

Teacher Online Data Entry: Enter EventClassSelection, i.e., 306A28. **Allotted Performance Time:** Class A = 8; B & C = 6

1. No Permission or Transfer
2. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
3. If the length of a selection exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
4. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

306A - Standard Repertoire

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| <p>3061 Well-Tempered Clavier Vol. I - Prelude and Fugue No. 21
 Bach, J. S.
 Alf/Bar/BH/Dov-Alf/EdMus/GS-HL/Henle/Kalmus/Masters</p> <p>3062 Valses
 Play Op. 18 or Op. 34 No. 1
 Chopin
 Alf/WB/Dov-Alf/GS-HL/Henle/Kalmus/Peters/UnEd</p> <p>306A</p> <p>1 Italian Concerto
 Play mvt. I
 Bach, J. S.
 Alf/WB/GS-HL/Henle/Kalmus/Peters/VUrt</p> <p>2 Scarlatti Ten Sonatas
 Play one from L.422, L. 345, L. 461
 Scarlatti/Snell
 Kjos GP391</p> <p>3 Six French Suites
 Play three contrasting mvts. from Suites 1, 2, or 5
 Bach, J. S.
 Alf/Dov-Alf/GS-HL/Henle/Kalmus/Peters</p> <p>4 The Well-Tempered Clavier Vol. 1
 Play one entire Prelude and Fugue from Nos. 2, 3, 8, 10, 11
 Bach, J. S.
 Alf/Bar/BreitHart/Dov-Alf/ GS-HL/HL/Henle/Kalmus/Masters</p> <p>5 Bear Dance (from Ten Easy Pieces)
 Bartok
 Alf/BH/EdMus</p> <p>6 Juba (Dance From the Suite "In the Bottoms")
 Dett
 SumBrch-WB 0661</p> <p>7 Romance Op. 24, No. 9
 Sibelius/Hinson
 Alf 3602</p> <p>8 Allegro Barbaro Sz. 49
 Bartok
 Alf/BH/Dover/Masters/Universal</p> | <p>9 Bagatelles Op. 33
 Play one from Nos. 1, 5;
 OR play two from Nos. 2, 3, 4, 6, 7
 Beethoven
 Alf/Dov-Alf/GS-HL/Henle/Kjos/Peters/VUrt</p> <p>10 Rondo in C Major Op. 51 No. 1
 Beethoven
 Alf/Dov-Alf/GS-HL/Henle/Kjos/Peters</p> <p>11 Sonatas
 Play one first mvt. from:
 Op. 2 No. 1 in F minor;
 Op. 10 No. 1 in C minor;
 Op. 10 No. 2 in F Major;
 Op. 14 No. 1 in E Major;
 Op. 79 in G Major;
 OR play mvt. II or III from Op. 13 (Pathetique)
 Beethoven
 Alf/Bel-WB/Dov-Alf/ GS-HL/Henle/Kalmus/Peters/UnEd</p> <p>12 Brahms Selected Works for the Piano
 Play one
 Op. 10, No. 1; Op. 76, No. 2;
 Op. 79, No. 1; Op. 79, No. 2;
 Op. 117, No. 1; Op. 117, No. 2;
 Op. 118, No. 2; Op. 118, No. 3;
 Op. 118, No. 6; Op. 119, No. 4
 Brahms/ed. Levine
 Alf/BretHart/GS-HL/Henle/Kalmus/Peters/Ricordi/VUrt</p> <p>13 Wedding Day at Troldhaugen
 Op. 65, No.6
 Greig
 GS-HL 50269110 /Alf 00-884</p> <p>14 Preludes Op. 28
 Play Nos. 10 & 13;
 OR play Nos. 9 & 22;
 OR play one from Nos. 15, 16, 17
 Chopin
 Alf/Dov-Alf/FJH/GS-HL/Henle/Kjos/Peters/Polish-TP/ VUrt</p> <p>15 Waltzes
 Play one from:
 Op. 34 No. 2; Op. 69 No. 1,
 Op. 70 No. 1; Op. 70 No. 2
 Op. 18 (Grand Valse Brillante)
 -omit repeats
 Op. 64 Nos. 1, 2 or 3;
 Chopin
 Alf/Bel-WB/Dov-Alf/GS-HL/Henle/Kjos/ Peters/ Polish-TP/Schott / VUrt</p> | <p>16 Nocturnes
 Play one from:
 Op. 9 No. 1; Op. 9 No. 2;
 Op. 15 No. 3; Op. 32 No. 1;
 Op. 37 No. 1; Op. 55 No. 1;
 Op. 72 No. 1
 Chopin
 Alf/Bel-WB/Dov-Alf/GS-HL/Henle/Kalmus/Kjos/Peters/Polish-TP/Universal Ed/VUrt</p> <p>17 Etudes
 Play one from:
 Op. 10 No. 12;
 Op. 25 No. 1;
 Op. 25 No. 9
 Chopin
 Alf</p> <p>18 The Cat and the Mouse
 Copland
 Alf/BH</p> <p>19 The Little White Donkey
 Ibert
 Leduc AL24873</p> <p>20 Children's Corner
 Play one from Nos. 1, 3, 4, 6
 Debussy
 Alf/Dur-TP/EdMus/ElknVogl-TP/GS-HL/Henle/Kjos/Peters/VUrt</p> <p>21 Menuet in G, Op.14, No. 1
 Paderewski
 GS-HL 50268140/Alf 00-880</p> <p>22 Clair de Lune
 Debussy
 Alf/ElknVogl-TP/FJH/GS-HL/Henle/TP</p> <p>23 Deux Arabesques
 Play any one
 Debussy
 Alf/Dov-Alf/Dur-TP/Henle/Kjos/Peters
 Copa</p> <p>24 Preludes Book 1
 Play one from Nos. 8, 10, 12
 Debussy
 Alf/Dov-Alf/Dur-TP/Henle/Kjos/Peters</p> <p>25 Preludes
 Play one from Nos. 1, 2, 3 (One book title is The Complete Gershwin Preludes)
 Gershwin
 Alf/Columbia/NewWorld/WB</p> |
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| <p>26 Circus Suite, Op. 68
 Choose two from
 Fanfare
 Jugglers
 The Bareback Rider
 Clowns
 The Aerialists
 Turina
 Sch ED2226</p> <p>27 Lyrische Stücke Op. 43 (Lyric Pieces)
 Play Papillion or Canon Op. 38 No. 8
 Grieg
 Alf/Any Standard Edition/GS-
 HL/Henle/Kalmus/Schott</p> <p>28 Notturmo Op. 54 No.4
 Grieg
 Alf/CF/GS-HL/Kjos</p> <p>29 Sonatas
 Play one first mvt.
 Hob. XVI: 23 in F Major
 Hob. XVI: 27 in G Major
 Hob. XVI: 32 in B Minor
 Hob. XVI: 34 in E Minor
 Hob. XVI: 35 in C Major
 Hob. XVI: 37 in D Major
 Hob. XVI: 39 in G Major
 Haydn
 Alf/Dov-Alf/GS-
 HL/Kjos/Henle/Peters/WB</p> <p>30 Air & Variations - The Harmonious
 Blacksmith
 Do not play repeats
 Handel
 Alf 00-570/CF S650</p> <p>31 Gypsy Rondo (Hungarian Rondo)
 Haydn
 Alf/GS-HL/Music Sales</p> <p>32 At the Piano with Joplin
 Play any one
 Joplin
 Alf</p> <p>33 Sonatinas
 Play mvt. III from Sonatina in F Major
 Op. 20 No. 3;
 OR play one complete Sonatina
 Op. 88, No. 1
 Op. 88, No. 2
 Op. 88, No. 3
 Op. 88, No. 4
 Op. 55 No. 2-omit repeats
 Op. 55 No. 3-omit repeats
 Op. 55 No. 4-omit repeats and DS
 Op. 55 No. 5-omit repeats
 Kuhlau
 Alf/GS-HL/Kalmus/Kjos</p> <p>34 Six Consolations S. 172
 Play one from Nos. 2, 3, 5
 Liszt
 Alf/Kalmus</p> | <p>35 Liebestraum Nocturne No. 3
 Liszt
 Alf/GS-HL/Henle</p> <p>36 Hungarian Op. 39 No. 12 from Etudes for
 the Piano (single sheet available in Alfred
 MasterWorks)
 MacDowell
 Alf/BMC/CF/Int/Kjos</p> <p>37 Songs Without Words
 Play one from:
 Op. 19 No. 3; Op. 19 No. 5;
 Op. 30 No. 4; Op. 38 No. 3;
 Op. 38 No. 5; Op. 85 No. 3;
 Duetto Op. 38 No. 6
 Mendelssohn
 Alf/GS-HL/Henle/Kjos/Peters</p> <p>38 Scherzo in E Minor Op. 16 No. 2
 Mendelssohn
 Alf/GS-HL/Peters/UnEd/Kjos</p> <p>39 Sonatas
 Play first mvt. from any Sonata except
 K. 282 or 545
 Mozart
 ABRSM-TP/Alf/Dov-Alf/GS-HL</p> <p>40 Fantasy in D Minor K. 397
 Mozart
 Alf/CF/GS-HL/Henle</p> <p>41 Rondo in D Major K.485
 Mozart
 Alf/CF/GS-HL/Henle</p> <p>42 Prelude To A Young Musician
 Dello Joio
 GS-HL 50283660</p> <p>43 Three Piano Preludes in Jazz Stylings
 Play I or III
 O' Hearn
 Kjos</p> <p>44 The Piano Works of Rachmaninoff, Vol. 1
 Prelude in G Minor Op. 23, No. 5
 (solo sheet Alf 891/GS-HL 5027014)
 Prelude in C# Minor Op. 3, No. 2
 (solo sheet Alf 890/GS-HL 50267730)
 Rachmaninoff
 Alf EL03493</p> <p>45 Impromptus
 Play any one from Op. 90;
 OR play Op. 142 No. 2
 Schubert
 Alf/GS-HL/Peters/UnEd</p> <p>46 Fantasiestücke Op. 12 Aufschwung
 Schumann
 Alf/Dov-Alf/GS-
 HL/Henle/Kalmus/Peters/VUrt-
 Columbia</p> <p>47 Arabeske Op. 18
 Schumann
 Alf 3298/GS</p> | <p>48 Pavane (pour une infante défunte)
 Ravel
 Alf 894</p> <p>49 Malagueña
 Lecuona
 HL 00009449</p> <p>50 O Prole de Bebe No. 1 (The Baby's
 Family)
 Play O Polichinelo (The Punch Doll)
 Villa-Lobos
 Alf/Eschig-HLP/Kalmus</p> <p>SC Student Composition</p> <hr/> <p>306B</p> <p>1 Timeless Hymns of Faith
 Play any one except pgs. 14-18
 arr. Albrecht, Mark
 Augsburg</p> <p>2 Prelude and Toccata
 Play Toccata
 Alexander
 Alf 22535</p> <p>3 Air from Suite No. 3 in D (Air on the G
 String)
 Bach, J.S./ Johnson, T. A.
 Peters 7110</p> <p>4 Two Part Inventions
 Play one from Nos. 1, 4, 6, 8, 13, 14
 Bach, J. S.
 Alf/CF/GS-HL/Henle/Kjos /Peters</p> <p>5 18 Short Preludes
 Play any two
 Bach, J. S.
 Alf/Bel-WB/Kalmus/Kjos/Peters</p> <p>6 Solfeggio from Sons of Bach; also called
 Solfegietto
 Bach, C. P. E.
 Alf/FJH/GS-HL/Peters/Kjos</p> <p>7 Evening in the Country (Alf)
 or Celebration Series Piano Repertoire
 Album Vol. 8 called Evening at the
 Village (FHarris)
 Bartok
 Alf/BH/FHarris/Kjos</p> <p>8 Sonata in G Major Op. 49 No. 2
 Play any mvt.
 Beethoven
 Alf/Dov-Alf/FJH/GS-
 HL/Henle/Kjos/Peters</p> <p>9 Für Elise
 Beethoven
 Alf/Dov-Alf/GS-HL (POP)/Henle/
 Kjos/Peters/Polish-TP/VUrt</p> <p>10 Rondo alla Turca, Op. 68
 Burgmüller/Eckstein
 CF S1323</p> |
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- 11** Sonatina in F
 Play entire Sonatina
 Beethoven
 Alf/GS-HL
- 12** Themes from Eurasia
 Play any two
 Brubeck
 SP
- 13** Preludes Op. 28
 Play Nos. 4 and 6
 Chopin
 Alf/Dov-Alf/GS-
 HL/Henle/Kjos/Peters/Polish-TP/VUrt
- 14** Mazurkas
 Play one from:
 Op. 6 No. 3; Op. 7 No. 1;
 Op. 7 No. 2; Op. 24 No. 1;
 Op. 67 No. 2; Op. 68 No. 3
 Chopin
 Alf/Dov-Alf/FJH/GS-
 HL/Henle/Kalmus/Kjos/Peters/Polish-
 TP/VUrt
- 15** Waltzes
 Play Op. 69 No. 2;
 OR play Waltz in A Minor Op.
 Posthumous
 Chopin
 Alf/Bel-WB/Dov-Alf/FJH/GS-HL/
 Henle/Kalmus/Kjos/Peters/UnEd
- 16** Six Sonatinas for Piano Op. 36
 Play one complete Sonatina from Nos. 1,
 2, 3, 4;
 OR play either mvt. from No. 6 (Allegro
 con Spirito, or Rondo)
 Clementi
 Alf/CF/GS-HL/Kalmus/Kjos/Peters
- 17** A Giddy Girl
 Ibert
 Alf 16735
- 18** Le Petit Negre (Cakewalk)
 Debussy
 Alf/BH/Kjos/Peters
- 19** Sonatinas
 Play two contrasting mvts. from any one
 Sonatina
 Haydn
 Alf/GS-HL/Henle/Kjos
- 20** Three Gymnopedies
 Play No. 1;
 OR play both Nos. 2 and 3
 Satie/Prostakoff
 GS-HL 50262410
- 21** Four Rondos Op. 60
 Play 1; OR play 2; OR play 3 and 4
(also in At the Piano with Kabalevsky-Alf)
 Kabalevsky
 Alf/GS-HL/Kjos/Int/ MCA(POP) / WB
 (POP)
- 22** Sonatinas Op. 13 Nos. 1 & 2
 Play one first mvt. or one last mvt.
 Kabalevsky
 Alf/GS-HL/Kjos/Peters(POP)/WB(POP)
- 23** Sonatinas
 Play mvt. I or III of Sonatina No. 2 in G
 Major Op. 20 No. 2;
 OR play all of Sonatina No. 1 in C Major
 Op. 55 No. 1
 - omit repeats
 Kuhlau
 Alf/FJH/GS-HL/Kalmus/Kjos
- 24** Etudes
 Play Hunting Song, Alla Tarantella, or
 Romance
 MacDowell
 BMC
- 25** Jazz Nocturnes
 Play any one
 McLean
 FJH
- 26** Heller Selected Studies Op. 45 and Op.
 46
 Play one from:
 Op.45, No. 14; Op.45, No. 15;
 Op.45, No. 16; Op.45, No. 19;
 Op.45, No. 20; Op.46, No. 7;
 Op.46, No. 12
 Heller/ed. Westney
 GS-HL 00296587
- 27** Images of Jazz
 Play any one
 Minsky
 Kjos
- 28** Sonata No. 15 in C Major K. 545
 Play one mvt.
 Mozart
 Alf/FJH
- 29** Sonatina in Colors
 Play any one
 Olson, Kevin
 FJH
- 30** Baroque Encores
 Play Fantasia or Chaconne
 Yeager
 Kjos WP378
- 31** At the Piano with Scarlatti
 Play one from K. 330, 391, 393, 440, 453
 Scarlatti
 Alf
- 32** Kinderszenen (Scenes of Childhood)
 Op. 15
 Play any three, or Traumerei plus one
 other
 Schumann
 Alf/CF/Dov-Alf/GS-
 HL/Henle/Kalmus/Kjos/Peters/VUrt
- 33** Album for the Young
 Play two from Nos. 13, 15, 17, 19-42
 Schumann
 Alf/GS-
 HL/Henle/Kjos/Peters/UnEd/VUrt
- 34** Lyric Pieces for the Young
 Play any two
 Dello Joio
 Marks-HL 00009283
- SC** Student Composition
-
- 306C**
- 1** Four Sonatinas
 Play two contrasting mvts. from No. 1 or 2
 Attwood
 ABRSM/Alf/TP
- 2** Anna Magdalena's Notebook
 Play two contrasting pieces
 Bach, J. S.
 Alf/CP/GS-HL/Henle/Kjos/Peters
- 3** Pieces for Children
 Play any two
 Bartok
 Alf/BH/GS-HL/Kjos
- 4** Sonatina in G
 Play one mvt.
-also in Suzuki Piano Vol. 2 Rev. Ed.
 SumBch-WB
 Beethoven
 Alf/CF/FJH/GS-HL/Henle/Kjos /
 SumBch-WB
- 5** The Festival Collection, Book 2
 Play two contrasting pieces - each from
 a different musical era.
 Various Composers/ed. Marlais
 FJH FF1586
- 6** Succeeding With the Masters, Baroque
 Era, Vol.1
 Play one Handel piece AND one Scarlatti
 piece
 Various Composers/ed. Marlais
 FJH FF1438
- 7** Succeeding With the Masters, Classical
 Era, Vol.1
 Play two pieces - each from a different
 composer
 Various Composers/ed. Marlais
 FJH FF1436
- 8** Suite for the Young
 Play any two pieces
 Dello Joio
 Marks-HL 00009316
- 9** Six Children's Pieces
 Play one from Nos. 4, 5, 6, PLUS play
 any one other piece
 Shostakovich
 HL 50484071

- 10** Moods In Jazz
Play any two from pgs. 2, 3, 4, 5, 16;
OR play one from pgs. 6, 8, 10, 12, 14
Altman
CF 05372
- 11** Easy Jazzy Piano 2
Play No. 1 or 6;
OR play two from 2, 3, 4, 5
Cornick
UnEd
- 12** Danse Brillante
Faber
FJH A2007
- 13** Fanfare and Other Courtly Scenes in
Baroque Style
Play any two movements
Gillock
SumBrch (POP)
- 14** Parades Op. 57
Play two mvts.
Persichetti
TP 160-00097
- 15** Selected Works for Piano
Play pages 20-23;
OR play one from pgs. 2, 4, 10,
12, 14, 16, 18, PLUS play
one from pgs. 6, 7, 8, 9, 24
Gurlitt
Kjos GP399
- 16** In Recital Throughout the Year, Vol 1, Book 4
Play one
Various Composers/ed. Marlais
FJH FF1462
- 17** In Recital Throughout the Year, Vol 2, Book 4
Play one
Various Composers/ed. Marlais
FJH FF1555
- 18** The Best of Martha Mier, Book 3
Play one
Mier
Alf 16612
- 19** Fifteen Children's Pieces Op. 27, Book I
or II
OR Thirty Children's Pieces, Op. 27
Play any two pieces
Kabalevsky
Columbia/GS-HL/Kjos/ Alf(POP)/MCA-
HL(POP)
- 20** Twenty-Four Little Pieces Op. 39
Nos. 18-24
Play any two
Kabalevsky
Alf(POP)/GS-HL/Kjos/WB(POP)
- 21** To A Wild Rose
MacDowell
Alf 876
- 22** The Best of Melody Bober, Book 1
Play any one
Bober
FJH FF1271
- 23** At the Piano with Mozart
Play one from:
(+) Minuet in F Major, K.2 (p 18)
(^) Minuet in F Major, from K.6 (p20)
(+) Allegro in B-flat Major, K.3 (p 21)
Minuet in D Major, K.315a (p 24)
(+) Allegro in F Major, K.15a (p 25)
(+) Minuet in G Major, K.15c (p 26)
(+) Rondino in D Major, K.15d (p 27)
Andante in A Minor, K.15K (p 30)
Country Dance in A Major, K.151 (p 31)
Andantino in E-flat Major, K.236 (p 39)
ALSO AVAILABLE IN:
(+) = The Young Mozart
(^) = Mozart Miracles for Piano
Mozart
Alf (at the Piano with Mozart)/
Schott (The Young Mozart)/
Wimbledon/Trigram Music Inc (Mozart)
- 24** The Best of Catherine Rollin, Book 1
Play one
Rollin
Alf 18099
- 25** Album für die Jugend (Album for the
Young) Op. 68
Play two from Nos. 1, 2, 4, 6, 7, 8, 10,
11, 16, 18;
OR play No. 12 or 14
Schumann
Alf/GS-
HL/Kalmus/Kjos/ScottUnEd/VUrt
- 26** Sonatina Festival
Play one complete Sonatina
Snell
Kjos
- 27** The Young Pioneers
Copland
CF P2120
- 28** Album for the Young Op. 39
Play 1 and 2;
OR play one from 6, 7, 13, 15, 16, 24
Tchaikovsky
Alf/GS-HL/Kalmus/Kjos/Peters
- 29** Preludes, Vol. 1
Play two contrasting styles
Vandall
Myklas/ *Alf 88296
- 30** Celebrated Piano Solos - Book 3
Play any one
Vandall
Alf 881270
- 31** Celebrated Piano Solos - Book 4
Play any one
(*"On the Lake" is also available as a
single sheet by Myklas Music Press*)
Vandall
Alf 881340
- SC** Student Composition

Event 307 - Jazz Piano Improvisation Solo

Teacher Online Data Entry: Enter EventClassSelection, i.e., 307A4. **Allotted Performance Time:** Class A = 8; B & C = 6

1. No Permission or Transfer
 2. For solo jazz piano.
 3. Event 307 must be performed with the publisher's prerecorded rhythm section tracks on CD.
 - a. Students are expected to bring their own CD players and a second person to operate the CD player.
 - b. When there are additional choruses on the CD, the assistant should fade out the CD.
 4. Turn the LEFT speaker's volume down.
 5. Play the head once, then improvise the minimum to maximum number of choruses stated below. After improvising, play the head once and finish the piece.
 6. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.
- (*) = Difficult chord progression
 (#) = Challenging head

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

307A

- 1** On Green Dolphin Street
 (Swing/Standard)
 Tempo = 138 Eb Concert
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold Vol. 59
 Aebersold
- 2** That's A Plenty (Dixie)
 Tempo = 240
 Min. Choruses: 2
 Max. Choruses: 2
 Aebersold Vol. 100
 Gilbert/Pollack
 Aebersold
- 3** Altered Reality (Reggae)
 Tempo = 100
 Min. Choruses: 1
 Max. Choruses: 2
 Irish, Mike
 RGM
- 4** St. Thomas (Latin)
 Tempo = 224
 Min. Choruses: 2
 Max. Choruses: 4
 Aebersold Vol. 74
 Rollins
 Aebersold
- 5** All The Things You Are (Swing/Standard)
 Tempo = 132
 Min. Chorus: 1
 Max. Choruses: 2
 Aebersold Vol. 43
 Aebersold

- 6** Over the Rainbow (Swing/Ballad)
 Tempo = 64^
 Min. Choruses: 2
 Max. Choruses: 2
 Aebersold Vol. 34
 ^According to the publisher, tempo marking should equal 64, not 126 as indicated in older editions.
 Aebersold
- 7** Sandu (Swing)
 Tempo = 120
 Min. Choruses: 2
 Max. Choruses: 4
 Aebersold Vol. 53
 Aebersold (POP)
- 8** Doxy (Swing/Two Beat)
 Tempo = 104
 Min. Choruses: 2
 Max. Choruses: 3
 Aebersold Vol. 8
 Aebersold
- 9** Oleo (Swing/Rhythm Changes)
 Tempo = 132
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold Vol. 8
 Aebersold
- SC** Student Composition

307B

- 1** Billie's Bounce (#) (Swing/Standard)
 Tempo = 154
 Min. Choruses: 2
 Max. Choruses: 4
 Aebersold Vol. 6
 Aebersold

- 2** Satin Doll (Swing)
 Tempo = 88
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold Vol. 54
 Aebersold
- 3** Footprints (6/4 Minor Blues)
 Tempo = 108
 Min. Choruses: 2
 Max. Choruses: 4
 Aebersold Vol. 54
 Aebersold
- 4** You Stepped Out of A Dream (*)
 (Latin/Standard)
 Tempo = 126
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold Vol. 70
 Aebersold
- 5** When the Saints Go Marching In (Dixieland)
 Tempo = 254
 Min. Choruses: 2
 Max. Choruses: 4
 Aebersold Vol. 100
 Aebersold
- 6** Shuffle 'Em Again (Shuffle)
 Tempo = 126
 Min. Choruses: 1
 Max. Choruses: 2
 Irish, Mike
 RGM
- 7** Forest Flower (*) (Cha Cha)
 Tempo = 112
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold Vol. 74
 Aebersold

- 8** Ladybird (Swing)
Tempo = 152
Min. Choruses: 1
Max. Choruses: 2
Aebersold Vol. 70
Aebersold
- 9** Autumn Leaves (Swing/Standard)
Tempo = 174
Min. Choruses: 1
Max. Choruses: 2
Aebersold Vol. 44
Aebersold
- SC** Student Composition

307C

- 1** Song For My Father (Latin/Standard)
Tempo = 100
Min. Choruses: 1
Max. Choruses: 2
Aebersold Vol. 54
Aebersold
- 2** Summertime (Swing/Standard)
Tempo = 108
Min. Choruses: 2
Max. Choruses: 4
Aebersold Vol. 54
Gershwin, G.
Aebersold
- 3** Now's The Time (Swing/Blues)
Tempo = 154
Min. Choruses: 2
Max. Choruses: 4
Aebersold Vol. 6
Aebersold
- 4** St. James Infirmary (Swing/12 Bar Blues)
Tempo = 86
Min. Choruses: 2
Max. Choruses: 4
Aebersold Vol. 100
Aebersold
- 5** Freddie Freeloader (Swing/12 Bar Blues)
Tempo = 96
Min. Choruses: 2
Max. Choruses: 4
Aebersold Vol. 50
Aebersold
- 6** So What (Swing/Modal)
Tempo = 106
Min. Choruses: 1
Max. Choruses: 2
Aebersold Vol. 50
Aebersold
- SC** Student Composition