

Event 920 - SS, SA, AA Duet

Teacher Online Data Entry: Enter EventClassSelection, i.e., 920B8. **Allotted Performance Time:** All Classes = 8 min.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission; Limited Transfer Allowed
 - a. Music transferred to this event from events 922 or 924 of the current WSMA List does not need to be sent to WSMA for permission. To transfer, enter EventClassT, i.e., 920AT. Next screen, enter selection you are transferring, i.e., 924A9.
3. A student may not enter the same vocal event more than once.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal events. Doubling parts on Class C vocal duets is allowed.
5. If English and another language are printed in the duet, the students may select either language.
6. An accompanist must not exceed 15 accompaniments for any WSMA festival. Try synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
7. Class A and B ensembles must sing unaccompanied (a cappella) any selection that states, *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.
8. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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<p>920A</p> <p>1 Sixteen Two-Part Songs Sing one from: 1. I Would That My Love; 2. Farewell Song of the Birds of Passage; 3. Greeting; 4. Autumn Song; <i>Note: Single octavo also available-NatMP</i> 6. The Maybell and the Flowers Mendelssohn GS-HL</p> <p>2 Esurientes Vivaldi/Sprague LG</p> <p>3 Wir eilen mit schwachen, doch emsigen Schritten (We Hasten With Eager, Yet Faltering Footsteps) J. S. Bach/Talmadge ECS</p> <p>4 48 Duets Sing one from: Die Meere (The Seas) Op. 20 No. 3 <i>Single Octavo also available-NatMP</i> OR Die Schwestern (The Sisters) <i>Also in Duet Album-BH</i> Brahms/Prahl ECS</p> <p>5 And You Are Not Alone Frostic/Duson Kjos</p> <p>6 Pergolesi Suite Sing Inflammatus et Accensus; OR sing Quando Corpus Pergolesi/Rao BH</p>	<p>7 Anton Dvorak Strains from Moravia Sing one from: Die Bescheidene, Der Ring, Grune, du Gras!, Der Trost, Wilde Rose Dvorak BH</p> <p>8 Henry Purcell Ten Duets Book One Sing one: 1. We the spirits of the air; 2. Two daughters of this aged stream are we; 5. Sound the trumpet <i>Note: single octavo available-ECS & Elkan-Vogel</i> Purcell/ed. Roberts Galaxy-ECS/ ElknVogl-TP</p> <p>9 We Wait for Thy Loving Kindness, O God Elvey/Pascall Oxford</p> <p>10 Little Sacred Concertos Sing any one duet Schutz/McAfee McAfee-WB (POP)</p> <p>T Transfer</p> <p>SC Student Composition</p> <p>920B</p> <p>1 Where Are the Angels? Spevacek SP E0400</p> <p>2 They Have No Song Goetze, Mary AMP</p>	<p>3 Baroque Song Book Sing one from: When God is Near (Bach); Lord We Praise Thy Name (Bach); Alleluia (Bach) Bach/Murphy WB (POP)</p> <p>4 Two Handel Classics Sing Lascia Ch'io Pianga OR sing Bel Piacere Handel/Perry SP</p> <p>5 Anton Dvorak Strains from Moravia Op.32 Sing Die Gefangene Dvorak BH</p> <p>6 Annie Laurie (A Scottish Song) arr. Rentz BriLee</p> <p>7 Sixteen Two-Part Songs Sing one from: 5. O Wert Thou in the Cauld Blast; 11. How Can I Blithe and Cheerful Be; <i>Single octavo also available Gentry-HL</i> 12. Evening Song; 13. I Lean'd Against the Tow'ring Mast Mendelssohn GS-HL</p> <p>8 48 Duets Sing one from: Sweet Nymph (Morley); Trip it in a Ring (Purcell); Sweet Power of Song ; Constancy; Where Flowers Were Springing (Beethoven) ed. Prahl ECS</p>
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| <p>9 Inscription of Hope
Stroope
Heritage-Lorenz</p> <p>10 This Little Light of Mine
arr. Harris, Robert
BH</p> <p>T Transfer</p> <p>SC Student Composition</p> | <p>4 Who Can Sail? (Norwegian Folk Song)
Julseth-Heinrich, Jeanne
HL</p> <p>5 How Can I Keep from Singing?
arr. Littleton, Ginger
BriLee</p> <p>6 Sleep, My Little One (Duermete, Nino)
arr. Herrington & Glick
Pavane-HL</p> <p>7 Classics for Two
Sing one from:
Come Again Sweet Love (Dowland);
Now is the Month of Maying (Morley);
Alleluia (Bach)
ed. Emerson, Roger
HL</p> <p>8 Dona Nobis Pacem
Poorman, Sonja
BriLee</p> | <p>9 The Cuckoo
Perry
SP</p> <p>10 Sing With Joy!
Mason/Moore
Alf</p> <p>T Transfer</p> <p>SC Student Composition</p> |
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920C

- 1** De Colores (All the Colors)
arr. Leavitt, John
HL
- 2** Dodi Li (Israeli Song)
Chen/Rao
BH
- 3** Soldier, Soldier
Mitchell
Gene Thomas (POP)

Teacher Online Data Entry: Enter EventClassSelection, i.e., 922B5. **Allotted Performance Time:** All Classes = 8 min.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission; Limited Transfer Allowed
 - a. Music transferred to this event from events 920 or 924 of the current WSMA List does not need to be sent to WSMA for permission. To transfer, enter EventClassT, i.e., 922AT. Next screen, enter selection you are transferring, i.e., 924A9.
3. A student may not enter the same vocal event more than once.
4. Voice parts should be assigned to best accommodate the tessitura of the performers.
5. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C events. Doubling parts on Class C vocal duets is allowed.
6. If English and another language are printed in the duet, the students may select either language.
7. An accompanist must not exceed 15 accompaniments for any WSMA festival. Try synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
8. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.
9. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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922A

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| <p>1 Pie Jesu (either key)
Webber, Andrew Lloyd
HL 00354823 or 00354822</p> <p>2 Come and Trip It (Air from L'Allegro)
Handel/Spiveacek-Avery
Heritage</p> <p>3 Sacred Duet Masterpieces Vol. II,
Medium
Sing one from:
The Grand Alleluia (Schubert);
My Hope is Everlasting (Stainer);
The Good Shepherd (Schubert)
ed. Fredrickson
CF</p> | <p>4 48 Duets
Sing one from:
O Pride Thou Art Charming (Legrenzi);
Long Live Song (Clari);
Now with Rejoicing and Laughter (Bach);
Lost is My Quiet (Purcell) <i>Also in Duet Album</i>
- BH
ed. Prah
ECS</p> <p>5 Duet Album
Sing Sound the Trumpet (Purcell)
OR sing Herr, Ich Hoffe darauf (Schütz)
BH / ECS</p> | <p>6 Baroque Songbook
Sing The Heavens Declare God's Glory
(Marcello)
ed. Murphy
WB</p> <p>7 A Dozen Duets for Everyone, Everywhere
Vol. I
Sing O Lovely Peace (Handel);
OR sing Wilt Thou Be Gone, Love?
(Foster)
ed. Van Camp
HL</p> <p>8 Sing with Songs of Joy
Handel/Hopson
Flammer-SP</p> |
|---|---|--|

- 9** A Dozen Duets for Everyone, Everywhere
 Vol. II
 Sing one from:
 Ave Maria (Rameau);
 La ci darem la mano (Mozart);
 Vor der Tur (Brahms)
 ed. Van Camp
 HL
- 10** Domine Deus (opt. Vln. + Pa.)
 Bach, J.S.
 BH
- T** Transfer
- SC** Student Composition

922C

- 1** The Journey
 Dvorak/arr. Martin
 SP
- 2** The Ash Grove
 arr. Spevacek, Linda
 HL 08720109
- 3** Alleluia Canon
 Mozart/Moore
 Alf 16345
- 4** The Gift of Love
 arr. Hopson
 Hope
- 5** Panis Angelicus
 Franck/Leavitt
 Belwin SV9735
- 6** Didn't My Lord Deliver Daniel?
 arr. Emerson
 Jenson-HL
- 7** It Ain't Gonna Rain
 Walter
 Alliance
- 8** A la Puerta Del Cielo
 Gallina
 SP E-0532
- 9** Seasoned Spirituals for Spirited Singers
 Sing Oh, What a Beautiful City;
 OR sing Peace Like a River/Amen
 arr. Wagner, Douglas
 SP EA-14
- 10** Spirituals for Two
 Sing one from:
 Amazing Grace (arr. Harlan);
 Go, Tell It On The Mountain
 (arr. Simms);
 Gonna Be a Great Day (arr.
 Martin/Williams);
 All Night, All Day (arr. Simms)
 ed. Shafferman
 Alf
- T** Transfer
- SC** Student Composition

922B

- 1** The Lord Bless You and Keep You
 Rutter
 Hinshaw
- 2** Wayfarin' Stranger
 arr. Moore
 MFoster-SP
- 3** Let's Imitate Her Notes
 Handel/ed. Hines
 Lawson-Gould LG52612
- 4** Selected Duets for Contest - Set I
 Sing Early One Morning (arr. Kochanek); OR
 Sing The Lord is My Shepherd
 (Grier/Everson)
 ed. Grier
 Heritage-Lorenz
- 5** Lovely Appear
 Gounod/ed. Smisek
 Alliance
- 6** Sing for Joy!
 Handel/Spevacek
 Heritage 15/1286H
- 7** I Know Where I'm Goin'
 arr. Moore
 Beckenhorst
- 8** American Dances
 Sing any one
 arr. Parker, Alice
 HL 43509059
- 9** Spirituals for Two
 Sing one from:
 Ezekiel's Wheel (arr. Kern);
 Follow Me (arr. Carter);
 I Feel the Spirit! (arr. Besig)
 ed. Shafferman
 Alf
- 10** Ave Maria
 Caccini/Liebergen
 Alf 20144
- T** Transfer
- SC** Student Composition

Event 924 - TT, TB, BB Duet

- Teacher Online Data Entry:** Enter EventClassSelection, i.e., 924C10. **Allotted Performance Time:** All Classes = 8 min.
1. A REGULAR Ensemble. A regular ensemble may not be conducted.
 2. No Permission; Limited Transfer Allowed
 - a. Music transferred to this event from events 920 or 922 of the current WSMA List does not need to be sent to WSMA for permission. To transfer, enter EventClassT, i.e., 924AT. Next screen, enter selection you are transferring, i.e., 922A9.
 3. A student may not enter the same vocal event more than once.
 4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal events. Doubling parts on Class C vocal duets is allowed.
 5. If English and another language are printed in the duet, the students may select either language.
 6. An accompanist must not exceed 15 accompaniments for any WSMA festival. Try synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
 7. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.
 8. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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924A

- 1 Christmas Dance of the Shepherds
Kodály, Zoltán
TP 312-40573
- 2 Sixteen Two-Part Songs
Sing one from:
Autumn Song;
I Leaned Against the Tow'ring Mast;
For So Hath the Lord Commanded
Mendelssohn, Felix
HL 50254590
- 3 Achat Shoalti
Shields, Valerie
HL 08301610
- 4 The Lord Bless You
Bach/Bunjjes
Conc (POP)
- 5 Selected Duets for Contest Set I
Sing O Death, Where is Thy Sting
(Handel)
ed. Grier
Heritage-Lorenz
- 6 The Trout (Die Forelle)
Schubert/Harris
HL 416-20032
- 7 Sacred Duet Masterpieces Vol. II Med.
and Low Voices
Sing Wait on the Lord (Mozart);
OR sing Powerful Guardian (Handel)
*Also in Sacred Duet Masterpieces Vol.
III Two High Voices*
ed. Fredrickson
CF
- 8 How Lovely Are Thy Dwellings
Liddle/Preston
TP 392-41876

- 9 A Dozen Duets for Everyone, Everywhere
Vol. II
Sing Die Beredsamkeit (Haydn);
OR sing A Capital Ship (arr. Van Camp)
ed. Van Camp
HL
- 10 Adoramus Te, Christe
Sebek/Smisek
Alliance AP-127
- T Transfer
- SC Student Composition

924B

- 1 A Dozen Duets for Everyone, Everywhere
Vol. I
Sing one from:
Didn't My Lord Deliver Daniel?
(arr. Van Camp);
Santa Lucia (Cottrau);
This is the Lord's Day (Mendelssohn)
ed. Van Camp
HL
- 2 Dance of the One-Legged Sailor
Pierce, Brent
Plymouth BP-502
- 3 The Fox
arr. Aamot, Kirk C.
HL 08743680
- 4 The Drinking Gourd
arr. Thomas, André
Heritage 15/1564H
- 5 A Dozen Duets for Everyone Vol. II
Sing Grandfather's Clock
ed. Van Camp
HL 08738961
- 6 Loch Lomond
arr. Rentz, Earlene
BriLee BL426

- 7 I've Got Shoes
Dilworth, Rollo
HL 08551500
- 8 Exsultate Justi
Williams/Perry/Perry
Belwin SV9707
- 9 Shenandoah
arr. Printz
Heritage-Lorenz
- 10 My Bonny Lass She Smileth
Morley/Kelley
HL 08551793
- T Transfer
- SC Student Composition

924C

- 1 Spirituals for Two
Sing one from:
Peace Like A River;
Kum Ba Yah (arr. Shafferman);
Go, Tell It On The Mountain
(arr. Simms);
Gonna Be A Great Day (arr. Martin);
All Night, All Day (arr. Simms)
ed. Shafferman
Alf
- 2 What Shall We Do With a Drunken
Sailor?
arr. Rentz, Earlene
BriLee BL458
- 3 Come On, Boys
Bailey, Lynn Shaw
BriLee BL384
- 4 The Boston Tea Party
Bailey, Lynn Shaw
BriLee BL484

- 5** Tribal Song
Poorman, Sonja
Alf 23226
- 6** Chiri Biri Bim
arr. Albrecht, Sally
Alf 23611
- 7** She's Like the Swallow
arr. Farnell, Laura
AMP AMP0509
- 8** Singable Solutions for TB Choirs
Sing one from:
Jubilant Gloria (Lightfoot);
Down in the Valley (Spevacek);
Charlottown (Porterfield);
Jubilate Deo (Mozart/Spevacek);
Now Let Me Fly (Spevacek);
Music of the Sea (Lightfoot);
What Do We Plant (Spevacek)
*NOTE: Single octavos with matching
titles, composers, arrangers and voicing
may also be used.*
ed. Lightfoot
Lorenz 99/1818H
- 9** The Coasts of High Barbary
Julseth-Heinrich
Heritage-Lorenz
- 10** This Train
arr. Moore
BriLee
- T** Transfer
- SC** Student Composition

Event 930.3 - SSA Trio
Event 930.6 - SSA Double Trio
Event 930.9 - SSA Triple Trio

Event 930.3: For 3 performers singing three part music. **Event 930.9:** For 9 performers singing three part music.
Event 930.6: For 6 performers singing three part music. **Allotted Performance Time:** All Classes = 8 min

Teacher Online Data Entry: Enter EventClassSelection, i.e., 930.3A8.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission or Transfer
3. Events 930.3, 930.6 and 930.9 are separate events using the same music list. A student may only enter one of these three events.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions in Class C vocal events.
5. If English and another language are printed in the music, the students may select either language.
6. An accompanist must not exceed 15 accompaniments for any WSMA festival. Try synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
7. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.
8. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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930.3A, 930.6A, 930.9A

- 1** I'm Going to Sing!
arr. Berg
HL
- 2** Songs for Three Voices
Sing any two
Smetana/Smisek
Alliance
- 3** Three Mountain Ballads
Sing Nos. 1 and 2
arr. Nelson
ElknVogl-TP
- 4** Quam Dilecta Tabernacula Tua
Steffen
Alliance
- 5** Three Spanish Ballades
Sing any two
Butler
WB
- 6** Two Latin Motets
Sing both
Martini/Michaels
HL
- 7** An Evening Scene
Newbury/Davenport
Lorenz
- 8** Spring
Edel
Walton-HL
- 9** How Merrily We Live (SSA)
Este/Barrie
LG (not GS-HL)
- 10** Lift Thine Eyes to the Mountains from
Elijah
Mendelssohn
GS-HL / CF
- SC** Student Composition

930.3B, 930.6B, 930.9B

- 1** Lullaby - Ukolebavka
arr. Blahnik & Smisek
Alliance
- 2** A Prayer from Hansel and Gretel
Humperdinck/arr. Harris
NWM
- 3** The Lass From the Low Countree
arr. Niles & Sheppard
GS-HL
- 4** My Shepherd Lord Will Lead Me
Mozart/ed. Smisek
Alliance
- 5** Jesu, Joy of Man's Desiring
Bach, J.S./arr. Riegger
Flammer-SP
- 6** Kalinka
Russian Folk Song/Gregoryk
BH
- 7** Twilight at Sea
McPheeters
SP
- 8** The Ash Grove
Welsh Folk Song/arr. Smith
GS-HL
- 9** The River Sleeps Beneath the Sky
Lightfoot, Mary Lynn
Heritage-Lorenz
- 10** Gloria (Heiligmesse)
Haydn/Williams
Plymouth
- SC** Student Composition

930.3C, 930.6C, 930.9C

- 1** Wind of the Western Sea
Ellingboe
Jenson-HL

- 2** Jede, jede
Sing each alone, then combine
Ceská/Smisek
Alliance
- 3** Shule Agrah (Johnny's Gone for a
Soldier)
Irish Folk Song/Curtright
Heritage
- 4** Dream Angus
arr. Strommen
BH
- 5** Joy in the Morning
Spevacek
SP
- 6** All Through The Night
Kauffman
SP
- 7** Where Peaceful Waters Flow
Strid/Donnelly
SP
- 8** The Water is Wide
arr. Zaninelli
SP
- 9** Rock Me to Sleep
Gilpin
SP
- 10** Shalom to You, My Friend
Naplan
SP B0576
- SC** Student Composition

Event 932.3 - SAB Trio
Event 932.6 - SAB Double Trio
Event 932.9 - SAB Triple Trio

Event 932.3: For 3 performers singing three part music. **Event 932.9: For 9 performers singing three part music.**
Event 932.6: For 6 performers singing three part music. **Allotted Performance Time: All Classes = 8 min**

Teacher Online Data Entry: See 2.a.-b. for data entry information.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required
 - a. For permission, enter EventClassP, i.e. 932.6BP, and follow Rule IX.A.1-4.
 - b. Music transferred to this event from the current WSMA List does not need to be sent to WSMA for permission.
To transfer, enter EventClassT, i.e., 932.3BT. Next screen, enter selection you are transferring, i.e., 4004B508.
- Event 4006 selections are all Class M, therefore, Event 4006 may not be transferred to any vocal ensemble event.
3. Events 932.3, 932.6 and 932.9 are separate events using the same music list. A student may only enter one of these three events.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions in Class C vocal events.
5. If English and another language are printed in the trio, the students may select either language.
6. An accompanist must not exceed 15 accompaniments for any WSMA festival. Try synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
7. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.
8. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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932.3A, 932.6A, 932.9A

- P** Permission
T Transfer
SC Student Composition

932.3B, 932.6B, 932.9B

- P** Permission
T Transfer
SC Student Composition

932.3C, 932.6C, 932.9C

- P** Permission
T Transfer
SC Student Composition

Event 934.3 - TTB Trio
Event 934.6 - TTB Double Trio
Event 934.9 - TTB Triple Trio

Event 934.3: For 3 performers singing three part music. **Event 934.9: For 9 performers singing three part music.**
Event 934.6: For 6 performers singing three part music. **Allotted Performance Time: All Classes = 8 min**

Teacher Online Data Entry: Enter EventClassSelection, i.e., 934.3B7.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Allowed
 - a. For permission, enter EventClassP, i.e. 934.6BP, and follow Rule IX.A.1-4.
 - b. Music transferred to this event from the current WSMA List does not need to be sent to WSMA for permission.
 To transfer, enter EventClassT, i.e., 934.3BT. Next screen, enter selection you are transferring, i.e., 4004B508.
 - Event 4006 selections are all Class M, therefore, Event 4006 may not be transferred to any vocal ensemble event.
3. Events 934.3, 934.6 and 934.9 are separate events using the same music list. A student may only enter one of these three events.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions in Class C vocal events.
5. If English and another language are printed in the trio, the students may select either language.
6. An accompanist must not exceed 15 accompaniments for any WSMA festival. Try synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
7. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.
8. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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934.3A, 934.6A, 934.9A

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| <ol style="list-style-type: none"> 1 Polly Wolly Doodle
arr. Krunnfusz
Kimmel-Hope 2 Angelus ad Virginem
arr. Martin
MFoster-SP 3 Come Let Us Start a Joyful Song
Hassler/Greyson
Bourne (TTB is POP - use SSA arr.)
025238 4 Lift Thine Eyes from Elijah (TTB)
Mendelssohn/Moore
MFoster 5 My Love for You
Beethoven/Goldsmith
Kjos <p>P Permission Allowed
 T Transfer
 SC Student Composition</p> | <ol style="list-style-type: none"> 4 Now With One Accord
Costantini/Stroud
MFoster-SP 5 Stopping By the Woods on a Snowy Evening
Frost/Thompson
ECS 6 A Whale of a Tale
Gimbel/Hoffman/Artman
HL 7 If I Were a Rich Man
<i>NOTE: The Artman arr. is POP, so use the EMERSON 3-part MIXED arr. - HL #08551007</i>
Harnick/Bock/Artman OR arr.
Emerson
HL (POP) 8 Let's Drink! (Beviamo!)
Giardini/Tortolano
MFoster-SP 9 Say Dear, Will You Not Have Me?
Morley/Leininger
AMP AMP 0486 <p>P Permission Allowed
 T Transfer
 SC Student Composition</p> | <ol style="list-style-type: none"> 2 Lift Me Up
Johnson
Jenson-HL 446-12011 3 Alleluia
arr. Siltman
SMC SC70 4 Musica Dei (The Gift of Music)
Lightfoot, Mary Lynn
Heritage 15/1419H 5 Tenting on the Old Campground
Kittredge/Van Camp
MFoster-SP MF1055 6 I'se the B'y
arr. Porterfield
Heritage 15/1609H 7 Poor Wayfarin' Stranger
arr. Johnson
Heritage 15/1449H 8 Amo, Amas, I Love a Lass
arr. Bartholomew
TP MC149 9 Sixteen Tons
Travis/Artman
HL 08597550 <p>P Permission Allowed
 T Transfer
 SC Student Composition</p> |
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934.3B, 934.6B, 934.9B

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| <ol style="list-style-type: none"> 1 Rock-a My Soul
arr. Simms
Belwin 2 Sky Boat Song
Edwards
Heritage-Lorenz 3 Invitation to Madrigals Vol. 3
Sing This Love is but a Wanton Fit
Morley
ECS | <p>934.3C, 934.6C, 934.9C</p> <ol style="list-style-type: none"> 1 The Captain
Van Wormer
Kjos GC44 |
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Event 940.4 - SSAA Quartet
Event 940.8 - SSAA Double Quartet

Event 940.4: For 4 performers singing four part music.
Event 940.8: For 8 performers singing four part music.

Allotted Performance Time: All Classes = 8 min

Teacher Online Data Entry: Enter EventClassSelection, i.e., 940.4B3.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission or Transfer
3. Events 940.4 and 940.8 are separate events that use the same music list. A student may only enter one of these two events.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions in Class C vocal events.
5. If English and another language are printed in the quartet, the students may select either language.
6. An accompanist must not exceed 15 accompaniments for any WSMA festival. Try synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
7. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.
8. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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940.4A, 940.8A	940.4B, 940.8B	940.4C, 940.8C
1 Ain'-A That Good News! arr. Dawson Kjos	1 In These Delightful, Pleasant Groves Purcell/Harris LG	1 Gemstones Varnier PEL 940-1
2 I Hear A Voice A-Prayin' Bright SP	2 Precious Lord, Take My Hand Omit soprano solo Allen/Ringwald SP	2 Varpas (The Bell) Vasiliauskaite, Kristina SantaBarbara SBMP
3 The Green Shores of Fogo (Newfoundland Folk Song) arr. Hatfield, Stephen BH	3 The Face of Love Martin/Gilpin SP	3 A Joyful Alleluia Young SP
4 Ave Maria Vittoria/Cain SP	4 Kokiriko Bushi (Japanese Folk Song) arr. Stuart Mus70	4 Movin' On Hannisian SP
5 Ma Navu (How Beautiful Upon the Mountains) Spivak/Wolfman BH	5 Kyrie (from the Mass in G Major) Schubert/Herrmann GS-HL	5 Jubilate Deo Praetorius/Rao BH
6 Sometimes I Feel Like A Motherless Child arr. Quinn Plymouth	6 Gold and Silver Luttrell/Hayes SP	6 The Blooming Bright Star of Belle Isle arr. Daley, Eleanor WB
7 How Sweet the Moonlight Sleeps Young, Robert Gentry-HL	7 There is Ever a Song Goetze BH	7 Let the Nations Sing Knowles, Julie SP
8 Ching-A-Ring Chaw Copland/Fine BH	8 The False Young Man arr. Daley, Eleanor WB (POP)	8 Steal Away arr. Roberts LG
9 Der Wassermann/Vodnik (The Waterman) Schumann/Uherek, Milan Alliance	9 How Do I Love Thee? Boland, William AMP	9 I'm Goin' Home On A Cloud Taylor-Howell BH
10 Lullabye Shaw HL	10 Artsa alinu (Israeli pioneer song) arr. Gilbert, Nina Treble Clef	10 Da Pacem Domine Goetze BH
SC Student Composition	SC Student Composition	SC Student Composition

Event 941.4 - TTBB Quartet
Event 941.8 - TTBB Double Quartet

Event 941.4: For 4 performers singing four part music.
Event 941.8: For 8 performers singing four part music.

Allotted Performance Time: All Classes = 8 min

Teacher Online Data Entry: Enter EventClassSelection, i.e., 941.8B3.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission or Transfer
3. Events 941.4 and 941.8 are separate events that use the same music list. A student may only enter one of these two events.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions in Class C vocal events.
5. If English and another language are printed in the quartet, the students may select either language.
6. An accompanist must not exceed 15 accompaniments for any WSMA festival. Try synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
7. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.
8. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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941.4A, 941.8A

- | | | |
|--|--|---|
| <p>1 Shenandoah
arr. Bartholomew
GS-HL</p> <p>2 In the Rifted Rock
Bentley/Moyer
MFoster-SP</p> <p>3 Yesterday
Lennon & McCartney/Huff
HL</p> <p>4 Prayer of the Children
Bestor/arr. Klause
WB</p> <p>5 Prayer for Peace
Council, Tom
AMP</p> <p>6 Silent Noon
arr. Kauffmann
Elkan Vogel</p> <p>7 Ain'-A That Good News
arr. Dawson
Kjos</p> <p>8 Hard Times Come Again No More
Foster/Moore
WB</p> <p>9 Blow, Trumpets, Blow!
James, Will
Willis</p> <p>10 Amazing Grace
arr. Lojeski
HL</p> <p>SC Student Composition</p> | <p>2 Steal Away (Traditional Spiritual)
arr. Dennard
SP</p> <p>3 Vive L'Amour
arr. Barham
SantaBarbara SBMP</p> <p>4 There is Nothin' Like a Dame from South Pacific
Rodgers & Hammerstein/Stickles
HL</p> <p>5 Charlottown
Southern Folk Song /arr. Bryan
WB</p> <p>6 Aura Lee
Poulton/Hunter/Parker/Shaw
LG</p> <p>7 Rise Up, O Men of God
arr. Jennings
Aug</p> <p>8 The Mermaid
arr. Levi
Belwin</p> <p>9 Gute Nacht
Marschner/Lindstrom
AMP</p> <p>10 Old Dan Tucker
arr. Ipson
Hinshaw</p> <p>SC Student Composition</p> | <p>3 Rio Grande (Jamaican Folk Song)(TTB)
arr. Lewin
Kjos</p> <p>4 My Heart's in the Highlands
Burns/arr. Porterfield
SP</p> <p>5 Bound For Jubilee
Eilers
StudioPR-Alf</p> <p>6 Scarborough Fair
arr. Wilson
Hope</p> <p>7 Down in the Valley
arr. Mead
ECS</p> <p>8 Let There Be Music
Williams
SP</p> <p>9 What Shall We Do With A Drunken Sailor?
arr. Bartholomew
GS-HL</p> <p>10 Gloria
Butler, Eugene
AMP</p> <p>SC Student Composition</p> |
|--|--|---|

941.4C, 941.8C

- 1** Sanctus (Holy is the Lord)
Schubert/arr. Craig
Plymouth
- 2** Ol' Ark's a-Moverin'
arr. Krunnfusz, G.
Alliance

941.4B, 941.8B

- 1** The Pasture
Thompson
ECS

Event 942.4 - SATB Quartet
Event 942.8 - SATB Double Quartet

Event 942.4: For 4 performers singing four part music.
Event 942.8: For 8 performers singing four part music.

Allotted Performance Time: All Classes = 8 min

Teacher Online Data Entry: Enter EventClassSelection, i.e., 942.8B3.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission or Transfer
3. Events 942.4 and 942.8 are separate events that use the same music list. A student may only enter one of these two events.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions in Class C vocal events.
5. If English and another language are printed in the quartet, the students may select either language.
6. An accompanist must not exceed 15 accompaniments for any WSMA festival. Try synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
7. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.
8. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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942.4A, 942.8A

942.4B, 942.8B

942.4C, 942.8C

- 1** The First Breath of Winter
Wolfe-White, Phyllis
Heritage
- 2** The Lord's Prayer
Harmon
Alliance
- 3** Eli Jenkins' Prayer
Krunnufusz, G.
Alliance
- 4** Exultate Justi in Domino
Viadana
Walton-HL / GIA
- 5** Trust the Seeds
Alexander, Elizabeth
Seafarer Press
- 6** Harmony in Marriage
Haydn/Geiringer
TP
- 7** Kyrie Eleison from Missa Brevis K. 275
Mozart/Leininger
AMP
- 8** Der Gang zum Liebchen
(Journey to My Love)
Brahms
Nat'l WHC132
- 9** Amazing Grace
arr. Childs, Edwin
AMP
- 10** Antiphon - Let All the World in Every
Corner Sing
Jennings, K.
Earthsongs
- SC** Student Composition

- 1** Six Folksongs (Slovak & Czech)
Sing No. 1 or 3
Jennings, C.
Alliance
- 2** The Storm is Passing Over
Tindley/Baker
BH
- 3** The Cloths of Heaven
Kosche
HL
- 4** Flow Gently, Sweet Afton
Scottish Folk Song/arr. Leavitt
WB (POP)
- 5** Music Spread Thy Voice Around
Handel/Spevacek
Heritage 15/1876H
- 6** Go Gently Into the Morning
Wagner
Hinshaw
- 7** Three Madrigals
Sing any one
Diemer, Emma Lou
BH
- 8** The Lord Bless You and Keep You
Lutkin, Peter C.
HL/SumBrch/CF
- 9** Beyond the Rain and Rivers
Wagner
Heritage
- 10** Come Where My Love Lies Dreaming
Foster/Smith, Gregg
HL
- SC** Student Composition

- 1** Si Vis Amari
Estes
SP
- 2** Ubi Caritas
Schram, Ruth
BriLee
- 3** Whistle Down the Wind
Webber/Leavitt
HL
- 4** The Little Beggarman
arr. Crocker, Emily
HL
- 5** Two Choral Sketches
Sing either one
White, David Ashley
AMP
- 6** Keep Your Lamps!
arr. Thomas, André
Hinshaw
- 7** In Flanders Fields
arr. Emerson, Roger
HL
- 8** Simple Gifts
arr. Pooler, Marie
GS-HL
- 9** 'Cross the Wide Missouri
Besig/Price
Alf
- 10** Dindirin, Dindirindaña
arr. Guentner
TP
- SC** Student Composition

Event 943 - Barbershop Quartet

Teacher Online Data Entry: Enter EventClassSelection i.e., 943C1

Allotted Performance Time: All Classes = 8 min

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission or Transfer
3. A student may sing in only one barbershop event.
4. For 4 voices in Class A and Class B. Doubling parts on Class C barbershop quartets is allowed.
5. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal events.
6. Events 943 and 944 must be performed without accompaniment.
7. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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943A

- 1** Pretty Baby
Learning CD available
arr. Gray, Don
SPEBSQSA 7753FE (Free n' Easy)
- 2** You're a Grand Old Flag
Learning CD available
SPEBSQSA 7749FE (Free n' Easy)
- 3** Give My Regards to Broadway
Learning CD available
Cohan/Szabo
SPEBSQSA 8084
- 4** If I Could Write a Song
arr. Sedaka/Greenfield/Foris
SPEBSQSA C12026
- 5** The Longest Time
Learning CD available
arr. Gentry, Tom
SPEBSQSA Harmony Explosion 8631
- 6** Hello Mary Lou (Goodbye Heart)
Learning CD available
Pitney & Mangiaracina/Wright, David
SPEBSQSA Harmony Explosion 8615
- 7** Bye, Bye Love
Learning CD available
Bryant/Bryant
SPEBSQSA Harmony Explosion 8610
- 8** Shine On, Harvest Moon
Learning CD available
Bayes-Norworth/Hicks/Moon
SPEBSQSA 8085FE (Free n' Easy)
- 9** That Old Quartet of Mine
Godfrey/Betzner/Perry
SPEBSQSA 7144
- 10** Under the Boardwalk
Learning CD available
Resnick/Young
SPEBSQSA Harmony Explosion 8605
- SC** Student Composition

943B

- 1** Auld Lang Syne
Learning CD available
arr. Gray, Don
SPEBSQSA 7755FE (Free n' Easy)

- 2** Bad Buncha Boys Singin' Barbershop
Roose, Kirk
SPEBSQSA Harmony Explosion 8604
- 3** When Uncle Joe Plays a Rag on His Old Banjo
Morse/Baird, Jack
SPEBSQSA 7754FE (Free n' Easy)
- 4** In the Still of the Nite
Learning CD available
Parris/Gentry, Tom
SPEBSQSA Harmony Explosion 8629
- 5** Coney Island Baby/We All Fall Medley
Applegate/Goodwin/Meyer
SPEBSQSA Harmony Explosion 8601
- 6** 5' 2" Eyes of Blue
Henderson/Liles
SPEBSQSA 7129
- 7** Aura Lee/Love Me Tender Medley
Learning CD available
arr. Gentry, Tom
SPEBSQSA Harmony Explosion 8607
- 8** Bye Bye Blues
Learning CD available
arr. Hicks
SPEBSQSA 7068
- 9** Let There Be Peace on Earth
Learning CD available
arr. Gentry, Tom
SPEBSQSA Harmony Explosion 8614
- 10** Yes Sir, That's My Baby
Kahn/Donaldson/Hicks
SPEBSQSA Young Men in Harmony
- SC** Student Composition

943C

- 1** Banana Boat Song
Learning CD available
arr. Gray, Don
SPEBSQSA Harmony Explosion 8616
- 2** In the Good Old Summer Time
Learning CD available
Shields/Evans, George
SPEBSQSA 7746FE (Free n' Easy)
- 3** Tee-Idle Dum Dum
Learning CD available
SPEBSQSA 7748FE (Free n' Easy)

- 4** I Love You Truly
Jacobs-Bond, Carrie
SPEBSQSA 7759FE (Free n' Easy)
- 5** Good Night, Ladies from Strictly Barbershop
Christy
SPEBSQSA 6049
- 6** Down By The Riverside
Learning CD available
arr. Gentry, Tom
SPEBSQSA Harmony Explosion 8612
- 7** Aura Lee
Fosdick/Poulton
SPEBSQSA Harmony Explosion 8621
- 8** In My Room
arr. Gentry, Tom
SPEBSQSA Harmony Explosion 8602
- 9** My Wild Irish Rose
Olcott, Chauncey
SP GD0104 or SPEBSQSA Harmony Explosion 8618
- 10** An Introduction to Barbershop Singing for Youth
Sing one from:
Cohan Medley;
Goodnight Ladies;
Sidewalks of New York;
I've Been Workin' on the Railroad;
Home on the Range;
My Bonnie Lies Over the Ocean;
Auld Lang Syne.
(3 parts: one changing voice/2 unchanged male voices.)
Learning CD available
arr. Gentry, Tom
SP GD0104 or SPEBSQSA
- SC** Student Composition

Event 944 - Treble Barbershop Quartet

Teacher Online Data Entry: Enter EventClassSelection i.e., 944C1

Allotted Performance Time: All Classes = 8 min

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission or Transfer
3. A student may sing in only one barbershop event.
4. For 4 treble voices in Class A and Class B. Doubling parts on Class C barbershop quartets is allowed.
5. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal events.
6. Events 943 and 944 must be performed without accompaniment.
7. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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944A

- 1** On the Sunny Side of the Street
McHugh/Fields/Minihane
Sweet Adelines
- 2** Looking at the World Through Rose
Colored Glasses (Sweet and Sassy)
Nalie/Steiger/Craig
Sweet Adelines (POP)
- 3** Hello, My Baby
Emerson/Howard/Oliver
Sweet Adelines
- 4** Steppin' Out With My Baby
Berlin/Alsbury/Rochefort
Sweet Adelines
- 5** Please Don't Talk About Me When I'm
Gone
Clare/Sept/Palmer/Westley
Sweet Adelines
- 6** Second Hand Rose
Clarke/Hanley/Andersen
Sweet Adelines
- 7** Papa, Won't You Dance with Me
Cahn/Styne/Bescos
Sweet Adelines (POP)
- 8** Mister Sandman
Ballard/Bradley
Sweet Adelines
- 9** The Lonesomest Girl In Town
McHugh/Fields/Bescos
Sweet Adelines
- 10** I'm Confessin' (That I Love You)
Dougherty/Reynolds/Neiburg/Minihane
Sweet Adelines
- SC** Student Composition

944B

- 1** Dream a Little Dream of Me
Schwandt/Andree/Andersen
Sweet Adelines
- 2** Mary, You're a Little Bit Old Fashioned
Senter/Marshall/Senter
Sweet Adelines
- 3** Let It Snow! Let It Snow! Let It Snow!
Caun/Styne/Minihane
Sweet Adelines

- 4** Baby Face
Akst/Davis/Bescos
Sweet Adelines
- 5** Let Me Sing and I'm Happy
Berlin/Craig
Sweet Adelines
- 6** That's My Weakness Now
Green/Stedt/Anderson
Sweet Adelines
- 7** Yesterday
Lennon/McCartney/Craig
Sweet Adelines
- 8** Ma, He's Making Eyes At Me (Music
Makers)
Clare/Conrad/Stevens
Sweet Adelines
- 9** Over The Rainbow
Harburg/Arlen/Bescos
Sweet Adelines
- 10** I Feel a Song Comin' On
Fields/McHugh/Oppenheim/Speta
Sweet Adelines
- SC** Student Composition

944C

- 1** I Don't Know Why (Sweet and Sassy)
Turk/Ahlert/Haeger
Sweet Adelines
- 2** I'm All Alone
Coale/Anderson/Connett
Sweet Adelines
- 3** Wait Till the Sun Shines, Nellie
Sterling-Von Tilzer
Sweet Adelines
- 4** Another Op'nin, Another Show
Porter/Calvin
Sweet Adelines
- 5** Keep Your Sunny Side Up
Desylva/Brown/Henderson/Bergman
Sweet Adelines
- 6** Let Tonight Be The Night
arr. Calvin
Sweet Adelines
- 7** Give My Regards To Broadway
Cohen/Owens
Sweet Adelines

- 8** Side By Side
Woods/Emley
Sweet Adelines
- 9** Alexander's Ragtime Band
Berlin/Bescos
Sweet Adelines
- 10** Consider Yourself
Bart/Calvin
Sweet Adelines
- SC** Student Composition

Event 950 - Madrigal Ensemble

Teacher Online Data Entry: Enter EventClassSelection, i.e., 950A11. **Allotted Performance Time:** All Classes = 10 min.

1. A SPECIAL Ensemble
 - a. This SPECIAL ensemble may only be directed **by a student** performing from within the ensemble.
2. No Permission or Transfer
3. For up to 20 unaccompanied singers
4. A student may only sing in one madrigal event.
5. Perform one selection within 10 minutes.
6. Events 950 and 952 must be performed without accompaniment.
7. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. All Class C vocal events have no restrictions on transposition.
8. If English and another language are printed in the madrigal, the students may select either language.
9. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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<p>950A</p> <hr/> <p>1 Oxford Book of Italian Madrigals Sing one from: Ecco mormorar l'onde (Monteverdi) Gia torna a rallegrar l'aria e la terra (Marenzio) Itene mie querele (Luzzaschi) ed. Harman Oxford / Peters</p> <p>2 Moro lasso al mio duolo Gesualdo, Carlo Tetra-Continuo</p> <p>3 Leggiadre Ninfe e pastorelli amanti Marenzio, Luca GS-HL</p> <p>4 King's Singers' Madrigals Vol. I and Vol. 2 (1765544) Sing one from: Ach web des Leiden (Hassler) Il est bel et bon? (Passereau) <i>-also available as a single octavo (Bourne)</i> Matona mia cara (di Lasso) <i>-also in Madrigals and Partsongs 3297302</i> Margot labourez les vignes (Arcadelt) Ach weh des Leiden (Vol.2) (Hassler) <i>-also in Madrigals and Partsongs 3297302</i> GS-HL/Oxford/Bourne</p> <p>5 Piping Down the Valleys Wild Dvorak, Robert James Alliance AP-1432</p> <p>6 Si le Coucou en ce Mois Janequin, Clément Bourne</p> <p>7 Tritt auf den riegel von der tur (Unlatch the bolt that Locks the Door) Di Lasso, Orlando AMP / TP</p>	<p>8 Gott b'hüte dich Lechner AMP</p> <p>9 Ride la primavera Schütz, Heinrich Carus</p> <p>10 Oxford Book of English Madrigals Sing one from: Fire, Fire My Heart (Morley) Come Away, Sweet Love (Greeves) I love, alas, I love thee (Morley) Flora gave me fairest flowers (Willbye) Hark, All Ye Lovely Saints (Weelkes) Sing we at pleasure (Weelkes) See, See the Shepherd's Queen (Tomkins) O care, thou wilt despatch me (the first part) (Weelkes) Oxford</p> <p>11 All at Once Met Fair Ladies Weelkes, Thomas National CMS-106</p> <p>12 O Mistress Mine Baksa Tetra-Continuo A.B. 202-6</p> <p>13 Shoot, false love, I care not (SSATB) Morley, Thomas ECSchirmer 1141</p> <p>14 All Creatures Now are Merry Minded Bennet TP 332-14405</p> <p>15 To shorten winter's sadness (SSATB)- <i>also in Invitation to Madrigals 9</i> Stainer & Bell Weelkes ECS</p>	<p>16 Spring Returns <i>-also in Oxford Book of Italian Madrigals-Oxford</i> Marenzio ECS 1642</p> <p>SC Student Composition</p> <hr/> <p>950B</p> <p>1 The Oxford Book of French Chansons (SATB) Sing one from: Mille Regrets (Des Prez)- <i>-also in Oxford Madrigals and Partsongs</i> Tant que vivrai (Sermisy) <i>Octavo: Tant que Vivray NMP 192</i> La, la, la je ne l'ose dire (Certon) <i>(also 950B9)</i> <i>Octavo: Iene l'os se dire (I cannot conceal it) Bourne ES42</i> Bonjour mon Couer (De Lassus) <i>Octavo: Good-day, dear heart ECSchirmer 416 or 1107</i> Oxford</p> <p>2 O Bella Fusa (The Spinning Wheel) or Mon coeur si recomonde vous (My heart is offered still to you) (SATB) LG 563-<i>also in Chester Books of Madrigals 2 Love and Marriage</i> di Lassus GS-HL or LG 11338</p> <p>3 Invitation to Madgrials Book1 (SAB) Sing one from: Do you not know? (Morley) O fly not, love (Morley) How great delight (Tomkins) Late in my rash accounting (Weelkes) Ye restless thoughts (Wilbye) Sweet Phyliss, stay (Youll) Galaxy 1.5106</p>
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Event 950 - Madrigal Ensemble

(Continued)

- 4** The Oxford Book of English Madrigals
 Sing one from:
 Weep, O Mine Eyes (Bennet) (also 950B7) (SATB)
 Fair Phyliss I saw (Farmer) (also 950B9)-
 also in Chester Books of Madrigals 3
 Desirable Women
 April is in my mistress' face (Morley)
 (also 950B7) (SATB)-also in Chester
 Books of Madrigals 4 The Seasons
 My bonny lass she smileth (Morley)
 (SSATB - middle voice sung by alto,
 tenor or combination. Suggest
 transposing up M2 or m3) Octavo
 Bourne B208702-357
 Now is the Month of Maying (Morley)
 (SSATB middle voice sung by alto,
 tenor or combination)
 Sing we and chant it (Morley) (SSATB
 middle voice sung by alto, tenor or
 combination. Suggest transpose up M2
 or m3)
 Oxford
- 5** The Cricket (El Grillo)
*-also in More European Madrigals and
 in Chester Books of Madrigals 1
 Animal Kingdom*
 Des Prez, Josquin
 Oxford 95.300
- 6** Lirum Lirum (SSATB)
 Morley, Thomas
 Galaxy/ECS 1.2403
- 7** Invitation to Madrigals Book 2 for SATB
 Sing one from:
 Since first I saw your face (Ford)
 April is in my mistress' face (Morley)
 (also 950B4)
 Weep O mine eyes (Bennet) (also
 950B4)
 Farewell, dear love (Jones)
*-also in Oxford Madrigals and
 Partsongs*
 Galaxy
- 8** The Flower of the Italian Madrigal Vol.
 III Light Madrigals and Villanellas
 (Perform 2 - 3 verses on strophic pieces)
 Sing one from:
 Chi la gagliarda (Donato) or same piece
 in English - All ye who music love
 (Bourne ES63)
 (SATB)
 Viva sempre in ogni etate (Donato)
 (SATB)
 Speme amorosa (Gastoldi)
 (SSATB)
 Dolce mia pastorella (Marenzio) (SAB)
 Tu ridi sempre mai (Monteverdi) (SAT)
 Bourne
- 9** The King's Singers' Madrigals Vol. I
 (SATB)
 Sing one from:
 Fine Knacks for Ladies (Dowland)
 Il bianoco e dolce cigno (Arcadelt)-also
 in Chester Books of Madrigals 1 Animal
 Kingdom, Oxford Madrigals and
 Partsongs, The Oxford Book of Italian
 Madrigals
 La la la, je ne l'ose dire (Certon)
 (also 950B1)
 Lirum Bililurum (Mantovano)
 Fair Phyliss I saw (Farmer)
 (also 950B4)
 Faber-HL
- 10** The King's Singers' Madrigals Vol. 2
 (SSATB)
 Sing one from:
 Tanzen und Springen (Hassler)-*also in
 Chester Books of Madrigals 5 Singing
 and Dancing and Oxford Madrigals and
 Partsongs*
 Amor vittorioso (Gastoldi)-*also in
 Chester Books of Madrigals 7, Warfare
 and Oxford Madrigals and Partsongs*
 Contrapunto bestiale alla mente
 (Banchieri)-*also in Chester Books of
 Madrigals 1 Animal Kingdom*
 O grief ev'n on the bud (Morley)
 Faber-HL
- 11** Introduction to the Italian Madrigal for
 Four Voices
 Sing one from:
 Il bianco e dolce cigno (also 950B9)
 O occhi, manza mia (O eyes of my
 beloved) (Lassus)
 So ben, mi c'ha bon tempo (Vecchi)
 I vostri acuti dardi (Verdelot)
 Gaudia-ECS
- SC** Student Composition
-
- 950C**
- 1** Innsbruck, ich muss dich lassen (SATB)
 Isaac
 HL 08596709
- 2** Thomas Weelkes: Five Madrigals for
 Three Voices (SAB) Sing any one
 Weelkes, Thomas
 Broude Bros. Ltd. CR20
- 3** Le rose, frond'e fiori
 (This Day of Joyful Pleasure) (SAB)
 Nanino
 HL 08551119
- 4** King Henry VIII: Pastime with good
 company (SAB)
 (Opt. recorder, hand drum, tambourine,
 and finger cymbals)
 arr. Bennett
 SP D428
- 5** More European Madrigals for Mixed
 Voices (SATB)
 Sing one from:
 Tourdion (Quand je bois du vin clairet)
 (Anon.)
 Belle qui tiens ma vie (Fair maiden, you
 have captured) (Arbeau) (Fair one,
 thou art beguiling)
 Congoxa mas (Oh, my heart is sad and
 sore) (Encina)
 Mas vale trocar (Far better to feel)
 (Encina)
 In un boschetto (Beneath a Laurel's
 Branches) (Marenzio)
 ed. Kraus, Egon
 GS 2777
- 6** Free I Am Once Again (SAB)
 (Nun Bin Ich Einmal Frei)
 Regnart
 Belwin SV8615
- 7** Come Again, Sweet Love (SATB)
*-also in The Chester Books of
 Madrigals 2 Love and Marriage*
 Dowland
 SP A5104 / ECS 1110
- 8** Invitation to Madrigals Book 1 (SAB)
 Sing one from:
 Though my carriage be but careless
 (Weelkes)
 Jack and Joan (Campian)
 Change then, for lo she changeth
 (Holbourne)
 Follow me, sweet love (East)
 Now I see thy looks were feigned (Ford)
 Though Philomela lost her love (Morley)-
*also in The Oxford Book of English
 Madrigals and octavo*
 Springtime mantleth every bough
 (Morley)-*also in The Chester Books of
 Madrigals 4 The Seasons and octavo*
 Galaxy 1.5106
- 9** The Chester Books of Madrigals 5
 Singing & Dancing
 Sing one from:
 Il Ballerino (Gastoldi) (SSB)
 Strike it up, tabor (Weelkes) (SAB)
 The Elves Dance (Round About)
 (Bennet) (SSAB)
 Chester 55607
- 10** Since Robin Hood (SAB)
*-also in The Oxford Book of English
 Madrigals*
 Weelkes
 NatMP 100
- SC** Student Composition

Teacher Online Data Entry: Enter EventClassSelection, i.e., 952A11. **Allotted Performance Time:** All Classes = 10 min.

1. A SPECIAL Ensemble. This SPECIAL ensemble may only be directed **by a student** performing from within the ensemble.
2. No Permission or Transfer
3. For up to 20 unaccompanied SSAA or SSA singers.
4. A student may only sing in one madrigal event.
5. Perform one selection within 10 minutes.
6. Events 950 and 952 must be performed without accompaniment.
7. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. All Class C vocal events have no restrictions on transposition.
8. If English and another language are printed in the madrigal, the students may select either language.
9. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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<p>952A</p> <p>1 Fammi Una Canzonetta Capricciosa (Make Me a Fanciful Song) (SSAA) Vecchi/ed. Malin LG (POP) 2412</p> <p>2 Three Flower Songs (SSAA) Sing: No. 1, 2 or 3 (Walton); OR Three Shakespeare Songs (SSAA) Sing: No. 1, 2 or 3 (Treble Clef Press) Beach, Amy Walton-HL WLC-2001 / Treble Clef Press</p> <p>3 You Lovers That Have Loves Astray (SSA) Hilton, John NatMP</p> <p>4 Madrigals for Treble Voices (Malin) Sing Some men desire spouses; OR Sing To shorten winter's sadness Weelkes Alf/Belwin 64355</p> <p>5 Arise and Let Us Sing Now (SSAA) Peuerl, Paul/Harris RgrDn HRD 281</p> <p>6 Three Renaissance Pieces for Treble Voices Vol. 2 (SSA) Sing no. 2 OR 3 arr. Harris SP B-538</p> <p>7 A Little White Hen (SSA) Scandello Bourne 077618</p> <p>8 The Nightingale (SSA) Weelkes/ed. Pisano Plymouth</p> <p>9 With Joy Will I My Time Be Spending (Mit lust wil ich mein Zeit zubringen) (SSA) Friderici/Malin Belwin 2466 (POP)</p> <p>10 Virgines Prudentes (SSAA/SSAA) Handl Treble Clef Press TC-120</p> <p>11 Sigh No More, Ladies (SSAA) Boyd CF CM8238</p>	<p>12 On Yoolis Night, Set 1 (SA & SSA) Sing one complete octavo ed. Anonymous 4 Earthsongs</p> <p>13 Petites Voix (SSA) Sing any two Poulenc Editions Salabert R.I. 11969</p> <p>SC Student Composition</p> <hr/> <p>952B</p> <p>1 Tanzen und Springen (Dancing and Springing) (SSA) Hassler/Greyson Bourne B231316-353</p> <p>2 Sing we and chant it (SSA) Morley/Moore Belwin 9713</p> <p>3 Musika, dein ganz lieblich kunst (O music, thou most lovely art) (SSAA) Jeep/Harris WB 02503</p> <p>4 Three Renaissance Pieces for Treble Voices Vol. 2 Sing No. 1 Morley/Harris SP B-538</p> <p>5 Seek Sweet Content (SSA) Wilbye/ed. Ehret LG 51514 (POP)</p> <p>6 Come Now, My Dearest Jewel (SSA) <i>-also in The Oxford Book of English Madrigals under the title Thus sings my dearest jewel</i> Weelkes SP / Oxford</p> <p>7 In the Merry Month of May (SSA) Youll/ed. Greyson Bourne 403418</p> <p>8 Hermosa Catalina (O Lovely Catalina) (SSA) Guerrero/ed. Seay Ludwig L-8110</p> <p>9 Invitation to Madrigals Vol. III (SSA) Sing one from Nos. 8, 15, 19, 20, 23 ed. Dart Galaxy-ECS</p>	<p>10 Madrigals for Treble Voices (Malin) The Silver Swan Gibbons, Orlando Belwin 64355</p> <p>11 Kikkehihi Schein BH</p> <p>12 Ach Gott, Ein Grosse Pein (The Pain of Love) (SSA) Regnart/ed. Snyder Studio PR SV8629 (POP)</p> <p>13 I Lieti Amanti (Happy the Lovers) (SSA) Anerio/ed. Malin WB 2430 (POP)</p> <p>SC Student Composition</p> <hr/> <p>952C</p> <p>1 Aure Volanti (SSA + continuo) Caccini/ed. Raney Broude MW1</p> <p>2 Amour ha pourvoir sur les Dieux (Over the Gods Love holds his Sway) (SSA) Arcadelt/ed. Malin WB 2413 (POP)</p> <p>3 Invitation to Madrigals Vol. III Sing one from Nos. 2, 6, 17 ed. Dart Galaxy-ECS</p> <p>4 Madrigals for Treble Voices (SSA) Sing Since Robin Hood (Weelkes) or Let All Who Sing Be Merry (Vecchi) ed. Malin Mills-HL 64355</p> <p>5 Herzlich tut mich erfreuen (This Season now Delights Me) Schaerer/ed. Malin WB 2415 (POP)</p> <p>6 Two Italian Part Songs Sing Poi ch'el mio foco e spento; OR Sing Sonatemi un balletto Gastoldi/ed. Michaels HL 08596705</p> <p>SC Student Composition</p>
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Event 970.3 - Misc Vocal Trio
Event 970.4 - Misc Vocal Quartet

970.3 - For 3 singers performing 3-part music in any combination not provided for in other events
970.4 - For 4 singers performing 4-part music in any combination not provided for in other events

- Teacher Online Data Entry:** See 2.a-b for data entry information. **Allotted Performance Time:** All Classes = 8 min.
1. A REGULAR Ensemble. A regular ensemble may not be conducted.
 2. Permission Required, or Transfer Allowed
 - a. For permission, enter EventClassP, i.e., 970.3AP, and follow Rule IX.A.1-4.
 - b. Music transferred to this event from the current WSMA List does not need to be sent to WSMA for permission.
 To transfer, enter EventClassT, i.e. 970.3BT. Next screen, enter selection you are transferring, i.e. 4000BS541.
 - Event 4006 selections are all Class M, therefore, Event 4006 may not be transferred to any vocal ensemble event.
 3. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal events.
 4. If English and another language are printed in the music, the students may select either language.
 5. An accompanist must not exceed 15 accompaniments for any WSMA festival. Try synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
 6. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.
 7. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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Event 971 - Misc. Vocal Ensemble

- Teacher Online Data Entry:** See 2.a-b for data entry information. **Allotted Performance Time:** All Classes = 10 min.
1. A SPECIAL Ensemble. A special ensemble may be conducted by an adult.
 2. Permission Required, or Transfer Allowed
 - a. For permission enter EventClassP, i.e. 971BP, and follow Rule IX.A.1-4.
 - b. Music transferred to this event from the current WSMA Music List does not need to be sent to WSMA for permission.
 To transfer, enter EventClassT, i.e. 971CT. Next screen, enter selection you are transferring, i.e. 4000C807.
 - Event 4006 selections are all Class M, therefore, Event 4006 may not be transferred to any vocal ensemble event.
 3. For 5 - 16 singers not provided for in other events.
 4. Multiples of Events 943 and 944 are not allowed.
 5. Music must be at least 3-part.
 6. No more than 3 singers per part in Class A only.
 7. Set up and perform one selection within a 10 minute time limit.
 8. An accompanist must not exceed 15 accompaniments for any WSMA festival. Try synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
 9. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.
 10. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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970.3A, 970.4A, 971A

- P** Permission
T Transfer
SC Student Composition

970.3B, 970.4B, 971B

- P** Permission
T Transfer
SC Student Composition

970.3C, 970.4C, 971C

- P** Permission
T Transfer
SC Student Composition

Event 981 - Mixed Show Choir
Event 982 - Mixed Show Choir-Open Class

Event 981: For up to 24 mixed voice singers, excluding accompanists.

Event 982: For a minimum of 25 singers, excluding accompanists. The Festival Manager may establish a size limitation due to facility limitations.

Teacher Online Data Entry: Enter EventClassSelection, i.e., 981B209 OR 982B209.

Allotted Performance Time: All Classes = 20 min.

1. A SPECIAL Ensemble. A special ensemble may be conducted by an adult.
2. No Permission or Transfer
3. A student may only perform in one show choir event.
4. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered, and must be chosen from the current WSMA Festival Music List.
 - b. The SELECTED number may be from any other source including the current WSMA List, but may not be selected from a lower class. See VI.B.18 for more information. It is not necessary to send the selected number to WSMA for permission.
Exception: Groups performing a medley as their Required Number are not required to perform an additional Selected Number.
5. An adult piano accompanist may be used in the rhythm section of Events 981 & 982, however, all other members of the ensemble must be students.
6. Enhanced prerecorded accompaniments are prohibited. Sequenced and prerecorded versions of the printed accompaniment are acceptable.
7. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal events.
8. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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981A, 982A

- 109** Wicked Choral Highlights (Medley) (SATB, SAB) No One Mourns the Wicked, The Wizard and I, One Short Day, For Good, Defying Gravity, Finale
 Duration: ca. 10:45
 Schwartz, Stephen/Brymer, Mark
 HL 08621375
- 209** Take Me to the Water (Contemporary Gospel) (SATB)
 Duration: ca. 3:45
 Dilworth, Rollo
 HL 08745366
- 309** The Producers (Medley) (SATB/SAB) Opening Night, We Can Do It, That Face, 'Til Him, Along Came Bialy, Goodbye!
 Duration: ca. 12:30
 Brooks, Mel/Huff, Mac
 HL 08621222
- 409** America, the Beautiful (Patriotic Medley) (SATB/SAB)
 Duration: ca. 4:45
 Bates/Ward/Leavitt, John
 HL 08703333
- 110** Big City Swing (Fast Swing) (SATB)
 Duration: ca. 2:40
 Huff, Mac
 HL 08711427
- 210** If I Were a Bell (Easy Swing)
 Duration: ca. 3:00
 Loesser/arr. Brymer
 HL 08621141

- 310** Steam Heat (Hot Swing)
 Duration: ca. 3:30
 Adler/Ross/Huff
 HL 08621151
- 410** Can You Feel the Love Tonight (Slow Ballad) (a cappella)
 Duration: ca. 4:00
 John/Rice/Huff
 WB 08201225
- 510** Puff (The Magic Dragon) (Moderate Ballad - Latin feel)
 Yarrow/Lipton/Leavitt
 WB WBCH9416
- 610** Where is Love? (Slow Ballad)
 Duration: ca. 3:30
 Bart/arr. Huff
 HL 08621195
- 111** *Finale B from "Rent" (SATB/SAB)
 Duration: ca. 2:15
 Larson/ Emerson
 HL 8621554 (SATB)
 8621555 (SAB)
- 211** *Zombie Jamboree (Back to Back) (Calypso) (SATB/SAB, Piano, opt. Instrumental ePak available)
 Duration: ca. 3:50
 Mauge/Shaw
 HL 8202103 (SATB)
 8202104 (SAB)

- 311** *C'mon Everybody (Rock and Roll) (SATB/SAB, Piano, opt. Instrumental ePak available)
 Duration: ca. 3:05
 Byers-Johnston/ Huff
 HL 08202048 (SATB)
 08202049 (SAB)
- 411** *Knock on Wood (SATB)
 Duration: ca. 2:45
 Redding/ Shaw
 HL 08201806 (SATB)
 08201807 (SAB)
- 511** *Colors of My Life from "Barnum" (Ballad) (SATB)
 Duration: ca. 4:07
 Coleman/ Leavitt
 HL 08621546 (SATB)
 08621547 (SAB)
- SC** Student Composition

981B, 982B

- 109** When You Tell Me That You Love Me (Ballad) (SATB/SAB)
 Duration: ca. 3:45
 Hammond/Bettis/Billingsley
 HL 08201914
- 209** We're All In This Together from Disney's High School Musical (Pop Funk) (SATB/SAB)
 Duration: ca. 3:50
 Gerrard/Nevil/Billingsley
 HL 08745600

- 309** Theme from Ice Castles (Through the Eyes of Love) (Ballad) (SATB/SAB)
 Duration: ca. 2:55
 Sager/Hamlisch/Shaw
 Belwin CHM05028
- 409** Tribute to Heroes (Medley) (SATB/SAB)
 United We Stand, Hero, We Are Family, I Will Remember You, From a Distance
 Duration: ca. 9:00
 arr. Emerson, Roger
 HL 08201441
- 110** Listen to the Music (Moderate Rock) (SATB/SAB)
 Johnston/Chinn
 WB CHM00049
- 210** I Hope You Dance (Moderate Rock) (SATB/SAB)
 Duration: ca. 3:55
 Sillers/Sanders/Lojeski
 HL 08201295
- 310** Some Days You Gotta Dance (Ragtime Medley)
 Duration: ca. 2:25
 Johnson/Morgan/Huff
 HL 08201133
- 410** Can't Help Falling in Love (Ballad) (SATB/SAB)
 Duration: ca. 3:00
 Weiss/Emerson
 HL 08201550
- 510** Let Us Love in Peace (Ballad) (SAT/SAB)
 Duration: ca. 3:15
 Webber/Huff
 HL 08621272
- 610** As Time Goes By (Moderate Swing)
 Hupfeld/Robinson
 WB CH9641
- 111** *Will It Go Round In Circles (Funk) (SATB/SAB, Piano, opt. Instrumental Parts available)
 Duration: ca. 2:40
 Preston/ Fisher/ Shaw
 HL 8202168 (SATB)
 8202169 (SAB)
- 211** *Another Op'nin', Another Show from Kiss Me Kate (SATB, SAB, Piano, opt. SoundPax available)
 Duration: ca. 2:45
 Porter/Kern
 Alf 28554 (SATB)
 28555 (SAB)
- 311** *More Today Than Yesterday (Shuffle) (SATB/SAB, Piano, opt. Instrumental ePak available)
 Duration: ca. 3:10
 Upton/ Huff
 HL 8201966 (SATB)
 8201967 (SAB)
- 411** *Family from Dreamgirls (Ballad) (SATB/SAB)
 Duration: ca. 3:10
 Huff
 HL 8621520 (SATB)
 8621521 (SAB)
- 511** *Ordinary Miracle (Ballad) (SATB/SAB)
 Duration: ca. 2:45
 Ballard/ Stewart/ Snyder
 HL 8202108 (SATB)
 8202109 (SAB)
- 611** *What Time Is It from High School Musical 2 (SATB/SAB)
 Duration: ca. 3:15
 Gerrard/ Nevil/ Lojeski
 HL 8747427 (SATB)
 8747428 (SAB)
- 711** *You Are The Music In Me from High School Musical 2 (SATB/SAB)
 Duration: ca. 3:35
 Houston/ Huff
 HL 8747362 (SATB)
 8747363 (SAB)
- SC** Student Composition
- 981C, 982C**
- 109** Let the Good Times Roll! (Rock) (SATB/SAB)
 Duration: ca. 3:40
 Shaw, Kirby
 HL 08711464
- 209** Salsa Picante! (Salsa) (SATB/SAB)
 Duration: ca. 3:30
 Shaw, Kirby
 HL 08711469
- 309** We Go Together from the motion picture Grease (Rock) (SAB)
 Duration: ca. 2:20
 Casey/Jacobs/Lojeski
 HL 08274972
- 409** Breaking Free from Disney's High School Musical (Rock Ballad) (SATB/SAB)
 Duration: ca. 3:25
 Houston/Emerson, Roger
 HL 08745618
- 110** Good Day Sunshine (Swing) (SATB/SAB)
 Duration: ca 2:00
 Lennon/McCartney/Shaw
 HL 08201604
- 210** Rockin' Robin (Fast Rock 'n' Roll)
 Thomas/arr. Funk
 WB CHM00043
- 310** The Flower That Shattered the Stone (SAB) (Waltz Ballad)
 Duration: ca. 2:45
 Jarvis/Henry/Snyder
 HL 08201189
- 410** You Are So Beautiful (Ballad)
 Duration: ca. 2:45
 Preston/Fisher/Brymer
 HL 08201542
- 510** Singin' in the Rain (Bright Up Tempo)
 Duration: ca. 3:00
 Freed/Brown/Schram
 WB CH9765
- 610** Whistle Down the Wind (SATB/SAB)
 Duration: ca. 3:50
 Webber/Steinman/Leavitt
 HL 08621262
- 111** *Live Out Loud from A Little Princess (SATB/SAB)
 Duration: ca. 3:04
 Lippa/ Crawley/ Huff
 HL 8747480 (SATB)
 8747481 (SAB)
- 211** *A Teenager in Love (Swing) (SATB/SAB, Piano, opt. SoundPax available)
 Pomus/ Shuman/ Althouse
 Alf 28468 (SATB)
 28469 (SAB)
- 311** *Shake, Rattle & Let The Good Times Roll (SATB/SAB)
 Duration: ca. 2:40
 Giplin
 Alfred 27403 (SATB)
 27404 (SAB)
- 411** *Who Put the Bomp (In the Bomp Ba Bomp Ba Bomp) (Rock Shuffle) (SAB)
 Duration: ca. 2:17
 Mann/ Goffin/ Brymer
 HL 08551987
- 511** *You're The One That I Want from Grease (Rock Shuffle) (SATB/SAB)
 Duration: ca. 2:20
 Farrar/ Billingsley
 Alf 27423 (SATB)
 27424 (SAB)
- 611** *Show People from "Curtains" (Broadway) (SATB)
 Duration: ca. 3:35
 Kander/Ebb/Huff
 HL 8621534
- SC** Student Composition

Event 983 - SSA Show Choir
Event 984 - SSA Show Choir-Open Class

Event 983: For up to 24 SSA or SSAA singers, excluding accompanists.

Event 984: For a minimum of 25 singers, excluding accompanists. The Festival Manager may establish a size limitation due to facility limitations.

Teacher Online Data Entry: Enter EventClassSelection, i.e., 983B209 OR 984B209.

Allotted Performance Time: All Classes = 20 min.

1. A SPECIAL Ensemble. A special ensemble may be conducted by an adult.
2. No Permission or Transfer
3. A student may only perform in one show choir event.
4. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered, and must be chosen from the current WSMA Festival Music List.
 - b. The SELECTED number may be from any other source including the current WSMA List, but may not be selected from a lower class. See VI.B.18 for more information. It is not necessary to send the selected number to WSMA for permission.
Exception: Groups performing a medley as their Required Number are not required to perform an additional Selected Number.
5. An adult piano accompanist may be used in the rhythm section of Events 983 & 984, however, all other members of the ensemble must be students.
6. Enhanced prerecorded accompaniments are prohibited. Sequenced and prerecorded versions of the printed accompaniment are acceptable.
7. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal events.
8. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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983A, 984A

- 109** The Trolley Song (Bright Rock) (SSA)
 Duration: ca. 2:40
 Blane/Martin/Billingsley
 Belwin CH M04052
- 209** Something's Coming/Tonight from "West Side Story"(Medley)
 Duration: ca. 5:00
 Bernstein/Sondheim/Lojeski
 HL 00450076
- 309** Love Heals from "Rent" (Pop Ballad) (SSA)
 Duration: ca. 4:00
 Larson/Huff, Mac
 HL 08621397
- 409** When I Fall in Love (Ballad) (SSAA, a cappella)
 Duration: ca. 2:45
 Heyman/Young/Shaw
 HL 08200286
- 110** I'm Gonna Sit Right Down and Write Myself a Letter (Happy Swing) (SSA)
 Duration: ca. 2:20
 Young/Ahlert/Shaw
 HL 08743619
- 210** I Have Dreamed (Ballad) (SSAA, a cappella)
 Duration: ca. 2:45
 Rodgers/Hammerstein/Shaw
 HL 08621453
- 310** Bless the Broken Road (Country Ballad) (SSA)
 Duration: ca. 3:10
 Hummon/Boyd/Hanna/Brymer
 HL 08201818

- 410** You Walk With Me (Ballad)
 Duration: ca. 3:30
 Yazbek/Huff
 HL 08621211
- 510** You Can't Stop the Beat (Fast Rock) (SSA)
 Duration: ca. 3:00
 Shaiman/Wittman/Emerson
 HL 08551748
- 111** *Son of a Preacher Man (Gospel Rock) (SSA, Piano, opt. Instrumental ePak available)
 Duration: ca. 3:20
 Hurley/ Wilkins/ Huff
 HL 08202057
- 211** *What a Wonderful World (Jazz Ballad) (SSAA, a cappella)
 Duration: 2:30
 Weiss/ Thiele/ Snyder
 HL 08201984
- 311** *Come Sail Away (Rock) (SSA, Piano, opt. Instrumental ePak available)
 Duration: ca. 3:40
 DeYoung/ Shaw
 HL 08201661
- 411** *Astonishing from "Little Women" (Ballad) (SSA)
 Duration: ca. 3:15
 Dickstein/ Howland/ Brymer
 HL 02500903
- 511** *Over the Rainbow (Ballad) (SSAA, Piano, opt. SoundPax available)
 Duration: ca. 3:30
 Arlen/ Harburg/ Hayes
 Alf 27335

- 611** *Everything Old Is New Again from "The Boys from Oz" (Swing) (SSA)
 Duration: ca. 2:15
 Billingsley
 HL 08202200
- SC** Student Composition

983B, 984B

- 109** Inside Your Heaven (Recorded by Carrie Underwood) (Med. Rock) (SSA)
 Duration: ca. 3:00
 Kotecha/Nylen/Carlsson/Brymer
 HL 08201833
- 209** We Got the Beat (Medley) (SSA)
 Rhythm of the Night, Turn the Beat Around, We Got the Beat
 Duration: ca. 6:35
 arr. Lojeski, Ed
 HL 08201275
- 309** For Good from "Wicked" (Ballad) (SSA)
 Duration: ca. 4:20
 Schwartz/Huff
 HL 08621342
- 409** What'll I Do? (Ballad) (SSA)
 Duration: ca. 3:15
 Berlin/Huff, Mac
 HL 0874859

- 110** Shining Star (Funk) (SSA)
 Duration: ca. 2:50
 White/Bailey/Dunn/Shaw
 HL 08201563
- 210** Respect (Motown) (SSA)
 Duration: ca. 2:10
 Redding/Emerson
 HL 08201350
- 310** Do You Know What It Means to Miss
 New Orleans (Slow Swing) (SSA, Piano,
 opt. Instrumental ePak)
 Duration: ca. 3:55
 DeLange/Alter/Shaw
 HL 08711512
- 410** How Sweet It Is to be Loved By You
 (Rock Shuffle) (SSA)
 Duration: ca. 3:15
 E.Holland/Dozier/B. Holland/Snyder
 HL 08201720
- 510** Aida (Songs from the Musical)
 (Fast Medley) (SSA)
 Duration: ca. 5:35
 John/Rice/Lojeski
 HL 08621205
- 610** Wishing You Were Somehow Here Again
 (Ballad) (SSA)
 Duration: ca. 3:15
 Hart/Stilgoe/A. L. Webber/Huff
 HL 08621450
- 710** Bring the House Down (Rock) (SSA)
 Duration: ca. 2:45
 Watkins/Wilson/Ackerman/Emerson
 HL 08201868
- 111** *Little Shop of Horrors from "Little Shop
 of Horrors" (Rock) (SSA, Piano, opt.
 Instrument parts available)
 Duration: ca. 2:35
 Ashman/ Menken/ Brymer
 HL 08621526
- 211** *Another Op'nin', Another Show from Kiss
 Me Kate (Broadway) (SSA, Piano, opt.
 SoundPax available)
 Duration: ca. 2:45
 Porter/Kern
 Alf 28556
- 311** *In Whatever Time We Have from
 "Children of Eden"
 (Ballad) (SSA/A)
 Duration: ca. 3:15
 Schwartz/ Huff
 HL 08621473
- 411** *I'm Not That Girl from "Wicked" (Ballad)
 (SSA)
 Duration: ca. 2:40
 Snyder
 HL 08552014
- 511** *Show Off from "The Drowsy Chaperone"
 (Broadway Shuffle) (SSA)
 Duration: ca. 3:00
 Purifoy
 HL 08621568
- SC** Student Composition
-
- 983C, 984C**
- 109** Broadway Boogie (Swing) (SSA)
 Duration: ca. 2:35
 Shaw, Kirby
 HL 08745200
- 209** You Can't Hurry Love (Motown Rock) (SSA)
 Duration: ca. 2:40
 Holland/Dozier/Holland/Huff
 HL 08200960
- 309** I Move On from the musical "Chicago"
 (Bluesy Vamp) (SSA)
 Duration: ca. 2:30
 Ebb/Kander/Chinn
 Belwin CHM03052
- 409** Rockin' Robin (Swing) (SSA)
 Duration: ca. 1:55
 Thomas/Shaw, Kirby
 HL 08201750
- 110** Welcome to the 60's from "Hairspray"
 (Bright Shuffle) (SSA/Piano)
 Duration: ca. 3:00
 Shaiman/Wittman/Emerson
 HL 08621393
- 210** Hello Dolly! (Swing) (SSA)
 Duration: ca. 2:30
 Herman/Shaw
 HL 08621215
- 310** I Second That Emotion (Motown) (SSA)
 Duration: ca. 2:40
 Robinson/Cleveland/Billingsley
 HL 08201328
- 410** Let Me Fly (Gospel Rock) (SSA)
 Duration: ca. 1:55
 Traditional/Shaw
 HL 08743713
- 510** From A Distance (Pop Ballad) (SSAA, a
 cappella)
 Duration: ca. 3:40
 Gold/Huff
 HL 02500339
- 111** *Live Out Loud from A Little Princess
 (SSA)
 Duration: ca. 3:04
 Lippa/ Crawley/ Huff
 HL 8747482
- 211** *Be My Baby (Rock/Pop) (SSA)
 Duration: ca. 2:00
 Greenwich/ Barry/ Spector/ Huff
 HL 08202182
- 311** *Shake, Rattle, & Let the Good Times Roll
 (Rock) (SSA)
 Duration: ca. 2:40
 arr. Gilpin, Greg
 Alf 27405
- 411** *Dream a Little Dream of Me
 (Ballad) (SSA)
 Duration: ca. 3:00
 Kahn/ Schwandt/ Andree/ Huff
 HL 08201988
- 511** *You're The One That I Want from Grease
 (Rock Shuffle) (SSA/SA)
 Duration: ca. 2:20
 Farrar/ Billingsley
 Alf 27425 (SSA)
 27426 (SA)
- SC** Student Composition

Event 985: For up to 24 TTB or TTBB singers, excluding accompanists.

Teacher Online Data Entry: See 2.a-b for data entry information.

Allotted Performance Time: All Classes = 20 min.

1. A SPECIAL Ensemble. A special ensemble may be conducted by an adult.
2. Permission Required, or Transfer Allowed
 - a. For permission, enter EventClassP, i.e. 985BP, and follow Rule IX.A.1-4.
 - b. Music transferred to this event from the current WSMA Music List does not need to be sent to WSMA for permission. To transfer, enter EventClassT, i.e. 985CT. Next screen, enter selection you are transferring, i.e. 981C1.
3. A student may only perform in one show choir event.
4. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered, and must be chosen from the current WSMA Festival Music List.
 - b. The SELECTED number may be from any other source including the current WSMA List, but may not be selected from a lower class. See VI.B.18 for more information. It is not necessary to send the selected number to WSMA for permission.
Exception: Groups performing a medley as their Required Number are not required to perform an additional Selected Number.
5. An adult piano accompanist may be used in the rhythm section of Events 985, however, all other members of the ensemble must be students.
6. Enhanced prerecorded accompaniments are prohibited. Sequenced and prerecorded versions of the printed accompaniment are acceptable.
7. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal events.
8. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

985A

- P** Permission
T Transfer
SC Student Composition

985B

- P** Permission
T Transfer
SC Student Composition

985C

- P** Permission
T Transfer
SC Student Composition

Event 986 - Mixed Vocal Jazz Ensemble
Event 987 - Mixed Vocal Jazz Ens-Open Class

Event 986: For up to 24 mixed voice singers, excluding accompanists.

Event 987: For a minimum of 25 singers, excluding accompanists. The Festival Manager may establish a size limitation due to facility limitations.

Teacher Online Data Entry: Enter EventClassSelection, i.e., 986C109 OR 987C109.

Allotted Performance Time: All Classes = 20 min.

1. A SPECIAL Ensemble. A special ensemble may be conducted by an adult.
2. No Permission or Transfer
3. A student may only perform in one vocal jazz ensemble event.
4. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered, and must be chosen from the current WSMA Festival Music List.
 - b. The SELECTED number may be from any other source including the current WSMA List, but may not be selected from a lower class. See VI.B.18 for more information. It is not necessary to send the selected number to WSMA for permission.
5. An adult piano accompanist may be used in the rhythm section of Events 986 & 987, however, all other members of the ensemble must be students.
6. Enhanced prerecorded accompaniments are prohibited. Sequenced and prerecorded versions of the printed accompaniment are acceptable.
7. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal events.
8. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

986A, 987A

- | | | |
|---|---|---|
| <p>109 Jeannine (Swing) (SATB)
Brown/Pearson/Mattson/Cole
RGM</p> | <p>210 The Way You Look Tonight (Ballad)
(SATB/SAB, a cappella)
Duration: ca. 2:55
Fields/Kern/Shaw
HL 08666062</p> | <p>311 *Without A Song (Ballad) (SSATB, a cappella)
Duration: ca. 3:00
Rose/Eliscu/Youmans/Shaw
Alf CH9537</p> |
| <p>209 So Danco Samba (Samba) (SATB)
Jobim/DeDoraes/Weir
www.michmusic.com</p> | <p>310 This Masquerade (Modern Latin)
(SATB/Piano/opt. Bass, Percussion)
Duration: ca. 5:49
Russell/Zegree
SP A2101</p> | <p>411 *Just in Time (Medium Swing) (SSATB)
Duration: ca. 2:30
Styne/Zegree
HL 08741753</p> |
| <p>309 Alice in Wonderland
(Fast 3/4 and 4/4) (SATB)
Duration: ca. 2:15
Hilliard/Fain/Rutherford
HL 08744661</p> | <p>410 How Deep Is The Ocean (How High Is the Sky) (Latin)
(SATB/Piano/opt. Bass, Drums)
Duration: ca. 4:30
Berlin/Eckert
HL 08745369</p> | <p>511 *Falling In Love with Love (Medium Swing) (SATB)
Duration: ca. 2:50
Hart/Rodgers/Rutherford
HL 08742677</p> |
| <p>409 Flight of the Bumble-bee (Fast) (SSAATTBB)
Rimsky-Korsakov/Swingle, Ward
Swingle Music-UNC Jazz Press</p> | <p>510 Like Someone in Love (Med. Swing)
(SATB/Piano/opt. Gtr, Bass, Drms)
Duration: ca. 2:10
Burke/Van Heusen/Arabian-Tini
SP A1972</p> | <p>611 *Detour Ahead (Ballad) (SATB, a cappella)
Duration: ca. 3:00
Ellis/Frigo/Carter/Rutherford
HL 08745191</p> |
| <p>509 I'll Be Seeing You (Ballad)
Duration: ca. 3:49
Kahal/Fain/Meader OR arr. Mattson (HL)
SP A2214 or HLA2214(Mattson arr.)</p> | <p>610 Quiet Nights of Quiet Stars (Med. Swing)
(SATB/Piano/opt. Gtr, Bass, Drms)
Duration: ca. 5:10
Lees/Jobim/Rutherford
HL 08745192</p> | <p>SC Student Composition</p> |
| <p>609 Me and Julio Down by the Schoolyard (Samba)
Duration: ca. 4:05
Simon/Meader
SP A2121</p> | <p>111 *James (Samba) (SATB)
Duration: ca. 3:00
Methany/Weir
UNC Jazz Press 1559</p> | <p>986B, 987B</p> |
| <p>110 Do Nothin' Till You Hear from Me (Swing)
(SATB/Piano/opt. Bass, Drums)
Ellington/Russell/Meader
Alf 25116</p> | <p>211 *I Sing, You Sing (Medium Swing)
(SATBB, a cappella) Duration: ca. 3:00
Edenroth, Anders
HL 8501648</p> | <p>109 It's Only a Paper Moon (Swing)
(SATB/SAB)
Rose/Harburg/Arlen/Strommen
WB WBCJ9326/9327</p> |
| | | <p>209 I Can't Give You Anything But Love (Up Tempo) (SATB/SAB)
Fields/McHugh/Riley/Althouse
Alf 4784/4785</p> |
| | | <p>309 And All That Jazz (Swing)
Duration: ca. 2:46
Ebb/Kander/Shaw
HL 08655471</p> |

- 409** Hold My Heart to Blame from the jazz opera "Square Pegs" (Ballad) (SATB)
 Senior, Wayne
 RGM
- 509** Eleanor Rigby (Rock)
 Duration: ca. 3:00
 Lennon/McCartney/Emerson
 HL 08201427
- 609** It Never Entered My Mind (Ballad)
 Duration: ca. 3:30
 Rogers/Hart/Rutherford
 HL 08743207
- 110** Do You Know What it Means to Miss New Orleans? (Slow Swing)
 (SATB/SAB/Piano/opt. Trpt, B-flat Clar, Trbn, Banjo/Gtr, Bass, Drms)
 Duration: ca. 3:55
 DeLange/Alter/Shaw
 HL 08711510
- 210** Sway (Quien Será) (Latino)
 (SATB/SAB/Piano/opt. Trpt, T. Sax, Trbn, Synth, Gtr, Bass, Drms)
 Duration: ca. 3:00
 Gimbel/Ruiz/Shaw
 HL 08745466
- 310** Doodlin' (Swing) (SATB)
 Silver/Hendricks/Cross
 UNC
- 410** In My Life (Ballad)
 (SATB, a cappella)
 Duration: ca. 2:50
 Lennon/McCartney/Zegree
 HL 08201887
- 510** I Got Rhythm (Swing)
 (SATB/SSAB/Piano)
 G. Gershwin/I. Gershwin/Hayes
 Alf 25176 (SATB), 25177 (SSAB)
- 610** Alright, Okay, You Win (SATB/ SAB)
 Duration: ca. 3:05
 Wyche/Watts/Zegree
 HL 08200122
- 111** *I'm Beginning to See the Light (Easy Swing) (SATB)
 Duration: ca. 2:50
 George/Hodges/Ellington/James/Shaw
 HL 08740182
- 211** *Smile (Ballad) (SATB, a cappella)
 Duration: ca. 2:30
 Turner/Parsons/Chaplin/Zegree
 HL 08603699
- 311** *As Time Goes By (Medium Swing) (SATB)
 Duration: ca. 4:25
 Hupfeld/Robinson
 Alfred CH9641
- 411** *Cheek to Cheek (Medium Swing) (SATB)
 Duration: ca. 2:55
 Berlin/Shaw
 HL 08742833
- 511** *Unforgettable (Ballad) (SATB)
 Duration: ca. 3:30
 Gordon/Shaw
 HL 08202079
- SC** Student Composition
- 986C, 987C**
- 109** Tuxedo Junction (Swing) (SATB/SAB)
 Duration: ca. 3:26
 Feyne/Hawkins/Johnson/ Dash/Shaw
 SP A 2256 (SATB) or D 0687 (SAB)
- 209** Bye Bye Blackbird (Light Swing) (SATB/SAB)
 Dixon/Henderson/Althouse
 Alf 5836/5837
- 309** Doctor Blues (Swing)
 Duration: ca. 2:40
 Blair, Peter
 Heritage-Lorenz 15/1744H
- 409** One in a Million
 Duration: ca. 2:35
 Blair, Peter
 Heritage-Lorenz 15/1743H
- 509** The Lonesome Road (Slow Gospel) (SAB)
 arr. Schwartz, Dan
 UNC
- 609** Stormy Weather (Slow Swing) (SATB/SAB)
 Arlen/Koehler/Althouse
 Alf 5831/5832
- 110** Take the "A" Train (Swing) (SATB/SAB/Piano)
 Duration: ca. 2:45
 Strayhorn/Robinson
 SP A2278 (SATB), D0702 (SAB)
- 210** September (Funk/R&B)
 (SATB/SAB/Piano/opt. Trpts, T. Sax, Trbn, Synth, Gtr, Bass, Drms)
 Duration: ca. 2:25
 White/McKay/Willis/Brymer
 HL 08201824 (SATB),
 08201825 (SAB)
- 310** Java Jive (Slow Swing) (SATB/SAB/a cappella)
 Duration: ca. 2:40
 Oakland/Drake/Shaw
 HL 08666000 (SATB),
 08666006 (SAB)
- 410** T'ain't What 'Cha Do (Swing) (SATB/SAB/Piano/opt. Guitar, Bass, Drums)
 Duration: ca. 2:00
 Oliver/Young/Shaw
 SP A2277 (SATB), D0705 (SAB)
- 510** It Might As Well Be Spring (Ballad) (SATB/SAB)
 Duration: ca. 3:30
 Rodgers/Hammerstein/Purifoy
 HL 08621415 (SATB),
 08621416 (SAB)
- 610** My Romance from "Jumbo" (Ballad) (SATB/SAB/Piano)
 Duration: ca. 3:25
 Rodgers/Hart/Brymer
 HL 08745391 (SATB),
 08745392 (SAB)
- 111** *Moonglow (Easy Swing) (SATB)
 Duration: ca. 2:40
 DeLange/Hudson/Mills/Robinson
 SP A2307
- 211** *The Glory of Love (Easy Swing) (SATB)
 Duration: ca. 2:15
 Hill/Althouse
 Alf 7777
- 311** *I Don't Know Why (I Just Do) (Easy Swing) (SATB)
 Duration: ca. 2:30
 Turk/Ahlert/Riley
 Alf 7953
- 411** *They Can't Take That Away from Me (Medium Swing) (SATB)
 Duration: ca. 2:30
 Gershwin/Strommen
 WB-Alf CHM00009
- 511** *Satin Doll (Medium Swing) (SATB)
 Duration: ca. 3:00
 Mercer/Strayhorn/Ellington/Zegree
 SP A2026
- SC** Student Composition

Event 988 - SSA Vocal Jazz Ensemble
Event 989 - SSA Vocal Jazz Ens-Open Class

Event 988: For up to 24 SSA or SSAA singers, excluding accompanists.

Event 989: For a minimum of 25 singers, excluding accompanists. The Festival Manager may establish a size limitation due to facility limitations.

Teacher Online Data Entry: Enter EventClassNumber, i.e., 988B309 OR 989B309.

Allotted Performance Time: All Classes = 20 min.

1. A SPECIAL Ensemble. A special ensemble may be conducted by an adult.
2. Permission Allowed, No Transfer
 - a. For permission, enter EventClassP, i.e., 988BP, and follow Rule IX.A.1-4.
3. A student may only perform in one vocal jazz ensemble event.
4. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered, and must be chosen from the current WSMA Festival Music List.
 - b. The SELECTED number may be from any other source including the current WSMA List, but may not be selected from a lower class. See VI.B.18 for more information. It is not necessary to send the selected number to WSMA for permission.
5. An adult piano accompanist may be used in the rhythm section of Events 988 & 989, however, all other members of the ensemble must be students.
6. Enhanced prerecorded accompaniments are prohibited. Sequenced and prerecorded versions of the printed accompaniment are acceptable.
7. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal events.
8. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

988A, 989A

- 109** Rock-a-Bye Baby (SSAA, a cappella)
 arr. Weir, Michele
 HL 07360817
- 209** In A Mellow Tone (Swing) (SSA)
 Duration: ca. 3:15
 Gabler/Ellington/Shaw
 HL 08744761
- 309** How Do I Love Thee? (Swing)
 (SSAA, a cappella)
 Christensen, Nathan
 Treble Clef TC-143
- 409** How Deep is the Ocean (How High Is the Sky) (Ballad) (SSAA, a cappella)
 Duration: ca. 2:40
 Berlin/Shaw
 HL 08201208
- 509** Bye, Bye Blackbird (a cappella)
 arr. Arabian
 UNC
- 609** I've Got the World on a String
 (Medium Swing) (SSAA)
 Weir, Michele
 UNC
- 110** Lemon Drop (Fast Swing) (SSAA)
 Wallington/Clapp
 UNC (POP)
- 210** Wish You Were Here (The City Mouse and the Country Mouse) (Swing) (SSAA)
 Christensen
 Treble Clef TC-206

- 310** My Romance (Ballad) (SSAA, a cappella)
 Duration: ca. 3:00
 Rodgers/Hart/Shaw
 HL 08742832
- 410** Somewhere Out There (Ballad) (SSAA)
 arr. Shaw
 HL
- 510** Cry Me A River (Slow Swing)
 Duration: ca. 2:50
 Hamilton/Shaw
 HL 08666071
- 610** If Ever I Would Leave You (Ballad)
 (SSAA, a cappella)
 Duration: ca. 3:00
 Lerner/Loewe/Shaw
 HL 08742350
- 111** *Chili Con Carne (Latin) (SSA, a cappella)
 Duration: ca. 4:00
 Edenroth, Anders
 Walton Music WRG1010
 HL 08501647
- 211** *I Just Found Out About Love (Fast Swing) (SSA)
 Duration: ca. 4:00
 McHugh/Adamson/Fox
 UNC Jazz Press
- 311** *Hit Me With a Hot Note (Fast Swing) (SSA)
 Duration: ca. 2:40
 Ellington/Georges/Huff
 HL 08202019

- 411** *Sway (Quien Será) (Latin) (SSA)
 Duration: ca. 3:00
 Gimbel/Ruiz/Shaw
 HL 08745468
- 511** Embraceable You (Ballad) (SSAA)
 Duration: ca. 2:30
 *Please note new selection number (previously 508)
 Gershwin/Shaw, Kirby
 WB-HL CHM04035
- P** Permission
SC Student Composition

988B, 989B

- 109** On the Street Where You Live
 (Show Ballad)
 Duration: ca. 2:00
 Lerner/Loewe/Shaw
 HL 08741132
- 209** Chattanooga Choo Choo (Swing)
 Gordon/Warren/Huff
 WB T3200CC2
- 309** Swing Street (Swing)
 Duration: ca. 3:20
 Arkin/Manilow/Freeland/Shaw
 HL 08200747 (POP)
- 409** A-Tisket, A-Tasket (Swing)
 Feldman/Elliott
 BH OC3B6456
- 509** Begin the Beguine (Samba)
 Duration: ca. 3:15
 Porter/Shaw
 WB 44125069 (POP)

- | | | |
|---|--|---|
| <p>609 If Ever I Would Leave You (Ballad)
 Duration: ca. 3:15
 Lerner/Loewe/Snyder
 HL 08621100</p> <p>110 It's Only a Paper Moon (Swing) (SSA)
 Duration: ca. 2:30
 Arlen/Shaw
 HL 08200525</p> <p>210 Operator (Gospel Swing) (SSA)
 Duration: ca. 3:00
 Spivery/Shaw
 HL 08742020</p> <p>310 Beyond the Sea (Swing)
 Duration: ca. 2:32
 Lawrence/Trenet/Shaw
 HL 08740399 (POP)</p> <p>410 Here, There, and Everywhere
 (Ballad) (SSA, a cappella)
 Duration: ca. 2:40
 Lennon/McCartney/Huff
 HL 08730133</p> <p>510 All or Nothing At All (Swing) (SSA)
 Duration: ca. 4:00
 Lawrence/Altman/Shaw
 HL</p> <p>610 Too Hot to Samba (Samba)
 Duration: ca. 3:45
 Shaw, Kirby
 HL 08742203</p> <p>111 *Come Rain or Come Shine (Ballad) (SSA)
 Duration: ca. 3:20
 <i>Reclassified from the Class C list</i>
 Mercer/Arlen/Huff
 HL 08741371</p> <p>211 *Take Five (SSA)
 Duration: ca. 2:45
 Desmond/ Brubeck/ Shaw
 Belwin-Alf CHM03042</p> <p>311 *Everybody's Boppin' (Fast Bebop) (SSA,
 opt. Instrumental Pak available)
 Duration: ca. 2:05
 Hendricks/Shaw
 HL 08745942</p> <p>411 *Dream (Light Swing) (SSAA, opt.
 SoundPax available)
 Duration: ca. 3:00
 Mercer/Althouse
 Alf 27135</p> <p>511 *Santa Baby (Easy Swing) (SSAA, a
 cappella)
 Duration: ca. 2:55
 Springer/Brymer
 HL 08747044</p> <p>611 *Unforgettable (Ballad) (SSA)
 Duration: ca. 3:30
 Gordon/Shaw
 HL 08202081</p> | <p>P Permission
 SC Student Composition</p> <p>988C, 989C</p> <hr/> <p>109 I've Got A Song (Up Tempo)
 Byers & Osborne
 HL (POP)</p> <p>209 Come Go With Me (Swing) (SSAA)
 Duration: ca. 2:40
 Quick/Shaw
 HL 08200541(POP)</p> <p>309 Caravan (Jazz Double-Time Feel)
 Duration: ca. 2:35
 Ellington/Mills/Tizol/Brymer
 HL 08637475 (POP)</p> <p>409 A Nightingale Sang in Berkeley Square
 (Ballad)
 Duration: ca. 2:00
 Maschwitz/Sherwin/Billingsley
 HL 08740151</p> <p>509 I'll Never Say Goodbye (Ballad)
 Duration: ca. 4:00
 Bergman/Shire/Huff
 Jenson / HL 08733563 (POP)</p> <p>609 May You Always (Ballad)
 Markes/Charles/Emerson
 Jenson/HL 403-13390</p> <p>110 Steam Heat (Swing) (SSA)
 Duration: ca. 2:40
 arr. Shaw
 HL 08664136</p> <p>210 Bye, Bye Baby! (Moderate Swing) (SSA)
 Duration: ca. 2:50
 Styne/Robin/Ray
 SP B-559</p> <p>310 Fly Me to the Moon (Swing) (SSA)
 Duration: ca. 2:25
 Howard/Shaw
 HL 08201572</p> <p>410 The Nearness of You (Ballad) (SSA)
 Duration: ca. 3:05
 Washington/Carmichael/Huff
 HL 08602161 (POP)</p> <p>510 Little Boy Lost (Pieces of Dreams)
 (Ballad)
 Bergman/Legrand/Chinn
 WB T34521.C2 (POP)</p> <p>610 Honeysuckle Rose (Easy Swing) (SSA)
 Duration: ca. 2:50
 Waller/Shaw
 HL 08743478</p> | <p>111 *At Last (Ballad)(SSA, opt. Sound Pax
 available)
 Duration: ca. 1:30
 Gordon/Warren/Althouse
 Alf 25111</p> <p>211 *Someone to Watch Over Me (Slow
 Ballad) (SSA)
 Duration: ca. 2:00
 Gershwin/Althouse
 Alf 25080</p> <p>311 *Don't Sit Under the Apple Tree (Easy
 Swing) (SSA, opt. Sound Pax available)
 Duration: ca. 2:30
 Tobias/Brown/Stept/Billingsley
 Alf 27441</p> <p>411 *Boogie Woogie Bugle Boy (Bright
 Boogie) (SSA)
 Duration: ca. 2:20
 Raye/Prince/Lojeski
 HL 08200713</p> <p>511 *I Don't Know Why (I Just Do) (Easy
 Swing) (SSA)
 Duration: ca. 2:30
 Turk/Ahlert/Riley
 Alf 7955</p> <p>P Permission
 SC Student Composition</p> |
|---|--|---|

Event 1087 - Mostly Vocal Ethnic, Folk, Heritage Ensemble

Teacher Online Data Entry: See 2.a for data entry information. **Allotted Performance Time:** All Classes = 12 min.

1. A SPECIAL Ensemble
 - a. If this SPECIAL Ensemble includes more than 5 members, it may be conducted by an adult.
2. Permission Required, No Transfer Allowed
 - a. For permission, enter EventClassP, i.e. 1087BP, and follow Rule IX.A.1-4.
3. For 2 or more mostly vocal performers.
4. Instrumentation/voicing must be specified in the score with a maximum of 2 performers per part.
5. If the length of a selection exceeds 8 minutes (3/4 of the allotted time), the music may be cut to stay within the 10 minute time limit. If the selection lasts less than 5 minutes, another selection must be added.
6. This event encourages music performance that represent indigenous cultures and ethnic groups. Non-traditional, non-Western, or ancient instruments may be used as long as they authentically represent the culture or tradition of the piece being performed.
7. A student may enter this event more than once if he/she performs on different instruments.
8. One ensemble member is expected to introduce the ensemble at WSMA District and State Festivals, including school name, title of piece, mvts. being performed if appropriate, composer, and provide a verbal explanation of the historical context and performance practices for the ensemble.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

1087A

- P** Permission
SC Student Composition

1087B

- P** Permission
SC Student Composition

1087C

- P** Permission
SC Student Composition