

Teacher Online Data Entry: Enter EventClassSelection, i.e., 301A3012. **Allotted Performance Time:** Class A = 8; B & C = 6

1. No Permission or Transfer
2. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
3. If the length of a selection exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
4. Accompaniment is highly recommended, but is not required.
5. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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301A - Standard Repertoire

- 3010** Concerto No. 1 in G Minor Op. 26
 Play any one mvt.
 -omit all piano solos
 Bruch
 GS-HL/Int
- 3011** Six Sonatas
 Play two contrasting mvts.
 Handel
 Any standard edition
- 3012** La Folia (also in Suzuki Vol. 6)
 Corelli
 CF/GS-HL/Peters/SumBrch-WB
- 3013** Symphonie Espagnole Op. 21
 Play one mvt.
 Lalo
 GS-HL/Int/Peters
- 3014** Sonata in G Minor
 (also in Suzuki Vol. 8)
 Play two mvts.
 Eccles
 Int/SumBrch-WB
- 3015** Concerto No. 1 in A Minor, or Concerto
 No. 2 in E Major
 Play mvt. I or III from either concerto
 (also in Suzuki Vol. 7) *E Major mvt I
 end after m.122
 Bach
 GS-HL/Henle/Int/Urtext/SumBch-WB
- 3016** Two Romances Op. 40 and Op. 50
 Play either one
 Beethoven
 GS-HL/Int
- 3017** Concerto in E Minor Op. 64
 Play mvt. I with cadenza; OR
 play mvt. II; OR
 play mvt. III-omit ms. 150-182
 Mendelssohn
 GS-HL/Int
- 3018** Concerti Nos. 3, 4, or 5
 Play mvt. I or III
 -omit cadenzas and all piano solo
 sections (also in Suzuki Vol. 9)
 Mozart
 GS-HL/Int/SumBrch-WB

- 3019** Six Sonatas and Partitas
 Play Sonata No. 1-Adagio or Fuga;
 Partita No. 1-two contrasting mvts. no
 repeats; Sonata No. 2-Allegro; Partita
 No. 2-play Chaconne or two contrasting
 mvts. no repeats; or Partita No. 3-
 Preludio
 Bach
 Barenreiter / Int

301A

- 1** Praeludium and Allegro from The Fritz
 Kreisler Collection Vol. I
 Kreisler/ed. Foley
 CF
- 2** Roumänische Volkstänze (Roumanian
 Folk Dances)
 Play mvts. 1, 2, 4 and 6
 Bartok
 BH-HL
- 3** Third Violin Concerto Op. 61
 Play any one mvt.
 Saint Saëns/Sauret
 GS-HL / Henle
- 4** Concerto, Op. 35 Mvt. 2 (Canzonetta
 only)
 Tschaiowsky, P.
 GS-HL
- 5** Concerto No. 2 in D Minor Op. 22
 Play any mvt.
 Wieniawski
 CF/Int
- 6** Concerto No. 2 in G Major
 Play mvt. I including cadenza
 Haydn
 Breitkopf / Peters
- 7** Concerto No. 1 in A Minor
 Accolay
 Int/GS-HL
- 8** Csardas
 Monti
 CF/Edition Musica Budapest (Import)
 /Ricordi
- 9** Nigun (Improvisation) No. II from Baal
 Shem (Three Pictures of Chassidic Life)
 Bloch
 CF B3408

- 10** Allegro Brillant Op. 19
 Play entire piece
 W. Ten Have
 CF/GS-HL
- 11** Concertino, Op. 25 in D Major
 Play mvt. I or III
 Rieding
 HL 44006469
 DOW 04504
- 12** Concerto No.9 in A minor, Op. 104
 Play mvt I or III
 de Bériot, Ch. A.
 HL 44006466/GS-HL 50256310
- 13** Meditation from Thais
 Massenet, J.
 Alf/CF/Peters
- SC** Student Composition

301B

- 1** Allegro (also in Suzuki Vol. 6)
 Fiocco
 Sch-EAM (Import)/SumBrch-WB
- 2** Suzuki Violin School Vol. 4
 Play one from Nos. 1, 2, 3, 4, 5
 Concerto in A Minor Op. 3 No. 6 Mvt. I
 (Vivaldi) available separately
 ed. Suzuki
 SumBrch-WB -Also
 CF/Int/virtualsheetmusic.com)
- 3** Concerto in G Minor Op. 12 No. 1
 Play mvt. I or III - also in Suzuki Vol. 5
 and Int. edition
 Vivaldi
 Int/SumBrch-WB/UnEd
- 4** Fun with Solos
 Play pgs. 8-9, 11-13 or 14-16 (Children's
 Music Series)
 Avsharian
 Shar
- 5** Sonatina
 Play any two mvts.
 Gajdos, Miloslav
 Alliance AP-4039
- 6** Israeli Concertino
 Play mvt. I or III
 Perlman, George
 BH-HL

- 7** Arioso
Bach/Isaac
CF
- 8** Zingaresca
Do not play repeats
Gajdos, Miloslav
Alliance AP-4037
- 9** Violin Series Book 5 - 1993 or 1999 editions
Play Sonata in A (Corelli); OR
Play Rigadoun, Trio and Variation (Rameau); OR
Play Country Dance (Heins)
Various Composers
FHarris
- 10** Festival Performance Solos
Play any two from pgs. 2, 4, or 5; OR
Play any one from pgs 3, 6, 7, 11, 12, 14
Various Composers
CF 05483
- SC** Student Composition
- 10** Solos for Young Violinists Vol. 1
Play one from pgs. 13-17, 21-27
ed. Barber
SumBrch-WB
- SC** Student Composition

301C

- 1** Indian Concertino
Play mvt. I or III
Perlman
CF
- 2** First Solos from the Classics
Play any one
ed. Applebaum
GS-HL
- 3** Solo Pieces for the Beginning Violinist
Play any two
arr. Duncan, C.
Mel Bay 94819
- 4** Goin' Home
Dvorak/Blahnik
Alliance AP-425
- 5** String Festival Solos Vol. 1 Level 1-2
Play one from pgs. 10-11, 12, 13, 14
ed. Applebaum
WB
- 6** Suzuki Violin School Vol. 3
Play any one
ed. Suzuki
SumBrch-WB
- 7** Highland Heather
Siennicki, E.
Kjos S5051
- 8** Violin Repertoire Album 2 (Violin Series 2)
Play two from pgs. 1-8;
OR play one from pgs. 9-16
Various Composers
FHarris
- 9** A Winter's Willow (A Country Song)
Vaughan Williams/Dishinger
Medici

Teacher Online Data Entry: Enter EventClassSelection i.e., 302B4. **Allotted Performance Time:** Class A = 8; B & C = 6

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3. If the length of a selection exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
4. Accompaniment is highly recommended, but is not required.
5. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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302A - Standard Repertoire

- | | | |
|---|--|--|
| <p>3021 Concerto in B Minor
 <i>(also in Suzuki Vol. 6)</i>
 Play one mvt.
 Handel/Casedesus
 SumBrch-WB/TP</p> <p>3022 Concerto No. 1
 Accolay/Doty
 GS-HL 50261720</p> <p>3023 Six Suites
 Play two contrasting mvts. from Suites I, II, III
 Bach
 Any standard edition</p> <p>3024 Concerto in G Major
 Telemann
 Int 401 / Suzuki-SumBrch-WB/GS-HL</p> <p>3025 Concerto in D Major Op. 1
 Play mvt. I
 Stamitz
 Int 542 /Peters</p> <p>3026 Trauermusik (Music of Mourning)
 Play entire piece
 Hindemith
 Sch-EAM (Import) ED 2515</p> <p>3027 Romanze Opus 85
 Bruch
 Sch-EAM (Import) VAB6</p> <p>3028 Suite Hébraïque
 Play any mvt.
 Bloch
 GS-HL</p> <p>3029 Concerto in C Minor (also in older Suzuki Vol. 5, but is not in new Suzuki Vol. 5)
 Play mvt. I
 Bach, J. C.
 Salabert-HL/ SumBrch-WB</p> <p>302A</p> <p>1 Suzuki Viola School Vol. 6
 Play one from Nos. 1, 3, 5, 6
 ed. Suzuki
 SumBrch-WB</p> <p>2 Fantasia on Greensleeves
 R. Vaughn Williams/ Forbes
 Oxford</p> <p>3 Vocalise
 Rachmaninoff/Davis
 Int 3185</p> | <p>4 Six Sonatas
 Play two contrasting mvts. from any Sonata
 Vivaldi/Primrose
 Int 1855</p> <p>5 Divertimento
 Haydn/Piatigorsky
 ElknVogl-TP 164-0001</p> <p>6 Concerto in D Major
 Hoffmeister
 Kalmus KO4336</p> <p>7 Five Old French Dances
 Play any three
 (Also in revised Suzuki Vol. 5)
 Marais
 Chester-MS CH00801A</p> <p>8 Suite
 Stravinski/Bridges
 RBP 1006</p> <p>9 Kol Nidrei, Op. 47
 Bruch/Lehmann
 CF B1385/Int 1681</p> <p>10 Shorter Pieces for Viola and Piano
 Play any two mvts.
 Clarke, Rebecca
 Oxford</p> <p>SC Student Composition</p> <p>302B</p> <p>1 Sonata in D Minor No. 4
 Play two contrasting mvts.
 - omit repeats
 Pepusch
 Sch-EAM (Import) 11262</p> <p>2 Arioso from Cantata No. 156
 Bach/Isaac
 CF B2496</p> <p>3 Jesu, Joy of Man's Desiring
 Bach, J.S./Forbes
 Oxford</p> <p>4 Twenty Sacred and Spiritual Songs
 Play one from Nos. 1, 2, 4, 5, 8, 11, 12, 15, 16, 17, 18, 19
 arr. Kelley
 Last Resort</p> | <p>5 Copland for Viola
 Play any two
 Copland/Hillard
 BH M051-49056-1</p> <p>6 String Festival Solos Easy-Intermediate
 Level 2-3 Vol. 2
 Play one from pgs. 4-15
 ed. Applebaum
 WB</p> <p>7 Suzuki Viola School Vol. 4
 Play one mvt. from Nos. 1, 2, 3, 4
 ed. Suzuki
 SumBrch-WB 02445</p> <p>8 Suzuki Viola School Vol. 5 Revised Edition
 Play Sonata in G Major, any two contrasting mvts.
 Marcello/Preucil
 WB 0249</p> <p>9 *Masterworks Melody Book - Viola
 Play any two
 arr. Straub & Genualdi
 CF 05391</p> <p>10 Solos for Young Violists, Vol. 2
 Play any one
 ed. Barber
 WB</p> <p>SC Student Composition</p> <p>302C</p> <p>1 Suzuki Viola School Vol. 2
 Play one from Nos. 1, 3, 5, 6, 7, 8, 9, 10, 11, 12
 ed. Suzuki
 SumBrch-WB</p> <p>2 Melody Book for Strings-New Edition
 Play one from pgs. 2, 3, 4, 6, 7, 8, 10, 11
 arr. Isaac, Straub, & Genualdi
 CF (POP)</p> <p>3 Amazing Solos for Viola and Keyboard
 Play one or more for a minimum performance time of 2 minutes
 Harrison
 BH</p> <p>4 Ten Little Classics
 Play one from Nos. 1, 2, 3, 4, 5, 8, 9, 10
 Bach/Murphy
 CF 04797</p> |
|---|--|--|

- 5** A Viola Player's Solo Album
Play one from Nos. 2-10
Errante
SP LA 91

- 6** String Festival Solos Easy Level 1-2 Vol. 1
Play one from pgs. 6, 7, 8-9, 10, 11, 12,
13, 14
ed. Applebaum
WB

- 7** Twenty Sacred and Spiritual Songs
Play two from Nos. 3, 6, 7, 9, 10, 13, 14
arr. Kelley
Last Resort

- 8** Suzuki Viola School Vol. 3
Play any one
ed. Suzuki
SumBrch-WB

- 9** First Solos for the Viola Player
Play one or more selections for a total
performance time of 2 minutes
Doktor
GS-HL

- 10** Water Music Suite No. 1 or No. 2
Play any one mvt
Handel/Dishinger
Medici SVA 617 or SVA 623

- SC** Student Composition

Teacher Online Data Entry: Enter EventClassSelection, i.e., 303C7. **Allotted Performance Time:** Class A = 8; B & C = 6

1. No Permission or Transfer
2. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
3. If the length of a selection exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
4. Accompaniment is highly recommended, but is not required.
5. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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303A - Standard Repertoire

- | | | |
|---|--|---|
| <p>3031 Six Suites (Unaccompanied)
 Play two contrasting mvts. from one suite
 Bach
 Any standard edition</p> <p>3032 Allegro Appassionato Op. 43
 Saint-Saëns/Malkin
 CF</p> <p>3033 Prayer - From Jewish Life No. 1
 Bloch/Kindler
 CF</p> <p>3034 Sonata in D Minor Op. 5 No. 8
 Play mvts. I and II;
 OR play I and IV
 - omit repeats
 Corelli/Lindner
 Int</p> <p>3035 Concerto in Bb Major
 Play mvt. I
 Boccherini
 Int/Kalmus/ WB (POP)</p> <p>3036 Concerto in C Major
 Play mvt. I
 Haydn
 Int</p> <p>3037 Kol Nidrei Op. 47
 Bruch
 Int</p> <p>3038 Elégie Op. 24
 Fauré/ed. Rose
 Int</p> <p>3039 Fantasy Pieces Op. 73 (Fantasiestücke)
 Play any two mvts.- omit repeats
 Schumann
 Int</p> | <p>4 Julie-O/Lo How A Rose E'er Blooming
 Play either one (from Contemporary
 Originals for Solo Cello) (Unacc.)
 Summer, Mark
 Shar</p> <p>5 Gavotte Op. 23 No. 2
 Popper/Buechner
 CF</p> <p>6 Concerto for Violoncello in D Minor
 Op. 26 No. 9
 Vivaldi
 Peters or any standard edition</p> <p>7 First Sonata in E Minor Op. 38
 Play mvt. I
 Brahms
 GS-HL/Henle/Int</p> <p>8 Vocalise Op. 34 No. 14
 Rachmaninoff
 Int</p> <p>9 Concerto No. 1 in A Minor Op. 33
 Play mvt. I - omit orch. interlude
 Saint-Saëns
 Henle/Int</p> <p>10 Tarantella Op. 33
 Popper
 Int</p> <p>11 Gallery
 Play 1, 4, 9 and any three other mvts
 Muczynski, Robert
 GS</p> <p>SC Student Composition</p> | <p>4 Tarantella Op. 23
 Squire
 CF</p> <p>5 Six Cello Sonatas
 Play two contrasting mvts. from any one
 Sonata
 Vivaldi
 GS-HL/Int/Kalmus/SumBrch-WB</p> <p>6 Six Sonatas for Cello
 (published separately)
 Play two contrasting mvts. from any one
 Sonata (E minor Sonata is also in Suzuki
 Vol. 4 Rev. Ed.)
 Marcello
 GS-HL/Int / SumBrch-WB</p> <p>7 Suzuki Cello School Vol. 4
 Play mvt. I of No. 1;
 OR play either mvt. of No. 2;
 OR play all of No. 3
 ed. Suzuki
 SumBrch-WB</p> <p>8 Sicilienne Op. 78
 Fauré, Gabriel
 Int/Peters</p> <p>9 Suzuki Cello School Rev. Ed. Vol. 3
 Play one from Nos. 7, 8, 9, 10
 ed. Suzuki
 SumBrch-WB</p> <p>10 Solos for the Cello Player
 Play one from Nos. 2, 3, 4, 6, 7, 8, 9, 11,
 12, 14
 ed. Deri
 GS-HL</p> <p>11 Drei leichte Stücke (Three Easy Pieces)
 Play any two mvts
 Hindemith, Paul
 Sch</p> <p>SC Student Composition</p> |
| <p>303A</p> <hr/> <p>1 Concerto in E Minor, Op. 85
 Play mvt. I
 Elgar
 Novello-SP</p> <p>2 Cellist Favorite Contest Album
 Play Scherzo (pg. 22)
 ed. Collier
 CF</p> <p>3 Concerto in D Minor
 Play mvt. I
 Lalo
 Int/Peters</p> | <p>303B</p> <hr/> <p>1 Cellist Favorite Contest Album
 Play one from pgs. 5, 6, 7, 8, 9, 10, 12,
 13, 14
 ed. Collier
 CF</p> <p>2 Suzuki Cello School Vol. 5
 Play No. 2 or 3
 ed. Suzuki
 SumBrch-WB</p> <p>3 Twenty Sacred and Spiritual Solos
 Play one from Nos. 1, 2, 3, 4, 5, 8, 11,
 12, 13, 15, 16, 17, 18, 19
 arr. Kelley
 Last Resort</p> | <p>303C</p> <hr/> <p>1 Sonata Op. 5 No. 3
 Play Allegro Moderato
 Paxton
 Sch-EAM (Import)/SumBrch-WB</p> <p>2 Bach for the Cello
 Play any one
 Bach/Krane
 GS-HL</p> |

- 3** First Repertoire for Cello with Piano
Book One
Play any one
Legg/Gout
Faber-HL
- 4** Alte Meister für Junge Spieler
Play any one
Such
WB/Sch-EAM (Import)
- 5** Suzuki Cello School Rev. Ed. Vol. 3
Play one from Nos. 2, 3, 4, 5, 6
ed. Suzuki
SumBrch-WB
- 6** Neapolitan Dance
Marcelli
BMC
- 7** Spectrum for Cello
Play pgs. 6, 7, 8, 10, 11
Compiled by William Bruce
ABRSM
- 8** Suzuki Cello School Rev. Ed. Vol. 2
Play one from Nos. 5, 6, 7, 8, 9, 11, 12
ed. Suzuki
SumBrch-WB
- 9** Folk Strings
Play any one
ed. Martin
WB 15730
- 10** Twenty Progressive Solos
Play any one
ed. Applebaum
WB
- SC** Student Composition

Event 304 - String Bass Solo

Teacher Online Data Entry: Enter EventClassSelection, i.e., 304B8. **Allotted Performance Time:** Class A = 8; B & C = 6

1. No Permission or Transfer
2. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
3. If the length of a selection exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
4. Accompaniment is highly recommended, but is not required.
5. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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304A - Standard Repertoire

- | | | |
|---|---|---|
| <p>3041 Chanson Triste Op 2
Koussevitzky/ed. Zimmermann
Int</p> <p>3042 Bass Concerto in Eb
Dittersdorf
Schott (Import) / Edition Musicales
(Import)</p> <p>3043 Ayres and Dances
Play two
Zimmerman
Plymouth</p> <p>3044 Bassoon Concerto in B-flat Major K. 191
Mozart/Sankey
Int/LeDuc (Import)</p> <p>3045 Allegro et Finale
Bozza
LeDuc (Import)</p> <p>3046 Sonata in G Minor
Eccles/Zimmerman
Int</p> <p>3047 Concerto
Play mvt. I
Capuzzi/Baines
BH</p> <p>3048 Solos for the Double Bass Player
Play Romance (Prokofiev)
ed. Zimmerman
EdMus/GS-HL</p> <p>3049 Concerto in A Major
Play mvt. I
Dragonetti
Int or any standard edition</p> | <p>4 Three Sonatas
Bach, J. S./Drew
Belwin (POP)/ SF-ElkinMI BM0721</p> <p>5 Sonata in A Minor
Telemann/Sankey
Int</p> <p>6 Six Sonatas
Play two contrasting mvts. from any
Sonata
Marcello/Drew
GS-HL</p> <p>7 Solos for the Double Bass Player
Play one from Nos. 1, 3, 8, 12, 13
Zimmerman
GS-HL</p> <p>8 Lucas Drew Solo Albums for Double Bass
and Piano Vol. 1, Orchestral Tunings
Play one from:
Kol Nidrei
Allegretto
Fantasy Pieces (play both mvts.)
Song Without Words
Piece in G Minor
Berceuse
Valse
Romance
ed. Drew
WB EL9549</p> <p>9 Solo Suites I, II, III
Play two mvts. from one Suite
Bach, H.S./Sterling
Peters</p> <p>10 Die Meistersinger
Wagner/Isaac
CF</p> <p>SC Student Composition</p> | <p>4 Introduction and Dance
Scarmolin
Ludwig</p> <p>5 Suzuki Bass School Vol. 3
Play one from Nos. 10, 11, 12, 14 (#14
is unaccompanied)
ed. Suzuki
SumBrch-WB</p> <p>6 Amazing Solos
Play any two pgs. 6-17
arr. Schofield
BH</p> <p>7 Russian Sailor's Dance
Gliere/Isaac
CF</p> <p>8 Copland for Bass
Play Ching-A-Ring Chaw;
OR play Fanfare for the Common Man
Copland/Hilliard
BH</p> <p>9 Solos for the Double Bass Player
Play one from Nos. 2, 4, 5, 6, 7, 16
ed. Zimmerman
GS-HL</p> <p>10 Twenty Progressive Solos for String
Instruments
Play one from pgs. 18-19, 20, 22, 23,
28-29
ed. Applebaum
WB</p> <p>SC Student Composition</p> |
| <p>304A</p> <hr/> <p>1 Three Sonatas
Play two contrasting mvts. from any
Sonata
Scarlatti
GS-HL</p> <p>2 Concerto No. 2 in B Minor
Bottesnini/Buccarella
Int</p> <p>3 Sonata Nos. 3, 4, or 5
Play two contrasting mvts. from one
Sonata
Vivaldi/Drew
GS-HL</p> | <p>304B</p> <hr/> <p>1 A Deep Song
Walton
Yorke-ECS</p> <p>2 Sonata in C Minor
Corelli/Zimmerman
Int</p> <p>3 Festival Performance Solos
Play one from pgs. 8, 14, 15, 18, 21
Various Composers
CF BF5</p> | <p>304C</p> <hr/> <p>1 Twenty Progressive Solos for String
Instruments
Play one from pgs. 2, 3, 4-5, 6, 7, 14
ed. Applebaum
WB</p> <p>2 The Viol Habit
Whear, Paul
Ludwig-GreatWorks</p> <p>3 Micro Jazz for Double Bass
Play any three
Norton
BH</p> <p>4 L'éléphant & Tortues
Play only L'éléphant
Saint-Saëns
ed. Peters No. 7500</p> |

- 5** Suzuki Bass School Vol. 1 original edition
Play any two from:
No. 9 (Perpetual Motion),
No. 11 (Andantino),
No. 12 (Rigadoon),
No. 16 (Minuet).
(If using revised edition, use one of the
above titles - rev. ed. numbers differ.)
ed. Suzuki
SumBrch-WB
- 6** Sarabande and Minuet
Play Sarabande and either I or II Minuet
Handel
WB
- 7** Festival Performance Solos
Play one: Mummers, Old Soldiers, Jolly
Dutchman
Various Composers
CF BF5
- 8** Masterworks Melody Book for Strings -
Bass
Play one from pgs. 4, 5, 6, 8, 10, 11, 12, 14
ed. Straub & Genualdi
CF
- 9** Neapolitan Dance
Müller
Kjos S-5327
- 10** Double Bass Solo
Play two from Nos. 1, 2, 7, 15, 19, 27,
29, 30
Hartley
Oxford
- SC** Student Composition

Event 311 - Lever Harp Solo

Teacher Online Data Entry: Enter EventClassSelection, i.e., 311C2. **Allotted Performance Time:** Class A = 8; B & C = 6

1. Permission Allowed, No Transfer
 - a. For permission, enter EventClassP, i.e., 311BP, and follow Rule IX.A.1-4.
2. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
3. If the length of a selection exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
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311A - Standard Repertoire

3111 Sonatina in Classic Style (Medieval to Modern II)
 Pratt/Milligan
 Lyon & Healy

311A

- 1** New Blues
 Henson-Conant, Debra
 Deborah Henson-Conant
- 2** Medieval to Modern II
 Play Greensleeves or Three Welsh Airs
 arr. Milligan
 Lyon & Healy
- 3** Largo from Wedding Music
 Handel/Owens
 Lyon & Healy
- 4** La Gimblette
 Andres, Bernard
 Musicales Horetensia
- 5** Amarantes
 Play No. III
 Andres
 MusHort
- 6** A Moorish Garden from Magic Road
 Gustavson
 Gustavson
- 7** Variations sur un Theme de Mozart
 arr. Le Dentu, O.
 Bill-TP
- 8** Pastorale
 Grandjany
 Durand-TP
- 9** Canon in D (Lever Harp version)
 Pachelbel/Woods
 Woods
- 10** Imaginations (Theme & Variations)
 Davidson
 Sumark

P Permission Allowed
T Transfer
SC Student Composition

311B

- 1** Automates
 Play any one
 Andres, Bernard
 Musicales Hortensia
- 2** Wedding Music
 Play Air from Water Music
 Handel/Owens
 Lyon & Healy
- 3** Petite Suite Classique
 Play Siciliana
 Grandjany
 CF
- 4** Ground in F with Variations
 Purcell/Thomson
 Salvi
- 5** Harp Solos Vol. II
 Play Processional
 McDonald/Wood
 MW-Harp
- 6** Harp Solos Vol. III
 Play Alpine Waltz
 McDonald
 Musicworks-Harp Editions
- 7** Danse pour la Dauphine
 Play the Little Fountain
 Pratt
 Lyon & Healy
- 8** Baroque Sampler
 Play Sheep May Safely Graze
 Bach/Jaeger
 Paradise (POP)
- 9** Trois Pieces Faciles
 Play Reverie
 Grandjany
 RKing
- 10** Love Ballads and Folksongs
 Play Raisins and Almonds;
 OR play Shenandoah (also in More Love
 Ballads and Folksongs)
 Burton
 Jubal Press

P Permission Allowed
T Transfer
SC Student Composition

311C

- 1** Celtic Harp Solos
 Play Chanter
 Ireland/Robertson
 Mel Bay
- 2** 30 Little Classics for the Harp
 Play Gavotte
 Gluck/Dilling
 TP
- 3** Short Pieces from the Masters
 Play Lullaby
 Schubert/Grandjany
 CF
- 4** A Bouquet for Young Harpists
 Play Azaleas in Houston
 Goodrich
 Bel Artes Press
- 5** Celtic Harp Solos
 Play Skye Boat Song
 arr. Bay
 Mel Bay
- 6** Of Rhymes and Seasons
 Play The Music Box pgs. 30-31
 Ledet
 Lyon & Healy
- 7** Of Rhymes and Seasons
 Play Spanish Lullaby
 Ledet
 Lyon & Healy
- 8** Harp Solos Vol. I
 Play Reverie or Little Prelude
 McDonald & Wood
 MW-Harp
- 9** Old Tunes for New Harps
 Play Bagpipe Tunes or Amaryllis
 arr. Dilling
 TP
- 10** Beginner's Harp Book Vol. 2
 Play The Foggy Dew
 Irish/Schlomovitz
 Salvi

P Permission Allowed
T Transfer
SC Student Composition

Event 312 - Pedal Harp Solo

Teacher Online Data Entry: Enter EventClassSelection, i.e., 312B7. **Allotted Performance Time:** Class A = 8; B & C = 6

1. Permission Allowed, No Transfer
 - a. For permission, enter EventClassP, i.e., 312CP, and follow Rule IX.A.1-4.
2. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
3. If the length of a selection exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
4. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

312A - Standard Repertoire

- 3121** Music for the Harp
 Play Aria and Rigaudon
 Kirchhoff/Grandjany
 AMP-HL
- 3122** Premiere Arabesque (Arabesque No. 1)
 Debussy
 Durand (arr. Renie)/HL
- 3123** Petit Suite
 Play Fire Dance
 Watkins
 UMP
- 3124** Canon in D (Pedal Harp version)
 Pachelbel/McDonald & Woods
 MW-Harp

312A

- 1** Album of Solo Pieces for the Harp V.12
 Play Aeolian Harp
 Hasselmans/David
 BMC (POP)
- 2** Method for the Harp
 Play Chanson dans la nuit
 Salzedo
 GS-HL/Lyra
- 3** Solfeggietto
 Bach, C.P.E./Miller
 CF
- 4** Passacaille
 Handel/Beon
 Lyra
- 5** Solos for the Harp Player
 Play Giga
 Corelli/Salzedo
 GS-HL
- 6** Theme and Variations
 Haydn/Salzedo
 CF
- 7** La Fille aux Cheveux de Lin
 Debussy
 Lyra
- 8** Bochsa Op. 318 Etude XX
 Bochasa/Hasselmans
 Salvi
- 9** Etudes for Harp
 Play Etude No. 6 pgs. 32-33
 Bach/Grandjany
 CF

P Permission Allowed

T Transfer

SC Student Composition

312B

- 1** Sparkler's: play Great Day
 Gustavson
 Gustavson
 - 2** Etudes for Harp
 Play Etude No. 3 pgs. 22-23
 Bach/Grandjany
 GS-HL/Lyra
 - 3** Feuilles de'Album
 Play Angelus
 Renie
 Consortium Musicale
 - 4** Bochsa Op. 318 Etude VIII
 Bochsa/Hasselmans
 Salvi
 - 5** Automme
 Grandjany
 Durand-TP
 - 6** Tango from Suite of Eight Dances
 Salzedo
 Lyon & Healy/Lyra
 - 7** Harp Solos Vol. IV
 Play Two Guitars or Toccata (Sabre
 Dance)
 Wood & McDonald
 Musicworks-Harp Editions
 - 8** Six Sonatinas
 Play Sonatina I
 Dusik
 BH
 - 9** Romance Without Words
 Godefroid/McDonald
 MW-Harp
 - 10** Le bon petit roi d'Yvetôt
 Grandjany
 Durand-TP
- P** Permission Allowed
T Transfer
SC Student Composition

312C

- 1** Romantic Music
 Play I Dream of Jeannie
 Foster/Thomson
 Pagani
 - 2** Thirty Little Classics for the Harp
 Play Such Chiming, Melodious
 Mozart/Dilling
 Ditsen-TP
 - 3** Petite Suite Classique
 Play Joyful Overture
 Grandjany
 CF
 - 4** Solos for the Harp Player
 Play Gavotte
 Corelli/Owens
 GS-HL
 - 5** Promenade
 Damase
 Peters
 - 6** Suite of Eight Dances
 Play Seguidilla
 Salzedo
 Lyon & Healy/ Lyra
 - 7** Trois Pieces Faciles
 Play Nocturne
 Grandjany
 RKing
 - 8** Harp Solos Vol. I
 Play Moonlight or Concert Etude
 McDonald & Wood
 MW-Harp
 - 9** Purcell for the Harp
 Play Hornpipe
 Purcell/Owens
 GS-HL
 - 10** Ebbing Tide
 Thomson
 Pagani
- P** Permission Allowed
T Transfer
SC Student Composition

Event 316 - Misc. String or Keyboard Solo

Teacher Online Data Entry: See 1.a-b for data entry information. **Allotted Performance Time:** Class A = 8; B & C = 6

1. Permission Required, or Transfer Allowed
 - a. For permission, enter EventClassP, i.e., 316BP, and follow Rule IX.A.1-4.
 - b. Music transferred to this event from the current WSMA Solo List does not need to be sent to WSMA for permission. To transfer, enter EventClassT, i.e., 316AT. Next screen, enter selection you are transferring, i.e., 308A4.
2. For any keyboard or string instrument not provided for in other events (dulcimer, harpsichord, etc.).
3. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
4. If the length of a selection exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
5. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

316A

- P** Permission
- T** Transfer
- SC** Student Composition

316B

- P** Permission
- T** Transfer
- SC** Student Composition

316C

- P** Permission
- T** Transfer
- SC** Student Composition

Event 317 - Jazz Strings Improvisation Solo

Teacher Online Data Entry: Enter EventClassSelection, i.e., 317B3. **Allotted Performance Time:** Class A = 8; B & C = 6

1. No Permission or Transfer
 2. For any solo string instrument. Viola players may need to transpose some selections.
 3. Event 317 must be performed with the publisher's prerecorded rhythm section tracks on CD.
 - a. Students are expected to bring their own CD players and a second person to operate the CD player.
 - b. When there are additional choruses on the CD, the assistant should fade out the CD.
 4. BASSISTS: Turn the RIGHT speaker's volume down.
 5. Play the head once, then improvise the minimum to maximum number of choruses stated below. After improvising, play the head once and finish the piece.
 6. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.
- (*) = Difficult chord progression
 (#) = Challenging head

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

- | | | |
|---|---|--|
| <p>317A</p> <hr/> <p>1 On Green Dolphin Street
 (Swing/Latin/Standard)
 Tempo = 138 Eb Concert
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold Vol. 59
 Aebersold</p> <p>2 That's A Plenty (Dixie)
 Tempo = 240
 Min. Choruses: 2
 Max. Choruses: 2
 Aebersold Vol. 100
 Gilbert/Pollack
 Aebersold</p> <p>3 Altered Reality (Reggae)
 Tempo = 100
 Min. Choruses: 1
 Max. Choruses: 2
 Irish, Mike
 RGM</p> <p>4 St. Thomas (Latin)
 Tempo = 224
 Min. Choruses: 2
 Max. Choruses: 4
 Aebersold Vol. 74
 Rollins
 Aebersold</p> <p>5 All The Things You Are (Swing/Standard)
 Tempo = 132
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold Vol. 43
 Aebersold</p> | <p>6 Over the Rainbow (Swing/Ballad)
 Tempo = 64^
 Min. Choruses: 2
 Max. Choruses: 2
 Aebersold Vol. 34
 ^According to the publisher, tempo marking should equal 64, not 126 as indicated in older editions.
 Aebersold</p> <p>7 Sandu (Swing)
 Tempo = 120
 Min. Choruses: 2
 Max. Choruses: 4
 Aebersold Vol. 53
 Aebersold (POP)</p> <p>8 Doxy (Swing/Two Beat)
 Tempo = 104
 Min. Choruses: 2
 Max. Choruses: 3
 Aebersold Vol. 8
 Aebersold</p> <p>9 Oleo (Swing/Rhythm Changes)
 Tempo = 132
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold Vol. 8
 Aebersold</p> <p>SC Student Composition</p> <hr/> <p>317B</p> <p>1 Billie's Bounce (#) (Swing/Standard)
 Tempo = 154
 Min. Choruses: 2
 Max. Choruses: 4
 Aebersold Vol. 6
 Aebersold</p> | <p>2 Satin Doll (Swing)
 Tempo = 88
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold Vol. 54
 Aebersold</p> <p>3 Footprints (6/4 Minor Blues)
 Tempo = 108
 Min. Choruses: 2
 Max. Choruses: 4
 Aebersold Vol. 54
 Aebersold</p> <p>4 You Stepped Out of A Dream (*)
 (Latin/Standard)
 Tempo = 126
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold Vol. 70
 Aebersold</p> <p>5 When the Saints Go Marching In
 (Dixieland)
 Tempo = 254
 Min. Choruses: 2
 Max. Choruses: 4
 Aebersold Vol. 100
 Aebersold</p> <p>6 Shuffle 'Em Again (Shuffle)
 Tempo = 126
 Min. Choruses: 1
 Max. Choruses: 2
 Irish, Mike
 RGM</p> <p>7 Forest Flower (*) (Cha Cha)
 Tempo = 112
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold Vol. 74
 Aebersold</p> |
|---|---|--|

- 8** Ladybird (Swing)
Tempo = 152
Min. Choruses: 1
Max. Choruses: 2
Aebersold Vol. 70
Aebersold
- 9** Autumn Leaves (Swing/Standard)
Tempo = 174
Min. Choruses: 1
Max. Choruses: 2
Aebersold Vol. 44
Aebersold
- SC** Student Composition

317C

- 1** Song For My Father (Latin/Standard)
Tempo = 100
Min. Choruses: 1
Max. Choruses: 2
Aebersold Vol. 54
Aebersold
- 2** Summertime (Swing/Standard)
Tempo = 108
Min. Choruses: 2
Max. Choruses: 4
Aebersold Vol. 54
Gershwin, G.
Aebersold
- 3** Now's The Time (Swing/Blues)
Tempo = 154
Min. Choruses: 2
Max. Choruses: 4
Aebersold Vol. 6
Aebersold
- 4** St. James Infirmary (Swing/12 Bar Blues)
Tempo = 86
Min. Choruses: 2
Max. Choruses: 4
Aebersold Vol. 100
Aebersold
- 5** Freddie Freeloader (Swing/12 Bar Blues)
Tempo = 96
Min. Choruses: 2
Max. Choruses: 4
Aebersold Vol. 50
Aebersold
- 6** So What (Swing/Modal)
Tempo = 106
Min. Choruses: 1
Max. Choruses: 2
Aebersold Vol. 50
Aebersold
- SC** Student Composition