

Event 520 - Drum Duet

Teacher Online Data Entry: Enter EventClassSelection, i.e., 520B2.

Allotted Performance Time: All Classes = 8 min.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Allowed, No Transfer
 - a. For permission, enter EventClassP, i.e. 520BP, and follow Rule IX.A.1-4.
3. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
4. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
5. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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520A	520B	520C
1 Head On (S.D.) Cappio Pioneer	1 Two of a Kind (Parade Dr.) Abel Ludwig	1 12 Duets for the Intermediate Snare Drummer Play any two Emilson Kendor
2 Spin City (Quints or 5 Tenor Drums) Davila RLP	2 Duet for Tom Toms Steele Kendor	2 Alfred's Beginning Snare Drum Duets Play one from Nos. 1, 5, 6, 9, 10, 14 Feldstein/Black Alf
3 Rock Duo (Drum sets) Houllif Kendor	3 Alfred's Beginning Snare Drum Duets Play one from Nos. 2, 3, 4, 7, 13, 15 Feldstein/Black Alf	3 Three Duets for Drumset and Timpani Play No. 1 Forbes PerMus
4 Symbiosis (S.D.) McMahan WB (POP)	4 Three Duets for Drum Set and Timpani Play Nos. 2 and 3 Forbes Permus	4 Drumming Together (C.D.) Play one from pgs. 3, 5, 6, 7, 11, 13, 18 Schinstine SMC
5 Snare Drum Duets Play any three Houllif SMC	5 26 Contemporary Snare Drum Duets Play any two from Nos. 3, 5, 8, 15 Lepak Windsor	5 Intermediate Duets for Snare Drum Play one from pgs. 2, 4, 6, 8, 10, 20, 26 Whaley Roth
6 Waltz Duo (2 Drum Sets) Houllif Kendor (POP)	6 Scherzo a Due' (S.D., B.D.) Kraft WestInt	6 Four Hands A-Round Book I-Easy Play two contrasting mvts. from Nos. 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24 Schinstine SMC
7 Legends of Percussion (S.D.) Play No. 1 or 4 Houllif Kendor	7 Intermediate Duets for Snare Drum Play any two from pgs. 12, 14, 16, 18, 22, 24, 28, 30 Whaley Roth	7 Mi Casa, Su Casa (S.D.) Davalia RLP
8 Just 2 (S.D.) Markovich Creative	8 Duet for Snare Drum & Timpani Siwe MusPer	8 Contest Duets for Young Snare Drummers Play any two from Nos. 5, 6, 7, 8, 10 Houllif Kendor
9 March for Two Pairs of Kettledrums Philidor M&M	9 Contest Duets for Intermediate Snare Drummers (S.D.) Play any two from Nos. 2, 4, 9, 10 Houllif Kendor	9 Southern Special Drum Solos (Parade or Concert) Play pg. 12-13 or 18 and 23 Schinstine SMC
10 26 Contemporary Snare Drum Duets Play two duets from Nos. 12, 17, 18, 22 Lepak Windsor	10 Drumming Together (Parade or Concert) Play two contrasting meters from pgs. 14, 16, 17, 20, 22, 23, 24, 28, 30, 34, 36 Schinstine SMC	10 Dubloons Haas, Lance Drumit
P Permission	P Permission	P Permission
SC Student Composition	SC Student Composition	SC Student Composition

Event 521 - Keyboard Mallet Duet

Teacher Online Data Entry: Enter EventClassSelection, i.e., 521B7. **Allotted Performance Time:** All Classes = 8 min.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Allowed
 - a. For permission, enter EventClassP, i.e. 521BP, and follow Rule IX.A.1-4.
 - b. Music transferred to this event from the current WSMA List does not need to be sent to WSMA for permission. To transfer, enter EventClassT, i.e. 521CT. Next screen, enter selection you are transferring, i.e. 722C1.
3. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
4. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
5. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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521A	521B	521C
1 Quiet Celebration (Vibes, Marimba) Molenhof, Bill RGM	1 A Violin Duet Book (accompanied) Play one from pgs. 6, 8, 10, 16 Herfurth Willis	1 Contest Duets for Young Mallet Players Play two from Nos. 1, 2, 3, 4, 5, 6, 7 Houllif Kendor
2 Fifteen Bach Inventions for Mallet Instruments (Marimbas) Play any two Bach/Lang WB	2 Three Baroque Dances Play all 3 arr. Duesterbeck, Wayne RGM	2 Selected Duets for Saxophone Vol. 1 Play any two ed. Voxman Rub-HL
3 Contemporary Mallet Duets Play one from Nos. 1, 2, 3, 6, 7, 9, 10 Pershing Alf	3 Bach for Bars Book I Play one from pgs. 11, 12, 16, 22, 24, 26 Bach/Faulmann/Wickstrom UM Music	3 Solace (Marimba & Vibes) Haas, Lance Drumit
4 American Patrol Meacham/Jeanne PerMus	4 Classic Duets for Marimba Play any two Schinstine Kendor	4 Jazz for Juniors (Mar./Vibes) Play any one Poole WB
5 New Shoes Blues (Vibes/Mar.) Houllif PerMus	5 Andante from Sonata in C Major K. 545 Mozart/Moore PerMus	5 Duet Time Play any one Scarmolin Ludwig
6 Three Bach Allegros Play any two Bach/Davis, Albert GreatWorks 00391	6 14 Jazz-Rock Duets (Mar./Vibes) Play any one LaPorta Kendor	6 Duets for All Play any one except pgs. 12, 13, 24 Stoutamire/Henderson WB
7 Advanced Duets Play any two contrasting mvts. Nelson Colin	7 It Only Takes Two Play one from Nos. 12, 16, 17, 18; OR play two from Nos. 11, 14, 15 Moore Ludwig	7 Menuet and Dance Play both Bach-Mozart/Moore PerMus
8 3 Recital Duets for Marimba & Vibraharp Play Nos. I and III Bach/Davis, Thomas Birch Island 121-3325-00	8 Contest Duets for Young Mallet Players Play two from Nos. 8, 9, 10 Houllif Kendor	8 Bon March DeFries PEL 521-2
9 The Galloping Comedians Kabalevsky/Moore PerMus	9 Invention No. 3 in G Luhring PEL 521-1	9 Belwin Master Duets for Flute Vol. 1 Easy Play any two Snell WB
10 10 Christmas Carols for 2 Marimbas Play one from pgs. 2, 4, 6, 8, 10, 14, 16, 18, 20 Schinstine Kendor (POP)	10 Blue Lagoon Mc Guire, Kristen Shiner Kendor 20266	10 The Old Musical-Box Goossens/Schmidt WestInt
P Permission	P Permission	P Permission
T Transfer	T Transfer	T Transfer
SC Student Composition	SC Student Composition	SC Student Composition

Event 524 - Percussion and Piano Duet

Teacher Online Data Entry: See 1.a. for data entry information. **Allotted Performance Time:** All Classes = 8 min.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required, No Transfer
 - a. For permission, enter EventClassP, i.e., 524AP, and follow Rule IX.A.1-4.
3. This Class A only event is for one student percussionist and one student pianist. Both performers will be judged.
4. Music must give equal importance to the piano and other percussion instrument, and must be sent to WSMA for permission.
5. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
6. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
7. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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524A

- P** Permission
SC Student Composition

Event 526 - Misc. Percussion Duet

Teacher Online Data Entry: Enter EventClassP, i.e., 526BP, and follow Rule IX.A.1-4.

Allotted Performance Time: All Classes = 8 min.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required
3. For two players performing on two or more of the following instruments when they are not provided for in other WSMA events: Agogo Bells, Bass Drum, Bongos, Castanets, Caxixi, Claves, Congas, Cowbell, Cymbals, Dawuro, Djembe, Djun-Djun, Drumset, Gankogui, Ganza, Guiro, Maracas, Marimba, Pandeiro, Parade Drum, Shekere, Snare Drum, Surdo, Tamborim, Tambourine, Temple Blocks, Timpani, Triangle, Timbales, Vibraphone, Woodblock, Xylophone.
4. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
5. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
6. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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526A

- P** Permission
SC Student Composition

526B

- P** Permission
SC Student Composition

526C

- P** Permission
SC Student Composition

Event 530 - Drum Trio

Teacher Online Data Entry: Enter EventClassSelection, i.e., 530B2. **Allotted Performance Time:** All Classes = 8 min.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission or Transfer
3. For three players on drums, drums and cymbals, and/or drum sets.
4. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
5. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
6. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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530A	530B	530C
1 Three of a Kind (S.D., Toms) Glassock, Lynn Kendor 19795	1 Zappology (S.D., Low Tom or B.D., Sus. Cym.) Gartner, Kurt Kendor 19805	1 Southern Special Play pg. 28 (Three's a Crowd) (Parade Dr. or S.D.) Schinstine SMC
2 The Bedford Three (S.D.) Salvo TP	2 Ticonderoga (2 S.D., B.D.) Harr Rub-HL	2 Roll Time (S.D.) Hall, Percy Great Works 00592
3 G-Force (S.D.) Beck Kendor	3 <i>This number intentionally left blank.</i>	3 <i>This number intentionally left blank.</i>
4 Overture in Wood (Wd. Blk., Temp. Blk., Log Dr.) Mathiesen SP	4 Flamident (Tam., S.D., B.D.) Elster Trigram	4 Bandelier (S.D.) Lefever Kendor
5 March Time (S.D., Cr. Cym., B.D.) Eyler Pioneer	5 Rio Trio (Shekere or Cabasa, Claves, Bongos) Howden, Moses Kendor 19783	5 Tres Fl'amigos (S.D.) Miller Grand Mesa
6 Triple Threat (S.D.) Eyler PerMus	6 Mancos (S.D.) Lefever Kendor	6 Three by Three (S.D.) Pappas, Joseph JPM PR361
7 Time Mixer (S.D., Sus. Cym., Tamb., Toms) Glassock, Lynn Kendor 19796	7 Ritual Dance (Indian Tom, Shaker, Toms) Cincotta, Scott Scott Cincotta	7 Trio for Snare Drums (S.D., Woodblock, Sus. Cym.) Lafferty, Laurie Ludwig 10612100
8 Grog An' Heather (S.D., Tenor Drum, B.D.) Putnam, W. J. Kendor 19766	8 Three to Go (S.D.) Maroni SMC	8 The Diddle Dop (2 S.D., B.D., Cym.) Hall, Percy Great Works 00591
SC Student Composition	9 Three Way Split (S.D.- 3 sizes, Ride Cym., Jam Block, Cr. Cyms., Cowbell, Splash Cym., Tamb.) Brooks, Chris RLP 03CS3	9 Stew for Three (S.D., T.D., B.D.) Barnett WB
	10 Sultans of Swat (S.D., T.D., B.D.) Houllif Kendor	10 Triopus (Drum set, Claves, Bongos) Bomhof, Gert DeHaaske
	SC Student Composition	SC Student Composition

Event 531 - Keyboard Mallet Ensemble

Teacher Online Data Entry: Enter EventClassSelection, i.e., 531B6. **Allotted Performance Time:** All Classes = 8 min.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Allowed
 - a. For permission, enter EventClassP, i.e. 561BP, and follow Rule IX.A.1-4.
 - b. Music transferred to this event from the current WSMA List does not need to be sent to WSMA for permission. To transfer, enter EventClassT, i.e. 531CT. Next screen, enter selection you are transferring, i.e. 732C1.
3. For 3 or more players on keyboard mallet instruments.
4. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
5. If the length of a selection exceeds 6 minutes (3/4 of the allotted time), the music may be cut to stay within the 8 minute time limit.
6. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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531A	531B	531C
1 The Easy Winners (Quartet) Joplin/Freytag RLP	1 Entertainer Rag (Mallet Quartet) Joplin/Moore PerMus	1 Chick Corea Children's Songs, Set 3 (4 players) Play Song 1 Corea/Steinquest, David RLP 02CS2
2 Allegro (Mvt. 1) from Eine Kleine Nachtmusik (4 players) Mozart/Moore PerMus	2 Gopak from The Fair at Sorochinsk (Marimba Quartet) Mussorgsky/Moore PerMus	2 Cielito Lindo (4 players, 2 Mar.) arr. Jeanne PerMus
3 The Stars and Stripes Forever (Quintet) Sousa/Leaman PerMus	3 Allegro Movement from Water Music (4 players) Handel/Moore PerMus	3 La Spagnola (3-4 players, 2 or 3 Mar.) Chiara/Jeanne PerMus
4 Enchanted Circus (Marimba Quartet) Tignor PerMus	4 Two Weber Songs (4 players, opt. perc.) Weber/Lafferty Great Works 00171	4 Daybreak for Marimba Ensemble (4 Marimbas, Opt. Str. Bs.) Stamp PerMus
5 Maple Leaf Rag (Mallet Trio & Opt. Drumset) Joplin/Houllif PerMus	5 Kentucky Rosewood (Mallet Trio or Quartet) Houllif PerMus	5 Air for the G String (Mar. Quartet) Bach/Moore PerMus
6 Pizzicato Polka (Xylo., 3 Mar.) Strauss/Schinstine SMC	6 Steppin' 'Round (Xylo. & 3 Marimbas) Anderson/McClaren CAlan	6 O' Sacred Head (4 Mar.) Bach/Moore PerMus
7 Las Gallanitas Dale, Aaron RLP 02CS5	7 About the May Pole Morley/Tanner PerMus	7 Winds Across America - Percussion Play any two arr. Simon, Bill Power of the Winds
8 Little Fugue in G Minor (Mallet Quartet) Bach/Moore PerMus	8 Espani Cani Marquina/Jeanne, Ruth PerMus	8 Echoes of Vienna Play two contrasting mvts. Schumann/Davis GreatWorks
9 La Danza (4-8 players) Rossini/Grimo SMC	9 Jesu, Joy of Man's Desiring (3 Mar., Bs. Mar., Bells, Vibes, Chimes) Bach/Gaetano PerMus	9 Album for the Young Suite Op. 39 Play any one Tchaikovsky/Jeanne PerMus
10 Amparito Roca (5 players) Texidor/Jeanne PerMus	10 The Can-Can (4 players, 2 Mar.) Offenbach/Jeanne PerMus	10 Two Schumann Songs Play both Schumann/Lafferty GreatWorks
P Permission	P Permission	P Permission
T Transfer	T Transfer	T Transfer
SC Student Composition	SC Student Composition	SC Student Composition

Event 540 - Drum Quartet

Teacher Online Data Entry: Enter EventClassSelection, i.e., 540A1. **Allotted Performance Time:** All Classes = 8 min.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission or Transfer
3. For four players on drums, drums and cymbals, and/or drum sets.
4. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
5. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
6. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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540A	540B	540C
1 Destinations (Bongo/Conga Quartet) Keown Matrix	1 Street Dance (Xylo., Tri., S.D., Timp.) Halferty Kendor	1 Ride Rhythm No. 16 (S.D., T.D., Cyms., B.D.) Erickson EJErksn (POP)
2 Four More Rudimental Twists S.D., T.D., Cym., B.D.) Play any two Maricle, Sharrie Kendor 19848	2 Synergy (Multiple Perc.) Crockarell, Chris RLP 03CS5	2 March Madness (S.D., T.D., Toms, B.D.) Houllif, Murray Kendor 19863
3 Teamwork (2 S.D., T.D., B.D.) Markovich Creative	3 Dimensions (Multiple Perc.) Del Borgo Kendor	3 Characters Three (S.D., Tamb., W.B., Cast., Cym., Timp., B.D.) Moore Ludwig E-22A51
4 Four Part Stomp (2 S.D., 2 T.D.) Christian Christian	4 Collisions (S.D., Cyms., Toms, 2 Timp.) Spears Barnhouse	4 Ashland High (2 S.D., Cyms., B.D.) Abel Ludwig
5 Prelude and Fugue (Multiple Perc.) Doemland, Ed Alliance AP-703	5 Percussionista Festiva (Shaker, 3 Toms, S.D., B.D., HH.) Cincotta Scott Cincotta	5 Rockreation (4 S.D. w/accessories) Schinstine WB
6 Chief Judge (S.D., T.D., B.D., Cyms.) Collins Creative	6 Allegro Fantastica (S.D., Toms, Tri., W.B., Sus. Cym., 2 Timp.) Spears, Jared Kendor 19808	6 Quartopos Play any one Bomhof, Gert De Haaske
7 ...and Four to Go! (S.D., Toms, Timp., B.D.) Play all 3 mvts. Roy Medici	7 Fire (S.D., Timbales, H.H., 3 Toms, B. D., Sus. Cym.) O'Gorman Barnhouse	7 Suite of Five (S.D., T.D., Cym., B.D.) Play mvts. I and V Jackoboice Ludwig
8 4/4 for Four (Bongos, Timbales, B.D., 3 Toms, 4 Timp.) Cirone WB	8 Prologue and Fight (S.D., 2 Toms, 3 Tpl. Blk., Sus. Cym., 2 Timp.) Spears SMC	8 San Luis (2 S.D., Cyms., B.D.) Lefever Kendor
9 The Percussive Rondo (Multiple Perc.) Schmidt WestInt	9 Drum Talk (2 S.D., Timp., Drum set) Hotton, Martin Alliance	9 Turnaround (S.D. Quartet) Schinstine SMC
10 Discussion (Multiple Perc.) Rauschenberg WestInt	10 Momentum (3 S.D., B.D.) Putnam, William Kendor	10 Four to Go (S.D. Quartet) Omit B.D. and Cyms. Hall, Percy Great Works 00594
SC Student Composition	SC Student Composition	SC Student Composition

Event 561 - Misc. Percussion Ensemble

Teacher Online Data Entry: Enter EventClassSelection, i.e., 561B6. **Allotted Performance Time:** All Classes = 12 min.

1. A SPECIAL Ensemble. A special ensemble may be conducted by an adult.
2. Permission or Transfer Allowed.
 - a. Pre-Approved Titles for Event 561 are indicated on the Music List, and do not need to be sent in for permission. Teacher Online Data Entry: Enter EventClassSelection, i.e. 561A56101.
 - b. For permission of non Pre-Approved titles, enter EventClassP, i.e. 561BP, and follow Rule IX.A.1-4.
 - c. Music transferred to this event from the current WSMA List does not need to be sent to WSMA for permission. To transfer, enter EventClassT, i.e. 561CT. Next screen, enter selection you are transferring, i.e. 772C1.
3. For 3 - 28 players on common and/or ethnic percussion instruments.
4. Set up and perform one selection within a 12 minute time limit.
5. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
6. Music must use at least three different common and/or ethnic percussion instruments. (Ex. Agogo Bells, Bass Drum, Bongos, Castanets, Caxixi, Claves, Congas, Cowbell, Cymbals, Dawuro, Djembe, Djun-Djun, Drumset, Gankogui, Ganza, Guiro, Maracas, Marimba, Pandeiro, Parade Drum, Shekere, Snare Drum, Surdo, Tamborim, Tambourine, Temple Blocks, Timpani, Triangle, Timbales, Vibraphone, Woodblock, Xylophone, etc.)
 - a. Household items (i.e. trash cans, buckets, brooms, etc.) and body percussion are not permitted.
7. Mallet parts may be performed on multiple instruments by multiple players.
 - Class A & B - Other parts may not be doubled or split between players unless recommended by the composer on the score.
 - Class C - Doubling or splitting parts between players is allowed.
8. String bass, guitar, piano, celesta, synthesizer may be used and will be judged as part of the ensemble. However, these players will not be counted in the numbering of the members of the 561 ensemble.
9. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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561A					
1	Encore in Jazz (7 players) Firth CF	10	Dun't Be Blue Mon (10 Players) (Reggae with opt. steel drum and guitar) Davila, Lalo RLP	5	Chicago (5 or more players) Fischer/Houllif Kendor 19943
2	Warrior Dance (7 players) Houllif, Murray Kendor 20113	11	Sabre Dance (7 players) Khachaturian/Moore, James Permus	6	Give My Regards to Broadway (6 players) Cohan/Houllif Kendor
3	South of the Border (5 players) Mancini, David Ludwig 10600563	12	Three Dances (Multiple Perc.) McKenzie MusPer	7	Be Thou My Vision (8 players, piano required) arr. Mancini and Sewrey PerMus
4	Kabe (10 players) (African drums) Roy Barnhouse	13	Shuffalo (Bells or Vibes/Conga, Xylo. or Marimba/Timp., Drumset) Houllif Kendor	8	The William Tell Overture (6 players) Rossini/Houllif Kendor
5	Batik (10 players) Campbell, James RLP	P	Permission Allowed	9	Contest Ensembles for Intermediate Percussionists (4-7 players) Play any two Houllif Kendor
6	Samba for Mallets (6 or more, opt. Elec. Bs.) Osterling Ludwig	T	Transfer		
7	Excerpts from Carmen Suite (7 players) Bizet/Houllif Kendor	SC	Student Composition		
8	A Time For Jazz (8 players) Spears SMC				
9	Antiphon (10 players-dbl. perc. choir) Combs SMC				
		561B			
		1	Blue Samba (10 players, opt. Elec. Bass) Houllif SMC	10	Shongaloo Ramble (9-11 players) Brooks, Chris RLP
		2	The Winding River (6 players) O'Connor Barnhouse	11	Forest Journey (Keyboard, Timp., Misc. Perc.) Ukena, Todd RBC 60035
		3	Rhythmsicles (6 players) Play any two except Fresh Trash Various Composers RLP	P	Permission Allowed
		4	Ritmo Suave (9 players) Davila, Lalo RLP	T	Transfer
				SC	Student Composition

- 561C**
- 1** Turkish March (5 players)
 Beethoven/Roy
 Medici
- 2** Viva Percussion (5 players)
 Schinstine
 Kendor
- 3** Under the Big Top! (10-12 players)
 Crockarell
 RLP
- 4** Camptown Races (5 players)
 Foster/Roy
 Medici
- 5** Contest Ensembles for Young Percussionists (5 players)
 Play any two from Nos. 5, 6, 7, 8, 9
 Houllif
 Kendor
- 6** Gallop (8 players)
 Fabrizio, Al
 Kendor 20132
- 7** Katie's Bossa (6-8 players)
 Crockarell
 RLP
- 8** American Folk Song Suite (5 players)
 Play any two
 Artino
 PerMus
- 9** The Entertainer (6-8 players)
 Joplin/Freytag
 RLP
- 10** Swing Low, Sweet Chariot (8 players, piano required)
 arr. Mancini, David
 PerMus
- 11** Man vs. Bongo (Multiple Perc.)
 Brown
 Kendor
- P** Permission Allowed
T Transfer
SC Student Composition
- 56102** Overture for Percussion Ensemble (8 players)
 (S.D., gong, roto-toms, vibes, xylophone, marimba, chimes, sus. cym. bells, tenor drum, timp.)
 Beck, John
 Kendor
- 56103** Bossa Novacaine (6 players)
 (2 mallet parts, timp., sus. cymbal, claves, congos)
 Davis, Thomas L.
 Barnhouse
- 56104** Percussion on the Prowl (6 players) (S. D., 4 tom-toms, bongos, tambourine, gong, sus. cymbal, B.D., triangle, opt. chimes)
 Anslinger, Walter
 WB
- 56105** Millennium (up to 14 players)
 (Bells, xylophone, marimba, vibes, 4 Timp., S.D. 4 concert toms, B.D., crash cymbals, wood block, shaker, guiro, 3 temple blocks, sus. cymbal, pang cymbal, triangle)
 Brooks, Chris
 RLP
- 56106** Circus, Circus (up to 20 players)
 (S.D., 4 temple blocks, 2 sus. cymbals, 3 wood blocks, tambourine, ratchet, triangle, 2 ride cymbals, siren whistle, slide whistle, pop gun, 3 cowbells, splash cymbal, small cardboard box, B.D., mark tree, train whistle, 2 bongos, 2 toms, claves, guiro, cabasa, vibraslap, brake drum, pang cymbal, field drum, bells, xylo., 2 marimbas, vibes, 4 timp., police whistle, finger cymbals, crash cymbals, bicycle horn, whip)
 Chris Crockarell
 RLP
- 56107** What? (5 players)
 (S.D. bongos, triangle, tambourine, crash cymbals, timp.)
 Rauschenberg, Dale
 WestInt
- 56108** *This number intentionally left blank.*
- 56109** Glitzville (9 players)
 (Bells, xylo., vibes, 4 oct. marimba, drum set, tambourine, congas, 4 timp., splash cymbal, 3 sus. cymbals, police whistle, 2 toms, mark tree, high and low jam blocks, cowbell, bell tree)
 Crockarell, Chris
 RLP
- 56110** Stained Glass No. 3 (Suncatchers) (12 players)
 (Xylo., bells, crotales, chimes, 2 marimbas, 2 vibraphones, sus. cymbal, crash cymbals, B.D., tam-tam, temple blocks, tom-toms, roto-toms, timp., piano)
 Gillingham, David
 CAIan
- 56111** Midnight Voyage (14 players)
 (S.D., T.D., cymbals, 2 B.D., bells, xylo, marimba, chimes, 4 timp., triangle, tambourine, sus.cymbal, wood block)
 Wylie, Kennan
 RLP
- 56112** Panda Pause (up to 12 players)
 (Vibraphone, marimba, xylo., orchestra bells, drum set, sus. cymbal, sandpaper blocks, bongos, timp., string bass)
 Davis, Thomas L.
 Creative
- 56113** American Patrol (6 players)
 (Bells, field drum, xylo.(marimba or vibes), wood block, timp., triangle, S.D.)
 Meacham/Houllif
 Kendor
- 56114** Ritual of the Tribe (up to 12 players)
 (Piccolo snare, concert snare, fat snare, field drum, B.D., pang cymbal, 3 concert toms, bass drum w/pedal, brake drum, sus. cymbal, gong, triangle, 4 timp., tambourine, mark tree)
 Brooks, Chris
 RLP
- 56115** The Force (11 players)
 (S.D., T.D. cymbals, 2 B.D., bells, xylo., marimba, vibes, 4 timp., sus cym, hi hat, Gong)
 Brooks, Chris
 RLP
- 56116** Phase Dance (7 players) (Vibraphone, 2 marimbas, bass, drum set, shaker and congas)
 Metheny/Mays
 Pat Meth Music
- 56117** African Welcome Piece (12 players) (2 S. D., timbales, tom-toms, bongos, timpani, steel drum or agogo bells, 6 roarers, and two choirs of six members each)
 Udow, Michael
 Empire
- 56118** Allemande (6 players)
 (Bells, xylophone, triangle, tambourine, S.D., sus. cymbal, B.D., timp.)
 Christian, Bobby
 Creative

PRE-APPROVED PERMISSION LIST -

The following titles have been pre-approved for festival use by WSMA. It is not necessary to send these titles in to WSMA for permission. Simply enter as 561A56103.

561A - Pre-Approved Permission List

- 56101** Mosaics (6 players)
 (S.D., 4 tom-toms, tambourine, wood block, sus. cym., triangle, B.D., timp.)
 Spears, Jared
 Barnhouse

- 56119** Introduction and March (7 players)
(Chimes, xylophone, Gong, bells, timp., triangle, tom-toms, S.D., cymbals, sus. cymbal, B.D.)
Whaley, Garwood
Kendor
- 56120** HighLife (10 players)
(4 timpani, bongos, cowbell, vibraslap, bell tree, tom-toms, cabasa, maracas, xylophone, marimba)
Faini, Phil
WB
- 56121** Three Brothers (9 players)
(S.D, bongos, 2 timpani, cow bell, maracas, tambourine, cymbal, tom-toms)
Colgrass, Michael
MusPer
- 56122** De Chelly (5 players)
(3 S.D., B.D., crash cymbals)
Lefever, Maxine
Kendor
- 56123** A La Samba (up to 8 players)
(Xylophone, marimba, timpani, timbales, bongos and maracas)
Peters, Mitchell
MitchP
- 56124** Mozambique (11 players)
(Bells, Xylophone, 4 oct. Marimba, 3 African Drums, 2 Djembes, 4 Timp., S. D., B.D. Large China Cymbal, Large Tom, Bongos, Tam Tam, Medium Shaker, Large Metal Shaker, Metal Guiro or Shaker)
Brooks, Chris
RLP
- 56125** Pire (up to 11 players)
(Bells, xylophone, 2 vibes, 2 marimbas, congas, timbales, mambo cowbell, cowbell, piano, bass guitar, drum set)
Vazquez, Roland
RLP
- 56126** Ceremonium (up to 10 players)
(S.D., tom-toms, temple blocks, tambourine, sus. cymbal, timpani, chimes, marimba, xylophone, orchestra bells)
Spears, Jared
Barnhouse
- 56127** Para Rafa (10 players)
(Bells, xylophone, marimba, vibes, chimes, djembe or timbales, large agogo bells, congas, shekere, bongos, bass guitar, opt. floor tom African drums (if available)
Davila, Lala
RLP
- 56128** Hava Nagila (up to 9 players) (Marimba, xylophone, vibraphone, piano, finger cymbals, tambourine, sus. cymbals, chimes, conga, opt. bass)
Jacobs, George F.
HL
- 56129** Circus (6 players)
(S.D., temple blocks, tam-tam, sus. cymbal, cymbals, 2 B.D., timpani, bells, chimes, slide whistle, police whistle, tambourine, field drum)
Play any four mvts.
Leonard, Stanley
Ludwig
- 56130** Mexican Collection Vol. 1 (6 players)
(2 marimbas, vibraphone, afuche, claves, drum set)
Play Dance On & Rosarita
Brown, Thomas
HL
- 56131** Fiesta Latina (8 players)
(Xylophone, 2 marimbas, vibes, electric bass, drum set, 2 congas, timbales, cowbell, shaker, opt. steel drums)
Davila, Lalo
RLP
- 56132** Hocus Pocus (up to 12 players)
(S.D., T.D., cymbals, 2 B.D., bells, xylo., marimba, 4 timp., China cym., aerophones, gong, triangle, mark tree, hi hat, tambourine, flexitone, sleigh bells, siren whistle)
Crockartell, Chris
RLP
- 56133** Cross Currents (up to 10 players)
(2 vibraphones, 2 marimbas, chimes, 3 wood blocks, 2 cowbells, claves, tambourine, timp.)
Glassock, Lynn
SMC
- 56134** Layers (up to 8 players)
(2 vibraphones, 2 marimbas, S.D.s, bongos, cabasa, high toms, low toms, 2 wood blocks, temple blocks, cowbell)
Glassock, Lynn
SMC
- 56135** Tempus (up to 12 players)
(Bells, xylo., marimba, vibes, chimes, 4 timp., drum set, sus. cymbal, 4 concert toms, triangle, wind chimes, bell tree, crotales, cabasa)
Houston, Allen
RLP
- 56136** Tat Dugga Da Kaa (5 players)
(S.D., shaker, bongos, concert toms, timp., B.D.)
Queen, Jeff
Drop6 Media
- 56137** Let the Big Dawg Eat (7 players) (Vibes, mark tree, marimba, 4 timp., drum set, triangle, mounted tambourine, shaker, crasher, congas, timbales, toys or soloing)
Brooks, Chris
RLP
- 56138** 4 Stories (4 players) (Four Drum Dets)
Bellson, Louie
WIM
-
- 561B - Pre-Approved Permission List**
- 56101** Five drums in drive (5 players)
(2 S.D., T.D., B.D., Timp.)
Butts, Carol
Barnhouse
- 56102** Flat Baroque (up to 12 players)
(Timp., drum set, triangle, sus. Cymbal, bongos, 2 mallet parts-
bells/xylophone/marimba/vibes)
- 56103** Bayport Sketch (7 players) (Xylophone, bells, marimba (optional second marimba), chimes, vibes (optional piano), tom toms, sus. cymbal, 2 timp.)
Spears, Jared
Barnhouse
- 56104** Latin Fantasy (6 players)
(S.D., maracas, triangle, guiro, hand clap parts, timp.)
Beck, John
WB
- 56105** Baja (5 players)
(S.D., orchestra bells, cow bell, guiro, sus. cymbal, B.D., timp.)
Schory, Dick
Creative
- 56106** Big Yellow Mambo (up to 12 players)
(Bells, xylo., marimba, vibes, claves, maracas, guiro, congas, timbales, cowbell, bongos, bass guitar)
Steinquest, David
RLP
- 56107** Roll-Off Rhumba (7 players)
(S.D., cymbals, bass drum, bongos, military drum, timpani, conga, wood blocks, maracas)
Firth, Vic
CF
- 56109** Drum Check (6 players)
(S.D., F.D., tom toms, bongos, B.D., timp.)
Del Borgo, Elliot
Kendor
- 56110** Spinning Song (6 players)
(Bells, xylo., S.D., triangle, B.D., crash cymbals, 3 timp., 3 temple blocks, ratchet, sus. cymbal, siren whistle)
Bach/Brooks
RLP

56111 Slapstick (6 players)
(S.D., roto-toms, B.D., sus. cymbal,
rhythm sticks, virba-slap, siren whistle,
crash cymbals, wood blocks, triangle,
timp.)

Barbieri, Steven
HL

56112 March of the Emperor (10 players)
(Bells, xylophone, 4 oct. marimba, 2 S.
D., 3 timp., B.D., crash cymbals, sus.
cymbal, triangle, opt. gong)

Brooks, Chris
RLP

561C - Pre-Approved Permission List

56101 Bryce Canyon (5 players)
(3 S.D., B.D., cymbals)

Lefever, Maxine

56102 The Clown (6 players)
(2 mallet parts, timp., S.D., T.D. or tom)

Kabalevsky/Ukena
SMC

56103 The Elmhurst Quintet (5 players)
(3 S.D., B.D., cymbals)

Harr, Haskell
Kjos

56104 Short Overture for Percussion
(4 players) (S.D., bongos, tambourine,
triangle, timp.)

Buggert, Robert
Cole

56105 Barber of Seville (up to 10 players)
(Traditional percussion inst.)

Wylie, Kennan
Wylie

56106 Dance of the Swans (7 players)
(Traditional percussion inst.)

Tchaikovsky/Brooks
RLP

- Teacher Online Data Entry:** Enter EventClassSelection, i.e., 571C2. **Allotted Performance Time:** All Classes = 12 min.
1. A SPECIAL Ensemble. A special ensemble may be conducted by an adult.
 2. No Permission or Transfer
 3. For 5 - 16 players as follows: 2 Octave selections - no more than 8 ringers; 3 Octave selections - no more than 11 ringers; 4 Octave selections - no more than 16 ringers.
 4. Set up and perform one selection within a 12 minute time limit.
 5. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
 6. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

571A	571B	571C
1 Allegro Giocoso from The Water Music (3-5 oct.) Handel/McChesney Agape-Hope 1522	1 Jubilee for Bells (2-3 oct.) Kinyon Agape-Hope	1 Ring Together Patriotic (2-3 oct.) arr. McChesney, Kevin Jeffers JH S9318
2 Joyful, Joyful - Hymn to Joy (3-5 oct.) Beethoven/Noland Conc	2 Bourrée (4-7 oct.) Bach/Griffin Beckenhorst HB247	10 It Is Well With My Soul (3-5 oct.) Bliss/Thompson, Martha Agape-Hope 2278
3 Carol of the Bells (3-5 oct.) arr. McChesney Lorenz	3 Rondo Campana (2-5 oct.) Wilson Lorenz	2 Morning Prelude (3-5 oct.) Westenkuehler Flammer-SP
4 Cantabile and Scherzando (3-5 oct.) Moklebust Aug	4 The Strife is O'er (3-5 oct.) Palestrina/Sherman Agape-Hope 1847	3 Sakura (3 oct.) arr. Watanabe, Kiyo Flammer-SP HP5432
5 Festive Intermezzo (3-5 oct.) Kerr Morningstar	5 Visions (2 oct.) McChesney Lake State	4 Alonsoa (3 oct.) Hoopingarner Lake State
6 Cantad al Señor (Brazilian Folk Song) (3-5 oct.) Tucker, Sondra Agape-Hope 2182	6 Shenandoah (3-5 oct.) arr. Hopson Agape-Hope	5 Colors of the Wind from Walt Disney's Pochahontas (3-6 oct.) Menken/ Schwartz/ McKlveen/ McKlveen Jeffers JHS9164
7 Soliloquoy for Bells (3-5 oct.) Buckwalter SP	7 De Gospel Train's A-Comin' (3-5 oct.) arr. Rogers Flammer-SP	6 Three American Melodies (2 oct.) Play Nos. 1 and 2; OR play Nos. 2 and 3 Althouse Alf
8 Eine Kleine Nachtmusik (3-5 oct.) Mozart/Herbek TP	8 Fugue Fantasy (3-5 oct.) Hopson Lorenz	7 Dialogue for Bells (4 oct.) Wagner SacredMP
9 Festiva (3-5 oct.) McChesney Lake State	9 The Blessing (3-5 oct.) McKlveen Lake State	8 The Old Carillon (3 oct.) Edwards Lake State
10 Martellato Madness (3-5 oct.) Stephenson Jeffers	10 Evensong (3-5 oct.) arr. Hakes, Derek Agape-Hope 2297	9 De Colores (Spanish Folk Song) (3-5 oct.) arr. Wood, William Jeffers JH S9210
SC Student Composition	SC Student Composition	SC Student Composition

Event 572 - Misc. Handbell Ensemble

Teacher Online Data Entry: Enter EventClassP, i.e., 572BP, and follow Rule IX.A.1-4.

Allotted Performance Time: All Classes = 8 min.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required, No Transfer
3. For 2 - 4 players.
4. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
5. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
6. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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572A

- P** Permission
- SC** Student Composition

572B

- P** Permission
- SC** Student Composition

572C

- P** Permission
- SC** Student Composition

Event 581 - Steel Drum Band

- Teacher Online Data Entry:** See 2.a-c for data entry information. **Allotted Performance Time:** All Classes = 12 min.
1. A SPECIAL Ensemble. This special ensemble may only be directed by an adult or student beating time from within the ensemble.
 2. Permission Required, or Transfer Allowed
 - a. Pre-Approved Titles for Event 581 are indicated on the Music List, and do not need to be sent in for permission.
 Teacher Online Data Entry: Enter EventClassSelection, i.e. 581A58101.
 - b. For permission of non Pre-Approved titles, enter EventClassP, i.e. 581BP, and follow Rule IX.A.1-4.
 - c. Music transferred to this event from the current WSMA List does not need to be sent to WSMA for permission.
 To transfer, enter EventClassT, i.e. 581CT. Next screen, enter selection you are transferring, i.e. 731C1.
 4. For 5 - 16 players (can include rhythm section).
 5. Set up and perform one selection within a 12 minute time limit.
 6. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
 7. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
 8. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

581A	581B	581C
P Permission	P Permission	P Permission
T Transfer	T Transfer	T Transfer
SC Student Composition	SC Student Composition	SC Student Composition

Event 582 - Misc. Steel Drum Ensemble

- Teacher Online Data Entry:** See 2.a-b for data entry information. **Allotted Performance Time:** All Classes = 8 min.
1. A REGULAR Ensemble. A regular ensemble may not be conducted.
 2. Permission Required, or Transfer Allowed
 - a. For permission, enter EventClassP, i.e. 582BP, and follow Rule IX.A.1-4.
 - b. Music transferred to this event from the current WSMA List does not need to be sent to WSMA for permission.
 To transfer, enter EventClassT, i.e. 582CT. Next screen, enter selection you are transferring, i.e. 520C1.
 3. For 2 - 4 players.
 4. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
 5. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
 6. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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582A	582B	582C
P Permission	P Permission	P Permission
T Transfer	T Transfer	T Transfer
SC Student Composition	SC Student Composition	SC Student Composition

Event 1088 - Mostly Percussion Ethnic, Folk, Heritage Ensemble

Teacher Online Data Entry: See 2.a for data entry information. **Allotted Performance Time:** All Classes = 12 min.

1. A SPECIAL Ensemble
 - a. If this SPECIAL Ensemble includes more than 5 members, it may be conducted by an adult.
2. Permission Required, No Transfer Allowed
 - a. For permission, enter EventClassP, i.e. 1088BP, and follow Rule IX.A.1-4.
3. For 2 or more mostly percussion performers.
4. Instrumentation/voicing must be specified in the score with a maximum of 2 performers per part.
5. If the length of a selection exceeds 9 minutes (3/4 of the allotted time), the music may be cut to stay within the 12 minute time limit. If the selection lasts less than 5 minutes, another selection must be added.
6. This event encourages music performance that represent indigenous cultures and ethnic groups. Non-traditional, non-Western, or ancient instruments may be used as long as they authentically represent the culture or tradition of the piece being performed.
7. A student may enter this event more than once if he/she performs on different instruments.
8. One ensemble member is expected to introduce the ensemble at WSMA District and State Festivals, including school name, title of piece, mvts. being performed if appropriate, composer, and provide a verbal explanation of the historical context and performance practices for the ensemble.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

1088A

- P** Permission
SC Student Composition

1088B

- P** Permission
SC Student Composition

1088C

- P** Permission
SC Student Composition