

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 500B2. **Allotted Performance Time:** Class A = 8; B & C = 6

1. No Permission or Transfer
2. Event 500 should be performed on the appropriate instrument. Rudiments should be played closed unless otherwise indicated in the music.
3. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
4. If the length of a selection exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
5. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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**500A - Standard Repertoire**

- 5001** Six Unaccompanied Solos for Snare Drum  
 Play No. 1 plus No. 2 or 3  
 Colgrass  
 WB
- 5002** Three Dances for Solo Snare Drum  
 Play all three mvts.  
 Benson  
 Chap
- 5003** At Odds  
 Play No. 1, plus 2 or 3 or 4  
 Jenny  
 PerMus
- 5004** Tabula Rasa  
 Take opt. cut  
 Collins  
 Newtowne (POP)
- 5005** Theme and Variations  
 Play Theme and two Variations  
 Heslink  
 MusPer
- 5006** American Suite  
 Play mvts. IV and V  
 Gauthreaux  
 Meredith
- 5007** Recital Suite for Solo Snare Drum  
 Play mvt. I or III  
 Schinstine  
 Kendor

**500A**

- 1** Three Miniatures For Snare Drum  
 Play mvt. 1 and either 2 or 3  
 Beck  
 Kendor 13491
- 2** 50 Contemporary Snare Drum Etudes  
 Play two from Nos. 28, 29, 30, 31, 41,  
 42, 44, 45  
 Lepak  
 Windsor
- 3** Recital Solos for Snare Drum  
 Play any three from Nos. 2-30  
 Whaley  
 Meredith

**4** Solo Suite for Snare Drum

- Play mvt. II and either I or III  
 McCormick  
 Hamar-BH (POP) SS-15
- 5** The Musical Snare Drummer  
 Play mvt. V, plus II or IV  
 Keown  
 Matrix
- 6** Contest Solos for the Advanced  
 Drummer  
 Play two from Nos. 3, 4, 5, 6, 7  
 Houllif  
 Kendor 13508
- SC** Student Composition

**500B**

- 1** Twelve Progressive Solos for Snare Drum  
 Play pgs. 12-13 or 18-19  
 Goldenberg  
 Chap
- 2** Suite for Solo Snare Drum  
 Play mvts. II and IV  
 Frock  
 RBC 60100
- 3** More Contest Solos for the Young Snare  
 Drummer  
 Play one from Nos. 8, 9, 10, 12  
 Houllif  
 Kendor
- 4** 7/8 Stomp  
 Eyler  
 PerMus
- 5** 22 Progressive Studies, Etudes and  
 Duets for Snare Drum  
 Play one from pgs. 4-14  
 Eyler  
 CV 55-72008  
*(Previously published by Music for  
 Percussion)*
- 6** Contrapuntal Drumming  
 Marvin  
 Hamar-BH SS-6
- SC** Student Composition

**500C**

- 1** Early Bird  
 Haas, Lance  
 Drumit
- 2** Contest Solos for the Young Snare  
 Drummer  
 Play two contrasting solos  
 Houllif  
 Kendor
- 3** Alfred's Beginning Snare Drum Solos  
 Play one from Nos. 10, 11, 12, 13  
 (Repeat sign in final bar of #10 is an  
 error.)  
 Black & Feldstein  
 Alf
- 4** More Contest Solos for the Young Snare  
 Drummer  
 Play one from Nos. 4, 5, 6, 7  
 Houllif  
 Kendor
- 5** Solo Album  
 Play pg. 4 or 5  
 Coffin  
 Barnhouse
- SC** Student Composition

## Event 502 - Parade Drum Solo

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 502B4. **Allotted Performance Time:** Class A = 8; B & C = 6

1. No Permission or Transfer
2. Event 502 should be performed on the appropriate instrument. Rudiments should be played open unless otherwise indicated in the music.
3. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
4. If the length of a selection exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
5. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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### 502A - Standard Repertoire

- |  |   |  |
|--|---|--|
| <p><b>5021</b> 2040's Sortie<br/>Abel<br/>Ludwig S-627</p> <p><b>5022</b> Tornado<br/>Markovich<br/>Creative</p> <p><b>5023</b> Speed Trap<br/>Spede<br/>PerMus</p> <p><b>5024</b> Corps-Dially Yours<br/>Funnell<br/>Kendor (POP) 13290</p> <p><b>5025</b> Phantom Phire<br/>Hurley<br/>RLP</p> <p><b>5026</b> Twenty-Four Swing Street<br/>Machamer<br/>PerMus</p> <p><b>5027</b> Prestidigitation<br/>Roy<br/>Barnhouse 2933</p> <p><b>5028</b> Meter Beater (Music is written for Snare Drum; play on Parade Drum)<br/>Morey<br/>Kendor 13405</p> <p><b>502A</b></p> <p><b>1</b> 'Excel' eration<br/>Haas, Lance<br/>Drumit</p> <p><b>2</b> Winning Snare Drum Solos<br/>Play any two except Mexico<br/>Brown<br/>Kendor 13502</p> <p><b>3</b> A Stroke of Good Fortune<br/>Houllif<br/>Kendor 13472</p> <p><b>4</b> 14 Modern Contest Solos<br/>Play any one<br/>Pratt<br/>WB EL 1416</p> | <p><b>5</b> Modern Rudimental Swing Solos<br/>Play one from pgs. 27, 28, 39, 42, 47<br/>Wilcoxon<br/>Ludwig</p> <p><b>6</b> Festival Snare Solos<br/>Play one:<br/>Crash Landing<br/>The Tower of Terror<br/>Scud Attack<br/>The Mambo King<br/>Hurley<br/>RLP</p> <p><b>7</b> The Challenge<br/>Play mvt. 1 plus one other mvt<br/>Riedhammer<br/>Zimmerman</p> <p><b>SC</b> Student Composition</p> <p><b>502B</b></p> <p><b>1</b> Championship Corps Style Contest Solos<br/>Play any one<br/>Wanamaker<br/>Alf</p> <p><b>2</b> The Devised Drummer<br/>Cincotta<br/>Scott Cincotta</p> <p><b>3</b> The Solo Snare Drummer Vol. I<br/>Play one from pgs. 2, 5, 7, 9, 10;<br/>OR play one from pgs. 12-27<br/>Pratt/Shinstine/Moore<br/>PerMus</p> <p><b>4</b> Mr. Finck's March<br/>Gauthreaux II<br/>Pioneer Percussion</p> <p><b>5</b> Smooth Crossing<br/>Morey<br/>Kendor 13456</p> <p><b>6</b> The New Pratt Book<br/>Play any one except pg. 10<br/>Pratt<br/>PerMus</p> | <p><b>7</b> Rudimental Cookbook<br/>Play one: Funky Fat<br/>Legend of a Two-Eyed Soldier<br/>Five Against Two<br/>Mean Man Matt<br/>Freytag<br/>RLP</p> <p><b>8</b> Stickers II<br/>Play Opus 8 or 10<br/>Putnam<br/>Kendor 13474</p> <p><b>SC</b> Student Composition</p> <p><b>502C</b></p> <p><b>1</b> Easy Rudimental Solos for Snare Drum<br/>Play both<br/>Funnell<br/>Kendor 6148D</p> <p><b>2</b> The Job Gets Done<br/>Ukena<br/>RBC</p> <p><b>3</b> Kevin's March<br/>Sergel III<br/>JPM PR329</p> <p><b>4</b> Cajun Dance<br/>Gauthreaux II<br/>Pioneer Percussion</p> <p><b>5</b> Southern Special<br/>Play one from pgs. 6, 7, 8, 14, 21, 22, 24, 25<br/>Schinstine<br/>SMC</p> <p><b>6</b> P's And 'Ques<br/>Putnam<br/>Kendor 13412</p> <p><b>7</b> My Very First Snare Drum Composition<br/>Cincotta<br/>Cincotta</p> <p><b>8</b> Stickers II<br/>Play Opus 9<br/>Putnam<br/>Kendor</p> <p><b>SC</b> Student Composition</p> |
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## Event 504 - Marimba or Xylophone Solo

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 504A10. **Allotted Performance Time:** Class A = 8; B & C = 6

1. No Permission or Transfer
2. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
3. If the length of a selection exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
4. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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### 504A - Standard Repertoire

- |   |   |   |
|---|---|---|
| <p><b>5041</b> Concertino for Marimba (Pa. acc.)<br/>           Play one mvt.<br/>           Creston<br/>           GS-HL</p> <p><b>5042</b> Galactica<br/>           Peters, Mitchell<br/>           MitchP</p> <p><b>5043</b> Music of the Masters Series -<br/>           Unaccompanied Solos for Marimba Vol. 5<br/>           Play pgs. 5 and 12;<br/>           OR choose any two-page piece except<br/>           pg.13<br/>           Cirone<br/>           WB</p> <p><b>5044</b> Suite Mexicana (Marimba)<br/>           Play all movements<br/>           Larson<br/>           SMC</p> <p><b>5045</b> Six Etudes for Marimba<br/>           Play any one<br/>           Houllif<br/>           PerMus</p> <p><b>5046</b> Xylophone Rags of George Hamilton<br/>           Green (2 mallets)<br/>           Play pgs. 12-13, or pgs. 22-23<br/>           (Xylo. or Mar. w/ Pa. acc.)<br/>           Green/Eyles<br/>           Meredith</p> <p><b>5047</b> Concerto in A Minor BWV1041 (2 mallets)<br/>           Play any one mvt.<br/>           - also in <i>Modern School for Xylophone,<br/>           Marimba, and Xylophone-<br/>           Goldenberg/Chappell</i><br/>           Bach, JS/Goldenberg<br/>           Chap</p> <p><b>5048</b> Rain Dance (4 mallets)<br/>           Gomez/Rife<br/>           SMC</p> | <p><b>3</b> Carmen Suite (Mar. w/ Pa. acc.)<br/>           Maxey<br/>           SMC ST-893</p> <p><b>4</b> Irrelevant<br/>           Gottry<br/>           CAlan</p> <p><b>5</b> Uncommon Times<br/>           (Mar. - 4 mallets)<br/>           Steinquest<br/>           RLP</p> <p><b>6</b> Csardas (3 or 4 mallets)<br/>           (Mar. or Xylo. w/ Pa. acc.)<br/>           Monti/Moore<br/>           PerMus</p> <p><b>7</b> Masterworks for Mallets (2 mallets)<br/>           Play any two from pages 12-47;<br/>           OR play one solo from pgs. 48-117<br/>           Gottlieb<br/>           RLP -07063000</p> <p><b>8</b> Mexican Murals (4 mallets)<br/>           Play mvt. I, plus II or III<br/>           Brown<br/>           WB</p> <p><b>9</b> Concerto in A Minor 1st Movement<br/>           Opus 3, No. 6<br/>           (2 mallets)<br/>           Vivaldi/Moore<br/>           PerMus</p> <p><b>10</b> 4 Mallet Studies for Marimba Int. Vol. VI<br/>           Play Studies 1 and 2;<br/>           OR play Studies 3 and 4;<br/>           OR play Studies 5 and 6;<br/>           OR any one from pgs. 7 - 22<br/>           Cirone<br/>           WB (POP)</p> <p><b>11</b> Impressions on Wood (4 mallets)<br/>           Play any two solos<br/>           Davila<br/>           RLP 10052000</p> <p><b>12</b> Scotland (4 mallets)<br/>           Play I &amp; II;<br/>           OR play II &amp; III<br/>           Houllif<br/>           PerMus</p> | <p><b>13</b> Clair Omar Musser Etudes<br/>           Play one from Op. 6 Nos. 8, 9, 10<br/>           Omar<br/>           Alf (POP) (Op. 6 etudes are<br/>           published separately)</p> <p><b>14</b> Challenge One Collection<br/>           Play Furioso and Valse in D Minor<br/>           Hatch<br/>           Alf (POP)</p> <p><b>15</b> Hungarian Dance No. 5<br/>           Brahms/Quick<br/>           Rub-HL</p> <p><b>SC</b> Student Composition</p> |
| <p><b>504A</b></p> <hr/> <p><b>1</b> Yellow After The Rain (4 mallets)<br/>           Peters<br/>           MitchP</p> <p><b>2</b> Sonata for Xylophone<br/>           (Mar. or Xylo - 2 &amp; 3 mallets)<br/>           Play mvt. I plus one other<br/>           Pitfield<br/>           Peters</p>   |   |   |
| <p><b>504B</b></p> <hr/> <p><b>1</b> The Society Cakewalk<br/>           (2 mallets w/ Pa. acc.)<br/>           Franklin/Luhring<br/>           PEL 501-6</p> <p><b>2</b> Norwegian Dance (2 mallets)<br/>           Grieg/Roy<br/>           Medici PE18</p> <p><b>3</b> Masterpieces for Marimba (2 mallets)<br/>           Play pgs. 10-11, 16-17, or 26-27<br/>           McMillan<br/>           WB</p> <p><b>4</b> Dance for Marimba<br/>           (2 mallets w/ Pa. acc.)<br/>           Stover/Clark<br/>           Barnhouse</p> <p><b>5</b> Raggedy Ragtime Rags<br/>           Play any one<br/>           Eyles<br/>           Meredith</p> <p><b>6</b> Contest Solos for the Intermediate Mallet<br/>           Player<br/>           Play any one<br/>           Houllif<br/>           Kendor 13959</p> <p><b>7</b> Mexican Hat Dance<br/>           (2 mallets w/ Pa. acc.)<br/>           Play all repeats<br/>           Traditional/Krause<br/>           PerMus</p> <p><b>8</b> Pizzicato<br/>           Drigo/Roy<br/>           Medici PE33</p>  |   |   |

- 9** Three Famous Melodies  
(3 mallets)  
Play any two  
Tschaikowsky/Jeanne  
PerMus
- 10** Sea Refractions (4 mallets)  
Peters, Mitchell  
MitchP
- SC** Student Composition

**504C**

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- 1** In a Spanish Garden  
(2 mallets w/ Pa. acc.)  
Hill  
Kjos S913
- 2** Four Mallet Primer  
Play one from pgs. 6-31  
Grover  
Meredith
- 3** Festival Solos  
Play one from pgs 2-13  
Pearson/Elledge/Hagedorn  
Kjos W37PR
- 4** Masterpieces for Marimba (2 mallets)  
Play pg. 3 or 4  
McMillan  
WB
- 5** Simple Solos for Mallets (2 mallets) Play  
one from Nos. 6, 8, 10  
Brown  
Kendor
- 6** Modern School for Xylophone, Marimba  
& Vibraphone (2 mallets) Play pg. 28  
Goldenberg  
Chap
- 7** Grand Ballroom Waltz or Mallet Magic  
Play either one  
Schinstine  
Kendor
- 8** Woodpile  
(2 mallets w/ Pa. acc.)  
Hounsell  
PEL-501-1
- 9** Southern Special Marimba Solos  
(2 mallets)  
Play one from pgs. 5, 6, 7, 9 (pg. 9 is 3  
mallets)  
Schinstine  
SMC B-339
- 10** Contest Solos for the Young Mallet Player  
Play Nos. 1 and 2:  
OR one from Nos. 3-8  
Houllif  
Kendor
- SC** Student Composition

## Event 506 - Vibraphone Solo

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 506B8. **Allotted Performance Time:** Class A = 8; B & C = 6

1. No Permission or Transfer
2. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
3. If the length of a selection exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
4. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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### 506A - Standard Repertoire

- 5061** Marie (4 mallets)  
 Larrick  
 PerMus
- 5062** Wallflower, Snowbird, Carrillon  
 Play all three  
 Gibson  
 StudioPR-Alf (POP)
- 5063** Tunes You Know  
 Play any one  
 arr. Molenof  
 Kendor 14015
- 5064** All Alone by the Vibraphone  
 Feldman  
 Wynn-RBC (POP)
- 5065** Just Flippin  
 Krals  
 WB (POP)
- 5066** Vibe Songs (4 mallets)  
 Play any one  
 Molenhof  
 WB (POP) EL 03208
- 5067** Mirror From Another  
 Play any one  
 Friedman  
 WB (POP)

### 506A

- 1** Puerto Vallarta  
 Brown, Thomas  
 Kendor 13875
- 2** Recital for Vibraharp (4 mallets)  
 Play any one except pgs. 6-7  
 Davis  
 Barnhouse
- 3** Music of the Day (4 mallets)  
 Play pgs. 8-11, OR 12-14  
 Molenhof  
 Kendor 13990
- 4** Trilogy (4 mallets)  
 Play No. 1 or 3  
 Huesgen  
 Meredith
- 5** Sapphire  
 Holcombe  
 MusPub PM100
- 6** Solos for the Vibraphone Player  
 (4 mallets)  
 Play one from pgs. 4-5, 26, 30-31,  
 32-33, 34-35  
 Finkel  
 GS-HL

- 7** Vibe Cycles  
 Play any two, except Nos. 1 and 4  
 Molenhof  
 Kendor 14017
- 8** John Brown's Body  
 (2 mallets) (Pa. acc.)  
 Jackson/Smith/Radd  
 MMB
- 9** Bop on the Top  
 Houllif  
 Kendor 13747
- 10** Suite for Solo Vibraphone  
 Lepak, Alexander  
 Windsor
- SC** Student Composition

### 506B

- 1** Aria  
 Lo Presti, Ronald  
 Ludwig
- 2** Mallets in Wonderland (4 mallets)  
 Play pg. 8 or 9  
 Feldman  
 Kendor 8016
- 3** Greensleeves  
 arr. Brown  
 Kendor
- 4** In the Stillness of Twilight  
 Steinquest, David  
 RLP
- 5** Bim Bom Buenos Aires  
 (2 mallets w/Pa. acc.)  
 Molenhof  
 RGM
- 6** Tranquility  
 Houllif  
 Ludwig S-16B82
- 7** Mallets in Mind  
 Play pg. 3 or 10-11  
 Brown  
 Kendor
- 8** America the Beautiful  
 Ward/Houllif  
 Kendor 13744
- 9** Solos for the Vibraphone Player  
 (4 mallets)  
 Play pg. 15 or 24  
 Finkel  
 GS-HL

- 10** Solos for Marimba, Xylophone, or Vibes  
 Play one from pgs. 28-31, 33-34,  
 36-42, 44-62  
 Jolliff  
 WB

**SC** Student Composition

### 506C

- 1** Prelude and Chorale on Svaty' Va'clave  
 Nelhybel  
 Alliance
- 2** Primary Handbook for Mallets  
 (2 mallets)  
 Play pgs. 40 (Reading) and 41 (Sarabande)  
 Whaley  
 Meredith
- 3** The Solo Vibist (2-3 mallets)  
 Play three from pgs. 5-9  
 Brown  
 PerMus
- 4** Joey's Song  
 Macini, David  
 PerMus
- 5** Contest Solos for the Young Mallet Player  
 Play Nos. 1 and 2;  
 OR play one from Nos. 3-8  
 Houllif  
 Kendor 6158C
- 6** Solos for Marimba, Xylophone, or Vibes  
 (2 or 3 mallets)  
 Play one from pgs. 5, 6, 7, 11, 16  
 Jolliff  
 WB
- 7** Three Famous Melodies  
 Play any one-omit rolls  
 arr. Jeanne/Moore  
 PerMus
- 8** Simple Solos for Mallets (2 mallets)  
 Play one from pgs. 6, 8, 10-omit rolls  
 Brown  
 Kendor 14010
- 9** Solos for the Vibraphone Player  
 (4 mallets)  
 Play pg. 2 (Pavanna)  
 Finkel  
 GS-HL
- 10** Modern School for Xylophone, Marimba  
 & Vibraphone (2 mallets)  
 Play pg. 28-omit rolls  
 Goldenberg  
 Chap
- SC** Student Composition

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 508A9. **Allotted Performance Time:** Class A = 8; B & C = 6

1. No Permission or Transfer
2. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
3. If the length of a selection exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
4. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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**508A - Standard Repertoire**

- 5080** Four Pieces for Timpani  
 Play mvts. I and II;  
 OR play mvts. I and IV  
 Bergamo  
 MusPer
- 5081** Eight Pieces  
 Play any one  
 Carter  
 AMP-HL
- 5082** Sonata  
 Play three mvts.  
 Jones  
 Hinrichsen
- 5083** Dunbar's Delight  
 (4 Timp. + 2 Sus. cym.)  
 Erickson  
 Sonic
- 5084** Classic African  
 Aiello  
 Hamar
- 5085** Soundings  
 Igelsrud  
 Kendor 13690
- 5086** Theme and Variations  
 Floyd  
 StudioPR
- 5087** Ballad for the Dance  
 Goodman  
 Mills-HL
- 5088** The Solo Timpanist-26 Etudes Vol. I  
 Play two from pgs. 4-5, 15, 21, 39,  
 43, 45  
 Firth  
 CF
- 5089** Sonata for Timpani  
 Play mvt. I, plus II or III  
 Beck  
 BMC

**508A**

- 1** Cortege  
 Play mvts. I and II; OR play mvt. III  
 Grimo  
 SMC ST-606
- 2** Hall of Fame Timpani Solos  
 Play any three  
 Houllif  
 Kendor 13671

- 3** Saturday In January: Sonata No. 1 for  
 Four Solo Timpani  
 Play mvt. I and II;  
 OR play mvts. II and III  
 Curtis  
 PerMus
- 4** Suite for Timpani  
 Play mvts. I and II;  
 OR play mvts. II and III  
 Houllif  
 WB (POP)
- 5** Sonatina for Timpani  
 Play mvts. I and III, plus either version  
 of mvt. II  
 Ridout  
 BH (POP)
- 6** Air and Dance  
 Peters, G. David  
 SMC ST-146
- 7** The Musical Timpanist  
 Play No. 4 or 5  
 Peyton  
 Matrix TS1
- 8** Sonata for Three Unaccompanied  
 Timpani  
 Ramey  
 MusPer
- 9** The Jury  
 Beck  
 Kendor 13674
- 10** Suite for Timpani  
 Mancini  
 Kendor 61780
- SC** Student Composition

**508B**

- 1** Contest Solos for the Intermediate  
 Timpanist  
 Play one from Nos. 1-8  
 Houllif  
 Kendor 13734
- 2** 10 Intermediate Timpani Solos  
 Play one from Nos. 1-6  
 Beck  
 Kendor 13708
- 3** Introduction and Allegro  
 Goodman  
 WB

- 4** Alpine Slide  
 Beck  
 Kendor 6160D
- 5** More Contest Solos for the Intermediate  
 Timpanist  
 Play two selections  
 Houllif  
 Kendor 13736
- 6** Musical Studies for the Intermediate  
 Timpanist  
 Play one from pgs. 21, 38, 40, 43, 45  
 Whaley  
 Roth
- 7** Victory  
 Howden, Moses Mark  
 Kendor 13731
- 8** Timpani: The Solo Collection  
 Play one from pgs. 17, 22-23, 26-27,  
 28-29  
 Brown  
 WB
- 9** Cross-Over March  
 Beck, John  
 Kendor 13652
- 10** Mazatlan  
 Roy  
 Medici PE30
- SC** Student Composition

**508C**

- 1** Classical Timpani March-Timpani Tune  
 (Pa. acc.)  
 Noak  
 MusPer
- 2** Five Timpani Solos  
 Play any one  
 Brazauskas  
 Kjos
- 3** Graded Music for Timpani Book I  
 Play two from pgs. 6-9;  
 OR play any one from pgs. 14-18  
 Wright  
 ABRSM AB-2141
- 4** Tampico  
 Roy  
 Medici PE03

- 5** Grand Teton  
Beck  
Kendor 6161D
- 6** More Contest Solos for the Young  
Timpanist  
Play one from Nos. 1-7  
Houllif  
Kendor 13737
- 7** Double Cross  
Roy  
Medici PE12
- 8** Basic Timpani Technic  
Play one from pgs. 22, 24, 28  
McMillan  
ProArt-WB
- 9** Tymp Tunes  
Play pgs. 2-3 OR 10-11  
Schinstine  
SMC B-249
- 10** Musical Studies for the Intermediate  
Timpanist  
Play one from pgs. 3, 8, 9  
Whaley  
Roth
- SC** Student Composition

## Event 510 - Drum Set Solo

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 510C2. **Allotted Performance Time:** Class A = 8; B & C = 6

1. Permission Allowed, No Transfer
  - a. For permission, enter EventClassP, i.e., 510CP, and follow Rule IX.A.1-4.
2. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
3. If the length of a selection exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
4. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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### 510A - Standard Repertoire

- 5101** Sounds of the Loop  
 Play pgs. 19-26 from Off the Record  
 Morello  
 Creative (POP)
- 5102** Samba-ly; and Just for the Funk of It  
 Play both  
 Houllif  
 Kendor

### 510A

- 1** Chrysopraxe IV  
 Weinberg  
 SMC ST-650
  - 2** Prelude and Jam  
 Zielicke  
 PEL 504-1
  - 3** Philly; and Ain't It Rich  
 Play both  
 Houllif  
 Kendor
  - 4** Musical Drumset Solos  
 Play one from pgs. 8, 11, 17, 20, 26  
 Leytham  
 Mel Bay
  - 5** 10 Progressive Solos for Drum Set  
 Play one from Nos. 8, 9, 10  
 Sponsel  
 Peters ZM-28070
  - 6** Peart at Heart  
 Cincotta  
 Scott Cincotta
  - 7** Homage to a Bebop Drummer  
 Houllif  
 PerMus
  - 8** Rudiments Rock  
 Zielicke  
 PEL 504-2
  - 9** Contemporary Drum Solos  
 Play any one except pg. 24  
 Herrick  
 HL 20000000
  - 10** Rondo for Drum Set  
 Snider  
 Barnhouse
- P** Permission Allowed  
**SC** Student Composition

### 510B

- 1** Time Zone Revisited  
 Hogancamp  
 RGM
  - 2** S.O.S. (Smith On Set)  
 Reehl, Ben  
 Reehl
  - 3** Opulent  
 Haas, Lance  
 Drumit
  - 4** All Set  
 Morey  
 Kendor 6140
  - 5** ... to Rock for Admiral Shunk  
 Snider  
 Barnhouse
  - 6** Musical Drumset Solos  
 Play "It's Bright In These Chambers"  
 Leytham  
 Mel Bay
  - 7** Mass Con Fusion  
 Cincotta  
 Scott Cincotta
  - 8** Today's Sounds For Drumset, Volume 2  
 Play one from:  
 Geneology  
 Swing's the Thing  
 Moovin' 'N Groovin'  
 Funky As You Wanna Be  
 Houllif  
 Kendor 21211
  - 9** Festival Rock  
 Reehl, Ben  
 Reehl
  - 10** Diversion 2000 and Red Route One  
 Play one  
 Hotton  
 Alliance AP-708
- P** Permission Allowed  
**SC** Student Composition

### 510C

- 1** Elementary Drum Set  
 Play Solo No. 1 or Answer Me  
 Reehl, Ben  
 Reehl

- 2** Doug It; or Drum It  
 Play either  
 Hayek  
 Memo-GW Music
  - 3** Drum Set Etudes Book I  
 Play one from Nos. 1, 2, 10, 14,  
 17, 24  
 Holmquist  
 Kjos
  - 4** Drum Set Tunes  
 Play one from pgs. 10-11, 13-14, 16-17; OR  
 Play pgs. 15 and 19  
 Schinstine/Hoey  
 Mel Bay
  - 5** Contest Solos for the Young Drum Set  
 Player  
 Play one from Nos. 1, 4, 7, 9, 10  
 Houllif  
 Kendor
  - 6** Modern Jazz Solos for Drum Set  
 Play one from:  
 Roy's Ruse  
 Adam's Air  
 Puttin' It On  
 Sum of Bill  
 Joey's Bet  
 Cobb's Cadence  
 Thompson, Rich  
 Kendor 13555
  - 7** Give it Time  
 Play No. 2 Theme and  
 Variation No. 1  
 Morey  
 Kendor 13597
  - 8** Rock Out  
 Cincotta  
 Scott Cincotta
  - 9** Outset  
 Haas, Lance  
 Drumit
  - 10** Journey Through Time  
 Keown  
 Matrix
- P** Permission Allowed  
**SC** Student Composition



## Event 512 - Multiple Percussion Solo

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 512B2. **Allotted Performance Time:** Class A = 8; B & C = 6

1. Permission Allowed, No Transfer
  - a. For permission, enter EventClassP, i.e., 512BP, and follow Rule IX.A.1-4.
2. For one player performing on two or more of the following instruments: Agogo Bells, Bass Drum, Bongos, Castanets, Caxixi, Claves, Congas, Cowbell, Cymbals, Dawuro, Djembe, Djun-Djun, Drumset, Gankogui, Ganza, Guiro, Maracas, Marimba, Pandeiro, Parade Drum, Shekere, Snare Drum, Surdo, Tamborim, Tambourine, Temple Blocks, Timpani, Triangle, Timbales, Vibraphone, Woodblock, Xylophone.
3. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
4. If the length of a selection exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
5. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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### 512A

- 1** French Suite  
(Susp Cyms-High & Low, Bongos, SD - High & Low, FD, TD)  
Kraft  
New Music
- 2** Engine Room  
(Bongos, Toms, BD, CB, Tamb, Jam Block, Cym)  
Campbell  
RLP
- 3** Spanish Dance  
(2 Timbales, Castanets, Susp Cym, SD, Tamb, Xylo)  
Davis  
Creative
- 4** The Love of L'Histoire  
(BD, SN, Toms, Cyms, CB, WB, Temple Block)  
DeLancey  
MitchP
- 5** Tork  
(BD, Toms, Bongos, Tamb, Jam Block, CB, Cym)  
Campbell, James  
RLP
- 6** Morris Dance  
(SD, FD, BD)  
Kraft  
WestInt AV59
- 7** Multi Percussion Suite No. 1  
(Timp, Mar/Vibes/Xylo/Bells, SD, Toms, Tri, Tamb, Timp)  
Davis  
Barnhouse
- 8** Messege  
(4 Tom-Toms, Cymbals)  
Sajdyk  
Hamar-BH MPS-3

### 9 Etudes For The Multiple Percussionist

Play one from:  
 Off the Beaten Track  
 Q.T. & S.  
 No Accidents, Please!  
 (SD, SC, Various Tom- Toms, BD w/pedal, Closed High Hat)  
 Hogancamp  
 RGM

- 10** Studies in Solo Percussion  
 Play Corrente II  
 (2 Susp Cyms, 2 Bongos, 2 SD, FD, TD)  
 arr. Goldenberg  
 Chap

**P** Permission Allowed

**T** Transfer

**SC** Student Composition

### 512B

- 1** Shazam  
Play one from pgs. 20, 22, 24  
Oh Well!  
Shazam!  
Timpleblox  
(SD, Muted Tom, Various Cymbals, Cowbell, Jam Block, 2 Timpani, 2 Temple Blocks; Must substitute traditional/ethnic percussion instruments for the Trash Cans)  
Pollard  
RLP - 7035000
- 2** Delirium  
(WB, CB, Timbale, SD, Tom- Toms, BD)  
Heslip  
Kendor 13601
- 3** Percussion Recital Series - Multiple Percussion  
Play Multiplicity (WB, Cym, Toms) OR Hustle Bustle (CB, Tamb, SD, Cym)  
Houghton & Nishigomi  
WB (POP)

### 4 Studies In Solo Percussion

Play pgs. 16-17 (SD, TD);  
 OR play pgs. 26-28  
 (Timbales, TD, Tom-Tom);  
 OR play pgs. 36-39 (Tri, 3 Temple Blocks, SD, TD, Military & BD)  
 Goldenberg  
 Chap

- 5** Multiple Percussion Solos at the Advanced Level  
 Play one from pgs. 6-8  
 (Susp cyms & Tom-Toms);  
 OR play pgs. 9-11  
 (Tom-Toms & Tamb);  
 OR play pgs. 12-13 (Tri, WB, & SD)  
 Burns/Feldstein  
 WB

- 6** Phone Tag  
(Tri, Tom, SD, WB)  
 Houllif  
 Kendor 13617

- 7** Drumming Alone Vol. 2  
 Play any one  
 Madison, Billy  
 RBC

- 8** Tribal Chatter  
(Tamb, CB, Bongos, Tom- Toms)  
 Heslip  
 Kendor 13624

- 9** Etude for Latin Instruments  
(CB, Bongos, Timbales, Maraca Sticks)  
 Schinstine  
 Creative

- 10** Portraits for Multiple Percussion - Advanced Book  
 Play one from Nos. 9, 18, 27, 28, 30, 37, 41  
 (BD, Gong, Toms, Bongos, Susp cyms, Tri, CB, Temple Blocks, WB)  
 Cirone  
 WB

**P** Permission Allowed

**T** Transfer

**SC** Student Composition

## Event 512 - Multiple Percussion Solo

(Continued)

### 512C

- 1** Performing Percussionist Solo Album  
 Play one from pgs. 10-11, 12-13, 14-15, 16-17  
 Coffin  
 Barnhouse
- 2** English Suite  
 Play Bourree I and Bourree II  
 (BD, SD, FD, TD, Tamb, Bongos, Cym)  
 Kraft  
 WB
- 3** Studies in Solo Percussion  
 Play one from pgs. 6-7, 12-13, 20-21, 22, 29  
 Goldenberg  
 Chap
- 4** Multitudes  
 Play one from pgs. 10-29  
 Brown  
 Kendor

- 5** Drumming Alone Vol. I  
 Play any one  
 Madison, Billy  
 RBC
- 6** Etudes For The Multiple Percussionist  
 Play one from:  
 Two & Four Eighths  
 Play It Again, Sam  
 Sticks & Clicks  
 Zorro's Revenge  
 (SD, SC, Various Tom Toms, WB, CB)  
 Hogancamp  
 RGM
- 7** Inverted Pyramid  
 (SD, Tom- Toms, WB)  
 Beck  
 Kendor 13602
- 8** A Trifle For Timothy  
 (Bongos, SD, FD, TD, BD, CB)  
 Kraft  
 New Music

- 9** 2-4-1  
 (Any 2 Percussion Instruments)  
 Kraft  
 WestInt
- 10** Prologue and Jubilo  
 (Timp, Bells, Susp Cym, 4 Toms, Timp)  
 Spears  
 SMC SS-925
- P** Permission Allowed
- T** Transfer
- SC** Student Composition

## Event 516 - Misc. Percussion Solo

**Teacher Online Data Entry:** See 1.a-b for data entry information. **Allotted Performance Time:** Class A = 8; B & C = 6

- Permission Required, No Transfer
  - For permission, enter EventClassP, i.e., 516AT, and follow Rule IX.A.1-4.
- For traditional concert or world percussion instruments: Agogo Bells, Bass Drum, Bongos, Castanets, Caxixi, Claves, Congas, Cymbals, Dawuro, Djembe, Djun-Djun, Gankogui, Ganza, Guiro, Maracas, Pandeiro, Shekere, Surdo, Tamborim, Tambourine, Temple Blocks, Triangle, Timbales, Woodblock not provided for in other events.
- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- If the length of a selection exceeds 3/4 the allotted performance time (Class A = 8min.; Class B and C = 6 min.), the music may be cut to stay within the time limits.
- Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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### 516A

- P** Permission
- T** Transfer
- SC** Student Composition

### 516B

- P** Permission
- T** Transfer
- SC** Student Composition

### 516C

- P** Permission
- T** Transfer
- SC** Student Composition

## Event 517 - Jazz Keyboard Percussion Improvisation Solo

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 517B3. **Allotted Performance Time:** Class A = 8; B & C = 6

1. No Permission or Transfer
2. For any solo keyboard percussion instrument.
3. Event 517 must be performed with the publisher's prerecorded rhythm section tracks on CD.
  - a. Students are expected to bring their own CD players and a second person to operate the CD player.
  - b. When there are additional choruses on the CD, the assistant should fade out the CD.
4. Play the head once, then improvise the minimum to maximum number of choruses stated below. After improvising, play the head and finish the piece.
5. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

(\*) = Difficult chord progression

(#) = Challenging head

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<p><b>517A</b></p> <p><b>1</b> On Green Dolphin Street        (Swing/Latin/Standard)        Tempo = 138 Eb Concert        Min. Choruses: 1        Max. Choruses: 2        Aebersold Vol. 59        Aebersold</p> <p><b>2</b> That's A Plenty (Dixie)        Tempo = 240        Min. Choruses: 2        Max. Choruses: 2        Aebersold Vol. 100        Gilbert/Pollack        Aebersold</p> <p><b>3</b> Altered Reality (Reggae)        Tempo = 100        Min. Choruses: 1        Max. Choruses: 2        Irish, Mike        RGM</p> <p><b>4</b> St. Thomas (Latin)        Tempo = 224        Min. Choruses: 2        Max. Choruses: 4        Aebersold Vol. 74        Rollins        Aebersold</p> <p><b>5</b> All The Things You Are (Swing/Standard)        Tempo = 132        Min. Choruses: 1        Max. Choruses: 2        Aebersold Vol. 43        Aebersold</p> <p><b>6</b> Over the Rainbow (Swing/Ballad)        Tempo = 64^        Min. Choruses: 2        Max. Choruses: 2        Aebersold Vol. 34        ^According to the publisher, tempo marking should equal 64, not 126 as indicated in older editions.        Aebersold</p>	<p><b>7</b> Sandu (Swing)        Tempo = 120        Min. Choruses: 2        Max. Choruses: 4        Aebersold Vol. 53        Aebersold (POP)</p> <p><b>8</b> Doxy (Swing/Two Beat)        Tempo = 104        Min. Choruses: 2        Max. Choruses: 3        Aebersold Vol. 8        Aebersold</p> <p><b>9</b> Oleo (Swing/Rhythm Changes)        Tempo = 132        Min. Choruses: 1        Max. Choruses: 2        Aebersold Vol. 8        Aebersold</p> <p><b>SC</b> Student Composition</p> <hr style="border: 0.5px solid black;"/> <p><b>517B</b></p> <p><b>1</b> Billie's Bounce (#) (Swing/Standard)        Tempo = 154        Min. Choruses: 2        Max. Choruses: 4        Aebersold Vol. 6        Aebersold</p> <p><b>2</b> Satin Doll (Swing)        Tempo = 88        Min. Choruses: 1        Max. Choruses: 2        Aebersold Vol. 54        Aebersold</p> <p><b>3</b> Footprints (6/4 Minor Blues)        Tempo = 108        Min. Choruses: 2        Max. Choruses: 4        Aebersold Vol. 54        Aebersold</p> <p><b>4</b> You Stepped Out of A Dream (*)        (Latin/Standard)        Tempo = 126        Min. Choruses: 1        Max. Choruses: 2        Aebersold Vol. 70        Aebersold</p>	<p><b>5</b> When the Saints Go Marching In (Dixieland)        Tempo = 254        Min. Choruses: 2        Max. Choruses: 4        Aebersold Vol. 100        Aebersold</p> <p><b>6</b> Shuffle 'Em Again (Shuffle)        Tempo = 126        Min. Choruses: 1        Max. Choruses: 2        Irish, Mike        RGM</p> <p><b>7</b> Forest Flower (*) (Cha Cha)        Tempo = 112        Min. Choruses: 1        Max. Choruses: 2        Aebersold Vol. 74        Aebersold</p> <p><b>8</b> Ladybird (Swing)        Tempo = 152        Min. Choruses: 1        Max. Choruses: 2        Aebersold Vol. 70        Aebersold</p> <p><b>9</b> Autumn Leaves (Swing/Standard)        Tempo = 174        Min. Choruses: 1        Max. Choruses: 2        Aebersold Vol. 44        Aebersold</p> <p><b>SC</b> Student Composition</p> <hr style="border: 0.5px solid black;"/> <p><b>517C</b></p> <p><b>1</b> Song For My Father (Latin/Standard)        Tempo = 100        Min. Choruses: 1        Max. Choruses: 2        Aebersold Vol. 54        Aebersold</p> <p><b>2</b> Summertime (Swing/Standard)        Tempo = 108        Min. Choruses: 2        Max. Choruses: 4        Aebersold Vol. 54        Gershwin, G.        Aebersold</p>
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- 3** Now's The Time (Swing/Blues)  
Tempo = 154  
Min. Choruses: 2  
Max. Choruses: 4  
Aebersold Vol. 6  
Aebersold
- 4** St. James Infirmary (Swing/12 Bar Blues)  
Tempo = 86  
Min. Choruses: 2  
Max. Choruses: 4  
Aebersold Vol. 100  
Aebersold
- 5** Freddie Freeloader (Swing/12 Bar Blues)  
Tempo = 96  
Min. Choruses: 2  
Max. Choruses: 4  
Aebersold Vol. 50  
Aebersold
- 6** So What (Swing/Modal)  
Tempo = 106  
Min. Choruses: 1  
Max. Choruses: 2  
Aebersold Vol. 50  
Aebersold
- SC** Student Composition