

## Event 308 - Classical Guitar Solo

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 308B6. **Allotted Performance Time:** Class A = 8; B & C = 6

1. No Permission or Transfer
2. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
3. If the length of a selection exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
4. Accompaniment is highly recommended, but is not required.
5. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>308A</b>	<b>308B</b>	<b>10</b>
<b>1</b> A Modern Approach to Classical Guitar Repertoire Part 2 Play Prelude and Allegro DeMurcia/Duncan HL	<b>1</b> The Christopher Parkening Guitar Method Vol. 1 Play Italian Dance (Neusiedler); OR play Kemp's Jig arr. Marshall & Brandon HL	<b>10</b> Etudes Simples Vol. I Play two from Nos. 1-5 Brouwer AMP-HL
<b>2</b> Canarios Sanz/Pujol Max Eschig	<b>2</b> Solo Guitarist, Book 4 Play Variation on a Theme by Mozart Nance/Godla Kjos GE23	<b>SC</b> Student Composition
<b>3</b> Jazz Suite Play I or II Kiselev RGM	<b>3</b> Three Preludios for Guitar Play Preludio No. 2 Escalada Kjos WG109	<b>308C</b>
<b>4</b> World's Favorite Solos for Classic Guitar No. 43 Play Prelude in D Minor or Bouree in E Minor Bach/Vinson Ash	<b>4</b> Solo Guitarist, Book 3 Play Jesu Joy of Man's Desiring (Bach) Nance/Godla Kjos GE22	<b>1</b> A Modern Approach to Classical Guitar Repertoire Part 1 Play Waltz in G, English Dance, or Siciliana Carulli/Duncan HL
<b>5</b> The Beatles for Classic Guitar Play Yesterday Washington HL 00699237	<b>5</b> A Modern Approach to Classical Guitar Repertoire Part 2 Play Etude in A (Carcassi); OR play Pavana in C (Milan) Duncan HL	<b>2</b> Solo Guitarist, Book 4 Play El Conquistador Nance/Godla Kjos GE23
<b>6</b> Preludes, Etudes, or Choros Play any one Villa-Lobos Max Eschig (POP)	<b>6</b> 25 Estudios Op. 60 Play one from Nos. 3, 4, 5, 7 Carcassi/Llobet Ricordi (Import) or any other standard edition	<b>3</b> Classic Guitar Technique Vol. I Play Andante II in C Major Sor/Shearer WB
<b>7</b> World's Favorite Solos for Classic Guitar No. 43 Play Marieta, Maria, or Pavana Tarrega/Vinson Ash	<b>7</b> World's Favorite Solos for Classic Guitar No. 43 Play Allegretto in A Minor or Dance Rondo Giuliani/Vinson Ash	<b>4</b> A Modern Approach to Classical Guitar Repertoire Part I Play Andante in A Minor; OR play Andantino in C Major Carcassi/Duncan HL
<b>8</b> 20 Studies for the Guitar Play any two from Nos. 1-9; OR play one from Nos. 10-20 Sor/Segovia HL	<b>8</b> World's Favorite Solos for Classic Guitar No. 43 Play Lagrima, Adelita, or Mazurka Tarrega/Vinson Ash	<b>5</b> First Lessons for Guitar Play one from Nos. 61, 65, 81, 84, 85, 86 Sagreras Ricordi (Import)
<b>9</b> 25 Estudios Op. 60 Play one from Nos. 9, 13, 19, 23 Carcassi Ricordi (Import) (POP)	<b>9</b> World's Favorite Solos for Classic Guitar No. 43 Play Spanish Ballad (Romance) Traditional/Vinson Ash	<b>6</b> Eight Lessons for Guitar Play No. 1 or 3 Aguado/Papas TP
<b>10</b> 20th Century Guitar Music Play Weeping Willow Brouwer GS-HL HL50336940		<b>7</b> The Christopher Parkening Guitar Method Vol. I Play Greensleeves arr. Marshall & Brandon HL
<b>SC</b> Student Composition		<b>8</b> Solo Guitarist, Book 2 Play Catalonian Folk Song Nance/Godla Kjos GE21
		<b>9</b> Padovec Collection Play Moderato or Allegretto Dojcinovic Mel Bay MB20454

- 10** Royal Conservatory of Music Toronto  
Series Album 2  
Play Scarborough Fair;  
OR play The Ash Grove  
Traditional/Kraft  
FHarris
- SC** Student Composition

**Teacher Online Data Entry:** See 1.a-b for data entry information. **Allotted Performance Time:** Class A = 8; B & C = 6

1. Permission Required, or Transfer Allowed
  - a. For permission, enter EventClassP, i.e., 309AP, and follow Rule IX.A.1-4.
  - b. Music transferred to this event from the current WSMA Solo List does not need to be sent to WSMA for permission.  
To transfer, enter EventClassT, i.e., 309BT. Next screen, enter selection you are transferring, i.e., 304B3.
2. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
3. If the length of a selection exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
4. Accompaniment is highly recommended, but is not required.
5. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>309A</b>	<b>309B</b>	<b>309C</b>
<b>P</b> Permission	<b>P</b> Permission	<b>P</b> Permission
<b>T</b> Transfer	<b>T</b> Transfer	<b>T</b> Transfer
<b>SC</b> Student Composition	<b>SC</b> Student Composition	<b>SC</b> Student Composition

