

Teacher Online Data Entry: Enter EventClassSelection, i.e., 101A1015. **Allotted Performance Time:** Class A = 8; B & C = 6

1. No Permission or Transfer
2. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
3. If the length of a selection exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
4. Accompaniment is highly recommended, but is not required.
5. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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101A - Standard Repertoire

- 1011** Aria con Variazioni
 Play entire piece without repeats
 Handel/Fitzgerald
 WB
- 1012** Concerto for Trumpet
 Play mvt. I (start 4 before B) or III
 Haydn/Goeyens
 CF or any standard edition
- 1013** The Best of Herbert L. Clarke
 Play any one
 Clarke
 WB / CF (Arban)
- 1014** Trumpet Concerto in Eb
 Play mvt. I or III
 Hummel
 CF or any standard edition
- 1015** Concert Etude
 Goedicke
 MCA-WB
- 1016** The Debutante
Also in The Best of Herbert L. Clarke
 Clarke/ed. Brandenburg
 WB
- 1017** Concerto for Trumpet and Orchestra
 Omit long piano interludes
 Arutiunian, A.
 Sikorski-HL/ Int

101A

- 1** Sonata
 Play mvts. I and II; OR play II and III
 Stevens
 Peters 6030a
- 2** Adagio and Allegro from Sonata in E
 Handel/Fitzgerald
 TP
- 3** Allegro
 Vivaldi/Fitzgerald
 WB
- 4** The Herbert L. Clark Collection
 Play one:
 Carnival of Venice
 The Bride of the Waves
 The Debutante
 The Maid of the Mist
 The Southern Cross
 Stars in a Velvety Sky
 Clark
 CF WF44

- 5** Concertino for Trumpet
 Play mvts. I and II;
 OR play mvts. II and III
 Whitney
 GS-HL 43745c
- 6** Suite
 Play mvts. I, II and IV
 Gibbons/Cruft
 Galaxy-ECS
- 7** Concert Aria
 Mozart/Voxman
 Rub-HL
- 8** Andante et Allegro
Also in Festival Performance Solos Vol. 2 (CF)
 Ropartz
 EdMus/CF
- 9** Introduction and Polonaise
 Denmark
 Ludwig
- 10** Belwin Master Solos Advanced Vol. I
 Play one from pgs. 3, 6, 9;
 OR play two contrasting mvts. from pgs. 12 - 15
 ed. Snell
 WB/Alf
- SC** Student Composition

101B

- 1** Rubank Book of Trumpet Solos
 Intermediate Level
 Play any one
 Various Composers
 Rub-HL
- 2** Belwin Master Solos Intermediate Level
 Vol. 1
 Play any one
 ed. Snell
 WB/Alf
- 3** Miniature Variations on "The Carnival of Venice"
 Play any 3 contrasting mvts.
 Vacchiano
 Peters 67668
- 4** Honor and Arms from Samson
 Handel/Ostrander/Clark
 EdMus/Oxford

- 5** Danny Boy
 Ross, William James
 Peters 68132
- 6** Gavotte from Symphony No. 4
 Boyce/Vedeski
 Medici
- 7** El Torero
 Thomas
 WB
- 8** Italian Suite
 Play mvts. I and III;
 OR play mvts. III and IV
 Fitzgerald
 TP
- 9** Thoughts of Autumn
 Edwards, Austyn R.
 Kjos S521
- 10** Hail the Conquering Hero
 Handel/Frackenpohl
 Kendor 11794
- SC** Student Composition

101C

- 1** Medici Masterworks Solos Vol. 1
 Play any one
 ed. Dishinger
 Medici
- 2** Folk Song Favorites
 Play one
 Various Composers/O'Loughlin
 CF O5532
- 3** Solo Sounds for Trumpet Level 1-3 Vol. 1
 Play one from pgs. 3, 5, 8, 10, 11, 12, 13, 14-15, 16
 Various Composers
 WB
- 4** Classic Festival Solos - Vol. 2
 Play any one
 Various Composers
 WB
- 5** Gavotte in Rondeau
 Lully/Post
 Medici
- 6** Altair
 VanderCook
 Rub-HL

- 7** Blues for a Blueblower
 Hounsell/Luhring
 PEL 101-5
- 8** Rubank Book of Trumpet Solos Easy
 Level
 Play any one
 Various Composers
 Rub-HL
- 9** Majestic Major
 Pekas
 Grand Mesa SE069
- 10** Standard of Excellence Festival Solos -
 Book 2
 Play any solo
 Pearson/Elledge
 Kjos W37TP
- SC** Student Composition

Teacher Online Data Entry: Enter EventClassSelection, i.e., 102B3. **Allotted Performance Time:** Class A = 8; B & C = 6

1. No Permission or Transfer
2. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
3. If the length of a selection exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
4. Accompaniment is highly recommended, but is not required.
5. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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102A - Standard Repertoire

- | | | |
|---|---|---|
| <p>1021 Concertino Op. 4
 Play mvts. I and II; OR
 Play mvts. II and III
 David
 CF/Int</p> <p>1022 Sonata in F Minor
 Telemann/Ostrander
 Int</p> <p>1023 Morceau Symphonique
 Guilmant/Falaguerra
 WB</p> <p>1024 Andante et Allegro
 Barat
 CB-CF</p> <p>1025 Sonata III in A Minor
 Play entire Sonata
 Marcello
 Int/Kendor</p> | <p>1026 Romance
 (Alternate notes allowed)
 Weber
 Kalmus K04566</p> <p>1027 Concerto
 Rimsky-Korsakov
 Int 1583/Kalmus K 04563</p> <p>1028 Six Sonatas Vols. 1 and 2
 Play one sonata without cuts
 Gailliard
 Int 2221 and 2222/ M&M</p> <p>1029 Annie Laurie (Air Varie)
 Pryor/Smith
 Ludwig S-85</p> <p>102A</p> <hr style="border: 0.5px solid black;"/> <p>1 Concert Piece No. 5
 Blazewitch
 WB BW100057 (POP)</p> <p>2 Arthur Pryor - Solos for the Trombone
 Play one
 Pryor
 CF WF2</p> | <p>3 Belwin Master Solos Adv. Vol. 1
 Play Golliwogg's Cakewalk; OR
 Play two from Dances for Trombone Nos.
 1, 2, 3
 ed. Snell
 WB/Alf</p> <p>4 Twelve Fantasies for Unaccompanied
 Trombone
 Play any one
 Telemann/Raph
 CF</p> <p>5 Sonata Francaise
 Delong
 Kendor 12550</p> <p>6 Rondo in D
 Mozart/Dishinger
 Medici TB71</p> <p>7 Concert and Contest Collection
 Play one from pgs. 12, 16, 20, 22
 ed. Voxman
 Rub-HL</p> |
|---|---|---|

102A (Continued)

- 8** Suite in C Minor
Play mvt. III or V, plus two other mvts.
Vivaldi/Maganini
EdMus
- 9** Concerto in G Minor
Handel/Dishinger
Medici TB610
- 10** Andante and Rondo
Capuzzi/Catelinet
Hinrichsen-Peters
- SC** Student Composition

102B

- 1** For He That Is Mighty
Bach/Figert
Kendor
- 2** Fanfare and Flourishes
Roberts
Barnhouse 084-3556-33
- 3** Hasse Suite
Play two contrasting mvts.
Hasse
Rub-HL 04477760
- 4** Arbutus
Vander Cook/Buchtel
Kjos S658
- 5** Allegretto
Mozart/Dishinger
Medici TB65
- 6** T-Bone Blues
Frackenpohl
Kendor 12606
- 7** Solo Sounds for Trombone Levels 3-5
Vol. I
Play one from pgs. 10-11, 16
ed. Lamb
WB
- 8** Three Traditional Spirituals
Play two
Marlatt
Eighth Note
- 9** Simple Gifts
arr. Conley
Kendor 12537
- 10** Aire from Suite No. 3 in D
Bach/Fote
Kendor 12260
- SC** Student Composition

- 2** Solo Sounds for Trombone Levels 1-3
Vol. 1
Play one from pgs. 5, 9, 14, 15
ed. Lamb
WB
- 3** Lullaby Ukolébavka
Dvorak/Smisek
Alliance AP-343
- 4** Two Arias
Mozart/Wienandt
SMC ST-657
- 5** Gavotte from Harpsichord Suite No. 5
Purcell/Vedeski
Medici TB04
- 6** Belwin Master Solos - Easy
Play one from pgs. 9, 13, 16
ed. Snell
WB/Alf
- 7** Bravo! Trombone
Play one from Round Square Dance or
Three Russian Folk Tunes; or play two
contrasting tunes
Barratt
BH 10490
- 8** Great Scott
Niehaus
Kendor 12415
- 9** March from Suite No. 5
Purcell/Dishinger
Medici TB24
- 10** The King's Jester
Harris
Ludwig S-1329
- SC** Student Composition

102C

- 1** Sliphorn
Hounsell
PEL 102-1

Event 104 - Horn in F Solo

Teacher Online Data Entry: Enter EventClassSelection, i.e., 104C5. **Allotted Performance Time:** Class A = 8; B & C = 6

1. No Permission or Transfer
2. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
3. If the length of a selection exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
4. Accompaniment is highly recommended, but is not required.
5. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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104A - Standard Repertoire

- 1040** Concerto No. 1
Haydn
CF
- 1041** Horn Concerto No. 1 in Eb Major Op. 11
Play mvt. I or III
Strauss
CF/HL/Int/Kalmus
- 1042** Concerto in Bb Op. 91
Play one mvt.
Gliere/Polekh
Int 1599
- 1043** Concerto No. 1 in D Major K. 412
Play mvt. I
Mozart
GS-HL
- 1044** Concerto No. 2 in Eb Major K. 417
Play mvt. I
Mozart
GS-HL
- 1045** Villanelle
Play with valves (Int.)
Also in Solos for the Horn Player (GS-HL)
Dukas
HL/Int
- 1046** Concert Piece Op. 94
(Morceau De Concert, Opus 94)
Omit piano interludes
Saint-Saëns
Int 1489
Durand-TP D&F4605
- 1047** Solos for the Horn Player
Play Rondo from Horn Quintet K. 407
Mozart
GS-HL (POP)
- 1048** Sonata No. 1
Play mvt. I
Hindemith
Sch-EAM (Import)
- 1049** Adagio und Allegro Op. 70
Schumann
Peters

104A

- 1** *Concerto
Play mvts. I and II; OR
Play mvts. III and IV
Vivaldi/Sabatini
Cor

- 2** Concerto No. 3 in Eb Major K. 447, or
Concerto No. 4 in Eb Major K. 417
Play mvt. I from either Concerto
Mozart
GS-HL / Henle
- 3** Concerto No. 4 in Eb Major K. 495
Play mvt. I; OR
Play Romanza and Rondo
Mozart
GS-HL / Henle
- 4** Fanfare and Flourishes
Roberts
Barnhouse
- 5** Sonate Op. 17
Beethoven
CB-CF
- 6** Sonata
Play mvts. I and II
Adler
RKing
- 7** Arioso
Porpora
Cor
- 8** Nocturno Op. 7
Strauss
UnEd 1368 (POP)
- 9** Four Colloquies
Play mvt. I OR II, PLUS play
mvt. III OR IV
Coakley
Eighth Note SH2520
- 10** Four Sketches
Play 1 and 4; OR
Play 2 and 3
Uber
EdMus-BH
- SC** Student Composition

104B

- 1** Concert and Contest Collection
Play one from pgs. 6, 9, 12, 20
ed. Voxman
Rub-HL
- 2** Trumpet Tune- Rigadoon
Purcell/Clarke/Dishinger
Medici FH914

- 3** Canzona
Bakaleinikoff
WB
- 4** Classic Festival Solos
Play one from pgs. 5, 6, 12, 13,
14-15, 16
ed. Lamb
WB
- 5** Andante and Rondeau
Mozart/Merriman
Barnhouse
- 6** Standard of Excellence Festival Solos -
Book 2
Play one from pgs. 5, 7, 8, 10, 11, 14,
15, 16
Pearson/Elledge
Kjos W37HF
- 7** Andromeda
Beethoven/Reid Poole
WB
- 8** Forest Echo
Hilfiger
PEL 104-13
- 9** Ave Maria
Schubert/Ramsay
Medici FH970
- 10** Marcia Maestoso
Weber/Musser
Kendor 12117
- SC** Student Composition

104C

- 1** The Canadian Brass Book of Easy Horn
Solos
Play any two with repeats
ed. Ohanian
HL
- 2** Little Rondo
Burkhardt
SMC ST-627
- 3** Concert and Contest Collection
Play one from pgs. 2, 3, 4, 5
ed. Voxman
Rub-HL
- 4** Majestic Major
Pekas, Joseph
Grand Mesa Music

- 5** Forest Green
Hilfiger
PEL 104-13
- 6** The Hunters
Hill, William H.
Kjos S1324
- 7** Mellow Horn
Hounsell
PEL-104-5
- 8** Rondo from Divertimento No. 11
Mozart/Dishinger
Medici FH19
- 9** Classic Festival Solos Vol. 2
Play one from pgs. 5, 6, 7, 9, 10
ed. Lamb
WB
- 10** Solo Sounds Levels 1-3 Vol. 1
Play one from pgs. 6, 8, 9, 10, 11, 15
ed. Lamb
WB
- SC** Student Composition

Teacher Online Data Entry: Enter EventClassSelection, i.e., 105B2. **Allotted Performance Time:** Class A = 8; B & C = 6

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2. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
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105A - Standard Repertoire

- | | | |
|--|--|--|
| <ul style="list-style-type: none"> 1050 Barbarossa
Buchtel
Barnhouse 1051 Air and Bouree
Bach/Bell
CF 1052 Sonate
Hindemith
Sch-EAM (Import) 1053 Adagio and Allegro
Telemann/Friedman
SMC ST-200 1054 Sonata
Play mvts. I and II
Beversdorf
SMC SS-773 1055 Tuba Concerto
Play mvt. I
Gregson
Novello | <ul style="list-style-type: none"> 1056 Introduction and Allegro Spiritoso
Senaille/Catelinet
Hinrichsen 1057 Suite for One Unaccompanied Tuba
Play mvts. I, II, IV; OR
Play mvts. I, III, IV
Hartley
TP 1058 Andante and Rondo
Capuzzi/Catelinet
Peters 1059 Andante Op. 64
Tcherepnin
Peters | <ul style="list-style-type: none"> 3 Beelzebub
Catozzi/Seredy
CF 4 Suite for Tuba
Play mvt. II, plus I or III
Haddad
SP 5 Sonata No. 1
Play mvt. I, plus II or IV
Marcello/Little/Nelson
SMC ST-437 6 Suite No. 1 "Effie Suite"
Play three contrasting mvts.
Wilder
Margun 7 Solos for the Tuba Player
Play "Romanze and Rondo"
Mozart/Wekselblatt
GS-HL |
| <p>105A</p> <hr style="width: 30%; margin-left: 0;"/> <ul style="list-style-type: none"> 1 Ricercar
Gabrieli/Morris
SP (POP) 2 Serenade No. 12
Play mvts. 3 and 6, PLUS either 2 OR 5
Persichetti
ElknVogl 164-00062 | | |

105A (Continued)

- 8** Variations on the Theme of Judas
Maccabeus
Beethoven/Bell
CF
- 9** Six Studies in English Folksong
Play VI plus two from I-V
Vaughan Williams/Wagner
ECS
- 10** Introduction and Dance
Barat/Smith
SMC SS-975
- SC** Student Composition

105B

- 1** Auld Lang Syne
DeLamater
Rub-HL
- 2** Tarantelle
Walters
Ludwig S-1161
- 3** A Touch of Tuba
Dedrick
Kendor 13190
- 4** Suite No. 1 "Magic Flute"
Play 1 and 2, or play 2 and 3
Mozart/Frackenpohl
HL 50488698
- 5** Soloist Folio
Play one from pgs. 3-12
ed. Holmes
Rub-HL
- 6** Master Solos - Intermediate Level
Play "Siciliano and Chorale" or "Two
Classical Themes"
Various Composers/Ed. Perantoni
HL
- 7** Scottish Melodies for Tuba & Piano
Connelle
PEL 105-7
- 8** Solo Sounds for Tuba Level 3-5 Vol. 1
Play one from pgs. 4, 6, 8, 10
ed. Lamb
WB
- 9** First Solos for the Tuba Player
Play 3 contrasting pieces from
Nos. 3, 8, 9, 10, 11, 13, 14, 16, 17
Various Composers/Wekselblatt
GS-HL
- 10** Praeludium, Chorale, Variations and
Fugue
Müller, J.I./Ostrander
EdMus
- SC** Student Composition

105C

- 1** Broadway Two Step
Holzmann/Luhring
PEL 105-5
- 2** Bouree
Handel/Swanson
WB
- 3** Big Pipe!
Hounsell
PEL 105-3
- 4** Old Time Theme and Variations
Barnes
Medici TAT10
- 5** Standard of Excellence Festival Solos -
Book 2
Play any one
Pearson/Elledge
Kjos W37BS
- 6** Little Etude for Tuba
Braatz
PEL 105-7
- 7** Tuba Solos Level 2
Play one from pgs. 4, 6, 11, 12, 13, 14
Various Composers
WB EL 3138
- 8** First Solos for the Tuba Player
Play No. 6
Various Composers/Wekselblatt
GS-HL
- 9** The Nervous Turkey Rag
Barnes
Medici TAT9
- 10** Solo Sounds for Tuba Level 1-3 Vol. 1
Play one from pgs. 4-16
ed. Lamb
WB
- SC** Student Composition

Event 107 - Euphonium Solo

Teacher Online Data Entry: Enter EventClassSelection, i.e., 107A3. **Allotted Performance Time:** Class A = 8; B & C = 6

1. No Permission or Transfer
2. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
3. If the length of a selection exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
4. Accompaniment is highly recommended, but is not required.
5. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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107A - Standard Repertoire

- 1071** Adagio and Allegro (TC/BC)
 Marcello/Merriman
 SMC SS-806
- 1072** Introduction and Dance (BC)
 Barat
 SMC SS-974
- 1073** Sonata for Unaccompanied Euphonium
 or Trombone (BC)
 Clinard
 SP LAO158
- 1074** Beautiful Colorado (BC)
 De Luca
 CF
- 1075** Morceau Symphonique (TC/BC)
 Guilment/Falaguerra
 WB
- 1076** Concerto in Bb K. 191 (Rondo) (TC/BC)
 Mozart/Fote
 Kendor 12830
- 1077** Andante and Rondo (TC/BC)
 Capuzzi/Catelinet
 Hinrichsen-Peters
- 1078** Introduction and Polonaise (TC/BC)
 Denmark
 Ludwig 1054015 (BC)
 10510115 (TC)
- 1079** Adagio and Allegro (TC/BC)
 Handel/Fitzgerald
 TP

107A

- 1** The Bride of the Waves (TC/BC)
 Clarke/Brandenburg
 WB
- 2** Anne Laurie: Air Varie (BC/TC)
 Pryor/Smith
 Ludwig S-185 (BC)
 S-585 (TC)
- 3** Maid of the Mist (TC/BC)
 Clarke
 WB
- 4** Concerto No. 1 in D Major (BC)
 Play mvt. II plus mvt. I or III
 Haydn/Dishinger
 Medici HH636
- 5** Variations on a Theme of Robert
 Schumann (TC/BC)
 Davis
 SMC ST-444
- 6** *Fugue in C Minor, BWV 574 (BC)
 Bach/Dishinger
 Medici HH574
- 7** Variations on Blue Bells of Scotland (BC)
 Marlatt
 Eighth Note STB203
- 8** Carnival of Venice (TC/BC)
 Clarke/ed. Brandenburg
 WB
- 9** Lyric Suite (TC/BC)
 Play mvt. 1 or 3, plus mvt. 2 or 4
 White, Donald
 GS-HL
- 10** Allegro Spiritoso (TC/BC)
 Senaille/Falcone
 SMC SS-563
- SC** Student Composition

107B

- 1** Lyric Suite from Six Lyric Pieces Op. 68
 (BC)
 Grieg/Dishinger
 Medici HH70
- 2** Toreador's Song from Carmen (TC/BC)
 Bizet/Holmes
 Rub-HL

- 3** Gavotte from Symphony
 No. 4 (BC)
 Boyce/Vedeski
 Medici HH08
- 4** Three Pieces from Album for the Young
 (BC)
 Play mvt. I; OR
 Play mvts. II and III
 Schumann/Davis
 WestInt WIM339
- 5** Water Music Suite No. 1 and No. 3 (BC)
 Play Bouree and Hornpipe from
 Suite No. 1
 Handel/Dishinger
 Medici HH617
- 6** Classical Festival Solos Vol. 2 (BC)
 Play pg. 15 or 16
 Haydn/Little/Purcell/Vincent
 WB
- 7** Air on a G String (BC)
 Bach/Dishinger
 Medici HH403
- 8** The Girl with the Flaxen Hair (BC)
 Debussy/Ramsay & Dishinger
 Medici HH974
- 9** Mozart Sonatina (TC/BC)
 Play mvt. I & II; OR
 Play mvt. II & III
 Mozart/Ernst
 Kendor 12920
- 10** Honor and Arms from Samson (TC/BC)
 Handel/Kaisershot
 Kendor 12885
- SC** Student Composition

107C

- 1** Little Purcell Suite (BC)
 Play entire suite
 Purcell/Dishinger
 Medici HH73
- 2** Great Scott (TC/BC)
 Niehaus
 Kendor 12876
- 3** Bonaventura (TC/BC)
 Niehaus
 Kendor 12823

- 4** Broadway Two Step (TC/BC)
 Holzmann/Luhring
 PEL 107-7
- 5** The Jolly Peasant (TC/BC)
 Schumann/Holmes
 Rub-HL
- 6** Classic Festival Solos for Baritone Vol. I
 (BC)
 Play one from pgs. 2-9
 ed. Lamb
 WB
- 7** Standard of Excellence Festival Solos -
 Book 2 (TC/BC)
 Play any one
 Pearson/Elledge
 Kjos W37BC
- 8** Sparkles (TC/BC)
 Harris
 Ludwig 10540132 (BC)
 10510132 (TC)
- 9** Minuet in G from Anna Magdalena
 Notebook (BC)
 Bach/Dishinger
 Medici HH01
- 10** In the Hall of the Mountain King (TC/BC)
 Grieg/Holmes
 Rub-HL
- SC** Student Composition

Teacher Online Data Entry: See 1.a-b for data entry information. **Allotted Performance Time:** Class A = 8; B & C = 6

1. Permission Required, or Transfer Allowed
 - a. For permission, enter EventClassP, i.e., 116AP, and follow Rule IX.A.1-4.
 - b. Music transferred to this event from the current WSMA Solo List does not need to be sent to WSMA for permission.
 To transfer, enter EventClassT, i.e., 116AT. Next screen, enter selection you are transferring, i.e., 101A6.
2. For any brass instrument not provided for in other events (Flugel Horn, Bass Trombone, etc.).
3. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
4. If the length of a selection exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
5. Accompaniment is highly recommended, but is not required.
6. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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116A

- P** Permission
- T** Transfer
- SC** Student Composition

116B

- P** Permission
- T** Transfer
- SC** Student Composition

116C

- P** Permission
- T** Transfer
- SC** Student Composition

Teacher Online Data Entry: Enter EventClassSelection, i.e., 117B2. **Allotted Performance Time:** Class A = 8; B & C = 6

1. No Permission or Transfer
2. For any solo brass instrument.
3. Event 117 must be performed with the publisher's prerecorded rhythm section tracks on CD.
 - a. Students are expected to bring their own CD players and a second person to operate the CD player.
 - b. When there are additional choruses on the CD, the assistant should fade out the CD.
4. Play the head once, then improvise the minimum to maximum number of choruses stated below. After improvising, play the head and finish the piece.
5. Student soloists are expected to introduce their performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

(*) = Difficult chord progression

(#) = Challenging head

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117A

- 1** On Green Dolphin Street
 (Swing/Latin/Standard)
 Tempo = 138 Eb Concert
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold Vol. 59
 Aebersold
- 2** That's A Plenty (Dixie)
 Tempo = 240
 Min. Choruses: 2
 Max. Choruses: 2
 Aebersold Vol. 100
 Gilbert/Pollack
 Aebersold
- 3** Altered Reality (Reggae)
 Tempo = 100
 Min. Choruses: 1
 Max. Choruses: 2
 Irish, Mike
 RGM
- 4** St. Thomas (Latin)
 Tempo = 224
 Min. Choruses: 2
 Max. Choruses: 4
 Aebersold Vol. 74
 Rollins
 Aebersold
- 5** All The Things You Are
 {Swing(Standard)}
 Tempo = 132
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold Vol. 43
 Aebersold
- 6** Over the Rainbow (Swing/Ballad)
 Tempo = 64^
 Min. Choruses: 2
 Max. Choruses: 2
 Aebersold Vol. 34
 ^According to the publisher, tempo marking should equal 64, not 126 as indicated in older editions.
 Aebesold
 Aebersold

- 7** Sandu (Swing)
 Tempo = 120
 Min. Choruses: 2
 Max. Choruses: 4
 Aebersold Vol. 53
 Aebersold (POP)
- 8** Doxy (Swing/Two Beat)
 Tempo = 104
 Min. Choruses: 2
 Max. Choruses: 3
 Aebersold Vol. 8
 Aebersold
- 9** Oleo (Swing/Rhythm Changes)
 Tempo = 132
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold Vol. 8
 Aebersold
- SC** Student Composition

117B

- 1** Billie's Bounce
 {Swing(Standard)}
 Tempo = 154
 Min. Choruses: 2
 Max. Choruses: 4
 Aebersold Vol. 6
 Aebersold
- 2** Satin Doll
 {(Swing(Standard))}
 Tempo = 88
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold Vol. 54
 Aebersold
- 3** Footprints (6/4 Minor Blues)
 Tempo = 108
 Min. Choruses: 2
 Max. Choruses: 4
 Aebersold Vol. 54
 Aebersold

- 4** You Stepped Out of A Dream (*)
 (Latin/Standard)
 Tempo = 126
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold Vol. 70
 Aebersold
- 5** When the Saints Go
 Marching In (Dixieland)
 Tempo = 254
 Min. Choruses: 2
 Max. Choruses: 4
 Aebersold Vol. 100
 Aebersold
- 6** Shuffle 'Em Again (Shuffle)
 Tempo = 126
 Min. Choruses: 1
 Max. Choruses: 2
 Irish, Mike
 RGM
- 7** Forest Flower (*) (Cha Cha)
 Tempo = 112
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold Vol. 74
 Aebersold
- 8** Ladybird (Swing)
 Tempo = 152
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold Vol. 70
 Aebersold
- 9** Autumn Leaves (Swing/Standard)
 Tempo = 174
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold Vol. 44
 Aebersold
- SC** Student Composition

117C

- 1** Song For My Father (Latin/Standard)
Tempo = 100
Min. Choruses: 1
Max. Choruses: 2
Aebersold Vol. 54
Aebersold
 - 2** Summertime
{{(Swing (Standard))}
Tempo = 108
Min. Choruses: 2
Max. Choruses: 4
Aebersold Vol. 54
Gershwin, G.
Aebersold
 - 3** Now's The Time (Swing/Blues)
Tempo = 154
Min. Choruses: 2
Max. Choruses: 4
Aebersold Vol. 6
Aebersold
 - 4** St. James Infirmary
(Swing/12 Bar Blues)
Tempo = 86
Min. Choruses: 2
Max. Choruses: 4
Aebersold Vol. 100
Aebersold
 - 5** Freddie Freeloader
(Swing/12 Bar Blues)
Tempo = 96
Min. Choruses: 2
Max. Choruses: 4
Aebersold Vol. 50
Aebersold
 - 6** So What (Swing/Modal)
Tempo = 106
Min. Choruses: 1
Max. Choruses: 2
Aebersold Vol. 50
Aebersold
- SC** Student Composition