Willow Tree (arr. Reimann)
ed. Boytim
GS-HL

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402A - Standard Repertoire

4021 24, 26, or 28 Italian Songs and Arias, Med. Low;

17 Famous Italian Baroque Arias and Songs, Med. Low:

Come raggio di sol (Caldara) {also 402A4}
Danza, danza fanciulla gentile (Durante) [Adv.]
Già il sole dal Gange (Scarlatti) [E]
Le violette (Scarlatti) {also 402A4}
Non posso dispere (De Luca/Bononcini)
O del mio dolce ardor (Gluck) [Adv]
Per la gloria d'adorarvi (Bononcini)
Pur dicesti (Lotti)

Quella fiamma/Il mio bel foco (Marcello) [Adv]

Se Florindo é fedele (Scarlatti) - *Women should sing "Florindo"*

Se tu m'ami (Pergolesi/Parisotti) [E]

Sento nel core (Scarlatti) [E]

Tu lo Sai (Torelli)

Vergin, tutto amor(Durante) [E]

Vittoria, mio core! (Carissimi)

A1F / GS-HL/RGM

4022 Sing Solo Contralto:

Voi che sapete (Mozart) - or *Marriage of Figaro* score

Mozart

Oxford

4023 Handel: Messiah (any edition):

O Thou That Tellest Good Tidings to Zion - including recit. {also 402A11}

Handel

Any standard edition

4024 Contemporary Art Songs: 28 Songs by American and British Composers:

Must the winter come so soon (Barber) [Adv]
- or *Vanessa* score (single octavo also available)

Barber

GS-HL

4025 Schubert: 200 Songs-Low or Med.:

An die Musik {also 402A3, 402A4, 402A10}

Die Forelle - also in *Favorite German Art Songs, Low-HL*

Schubert

Int

4026 Brahms 70 Songs, Low:

Wie Melodien zieht es mir {also 402A1} - also in *Favorite German Art Songs, Low-HL* and *Brahms Fifty Selected Songs, Low-GS-HL*

Brahms

GS-HL / Int

4027 The French Song Anthology, Low:

Beau Soir (Debussy) - also in *Favorite French Art Songs, Low-HL* and *Anthology of French Song, Low-HL*

ed. Kimball/Walters

HL

402A

1 First Book of Mezzo-Soprano/Alto Solos:

The Cherry Tree (Gibbs)

Ici-bas! (Fauré) {also 402A16} - also in *Favorite French Art Songs, Low-HL*

L'Anneau D'Argent (Chaminade)

Oh Sleep, Why Dost Thou Leave Me?

(Handel) - also in *Handel 45 Songs, Vol. 2-Int*

Silent Noon (Vaughan Williams)

Wie Melodien zieht es mir (Brahms) {also 402A4026}

ed. Boytim

GS-HL / Int

2 First Book of Mezzo-Soprano/Alto Solos, Part II:

Bist du bei mir (J.S.Bach) - also in *The Art Song - MS and Pathways of Song, Vol. 2, Low-WB*

Das erste Veilchen (Mendelssohn)

Gott im Frühling (Schubert)

Serenade (Quand tu chantes) (Gounod) [Adv] {also 402A4}

ed. Boytim

GS-HL

3 Second Book of Mezzo-Soprano/Alto Solos:

An die Musik (Schubert) {also 402A4025, 402A4, 402A10}

An die Nachtigall (Brahms)

Au Bord de L'eau (Fauré) {also 402A16}

Kind Fortune Smiles (Purcell)

Les Berceaux (Fauré) {also 402A16}- also in *Favorite French Art Songs, Low-HL*

A Lullaby (Harty)

Pastorale (Bizet)

Pleasure's Gentle Zephyrs Play (Handel)

Smiling Hours (Handel)

Vaaren (Grieg)

Vergorgenheit (Wolf) {also 402A9} - also in *Favorite German Art Songs, Low-HL*

Where Corals Lie (Elgar) {also 402A4}

ed. Boytim

GS-HL

4 Contralto Songs:

An die Musik (Schubert) {also 402A4025, 402A3, 402A10}

Cangio d'aspetto (Handel) - also in *Handel 45 Songs, Vol. 2-Int*

Come raggio di sol (Caldara) {also 402A4021}

Die Mainacht (Brahms) {also 402A10} - also in *Brahms 70 Songs, Low-Int*

Le violette (Scarlatti) {also 402A4021}

Litanei (Schubert) {also 402A18}

Quando miro quel bel ciglio (Mozart)

O del mio dolce ardor (Gluck) {also 402A4021}

Qual farfalleta amante (Scarlatti)

Quand tu chantes (Gounod) {also 402A2}

Sapphische Ode (Brahms) - also in *Brahms Fifty Selected Songs, Low-GS-HL* and *Brahms 70 Songs, Low-Int*

Where Corals Lie (Elgar) {also 402A3}

ed. Northcote

BH

- 5 Mezzo-Soprano Songs:**
 Der Fröling (Brahms)
 Du bist die Ruh (Schubert) [E]
 I attempt from love's sickness to fly (Purcell)
 {also 402A17}
 ed. Northcote
 BH
- 6 Anthology of Art Songs by Black American Composers:**
 For You There is No Song (Adams)
 ed. Patterson
 HL
- 7 Mozart Lieder/Songs, Med./High:**
 (Das) Veilchen - also in *12 Songs Mozart, Med.-Alf* and *57 Classic Period Songs, Med. Low-WB*
 Ridente la calma
 Un moto di gioja
 Mozart
 Kalmus/Peters/WB
- 8 Anthology of Spanish Song, Low:**
 Al amor (Obradors)
 Canción picaresca (Palomino)
 El majo discreto (Granados)
 El paño moruno (de Falla)
 Oración de las madres que tienen a sus hijos en brazos (de Falla)
 Preludios (de Falla)
 ed. DiPalma/Walters
 HL
- 9 Fifty Selected Songs, Low:**
 Der Nussbaum (Schumann) - also in *Favorite German Art Songs, Low-HL* and *Schumann 90 Songs, Low-Int*
 Die Lotosblume (Schumann) - also in *Schumann 90 Songs, Low-Int*
 Mein schöner Stern (Schumann) - also in *Schumann 90 Songs, Low-Int*
 Mit Myrthen und Rosen (Schumann) - also in *Schumann 90 Songs, Low-Int*
 Nacht und Träume (Schubert) {also 402A18}
 O komme holde Sommernacht (Brahms) - also in *Brahms 70 Songs, Low-GS-HL*
 Rastlose Liebe (Schubert) {also 402A18}
 Ständchen (Brahms) - also in *Brahms Fifty Selected Songs, Low-GS-HL*, and *Brahms 70 Songs, Low-Int*
 Vergorrenheit (Wolf) {also 402A3} also in *Favorite German Art Songs, Low-HL*
 Vergebliches Ständchen (Brahms) - also in *Brahms Fifty Selected Songs, Low-GS-HL* and *Brahms 70 Songs, Low-Int*
 Widmung (Schumann) - also in *Favorite German Art Songs, Low-HL* and *Schumann 90 Songs, Low-Int*
 Zueignung (Strauss) - also in *Favorite German Art Songs, Low-HL* and *Strauss 30 Songs, Low-Int*
 ed. Easton
 GS-HL / Int
- 10 Sing Solo Contralto:**
 An die Musik (Schubert) {also 402A4025, 402A3, 402A4}
 Die Mainacht (Brahms) {also 402A4} - also in *Brahms 70 Songs, Low-Int*
 If Music be the Food of Love (Purcell) {also 402A17} - also in *Standard Vocal Repertoire Bk. 1, Low-CF*
 Ombra mai fù (Handel) [E] - also in *Handel 45 Songs, Vol. 2, Low-Int*
 The Water Mill (Vaughan Williams)
 ed. Shacklock
 Oxford
- 11 The Oratorio Anthology: Alto/Mezzo-Soprano:**
 He was Despised (Handel) - or *Messiah* score
 O thou that tellest good tidings to Zion (Handel) {also 402A4023}
 Quae moerebat et dolebat (Pergolesi) - or *Stabat Mater* score
 * Eija, mater, fons amoris (Pergolesi) - or *Stabat Mater* score
 Qui sedes ad dexteram Patris (Vivaldi) - or *Gloria* score
 ed. Walters
 HL HL00747059
- 12 Sacred Solos for all Ages, Low or Med.:**
 Ave Maria (Gounod) - (also in *Favorite Sacred Classics - Alf*)
 Ave Maria (Schubert) - (Both *Ave Maria* are available in *The Complete Ave Maria-HL and single sheet*; Schubert *Ave Maria* is also in *The Bride's Guide to Wedding Music - HL*)
 When I think Upon Thy Goodness (Haydn)
 ed. Boytim
 Alf / HL
- 13 Second Book of Mezzo-Soprano/Alto Solos, Part II:**
 Affanni del Pensier (Handel)
 Du Ring an meinem Finger (Schumann)
 Et Exultavit Spiritus Meus (Bach)
 Lungi Da Te (Bononcini)
 ed. Boytim
 GS-HL HL50485222
- 14 Barber: Collected Songs, Low:**
 The Monk and his Cat - also in *15 American Art Songs-Low*
 Now Have I Fed and Eaten up the Rose
 With Rue My Heart is Laden
 Barber
 GS-HL
- 15 Dvorak: Biblical Songs, Op. 99, Low:**
 Hear my prayer
 Hear my prayer, O Lord
 I will lift mine eyes
 Turn Thee to me
 Dvorak
 GS-HL
- 16 Fauré 30 Songs, Low:**
 Adieu
 Au Board de l'Eau {also 402A3}
 Aurore - also in *Favorite French Art Songs, Low-HL*
 Clair de Lune - also in *The French Song Anthology, Low-HL*
 En Prière
 Ici-Bas! {also 402A1}
 Le Secret
 Les Berceaux {also 402A3}
 Mai [Adv]
 Mandoline [Adv] - also in *Favorite French Art Songs, Low-HL*
 Fauré/ed. Kagen
 Int
- 17 Purcell 40 Songs, Low or Complete:**
 Hark! The echoing Air (Vol. 3)
 I attempt from love's sickness to fly (Vol. 4) {also 402A5}
 If music be the food of love - 1st version (Vol. 1) {also 402A10} - also in *Standard Vocal Repertoire Bk. 1, Low-CF*
 Music for a while (Vol. 1)
 Strike the viol (Vol. 3) - also in *Standard Vocal Repertoire Bk. 1, Low-CF*
 Purcell/ed. Kagen
 Int
- 18 Schubert 200 Songs, Vol. 1, Low:**
 Der Musensohn
 Der Wanderer
 Du bist die Ruh {also 402A5}
 Frühlingsglaube
 Lachen und Weinen
 Litanei {also 402A4}
 Rastlose Liebe {also 402A9}
 Wanderers Nachtlied (Über allen Gipfeln)
 Schubert/ ed. Kagen
 Int
- 19 Mendelssohn 24 Songs, Med.:**
 Das Heimweh (Fanny Mendelssohn Hensel)
 Italien (Fanny Mendelssohn Hensel)
 Verlust (Fanny Mendelssohn Hensel)
 Mendelssohn
 Alf
- 20 Copland Old American Songs, Second Set:**
 Ching-a-ring Chaw
 The Little Horses
 Copland
 BH
- SC Student Composition**

402B

1 The First Book of Mezzo-Soprano/Alto Solos:

American Lullaby (Rich)-also in *15 American Art Songs-Low*
 Der Blumenstrauss (Mendelssohn)
 Evensong (Lehmann)
 Go 'Way from my Window (Niles) {also 402B19}
 The Lass from the Low Countree (Niles) {also 402B19} also in *15 American Art Songs-Low*
 Loveliest of Trees (Duke) - also in *15 American Art Songs-Low*
 O Rest in the Lord (Mendelssohn) - also in *The Solo Singer and The Oratorio Anthology: Alto/Mezzo-Soprano-HL or Elijah score*
 Preguntale a las estrellas (Kilenyi) {also 402B8}
 This Little Rose (Roy) - also in *15 American Art Songs-Low*
 Volksliedchen (Schumann); - also in *Schumann 90 Songs, Low-Int.*
 Wind of the Western Sea (Peel) [Adv] ed. Boytim
 GS-HL

2 First Book of Mezzo-Soprano/Alto Songs, Part II Med. or Low:

C'est mon ami (arr. Crist)
 Die Stille (Schumann) - also in *Schumann 90 Songs, Low-Int*
 Dream Valley (Quilter)
 Mystery's song (Purcell)
 Nymphs & Shepherds (Purcell) {also 402B5} - also in *Purcell 40 Songs, Low [Complete or Vol. 4]-Int*
 Rend' il Sereno al Ciglio (Handel) - also in *Handel 45 Arias, Vol. 2-Int*
 As I Went A-Roaming (Brahe)
 Spring is at the Door (Quilter) [Adv]
 The Willow Song (Sullivan)
 ed. Boytim
 GS-HL

3 24, 26, or 28 Italian Songs and Arias, Med. Low:

Alma del core (Caldara)
 Caro mio ben (Giordani)
 O cessate di piagarmi (Scarlatti)
 Sebben crudele (Caldara)
 Star vicino (Rosa) {also 402B5} - in *28 Alf only*
 Alf/GS-HL/RGM

4 Contralto Songs:

Bei der Wiege (Mendelssohn)
 O Can Ye Sew Cushions? (Britten) {also 402B13}
 Verdi Prati (Handel) - also in *Handel 45 Arias, Vol. 2, Low-Int*
 ed. Northcote
 BH

5 Mezzo-Soprano Songs:

Angels, ever bright and fair (Handel) - also in *Handel 45 Arias, Vol. 2-Int*
 Heidenroslein (Schubert) {also 402B9, 402B21} - also in *Favorite German Art Songs Low-HL*
 My Mother bids me bind my hair (Haydn) - also in *Solo Singer, ed. Tkach and Haydn Canzonettas and Songs-Peters (High) and The Art Song-MS*
 Nymphs and Shepherds (Purcell) {also 402B2} - also in *Purcell 40 Songs, Low (Complete or Vol. 4)-Int*
 Star Vicino (Rosa) {also 402B3}
 Who ever thinks or hopes of love (Dowland)
 Wiegenlied (Schubert)
 ed. Northcote
 BH

6 Anthology of Art Songs by Black American Composers:

Night (Price)
 ed. Patterson
 HL

7 Spirituals

Spirituals for Solo Singers Med. Low, ed. Althouse, Alf or
10 Spirituals for Solo Voice Med. Low, arr. Hayes, Alf or
The Deep River Collection Low, arr. Moses Hogan, HL:
 Climbin' Up the Mountain (Simms)
 Ezekiel's Wheel (Kern)
 Give Me Jesus (Hayes or Hogan) [V]
 He's Got the Whole World (Hogan)
 Joshua Fit the Battle (Hayes) [V]
 Let Us Break Bread (Althouse or Hogan)
 My Lord What a Morning (Althouse or Hayes)
 Somebody's Knockin' at Yo' Door (Hogan)
 There is a Balm in Gilead (Hayes)
 Alf/HL

8 Anthology of Spanish Song, Low:

Cancion de cuna (Anonymous)
 Cancion de timida (Valledor)
 El tra la la y el punteado (Granados) - also in *The Art Song-MS*
 La calle de la paloma (arr. Kilenyi) {also 402B1}
 Preguntale a las estrellas (arr. Kilenyi) {also 402B1}
 ed. DiPalma/Walters
 HL

9 50 Selected Songs, Low:

Der Schmetterling (Shubert)
 Du bist wie eine blume (Schumann) - also in *Schumann 90 Songs, Low-Int*
 Heidenröslein (Schubert) {also 402B5, 402B21} - also in *Favorite German Art Songs, Low-HL and Schubert 200 Songs Vol. 1-Int*
 Im Abendroth (Schubert)
 Liebhaber in allen Gestalten (Schubert)
 Nun wandre, Maria (Wolf)
 Schneeglockchen (Schumann) - also in *Schumann 90 Songs, Low-Int*
 ed. Easton
 GS-HL

10 Songbook Series - Book 4, Royal Conservatory Low:

Orpheus With His Lute
 Vaughn Williams
 Oxford

11 Five Folk Songs, Med.:

Come All You Fair and Tender Ladies
 The Water is Wide
 arr. Zaninelli
 SP

12 Copland Old American Songs, Second Set:

At the River
 Copland
 BH

13 Britten: Folksong Arrangements, Vol. 1, British Isles, Med.:

The Ash Grove
 O Can Ye Sew Cushions? {also 402B4}
 Oliver Cromwell
 The Salley Gardens
 Britten
 BH

14 55 Art Songs:

At the Ball (Tchaikovsky) - also "*In the midst of the ball*" in *The Art Song-MS*
 Come Again Sweet Love (Dowland)
 A Pastoral (Carey)
 ed. Spaeth/Thompson
 SumBrch-WB

15 Dvorak: Biblical Songs, Op. 99, Low:

God is My Shepherd - also in *Sacred Solos For All Ages, Low or Med.-HL*
 I will sing new songs
 Lord, Thou art my refuge
 Sing ye a joyful song
 Dvorak
 GS-HL

16 First book of Mezzo-Soprano/Alto Solos, Part III:

By the Dimpled Brook (Arne)
 Evening Song (Edwards)
 O Lovely Peace (Handel)
 Un cor da voi ferito (Scarlatti)
 ed. Boytim
 GS-HL HL50485885

- 17 I Thank You God for Most This Amazing** (single sheet)
Steffen
Alliance
- 18 Second Book of Mezzo-Soprano/Alto Solos:**
Little Buttercup (Sullivan)
Patiently Have I Waited (Saint-Saëns)
[Adv] - *or Christmas Oratorio score*
ed. Boytim
GS-HL
- 19 The Songs of J. J. Niles, Low:**
The Black Dress
Go 'Way from my Window {also 402B1}
The Lass from the Low Countree {also 402B1} also in 15 American Art Songs-Low
I Wonder as I Wander - also available in single, Low
Niles, J. J.
GS-HL
- 20 Barber: Collected Songs, Low:**
The Daisies - also in 15 American Art Songs-Low
Barber
GS-HL
- 21 Easy Songs for the Beginning Mezzo-Soprano/Alto:**
The First Primrose (Grieg)
Heidenröslein (Schubert) {also 402B5, 402B9}
ed. Boytim
GS-HL
- SC** Student Composition
-
- 402C**
- 1 Easy Songs for the Beginning Mezzo-Soprano/Alto:**
Early One Morning (arr. Williams)
Ev'ry Time I Feel the Spirit (arr. Jackson)
It Was A Lover and His Lass (Morley)
Last Night (Kjerulf)
Now Is the Month of Maying (Morley) {also 402C4}
ed. Boytim
GS-HL
- 2 First Book of Mezzo-Soprano/Alto Solos:**
Christopher Robin is Saying His Prayers (Fraser-Simon)
El majo timido (Granados) - also in Anthology of Spanish Song, Low-HL
The Sky Above the Roof (Vaughan Williams)
ed. Boytim
GS-HL
- 3 The First Book of Mezzo-Soprano/Alto Solos, Part II:**
Beneath a Weeping Willow's Shade (Hopkinson)
ed. Boytim
GS-HL
- 4 55 Art Songs:**
Come Unto These Yellow Sands (Purcell)
Now Is the Month of Maying (Morley) {also 402C1} - also in Reliquary of English Songs, ed. Potter-GS-HL
The Silver Swan (Gibbons)
ed. Spaeth/Thompson
SumBrch-WB
- 5 The Arnold Book of Old Songs:**
Ca' the yowes to the knowes
Drink to me only with thine eyes
Ye banks and braes
arr. Quilter
BH
- 6 Pathways of Song, Vol. 1, Low:**
Panis angelicus (Franck) - also in Sacred Solos For All Ages, Low or Med.-HL
The Sandman (arr. LaForge)
Wiegenlied (Mozart) - also in Mozart Lieder/Songs, Med./High-Peters or Kalmus
ed. LaForge/Earhart
WB
- 7 Spirituals for Solo Singers, Med. Low:**
Nobody Knows the Trouble I've Seen (Althouse)
ed. Althouse
Alf
- 8 My Master Hath a Garden**
Thompson
ECS
- 9 Selected Solos for Contest, Set 2, Low:**
Green Grow the Lilacs (arr. Martin)
I Know Where I'm Goin' (Wagner)
Skye Boat Song (MacLeod/Edwards)
ed. Grier
Heritage-Lorenz
- 10 Bernstein: An Album of Songs (GS-HL) or Bernstein: Song Album (BH)**
Never-Land
Who Am I?
Bernstein
BH/GS-HL
- 11 Easy Songs for the Beginning Mezzo-Soprano/Alto, Part II:**
Go From My Window (Somervell)
The Bonny Lighter-Boy (arr. Sharp)
Just for This (Beach)
Soldier, Soldier Will You Marry Me? (arr. Dean)
ed. Boytim
GS-HL HL50486243
- 12 Copland: Old American Songs, First Set:**
Simple Gifts (single octavo available)
Copland
BH
- 13 Standard Vocal Repertoire, Bk. 1, Low:**
Think on Me (Lady John Scott)
ed. Row, Richard D.
CF
- 14 Ready to Sing Folk Songs:**
Poor Wayfaring Stranger
ed. Althouse
Alf
- SC** Student Composition

Teacher Online Data Entry: Enter EventClassSelection, i.e., 404C2. **Allotted Performance Time:** Class A = 8; B & C = 6

1. No Permission or Transfer
2. Students may enter up to three vocal solos: one from Event 401, 402, 404, 405, or 407; one from Event 408 or 409; and one from Event 417.
3. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voice. All Class C vocal events and Event 407 have no restrictions on transposition.
4. If English and another language are printed in the vocal solo, the student may select either language.
5. An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
6. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

404A - Standard Repertoire

- 4041 24, 26, or 28 Italian Songs and Arias, Med. High;**
17 Famous Italian Baroque Arias and Songs, Med. High:
Amarilli, mia bella (Caccini)
Come raggio di sol (Caldara)
Danza, danza, fanciulla gentile (Durante) [Adv]
Gia il sole dal Gange (Scarlatti) [E]
Nina (Pergolesi/Anon.)
Non posso disperar (DeLuca/Bononcini)
O del mio dolce ardor (Gluck) [Adv]
Per la gloria d'adorarvi (Bononcini)
Quella fiamma/Il mio bel foco (Marcello) [Adv]
Se Florinda e fedele (Scarlatti) {Men should sing "Florinda"}
Sento nel core (Scarlatti) [also 404A1] {in 26 & 28 Alf}
Tu lo sai (Torelli)
Vergin, tutto amor (Durante) [E]
Vittoria, mio core! (Carissimi)
Alf/GS-HL/RGM
- 4042 Vaughan Williams: Songs of Travel, High:**
Bright is the Ring of Words
The Roadside Fire
The Vagabond
Whither Must I Wander {also 404A3}
Youth and Love
Vaughan Williams
BH
- 4043 Copland: Old American Songs, Second Set:**
Zion's Walls
Copland
BH
- 4044 Mozart Lieder/Songs, High:**
ALL are also in 12 Songs Mozart, High-Alf, and 57 Classic Period Songs, Med-High-WB (POP)
Abendempfindung
An Chloe
(Das) Veilchen
Mozart
Kalmus/Peters

- 4045 Schubert 200 Songs, Vol. 1, High or Med.:**
An die Musik - *also in Favorite German Art Songs, High-HL*
Wohin {also 404A4, 404A9}
ed. Kagen
Int
- 4046 Bernstein: An Album of Songs (GS-HL) or Bernstein: Song Album (BH)**
Simple Song
Bernstein
BH/ GS-HL
- 4047 The French Song Anthology, High:**
Beau Soir (Debussy) - *also in Favorite French Art Songs, High-HL and Anthology of French Song, High-HL*
ed. Kimball/Walters
HL
- 4048 Tenor Songs:**
I'll Sail Upon the Dog-Star (Purcell) {also 404A3, 404A17} (Single octavo also available)
ed. Northcote
BH
- 4049 Barber: Collected Songs, High:**
Sure on this shining night - *also in 15 American Arts Songs, High-GS-HL - single octavo available-GS-HL*
Barber
GS-HL
- 404A**

- 1 The First Book of Tenor Solos:**
Brother Will, Brother John (Sacco) [E]
Der Neugierige (Schubert) {also 404A18}
Go, Lovely Rose (Quilter)
I Attempt from Love's Sickness to Fly (Purcell) {also 404A17}
Lydia (Fauré) [Adv] {also 404A16} - *also in The French Song Anthology, High-HL*
Sento nel core (Scarlatti) {also 404A4041}
Ständchen (Leise) (Schubert) {also 404A18}
ed. Boytim
GS-HL

- 2 The First Book of Tenor Solos Part II:**
Adieu (Fauré) {also 404A16}
Ave Maria (Saint-Saëns)
Bonjour, Suzon! (Delibes) - *also in The Art Song, MS-WB and the Anthology of Modern French Song, High-HL*
Das Fischermädchen (Schubert) {also 404A18}
O Come, O Come, My Dearest (Arne)
O del mio amato ben (Donaudy)
Where e'er You Walk (Handel) {also 404A10, 404A4} - *also in Handel 45 Arias, Vol. 1, High-Int*
ed. Boytim
GS-HL
- 3 The Second Book of Tenor Solos:**
Autumn Evening (Quilter)
Dein Angesicht (Schumann) - *also in Schumann 85 Songs, High-Int.*
Der Gang zum Liebchen (Brahms) - *also in Brahms Fifty Selected Songs, High-GS-HL and Brahms 70 Songs, High-Int*
Die Forelle (Schubert) [E] {also 404A18} - *also in Favorite German Art Songs, High-HL*
Dream-Land (Vaughan Williams)
Frühlingstraum (Schubert) {also 404A18}
I'll Sail Upon the Dog-Star (Purcell) {also 404A4048, 404A17}
Mit einem gemalten Band (Beethoven)
My Life's Delight (Quilter) - *also in Seven Elizabethan Lyrics-BH*
Ouvre tes Yeux Bleus (Massenet)
Spirate pur, spirate (Donaudy)
Total Eclipse (Handel) {also 404A11} - *also in Handel 45 Arias, Vol. 3, High and Samson score*
Vaghissima Sernbianza (Donaudy)
Whither Must I Wander? (Vaughan Williams) {also 404A4042}
ed. Boytim
GS-HL

- 4 Tenor Songs:**
 Amarilli (Caccini) {also 404A4041}
 An Silvia (Schubert)
 Auf Flügeln des Gesanges (Mendelssohn)
 Where e'er you walk (Handel){also 404A2, 404A10} - *also in Handel 45 Arias, Vol. 1, High-Int*
 Wohin (Schubert) {also 404A4045, 404A9}
 ed. Northcote
 BH
- 5 Berger: Four Songs on Poems by Langston Hughes:**
 In Time of Silver Rain
 Carolina Cabin
 ed. Boytim
 Broude
- 6 Anthology of Art Songs by Black American Composers:**
 Minstrel Man (Margaret Bonds)
 ed. Patterson
 HL
- 7 Favorite Spanish Art Songs, High:**
 Canción (De Falla)
 Preludios (De Falla)
 El mirar de la Maja (Granados)
 El majo tímido (Granados)
 El tra la la y el punteado (Granados)
 Con amores, la mi madre (Obradors)
 Del cabello más sutil (Obradors)
 Corazónm porqué pasáis...? (Obradors)
 ed. Walters
 HL HL00740221
- 8 Tenor Classical Contest Solos:**
 Steal Away (arr. Burleigh)
 Have You Seen But a White Lily Grow?
 Various Composers
 HL HL00740075
- 9 Fifty Selected Songs, High:**
 Der Nussbaum (Schumann) - *also in Favorite German Art Songs, High-HL; Schumann 85 Songs, High-Int*
 Die Lotosblüme (Schumann)
 - *also in Schumann 85 Songs, High-Int*
 Mein schöner Stern (Schumann)
 - *also in Schumann 85 Songs, High-Int*
 Mit Myrthen und Rosen (Schumann)
 - *also in Schumann 85 Songs, High-Int*
 Nacht und Traume (Schubert) {also 404A18}
 O komme holde sommernacht (Brahms)
 - *also in Brahms 70 Songs, High-Int.*
 Rastlose Liebe (Schubert) {also 404A18}
 Ständchen (Brahms)
 - *also in Brahms Fifty Selected Songs, High-GS-HL; Brahms 70 Songs, High-Int*
 Ungeduld (Schubert) {also 404A18}
(Continued in next column...)
 ed. Easton
 GS-HL
- 9 Fifty Selected Songs, High:**
(Continued from previous column...)
 Vergebliches Ständchen (Brahms)
 - *also in Brahms Fifty Selected Songs, High-GS-HL; Brahms 70 Songs, High-Int.*
 Widmung (Schumann)
 - *also in Favorite German Art Songs, High-HL; Schumann 85 Songs, High-Int.*
 Wie Melodien zieht es mir (Brahms)
 - *also in Favorite German Art Songs, High-HL; Brahms Fifty Selected Songs, High-GS-HL; Brahms 70 Songs, High-Int*
 Wohin (Schubert){also 404A4, 404A4045}
 Zueignung (Strauss)
 - *also in Favorite German Art Songs, High-HL and Strauss 30 Songs, High-Int*
 ed. Easton
 GS-HL
- 10 Sing Solo Tenor:**
 Bist du bei mir (Bach)
 - *also in The Art Song, MS-WB and Pathways of Song, High, Vol. 2-WB*
 Rest sweet nymphs (Warlock)
 Where e'er you Walk (Handel)
 {also 404A2, 404A4}
 - *also in Handel 45 Arias, Vol. 1, High-Int*
 ed. Tear
 Oxford
- 11 The First Book of Tenor Solos, Part III:**
 Auf Flügeln Des Gesanges (Mendelssohn)
 I Hear you Calling Me (Marshall)
 Der Kuß (Beethoven)
 The Lark In The Clear Air (arr. Fisher)
 Let the Heavens Rejoice (La Forge)
 Selve Amiche, Ombrose Piante (Caldara)
 Sonnet D'Amour (Thomé)
 Ständchen (Franz)
 Torna A Surriento (de Curtis)
 Wehmut (Schumann)
 ed. Boytim
 GS-HL HL50485886
- 12 Sacred Solos For All Ages, High or Med.:**
 Ave Maria (Gounod)
 Ave Maria (Schubert)
 [Both Ave Maria are also available in The Complete Ave Maria-HL and single sheet]
 The King of Love My Shepherd Is (Gounod)
 When I Think Upon Thy Goodness (Haydn)
 ed. Boytim
 HL
- 13 The First Solos: Songs by Women Composers, High:**
 Das Veilchen (Clara Schumann)
 Gia la notte s'avicina (Isabella Colbran) [E]
 Irish Love Song (Margaret Ruthven Lang)
- The First Solos: Songs by Women Composers, Med.:**
 La chanson du charbonnier ou blanc et noir (Loisa Puget)
 Volkslied (Clara Schumann)
 Oh Were My Love Yon Lilac Fair (Amy Beach)
 ed. Marrazzo
 Hildegard Publ
- 14 Barber: Collected Songs, High:**
 The Crucifixion
 The Monk and His Cat
 Now Have I Fed and Eaten up the Rose
 With Rue My Heart is Laden
 Barber
 GS-HL
- 15 Dvorak: Biblical Songs, Op. 99, High:**
 Hear my prayer
 Hear my prayer, O Lord
 I will lift mine eyes
 Turn Thee to me
 Dvorak
 GS-HL
- 16 Fauré 30 Songs, High:**
 Adieu {also 404A2}
 Au Bord de l'Eau
 Aurore - *also in Favorite French Art songs, High-HL*
 En Priere - *also in 50 Art Songs from the Modern Repertoire*
 Ici-bas! - *also in Favorite French Art Songs, High-HL*
 Le Secret; Claire de Lune - *also in The French Song Anthology, High-HL*
 Les Berceaux - *also in Anthology of French Song*
 Lydia {also 404A1}
 Mai [Adv]
 Mandoline [Adv] - *also in Favorite French Art Songs, High-HL*
 ed. Kagen
 Int

- 17 Purcell 40 Songs, High or Complete:**
 Hark! The ech'ing Air (Vol. 3)
 I attempt from love's sickness to fly (Vol. 4) {also 404A1}
 If music be the food of love - 1st version (Vol. 1)
 - also in *Standard Vocal Repertoire Bk.1, High-CF*
 I'll sail upon the Dog-Star (Vol. 3) {also 404A4048, 404A3}
 Music for a while (Vol. 1)
 Since from my dear (Vol. 2)
 Strike the Viol (Vol. 3)
 - also in *Standard Vocal Repertoire Bk. 1, High-CF*
 ed. Kagen
 Int
- 18 Schubert 200 Songs, Vol. 1, High or Low:**
 Das Fischermädchen {also 404A2}
 Der Lindenbaum
 Der Musensohn
 Der Neugierige {also 404A1}
 Der Wanderer
 Die Forelle {also 404A3}
 Die Post
 Die Wetterfahne
 Du bist die Ruh
 Frühlingsglaube
 Frühlingstraum {also 404A3}
 Gufrome Tränen
 Lachen und Weinen
 Litanei
 Nacht und Traume {also 404A9}
 Rastlose Liebe {also 404A9}
 Ständchen (Leise fliehen meine Lieder) {also 404A1}
 Ungeduld {also 404A9}
 Wanderers Nachtlied (Über allen Gipfeln)
 ed. Kagen
 Int
- 19 Songs of J. J. Niles, High:**
 Gambler, Don't You Lose Your Place (available in single, GS-HL)
 The Rovin' Gambler
 Niles
 GS-HL
- SC Student Composition**
-
- 404B**
- 1 The First Book of Tenor Solos:**
 Black is the Color of My True Love's Hair (Niles) {also 404B19}
 Come Again, Sweet Love (Dowland) {also 404B14}
 The Daisies (Barber) - also in *Barber Collected Songs, High-GS-HL*
 Ein Jungling liebt ein Mädchen (Schumann) - also in *Schumann 85 Songs, High-Int.*
 Mädchen (Schumann) - also in *Schumann 85 Songs, High-Int.*
 La Sena (arr. Kilenyi) {also 404B8}
 Noche Serena (arr. Kilenyi) {also 404B8}
 Religion is a Fortune (arr. Johnson)
 Silent Worship (Handel)
 What Shall I do to show how much I love her? (Purcell) - also in *Purcell 40 Songs, High, (Complete or Vol. 2)-Int*
 ed. Boytim
 GS-HL
- 2 The First Book of Tenor Solos Part II:**
 El Trobador (arr. Kilenyi) {also 404B8}
 Fame's an Echo (Arne)
 In der Fremde (Schumann) - also in *Schumann 85 Songs, High-Int*
 My Lovely Celia (Monro)
 Sonntag (Brahms)
 - also in *Brahms Fifty Selected Songs, High-GS-HL and Brahms 70 Songs, High-Int.*
 Weep You No More (Quilter) [Adv]
 - also in *Seven Elizabethan Lyrics-BH*
 ed. Boytim
 GS-HL
- 3 24, 26, or 28 Italian Songs and Arias, Med. High:**
 Alma del core (Caldara)
 Caro mio ben (Giordani)
 O cessate di piagarmi (Scarlatti)
 Seben crudele (Caldara)
 Star vicino (Rosa) - in 28 Alf only (POP)
 Alf/GS-HL/RGM
- 4 The First Book of Tenor Solos, Part III:**
 O Sole Mio! (di Capua)
 Shoes (Manning)
- 5 Easy Songs for the Beginning Tenor:**
 Hark! Hark! the Lark (Schubert)
 - also *Standchen (Horch, borch, die Lerch) in Schubert 200 Songs, High or Low-Int*
 Scarborough Fair (arr. Sharp)
 ed. Boytim
 GS-HL
- 6 Anthology of Art Songs by Black American Composers:**
 Death of an Old Seaman (Cohen)
 Night (Price)
 ed. Patterson
 HL
- 7 Spirituals for Solo Singers, Med. High, ed. Althouse, Alf OR 10 Spirituals for Solo Voice Med. High, arr. Hayes, Alf OR The Deep River Collection High, arr. Moses Hogan, HL:**
 Climbin' Up the Mountain (Simms)
 Ezekiel's Wheel (Kern)
 Give Me Jesus (Hayes or Hogan)
 He's Got the Whole World (Hogan)
 Joshua Fit the Battle (Hayes) [Adv]
 Let Us Break Bread (Althouse or Hogan)
 My Lord What a Morning (Althouse or Hayes)
 Somebody's Knockin' at Yo' Door (Hogan)
 There is a Balm in Gilead (Hayes)
 ed. Spaeth & Thompson
 Alf/HL
- 8 Folksongs and Chanties, High:**
 Come All You Fair and Tender Maidens
 I Wish I Were on Younder Hill
 Red River Valley
 Wayfaring Stranger
 arr. Dougherty
 GS-HL 505485498
- 9 Fifty Selected Songs, High:**
 Der Schmetterling (Schubert)
 Du bist wie eine blüme (Schumann) {also 404B4}
 - also in *Schumann 85 Songs, High-Int*
 Heidenröslein (Schubert)
 - also in *Favorite German Art Songs, High-HL and Schubert 200 Songs, High or Low-Int*
 Im Abendroth (Schubert)
 Liebhaber in allen Gestalten (Schubert)
 Nun wandre, Maria (Wolf)
 Schneeglockchen (Schumann)
 - also in *Schumann 85 Songs, High-Int*
 ed. Easton
 GS-HL
- 10 Songbook Series - Book 4, Royal Conservatory:**
 Orpheus with His Lute (Vaughan Williams)
 ed. Royal Conservatory
 FHarris
- 11 Five Folk Songs, High, Volume 2, Med.:**
 The Nightingale (Vol. 2)
 Sweet Betsy from Pike (Vol. 2)
 The Water is Wide
 arr. Zaninelli
 SP

- 12 Copland: Old American Songs, First and Second Sets:**
 At the River (Second Set)
 The Boatmen's Dance
 The Dodger
 I Bought Me A Cat
 Long Time Ago
 Copland
 BH
- 13 Britten: Folksong Arrangements, Vol. 1 British Isles, High, BH;**
OR
Benjamin Britten: Complete Folksong Arrangements, High, BH-HL:
 The Ash Grove
 O Can Ye Sew Cushions?
 Oliver Cromwell
 The Salley Gardens
 Britten
 BH/BH-HL
- 14 55 Art Songs:**
 Come Again, Sweet Love (Dowland)
 {also 404B1}
 A Pastoral (Carey)
 ed. Spaeth/Thompson
 SumBrch-WB
- 15 Dvorak: Biblical Songs, Op. 99, High:**
 God is My Shepherd - also in Sacred Solos For All Ages, High or Med.-HL
 I will sing new songs
 Lord, Thou art my refuge
 Sing ye a joyful song
 Dvorak
 GS-HL
- 16 Mozart Lieder/Songs, High:**
 Sehnsucht nach dem Frühlinge
 - also in *12 Songs Mozart, High-Alf and 57 Classic Period Songs, Med.-High-WB (POP) and Pathways of Song, Vol. 1, High-WB as "Longing for Spring"*
 Mozart
 Kalmus/Peters
- 17 Heros and Vagabonds - Solo Songs for the Male Changing Voice:**
 Sing to Me Once Again Thy Song
 The British Grenadiers
 Baloo Baleerie
 Patterson, Mark
 Brilee
- 18 The Arnold Book of Old Songs:**
 Barbara Allen
 The jolly miller
 My lady's garden
 Over the mountains
 arr. Quilter
 BH
- 19 The Songs of J. J. Niles, High:**
 The Black Dress
 Black is the Color of My True Love's Hair
 {also 404B1}
 I Wonder as I Wander
 - also available in single sheet, High
 Niles
 GS-HL
- SC Student Composition**
-
- 404C**
- 1 Easy Songs for the Beginning Tenor:**
 Come, Aurora (arr. Lange)
 Drink to Me Only with Thine Eyes {also 404C5}
 Flow Gently, Sweet Afton (Spilman)
 If You've Only Got a Moustache (Foster)
 My Wild Irish Rose (Olcott)
 The Rose of Allandale (arr. Goodell)
 The Rose of Tralee (Glover)
 Santa Lucia (Cottrau)
 Steal Away (arr. Jackson)
 ed. Boytim
 GS-HL
- 2 The First Book of Tenor Solos:**
 All through the Night (arr. Nicholl)
 Loch Lomond (arr. Deis)
 My Lord, What a Mornin'
 (arr. Johnson)
 Wayfaring Stranger (Niles)
 ed. Boytim
 GS-HL
- 3 The First Book of Tenor Solos Part II:**
 Linden Lea (Vaughan Williams)
 On Richmond Hill There Lives a Lass (Hook)
 Panis Angelicus (Franck)
 {also 404C6}
 ed. Boytim
 GS-HL
- 4 55 Art Songs:**
 Come Unto These Yellow Sands (Purcell)
 Now is the Month of Maying (Morley)
 Passing By (E. Purcell)
 {also 404C9, 404C6}
 The Silver Swan (Gibbons)
 ed. Spaeth/Thompson
 SumBrch-WB
- 5 The Arnold Book of Old Songs:**
 Ca' the yowes to the knowes
 Drink to me only with thine eyes {also 404C1}
 Pretty month of May
 Since first I saw your face (Ford)
 arr. Quilter
 BH
- 6 Pathways of Song, Vol. 1, High:**
 Panis Angelicus (Franck)
 {also 404C3}
 - also in *Sacred Solos For All Ages, High or Med.-HL*
 Passing By (E. Purcell)
 {also 404C9, 404C4}
 ed. LaForge/Earhart
 WB
- 7 Spirituals for Solo Singers, Med. High:**
 Nobody Knows the Trouble I've Seen (Althouse)
 ed. Althouse
 Alf
- 8 Easy Songs for the Beginning Tenor, Part II:**
 I Want A Girl (Von Tilzer)
 The Lark In The Morn (Sharp)
 Passing By (Purcell/Fisher)
 Twenty, Eighteen (arr. Taylor)
 Boytim
 GS-HL HL50486244
- 9 Standard Vocal Repertoire, Bk. 1, Low:**
 Cockles and Mussels (Arden/Wille)
 Passing By (E. Purcell)
 {also 404C4, 404C6}
 CF
- 10 15 Easy Folksong Arrangements for the Progressing Singer, High:**
 The Ash Grove
 Barbara Allen
 Drink to Me Only with Thine Eyes
 I Gave My Love A Cherry
 I Know Where I'm Goin'
 Loch Lomond
 Scarborough Fair
 Shenandoah
 The Water is Wide
 Folksong/ed. Walters
 HL 00740268
- 11 Tenor Classical Contest Solos:**
 Down By the Sally Garden (arr. Hughes)
 Various Composers
 HL HL00740075
- 12 Copland: Old American Songs, First Set:**
 Simple Gifts (single octavo available)
 Copland
 BH
- 13 Sing Solo Tenor:**
 She's like a swallow (Vaughan Williams)
 ed. Tear
 Oxford
- SC Student Composition**

Teacher Online Data Entry: Enter EventClassSelection, i.e., 405A1. **Allotted Performance Time:** Class A = 8; B & C = 6

1. No Permission or Transfer
2. Students may enter up to three vocal solos: one from Event 401, 402, 404, 405, or 407; one from Event 408 or 409; and one from Event 417.
3. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voice. All Class C vocal events and Event 407 have no restrictions on transposition.
4. If English and another language are printed in the vocal solo, the student may select either language.
5. An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
6. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

405A - Standard Repertoire

- 4051 24, 26, or 28 Italian Songs and Arias-Med. Low, Alf or GS-HL; 17 Famous Italian Baroque Arias and Songs, Med. Low:**
 Amarilli, mia bella (Caccini)
 Come raggio di sol (Caldara)
 Danza, danza, fanciulla gentile (Durante)
 [Adv]
 Gia il sole dal Gange (Scarlatti) [E]
 Nina (Pergolesi/Anon)
 Non posso disperar (DeLuca/Bononcini)
 O del mio dolce ardor (Gluck) [Adv]
 Per la gloria d'adorarvi (Bononcini)
 Quella fiamma/Il mio bel foco (Marcello)
 [Adv]
 Se Florinda e fedele (Scarlatti) (Men should sing "Florind")
 Sento Nel Core (Scarlatti) (26 & 28 Alf)
 Tu lo sai (Torelli)
 Vergin, tutto amor (Durante) [E]
 Vittoria, mio core! (Carissimi)
 Alf/GS-HL/RGM

- 4052 Vaughan Williams: Songs of Travel, Low:**
 Bright is the Ring of Words {also 405A2}
 The Infinite Shining Heavens
 The Roadside Fire {also 405A2}
 The Vagabond {also 405A3} - *also single sheet-BH*
 Whither must I Wander
 Youth and Love {also 405A5}
 Vaughan Williams
 BH

- 4053 Bass Songs:**
 Die beiden Grenadiere (Schumann) {also 405A4} - *also Schumann 90 songs, Low-Int.*
 In diesen heil'gen Hallen (Mozart)
 - *or Magic Flute score*
 ed. Mason
 TP

4054 Mozart Lieder/Songs, Low :

ALL are also in 12 Songs Mozart, Med.-Alf, and 57 Classic Period Songs, Med-Low-WB (POP)
 Abendmfindung (*also in Bass Songs-BH*)
 An Chloe - *also in 2nd Book of Baritone/Bass Solos, Part II*
 (Das) Veilchen
 Mozart
 Kalmus/Peters

4055 Schubert 200 Songs, Vol. 1 - Low or Med.:

An die Musik - *also in Favorite German Art Songs, Low-HL*
 Wohin {also 405A9}
 ed. Kagen
 Int

4056 Fauré 30 Songs, Vol. 1 - Low or Med.:

Ici-bas! - *also in Favorite French Art Songs, Low-HL*
 ed. Kagen
 Int

4057 The French Song Anthology, Low:

Beau Soir (Debussy) - *also in Favorite French Art Songs, Low-HL and Anthology of French Song, Low-HL*
 ed. Kimball/Walters
 HL

4058 Mozart: The Marriage of Figaro:

Non piu andrai [Score or single sheet]
 ed. Spicker
 GS-HL

4059 Barber: Collected Songs, Low:

Sure on This Shining Night - *also available in single octavo-GS-HL and in 15 American Art Songs, Low*
 Barber
 GS-HL

405A

1 The First Book of Baritone/Bass Solos:

Blow, Blow Thou Winter Wind (Quilter)
 Intermezzo (Schumann) [E] - *also in Schumann 90 Songs, Low-Int*
 The King of Love My Shepherd Is (Gounod) {also 405A12}
 Le Secret (Fauré) {also 405A16}
 The Rovin' Gambler (Niles) [E] {also 405A19}
 ed. Boytim
 GS-HL

2 The First Book of Baritone/Bass Solos Part II:

Bright is the Ring of Words (Vaughan Williams) {also 405A4052}
 Die Wetterfahne (Schubert) {also 405A18}
 Pilgrims Song (Tchaikovsky)
 The Roadside Fire (Vaughan Williams) {also 405A4052}
 Was ist Sylvia? (Schubert)
 ed. Boytim
 GS-HL

3 The Second Book of Baritone/Bass Solos:

Arm, Arm, Ye Brave (Handel) [Adv] {also 405A22}
 Der Wanderer (Schubert) {also 405A18, 405A5}
 Die Post (Schubert) {also 405A18}
 Gefror'ne Thranen (Schubert) {also 405A18}
 The Island (Rachmaninoff)
 Let Each Gallant Heart (Purcell)
 Like the Shadow (Handel)
 More Sweet is that Name (Handel)
 Piu vaga e vezzosetta (Bononcini)
 Si, tra i ceppi (Handel) {also 405A4}
 Since From My Dear (Purcell) {also 405A17}
 The Vagabond (Vaughan Williams) {also 405A4052}
 ed. Boytim
 GS-HL

- 4 Bass Songs:**
 Die beiden Grenadiere (Schumann) {also 405A4053} - *also in Schumann 90 Songs, Low-Int*
 Der Lindenbaum (Schubert) {also 405A18}
 Love Leads to Battle/Pupille nere (Buononcini)
 Si, tra i ceppi (Handel) {also 405A3}
 Vittoria, mio core! (Carissimi) {also 405A4051}
 ed. Northcote
 BH
- 5 Baritone Songs:**
 Als die Geliebte sich trennen wollte (Beethoven)
 Dein angesicht (Schumann) - *also Schumann 90 Songs, Low-Int*
 Der Wanderer (Schubert) {also 405A18, 405A3}
 Ich grolle nicht (Schumann) - *also Schumann 90 Songs, Low-Int*
 Thrice Happy the Monarch (Handel)
 Youth and Love (Vaughan Williams) {also 405A4052}
 ed. Northcote
 BH
- 6 Anthology of Art Songs by Black American Composers:**
 Minstrel Man (Margaret Bonds)
 For You There is No Song (Adams)
 ed. Patterson
 HL
- 7 The Deep River Collection, Low, arr. Hogan, HL:**
10 Spirituals for Solo voices, Med-Low,
 Deep River (Hayes or Hogan)
 I Feel the Spirit Moving (Hayes)
 Sometimes I Feel Like a Motherless Child (Hogan)
 Hayes/Hogan
 WB
- 8 Anthology of Spanish Song, Low:**
 Al amore (Obradors)
 Cancion picaresca (Palomino)
 El pano moruno (de Falla)
 ed. DiPalma/Walters
 HL
- 9 Fifty Selected Songs, Low:**
 Der Nussbaum (Schumann) - *also in Favorite German Art Songs, Low-HL; Schumann 90 Songs, Low-Int*
 Die Lotosblüme (Schumann) - *also in Schumann 90 Songs, Low-Int*
 Mein schöner Stern (Schumann) - *also in Schumann 90 Songs, Low-Int*
(Continued in next column...)
 ed. Easton
 GS-HL
- 9 Fifty Selected Songs, Low:**
(Continued from previous column...)
 Mit Myrthen und Rosen (Schumann)
 - *also in Schumann 90 Songs, Low-Int*
 Nacht und Traume (Schubert) {also 405A18}
 O komme holde Sommernacht (Brahms)
 Rastlose Liebe (Schubert) {also 405A18}
 Ständchen (Brahms) - *also in Brahms Fifty Selected Songs, Low-GS-HL; Brahms 70 Songs, Low-Int*
 Ungeduld (Schubert) {also 405A18}
 Vergebliches Ständchen (Brahms) - *also in Brahms Fifty Selected Songs, Low-GS-HL; Brahms 70 Songs, Low-Int*
 Widmung (Schumann) - *also in Favorite German Art Songs, Low-HL; Schumann 90 Songs, Low-Int*
 Wie Melodien Zieht es mir (Brahms) - *also in Favorite German Art Songs, Low-HL; Brahms Fifty Selected Songs, Low-GS-HL; Brahms 70 Songs, Low-Int*
 Wohin (Schubert) {also 405A4055}
 Zueignung (Strauss) - *also in Favorite German Art Songs, Low-HL*
 ed. Easton
 GS-HL
- 10 Sing Solo Baritone:**
 Corpus Christi Carol (Britten)
 Freideinsamkeit (Brahms)
 Lungi Dal Caro Bene (Sarti)
 Schon eilet froh der Akkersmann (Haydn) {also 405A11}
 Wanderers Nachtlied (Über allen Gipfeln) (Schubert) {also 405A18}
 ed. Case
 Oxford
- 11 The Oratorio Anthology: Baritone/Bass:**
 Honor and Arms (Handel)
 - *or Samson score*
 Quia fecit mihi magna (Bach)
 - *or Magnificat score*
 Schon eilet froh der Akkersmann/With joy th' impatient husbandman (Haydn)
 - *or The Seasons score* {also 405A10}
 ed. Walters
 HL
- 12 Sacred Solos For All Ages, Low or Med.:**
 Ave Maria (Gounod or Schubert)
 [Both Ave Maria are also available in The Complete Ave Maria-HL; or single sheet]
 The Call (Vaughan Williams) - *also in 5 Mystical Songs, Low; or single sheet*
 The King of Love My Shepherd Is (Gounod) {also 405A1}
 When I Think Upon Thy goodness (Haydn)
 ed. Boytim
 HL
- 13 The First Solos: Songs by Women Composers, Med.:**
 Sehnsucht (Fern) (Fanny M. Hensel)
 Oh We My Love Yon Lilac Fair (Amy Beach)
 Chi desia di saper (Francesca Caccini)
The First Solos: Songs by Women Composers, Low:
 Romance á la nuit (Maria Szymanowska)
 ed. Marrazzo
 Hildegard Publ
- 14 The Second Book of Baritone/Bass Solos, Part II:**
 An Chloe (Mozart) {also 405A4052}
 Die Beiden Grenadiere (Schumann)
 La Chanson Du Pêcheur (Fauré)
 Le Cor (Flégier)
 Honor and Arms (Handel)
 Madrigal (Sandoval)
 Revenge, Timotheus Cries (Handel)
 Silver (Duke)
 ed. Boytim
 GS-HL HL50485224
- 15 Dvorak: Biblical Songs, Op. 99, Low:**
 Hear my prayer
 Hear my prayer, O Lord
 I will lift mine eyes
 Turn Thee to me
 Dvorak
 GS-HL
- 16 Fauré 30 Songs, Low:**
 Adieu
 Au Bord de l'Eau
 Aurore - *also in Favorite French Art Songs, Low-HL*
 Clair de Lune - *also in The French Song Anthology, Low-HL*
 En Priere
 Ici-bas! {also 405A4056}
 Le Secret {also 405A1}
 Les Berceaux
 Lydia
 - *also in The French Song Anthology*
 Mai [Adv]
 Mandoline [Adv] - *also in Favorite French Art Songs, Low-HL*
 ed. Kagen
 Int

- 17 Purcell 40 Songs, Low or Complete:**
 Hark! The ech'ing Air (Vol. 3)
 I attempt from Love's Sickness to fly (Vol. 4) {also 405A22}
 If Music be the Food of Love - *1st version (Vol. 1) - also in Standard Vocal Repertoire Bk. 1, Low-CF*
 I'll Sail upon the Dog-Star (Vol. 3)
 Music for a while (Vol. 1)
 Since from my dear (Vol. 2) {also 405A3}
 Strike the Viol (Vol. 3) - *also in Standard Vocal Repertoire Bk. 1, Low-CF*
 ed. Kagen
 Int
- 18 Schubert 200 Songs, Vol. 1, Low:**
 Das Fischermädchen
 Der Lindenbaum {also 405A4}
 Der Musensohn
 Der Neugierige
 Der Wanderer {also 405A5, 405A3}
 Die Forelle - *also in Favorite German Art songs, Low-HL*
 Die Post {also 405A3}
 Die Wetterfahne {also 405A2}
 Du bist die Ruh
 Frühlingsglaube
 Frühlingstraum
 Gefrorne Tränen {also 405A3}
 Lachen und Weinen
 Litanei
 Nacht und Traume {also 405A9}
 Rastlose Liebe {also 405A9}
 Standchen (Leise flehen meine Lieder)
 Ungeduld {also 405A9}
 Wanderers Nachtlied (Über allen Gipfeln) {also 405A10}
 ed. Kagen
 Int
- 19 Songs of J. J. Niles:**
 Gambler, Don't You Lose Your Place
 The Rovin' Gambler {also 405A1}
 Niles
 GS-HL
- 20 Copland Old American Songs, Second Set (BH) OR Copland Old American Songs Complete (HL) :**
 Ching-a-ring Chaw
 Copland
 BH / HL 48018784
- 21 Pathways of Song, Vol. 2, Low:**
 Bist du bei mir (Bach) - *also in The Art Song-MS-WB*
 ed. LaForge/Earhart
 WB
- 22 Songs for Bass in a Comfortable Range:**
 Arm, Arm Ye Brave - from Two Songs - (Handel) {also 405A3}
 I Attempt from love's sickness to fly (Purcell) {also 405A17} - *also in Solo Singer-Kjos*
 Now Shines the Fullest Glory of Heaven (Haydn)
 ed. Van Camp
 CF
- 23 Handel 45 Arias from Operas & Oratorios, Vol. 1, Low:**
 Where e'er you walk - *also in Standard Vocal Repertoire, Bk. 1, Low*
 ed. Kagen
 Int
- SC Student Composition**
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- 405B**
- 1 The First Book of Baritone/Bass Solos:**
 Across the Western Ocean (arr. Dougherty)
 Blow High, Blow Low
 Encatadora Maria (arr. Kilenyi) {also 405B8}
 False Phillis (arr. Wilson)
 The Friars of Orders Grey
 Jagdlied
 O Mistress Mine (Quilter) {also 405B5}
 Shenandoah (arr. Dougherty) - *single octavo available-GS-HL*
 ed. Boytim
 GS-HL
- 2 The First Book of Baritone/Bass Solos Part II:**
 Blow, Blow, Thou Winter Wind (Arne)
 Bois Epais (Lully)
 Deep River
 Du Bist wie eine Blüme (Schumann) {also 405B9} - *also in Schumann 90 Songs, Low-Int*
 God is My Shepherd (Dvorak) {also 405B15} - *also in Sacred Solos For All Ages, Med. or Low-HL*
 I Wonder As I Wander
 In einem kühlen Grunde (Folksong)
 L'amour de moi (Tiersot) [Adv]
 Os Tormentos De Amor (arr. Kilenyi)
 Verrathene Liebe (Schumann)
 ed. Boytim
 GS-HL
- 3 24, 26, or 28 Italian Songs and Arias, Med. Low:**
 Alma del core (Caldara)
 Caro mio ben (Giordani)
 O cessate di piagarmi (Scarlatti) {also 405B5}
 Sebben crudele (Caldara)
 Star vicino (Rosa) - *in 28 Alf only (POP)*
 Alf/GS-HL/RGM
- 4 The Second Book of Baritone/Bass Solos:**
 Annie Laurie (Scott)
 I Will Sing New Songs (Dvorak) {also 405B15}
 ed. Boytim
 GS-HL
- 5 Baritone Songs:**
 Come again sweet love (Dowland) {also 405B14}
 O cessate di piagarmi (Scarlatti) {also 405B3}
 O Mistress Mine (Quilter) {also 405B1}
 Sonntag (Brahms) - *also in Brahms Fifty Selected Songs, Low-GS-HL and Brahms 70 Songs, Low-Int*
 ed. Northcote
 BH
- 6 Anthology of Art Songs by Black American Composers:**
 Night (Price)
 Nine Dimittis
 Death of an Old Seaman (Cohen)
 ed. Patterson
 HL
- 8 Anthology of Spanish Song, Low:**
 Cancion de cuna (Anonymous)
 Del Cabello mas sutil (Obradors)
 El Trobador (arr. Kilenyi)
 Encatadora Maria (arr. Kilenyi) {also 405B1}
 La sena (arr. Kilenyi)
 Noche Serena (arr. Kilenyi)
 Preguntale a las estrellas (arr. Kilenyi)
 ed. DiPalma/Walters
 HL

- 9 Fifty Selected Songs, Low:**
 Der Schmetterling (Schubert)
 Du bist wie eine Blume (Schumann)
 {also 405B2} - *also in Schumann 90 Songs, Low-Int*
 Heidenröslein (Schubert) - *also in Favorite German Art Songs, High-HL and Schubert 200 Songs, Vol. 1, Low or Med.-Int*
 Im Abendroth (Schubert)
 Nun wandre, Maria (Wolf)
 Schneeglockchen (Schumann) - *also in Schumann 90 Songs, Low-Int*
 ed. Easton
 GS-HL
- 10 Songbook Series - Book 4, Royal Conservatory, Low**
 Orpheus With His Lute
 Vaughan Williams
 Oxford
- 11 Five Folk Songs, Med., Vol. 2, Med.:**
 The Nightingale (Vol. 2)
 Sweet Betsy from Pike (Vol. 2)
 The Water is Wide
 arr. Zaninelli
 SP
- 12 Copland: Old American Songs, First and Second Sets (BH) OR Copland: Old American Songs Complete (HL)**
 At the River (Second Set)
 The Dodger
 I Bought Me A Cat
 Zions Wails
 Copland
 BH
- 13 Britten: Folksong Arrangements, Vol. 1, British Isles, Med.:**
 The Ash Grove
 O Can Ye Sew Cushions?
 Oliver Cromwell
 The Salley Gardens
 Vaughan Williams
 BH
- 14 55 Art Songs:**
 A Pastoral (Carey)
 At the Ball (Tchaikovsky)
 - *also "In the midst of the ball" in The Art Song-MS*
 Come Again, Sweet Love (Dowland)
 {also 405B5}
 ed. Spaeth/Thompson
 SumBrch-WB
- 15 Dvorak: Biblical Songs, Op. 99, Low:**
 God is My Shepherd {also 405B2} - *also in Sacred Solos For All Ages, Low or Med.-HL*
 I will sing new songs {also 405B4}
 Lord, Thou art my refuge
 Sing ye a joyful song
 Dvorak
 GS-HL
- 16 Mozart Lieder/Songs, Low:**
 Sehnsucht nach dem Frühlinge
 - *also in 12 Songs Mozart, Med.-Alf and 57 Classic Period Songs, Med-Low-WB (POP) and Pathways of Song, Vol. 1, Low-WB as "Longing for Spring"*
 Mozart
 Kalmus/Peters
- 17 The Second Book of Baritone/Bass Solos, Part II:**
 All'Acquisto di Gloria (Scarlatti)
 Heavenly Grass (Bowles)
 If You Give Me Your Attention (Sullivan)
 My Boy, You May Take it From Me (Sullivan)
 My Soul is Athirst for God (Stickles)
 Nel Riposo E Nel Contento (Handel)
 Three for Jack (Squire)
 ed. Boytim
 GS-HL HL50485224
- 18 The Arnold Book of Old Songs:**
 Barbara Allen
 The Jolly Miller
 My Lady's Garden
 Over the Mountains
 Three Poor Mariners
 Ye Banks and Braes
 arr. Quilter
 BH
- 19 The Songs of J. J. Niles, Low:**
 The Black Dress
 Black is the Color of My True Love's Hair
 I Wonder as I Wander
 - *also available in single octavo, Low*
 Niles
 GS-HL
- 20 Barber: Collected Songs, Low:**
 The Daisies - *also in 15 American Art Songs-Low*
 Barber
 GS-HL
- 21 Sing Solo Baritone:**
 The Lark in the Clear Air (arr. Tate)
 Papageno's Aria (Mozart)
 - *or Magic Flute score*
 ed. Case
 Oxford
- 22 Solo Songs for Young Voices:**
 The Wild Mountain Thyme
 ed. Snyder
 WB
- SC Student Composition**
-
- 405C**
- 1 Easy Songs for the Beginning Baritone/Bass:**
 Aura Lee (Poulton)
 Beautiful Dreamer (Foster)
 Foolish Questions (arr. Culli)
 Go Down, Moses (arr. Culli)
 The Minstrel Boy (arr. Weckerlin)
 Swing Low, Sweet Chariot (arr. Jackson)
 ed. Boytim
 GS-HL
- 2 The First Book of Baritone/Bass Solos Part II:**
 Du bist wie eine Blume (Liszt)
 Jesus, Fount of Consolation (Bach)
 ed. Boytim
 GS-HL
- 3 Linden Lea**
 Vaughan Williams
 BH
- 4 55 Art Songs:**
 Come Unto These Yellow Sands (Purcell)
 Now is the Month of Maying (Morley)
 Passing By (E. Purcell) {also 405C6}
 The Silver Swan (Gibbons)
 ed. Spaeth/Thompson
 SumBrch-WB
- 5 The Arnold Book of Old Songs:**
 Ca' the yowes to the knowes
 Drink to me only with thine eyes
 Pretty Month of May
 arr. Quilter
 BH
- 6 Pathways of Song, Vol. 1, Low:**
 Panis Angelicus (Franck) - *also in Sacred Solos For All Ages, Low or Med.-HL*
 Passing By (E. Purcell) {also 405C4}
 ed. LaForge/Earhart
 WB
- 7 Spirituals for Solo Singers, Med. Low: ed. Althouse, Alf; OR 10 Spirituals for Solo Voice, Vol. 1, Med. Low, arr. Hayes, Alf; OR The Deep River Collection, Low, arr. Moses Hogan, HL:**
 Little David Play on your Harp
 Nobody Knows the Trouble I've Seen (Althouse)
 ed. Althouse
 Alf
- 8 Anthology of Spanish Song, Low:**
 La Paloma Blanca (arr. Kilenyi) - *also in The First Book of Baritone/Bass Solos-GS-HL*
 ed. DiPalma/Walters
 HL

Event 405 - Baritone or Bass Solo

(Continued)

- | | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>9 Solo Songs for Young Voices:
 Song of the Sea (Hannisian)
 The Sundown Sea (Moore)
 ed. Snyder
 WB</p> <p>10 Heroes and Vagabonds
 Baloo Baleerie
 Give Me Wings
 Red River Valley
 Sing to Me Once Again Thy Song
 The British Grenadiers
 arr. Patterson, Mark
 BriLee</p> | <p>11 Five Folk Songs, Vol. 2, Med.:
 Skip to my Lou
 arr. Zaninelli
 SP</p> <p>12 Copland: Old American Songs, First Set:
 Simple Gifts (single octavo available)
 Copland
 BH</p> | <p>13 15 Easy Folksong Arrangements for the Progressing Singer:
 Sing any song EXCEPT: The Ash Grove,
 Barbara Allen, & Greensleeves.
 ed. Walters, Richard
 HL 0074069</p> <p>SC Student Composition</p> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Event 407 - Boy's Unchanged or Changing Voice

Teacher Online Data Entry: See 1.b for data entry information. **Allotted Performance Time:** Class A = 8; B & C = 6

1. No Permission; Limited Transfer Allowed
 - a. Transfer only allowed from Events 401, 402, 404, or 405.
 - b. To transfer, enter EventClassT, i.e. 407CT. Next screen, enter selection you are transferring, i.e., 402C10.
2. Students may enter up to three vocal solos: one from Event 401, 402, 404, 405, or 407; one from Event 408 or 409; and one from Event 417.
3. Event 407 has no restrictions on transposition in any class.
4. If English and another language are printed in the vocal solo, the student may select either language.
5. An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
6. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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407A	407B	407C
T Transfer - Only allowed from 401, 402, 404, 405	T Transfer - Only allowed from 401, 402, 404, 405	T Transfer - Only allowed from 401, 402, 404, 405
SC Student Composition	SC Student Composition	SC Student Composition

- Teacher Online Data Entry:** Enter EventClassSelection, i.e., 408A4. **Allotted Performance Time:** Class A = 8; B & C = 6
- No Permission or Transfer
 - Students may enter up to three vocal solos: one from Event 401, 402, 404, 405, or 407; one from Event 408 or 409; and one from Event 417.
 - A student is required to perform a Class A 401 or Class A 402 solo in a WSMA District Festival to enter and perform in Event 408.
 - This is a Class A event only.
 - Event 408 selections may be transposed up or down as much as a minor third to accommodate the tessitura of the voice.
 - The entire performance must be done in character.
 - Small props are allowed but not required.
 - The use of sets, backdrops, special stage lighting, or other people as part of the performance is not permitted.
 - Accompaniment (live or prerecorded) and memorization are required to receive a rating in Events 408 and 409.
 - An accompanist must not exceed 15 accompaniments for any WSMA festival. Try synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
 - As in all Solo & Ensemble Events, students performing in Events 408 & 409 will give an introduction. This introduction should include: performer name, accompanist name, name of school, title and composer of the selection to be performed. Instead of describing an interesting aspect of the piece, students will then set the scene by describing which character is singing the song, why the character is singing the song, and to whom the song is being sung. Students may do this in character or as a narrative. The introduction does not need to be memorized nor is it part of the overall rating.

All selections are from *The Singer's Musical Theatre Anthology (SMTA)* series published by Hal Leonard Corporation.
Note about editions: It is acceptable to use either the original or revised edition of The Singer's Musical Theatre Anthology books; but when available, we encourage the use of the revised edition as it contains corrections, modifications, and additional selections not available in the original book.

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408A

1 SMTA: Soprano Vol. 1

Babes in Arms (Rodgers/Hart)
 Where or When
The Boys from Syracuse (Rodgers/Hart)
 Falling In Love With Love
Camelot (Lerner/Lowe)
 The Simple Joys of Maidenhood
Carousel (Rodgers/ Hammerstein)
 Mister Snow
The Fantasticks (Jones/Schmidt)
 Much More
The King and I (Rodgers/Hammerstein)
 Something Wonderful
Kiss Me, Kate (Porter)
 So In Love
Music Man (Wilson)
 Till There Was You
My Fair Lady (Lerner/Lowe)
 Show Me
 I Could Have Danced All Night
Oklahoma! (Rodgers/Hammerstein)
 Many A New Day
 Out of My Dreams
Porgy and Bess (Gershwin/Heyward)
 Summertime
Roberta (Harbach/ Kern)
 Smoke Gets In Your Eyes
Showboat (Kern/Hammerstein)
 Can't Help Lovin' That Man
Street Scene (Hughes/Weill)
 What good Would the Moon Be?
 HL

2 SMTA: Soprano Vol. 2

Conversation Piece (Coward)
 I'll Follow My Secret Heart
The Enchantress (Herbert)
 Art Is Calling for Me
Guys and Dolls (Loesser)
 I'll Know
Kismet (Borodin/Wright/Forrest)
 And This is My Beloved
Kiss Me, Kate (Porter)
 I Hate Men (available in the Soprano
 Vol 2. Rev.Ed. and also in 408A6 -
 Mezzo-Soprano Vol. 2 Original Ed.)
The Mikado (Gilbert/Sullivan)
 The Sun, Whose Rays Are All Ablaze
My Fair Lady (Lerner/Lowe)
 Without You
The Mystery of Edwin Drood (Holmes)
 Moonfall
The Pirates of Penzance
 (Gilbert/Sullivan)
 Poor Wand'ring One
The Secret Garden (Simon/Norman)
 How Could I Ever Know?
 HL

3 SMTA: Soprano Vol. 3

Brigadoon (Lerner/Lowe)
 Waitin' for My Dearie
Hello Dolly! (Herman)
 Ribbons Down My Back
Jekyll & Hyde (Bricusse/Wildhorn)
 In His Eyes
My Fair Lady (Lerner/Lowe)
 Just You Wait
Oh, Kay! (George & Ira Gershwin)
 Someone to Watch Over Me
Phantom of the Opera (Webber/Hart/Stilgoe)
 Think of Me
 Wishing you Were Somehow Here
 Again
 HL

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4 SMTA: Soprano Vol. 4

Bye Bye Birdie (Adams/Strousse)
How Lovely to Be A Woman
*A Funny Thing Happened On The Way
to the Forum* (Sondheim)
Lovely
Into the Woods (Sondheim)
On the Steps of the Palace
Children Will Listen
Pal Joey (Rodgers/Hart)
Bewitched
Ragtime (Flaherty/Ahrens)
Your Daddy's Son
She Loves Me (Bock/Harnick)
Vanilla Ice Cream
Show Boat (Kern/Hammerstein)
Make Believe
Wonderful Town
(Comden/Green/Bernstein)
A Little Bit In Love
1776 (Edwards/Stone)
He Plays the Violin
HL

5 SMTA: Mezzo-Soprano Vol. 1

Finian's Rainbow (Lane/Harburg)
How Are Things In Glocca Morra?
Follies (Sondheim)
Broadway Baby
Godspell (Schwartz)
Turn Back, O Man
Guys & Dolls (Loesser)
Take Back Your Mink
Kiss Me, Kate (Porter)
Why Can't You Behave
A Little Night Music (Sondheim)
Send in the Clowns
Oklahoma! (Rodgers/Hammerstein)
I Cain't Say No
South Pacific (Rodgers/Hammerstein)
I'm in Love with a Wonderful Guy
HL

6 SMTA: Mezzo-Soprano Vol. 2

Anything Goes (Porter)
I Get a Kick Out of You
Babes in Arms (Rodgers/Hart)
Johnny One Note
Chess (Andersson/Rice/Ulvaeus)
Someone Else's Story
A Chorus Line (Kleban/ Hamlisch)
What I did for Love
Company (Sondheim)
Another Hundred People
Guys and Dolls (Loesser)
Adelaide's Lament
Kiss Me, Kate (Porter)
I Hate Men (available in the original
Mezzo-Soprano Vol. 2 edition and also
in 408A2 - Soprano Vol 2. Rev.Ed.)
Les Miserables (Kretzmer/Schönberg)
I Dreamed a Dream
Oliver! (Bart)
As Long As He Needs Me
Once Upon A Mattress (Barer/Rodgers)
Shy
Plain and Fancy (Hague/Horwitt)
It's a Helluva Way to Run a Love Affair
The Secret Garden (Norman/Simon)
Hold On
Sunday in the Park With George (Sondheim)
Everybody Loves Louis
HL

7 SMTA: Mezzo-Soprano Vol. 3

Annie Get Your Gun (Berlin)
You Can't Get a Man with a Gun
They Say It's Wonderful
The Apple Tree (Bock/Harnick)
Gorgeous
Cabaret (Ebb/Kander)
Maybe This Time
A Chorus Line (Kleban/Hamlisch)
Nothing
Funny Girl (Merrill/Styne)
Don't Rain On My Parade
South Pacific (Rodgers/Hammerstein)
Honey Bun
You're A Good Man, Charlie Brown
(Lippa)
My New Philosophy
HL

8 SMTA: Mezzo-Soprano Vol. 4

A Chorus Line (Kleban/Hamlisch)
* The Mirror and the Music
Jesus Christ Superstar (Rice/Webber)
I Don't Know How to Love Him
Wicked (Schwartz)
Popular
Wonderful Town (Comden/Green/Bernstein)
One Hundred Easy Ways to Lose a
Man
HL

SC Student Composition

- Teacher Online Data Entry:** Enter EventClassSelection, i.e., 409A6. **Allotted Performance Time:** Class A = 8; B & C = 6
1. No Permission or Transfer
 2. Students may enter up to three vocal solos: one from Event 401, 402, 404, 405, or 407; one from Event 408 or 409; and one from Event 417.
 3. A student is required to perform a Class A 404, 405, or 407 solo in a WSMA District Festival to enter and perform in Event 409.
 4. This is a Class A event only.
 5. Event 409 selections may be transposed up or down as much as a minor third to accommodate the tessitura of the voice.
 6. The entire performance must be done in character.
 7. Small props are allowed but not required.
 - a. The use of sets, backdrops, special stage lighting, or other people as part of the performance is not permitted.
 8. Accompaniment (live or prerecorded) and memorization are required to receive a rating in Events 408 and 409.
 9. An accompanist must not exceed 15 accompaniments for any WSMA festival. Try synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
 10. As in all Solo & Ensemble Events, students performing in Events 408 & 409 will give an introduction. This introduction should include: performer name, accompanist name, name of school, title and composer of the selection to be performed. Instead of describing an interesting aspect of the piece, students will then set the scene by describing which character is singing the song, why the character is singing the song, and to whom the song is being sung. Students may do this in character or as a narrative. The introduction does not need to be memorized nor is it part of the overall rating.

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409A

1 SMTA: Tenor Vol. 1

A Funny Thing Happened On The Way to the Forum (Sondheim)
 Love, I Hear
Finian's Rainbow (Lane & Harburg)
 When I'm Not Near The Girl That I Love
Gypsy (Styne/Sondheim)
 All I Need Is the Girl
Kismet (Wright/Forrest)
 Stranger In Paradise
The Mikado (Gilbert/Sullivan)
 A Wand'ring Minstrel I
My Fair Lady (Lerner/Lowe)
 On the Street Where You Live
Oklahoma! (Rodgers/Hammerstein)
 Kansas City
South Pacific (Rodgers/Hammerstein)
 Younger Than Springtime
Street Scene (Hughes/Weill)
 Lonely House
 HL

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2 SMTA: Tenor Vol. 2

Fiddler on the Roof (Bock/Harnick)
 Miracle of Miracles
Finian's Rainbow (Lane/Harburg)
 Old Devil Moon
Godspell (Schwartz)
 All Good Gifts
Guys and Dolls (Loesser)
 Sit Down You're Rockin' The Boat
How to Succeed in Business... (Loesser)
 I Believe In You
Jekyll and Hyde (Wildhorn/Bricusse)
 This Is the Moment
Jesus Christ Superstar (Rice/Webber)
 I Only Want To Say
Les Miserables (Kretzmer/Schönberg)
 Bring Him Home
Phantom of the Opera
 (Webber/Hart/Stilgoe)
 Music Of The Night
The Secret Garden (Norman/Simon)
 A Bit of Earth
 HL

3 SMTA: Tenor Vol. 3

Brigadoon (Lerner/Lowe)
 Almost Like Being In Love
Footloose (Pitchford/Snow)
 I Can't Stand Still
The Gondoliers (Gilbert/Sullivan)
 Take A Pair of Sparkling Eyes
Pajama Game (Adler/Ross)
 Hey There
Pippin (Schwartz)
 Corner of the Sky
Rent (Larson)
 One Song, Glory
 HL

4 SMTA: Tenor Vol. 4

Do I Hear A Waltz (Rodgers/Sondheim)
 Stay
Into the Woods (Sondheim)
 Giants in the Sky
The Music Man (Willson)
 Shipooopi
Wicked (Schwartz)
 Dancing Though Life
You're A Good Man Charlie Brown
 (Lippa)
 Beethoven Day
 HL

5 SMTA: Baritone/Bass Vol. 1

Camelot (Lerner/Lowe)
 C'est Moi
*Camelot - also in The Actor's
 Songbook/Men's Edition -HL*
 How to Handle a Woman
 If Ever I Would Leave You
Carousel (Rodgers/ Hammerstein)
 If I Loved You
HMS Pinafore (Gilbert/Sullivan)
 When I Was A Lad
The Fantasticks (Jones/Schmidt)
 Try to Remember
Kiss Me Kate (Porter)
 Were Thine That Special Face
 Where Is The Life That Late I Led?
Lost In the Stars (Anderson/Weill)
 Lost in the Stars
Man of La Mancha (Leigh & Darion)
 Dulcinea
 Impossible Dream
(409A5 Continued on next page...)
 HL

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- 5 SMTA: Baritone/Bass Vol. 1
(Continued from previous page...)**
Oklahoma! (Rodgers/Hammerstein)
Oh, What a Beautiful Mornin'
Oliver! (Bart)
Reviewing The Situation - also in
The Actor's Songbook/Men's Edition
Porgy and Bess (Heyward/I.
Gershwin/G. Gershwin)
I Got Plenty O' Nuttin'
The Pirates of Penzance
(Gilbert/Sullivan)
I Am the Very Model
Show Boat (Kern/Hammerstein)
Ol' Man River
South Pacific (Rodgers/Hammerstein)
Some Enchanted Evening
This Nearly Was Mine
HL
- 6 Singers Musical Anthology
Baritone/Bass Vol. 2**
Bells Are Ringing (Comden/Green/Styne)
Just in Time
Guys and Dolls (Loesser)
Luck Be A Lady
More I Cannot Wish You
Kismet (Wright/Forrest)
Fate
Kiss Me Kate (Porter)
I've Come to Wive It Wealthily
Les Miserables (Kretzmer/Schönberg)
Empty Chairs At Empty Tables
Stars
My Fair Lady (Lerner/Lowe)
I've Grown Accustomed to Her Face
The Most Happy Fella (Loesser)
Joey, Joey, Joey
Oklahoma! (Rodgers/Hammerstein)
The Surrey With the Fringe On
Top
HL
- 7 Singers Musical Anthology
Baritone/Bass Vol. 3**
The Mikado (Gilbert/Sullivan)
As Some Day It May Happen
The Music Man (Willson)
The Sadder But Wiser Girl
On a Clear Day You Can See Forever
(Lerner/Lane)
On A Clear Day
On The Town (Comden/Green/Bernstein)
Lucky To Be Me
Stop the World - I Want To Get Off
(Bricusse/Newley)
What Kind of Fool Am I?
HL

- 8 Singers Musical Anthology
Baritone/Bass Vol. 4**
Bye Bye Birdie (Gilbert/Sullivan)
Put On A Happy Face
*The Roar of the Greasepaint - The Smell
of the Crowd* (Bricusse/Newley)
A Wonderful Day Like Today
Wicked (Schwartz)
Wonderful
Wonderful Town
(Compen/Gree/Bernstein)
It's Love
You're a Good Man, Charlie Brown
(Gesner)
The Kite
Ragtime (Flaherty/Ahrens)
Make Them Hear You
HL
- SC Student Composition**

Event 417 - Vocal Jazz Improvisation Solo

Teacher Online Data Entry: Enter EventClassSelection, i.e. , 417A1. **Allotted Performance Time:** Class A = 8; B & C = 6

1. No Permission or Transfer
2. For any solo vocalist.
3. Event 417 must be performed with the publisher's prerecorded rhythm section tracks on CD.
 - a. Students are expected to bring their own CD players and a second person to operate the CD player.
 - b. When there are additional choruses on the CD, the assistant should fade out the CD.
 - c. If a stylistically appropriate live accompaniment is preferred by the performer, permission may be granted by WSMA. For permission follow Rule IX.A.1-4.
4. Event 417 singers are reading from lead sheets meant for instrumentalists. The words are on a separate page. There are three versions of each song in these books. Be sure to use the concert key version marked with a treble clef.
5. Singers or their assistant must play the first pitch before they begin since the vocal line often starts before the instrumental accompaniment begins.
6. Sing through the head (verse) once, then improvise the minimum to maximum number of choruses indicated in the parentheses.
7. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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417A

- 1 Aebersold Vol. 12 - Duke Ellington**
Take the "A" Train (3)
- 2 Aebersold Vol. 22 - Favorite Standards**
If I Should Lose You (2)
It Could Happen to You (2)
Tangerine (3)
- 3 Aebersold Vol. 23 - One Dozen Standards**
Here's That Rainy Day (Improvise 2 choruses)
Like Someone In Love (3)
Will You Still Be Mine (3)
- 4 Aebersold Vol. 25 - All Time Standards**
My Favorite Things (2-3)
Improve on the 'A' section repeat
Up Tempo - Med.
September Song (3-4)
Med. Swing - Easy
Speak Low (2-3)
Fast Swing - Difficult
I Love You (3)
Old Devil Moon (2)
- 5 Aebersold Vol. 31 - Bossa Novas**
Desafinado (2)
One Note Samba (3)
- 6 Aebersold Vol. 34 - Jam Session**
My Secret Love (2-5)
Up Tempo - Med.
You Stepped Out of a Dream (3-7)
Up Tempo - Difficult
There is No Greater Love (3-6)
Med. Swing - Easy
The Shadow of Your Smile (2-3)
Bossa Nova - Easy
On Green Dolphin Street (3)
Just Friends (3)
Stompin' At The Savoy (2)

7 Aebersold Vol. 39 - Swing, Swing, Swing

- Sweet Georgia Brown (3)
 Oh, Lady Be Good (2)
 Bye Bye Blackbird (2)
 Indian Summer (2)
 Avalon (3)
- 8 Aebersold Vol. 40 - Round Midnight**
 Lullaby of Birdland (2)
 Love For Sale (3)
 Softly, As In a Morning Sunrise (3)
- 9 Aebersold Vol. 41 - Body and Soul**
 Time After Time (2)
 What Is This Thing Called Love? (3)
 I Thought About You (2)
 You're My Everything (2)
- 10 Aebersold Vol. 43 - Groovin' High**
 A Night in Tunisia (2-3)
 Up Tempo - Difficult
 No words are written for this song.
- 11 Aebersold Vol. 44 - Autumn Leaves**
 Autumn Leaves (2)
 There Will Never Be Another You (2)
- 12 Aebersold Vol. 48 - In A Mellow Tone**
 Cottontail (3)
- 13 Aebersold Vol. 58 - Unforgettable Standards**
 Like Someone In Love (2)
 Lullabye of the Leaves (2)
- 14 Aebersold Vol. 98 - Jobim Bossa Nova**
 So Danco Samba (2)
 One Note Samba (2)
 Desafinado (2)
- 15 Aebersold Vol. 107 - It Had to Be You**
 It Had to Be You (2)
 Time After Time (2)
 But Not For Me (2)
 I Thought About You (2)
- SC** Student Composition

417B

- 1 Aebersold Vol. 22 - Favorite Standards**
I Remember You (2)
Med. Swing - Med.
- 2 Aebersold Vol. 25 - All Time Standards**
Have You Met Miss Jones? (2-4)
Up Tempo - Difficult
Come Rain or Come Shine (2-3)
Med. Swing - Difficult
Love is Here to Stay (3-5)
Up Tempo - Difficult
- 3 Aebersold Vol. 31 - Bossa Novas**
Quiet Nights of Quiet Stars (2-3)
Bossa Nova - Easy
- 4 Aebersold Vol. 34 - Jam Session**
Once in a While (1)
Ballad - Med.
I Left My Heart in San Francisco
(Improvise on 2nd chorus, sing second half of melody and out)
Ballad - Easy
- 5 Aebersold Vol. 43 - Groovin' High**
I'll Remember April (2-4)
Up Tempo - Difficult
All the Things You Are (1)
Up Tempo Swing - Med.
- SC** Student Composition

417C

- 1 Aebersold Vol. 12 - Duke Ellington**
Satin Doll (1)
Medium Swing - Med.

(Continued on next page...)

2 Aebersold Vol. 25 - All Time Standards

My Foolish Heart
(Improvise 1st half of second Chorus)
Ballad - Med.
My Funny Valentine
(Improvise 1st half of second time
through)
Ballad - Med.
Summertime (2)
Medium Swing - Easy
Improvise 2 Choruses

3 Aebersold Vol. 31 - Bossa Novas

The Girl from Ipanema (1-2)
Bossa Nova - Difficult

4 Aebersold Vol. 34 - Jam Session

Blue Moon (2)
Medium Swing - Med.
Don't Blame Me (1)
Ballad - Med.
Just Friends (2-5)
Up Tempo Swing - Difficult
Over the Rainbow
(Improvise on 1st half of second Chorus)
Ballad - Med.

5 Aebersold Vol. 44 - Autumn Leaves

Stormy Weather
(Improvise on 1st half of second time
through)
Ballad - Med.
Witchcraft (1-3)
Medium Swing - Difficult

SC Student Composition