

## Event 620 - Trumpet Duet

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 620C4. **Allotted Performance Time:** All Classes = 8 min.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission or Transfer
3. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
4. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
5. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

620A	620B	620C
<b>1</b> Shades of Jazz Reehl, Ben Reehl	<b>1</b> Selected Duets Vol. I or Vol. II. From Vol. I, play pgs. 34-35 or 36-37; From Vol. II, play two contrasting mvts. or two contrasting duets ed. Voxman Rub-HL	<b>1</b> Easy Duets for Two Trumpets Play two from Nos. 6-24 Arban CF
<b>2</b> Scherzo Acrobatique Kaishershot, Kevin Kendor 17108	<b>2</b> Three Variations Play theme plus any one Variation Kistler, Vera Alliance AP-346	<b>2</b> Miniature Classics Play any two duets Hering CF
<b>3</b> 20 Jazz-Duette für Trompeten Book 2 Play two contrasting duets Escher Sch-EAM (Import)	<b>3</b> Belwin Master Duets Inter. Vol. 1 Play two duets from pgs. 6-32 except No. 28 arr. Snell WB	<b>3</b> A Little Brass Boogie Grajkowski, Eli RGM
<b>4</b> Canonic Sonatas Play 2 contrasting mvts. from any one Sonata Telemann/Schmidt WestInt WIM396	<b>4</b> Belwin Master Duets Adv. Vol. 2 Play one mvt. from Three Whimsies (Snell); OR Play one piece from: Intrada (Pezel); March for Little John (Snell); Sonatina (Handel) arr. Snell WB	<b>4</b> Amazing Grace arr. Walters Rub-HL
<b>5</b> Six Duets Play any one Braun/Dishinger Medici	<b>5</b> Twelve Duets KV.487 (Mozart) Play two contrasting duets Mozart/Dishinger Medici	<b>5</b> Six Well-Known Classics for Two Play any one arr. Stouffer Kendor
<b>6</b> Concerto Play No. I or III Vivaldi G&M-SP/Molenaar-HElkan/ HL/Int	<b>6</b> Twelve Duets (Bach) Play two contrasting duets Bach/Dishinger Medici	<b>6</b> Learn to Play Cornet Duets Play one from pgs. 9, 11, 12, 13, 15, 44 arr. Eisenhauer Alf
<b>7</b> My Spirit Be Joyful Bach/Biggs TP	<b>7</b> Belwin Master Duets Adv. Vol. I Play any two duets arr. Snell WB	<b>7</b> Five Duets in Five Keys Play any two arr. Simon, Bill Power of the Winds
<b>8</b> 24 Duets Vol. 2 (13-24) Play two contrasting duets Mancinelli/Dishinger Medici	<b>8</b> Truville Canter Woodford/Luhring PEL 620-3	<b>8</b> The Glendy Burke Foster/Luhring PEL 620-4
<b>9</b> Belwin Master Duets Vol. 2 Adv. Play any one from pgs. 6, 8, 11, 14, 28 arr. Snell WB	<b>9</b> Duet No. 2 in F Major Haspiel JPM BR247	<b>9</b> Hymn Song and March Pappas, Joseph JPM BR135
<b>10</b> 33 Duets for Trumpets Play one from Nos. 14, 17, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33 Gatti CF	<b>10</b> Easy Duets for Two Trumpets Play any three from Nos. 25-62 Arban CF	<b>10</b> Belwin Master Duets Easy Vol. 1 Play any two except pgs. 13, 17, 21 arr. Snell WB
<b>SC</b> Student Composition	<b>SC</b> Student Composition	<b>SC</b> Student Composition

## Event 621 - Trumpet-Trombone or Trumpet-Euphonium Duet

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 621A7. **Allotted Performance Time:** All Classes = 8 min.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission or Transfer
3. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
4. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
5. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>621A</b>	<b>621B</b>	<b>621C</b>
<b>1</b> Nine Duets from Concerti Grossi Op. 6 Play two mvts. from pgs. 8-15 Handel/Dishinger Medici	<b>1</b> Ten Jazz Inventions Play any two Niehaus Kendor	<b>1</b> Elementary Duets Play any one Uber Kendor
<b>2</b> Lyrical Duo Bach/Musser Kendor 18245	<b>2</b> Prelude and Dance Marcello/Ostrander EdMus pp-333	<b>2</b> Duet Adventures Play any two. Either Tpt. or Trb. may play 1st part. One part may need to be transposed. Meredith Sueta
<b>3</b> Massa's in the Cold, Cold Ground - Air Varie Holmes/Smith Barnhouse (Archive)	<b>3</b> Twelve Duets (Mozart) KV.487 Play any two Mozart/Dishinger Medici	<b>3</b> Bound for the Promised Land Play all Okay to mix parts arr. Krunnfusz Alliance
<b>4</b> Ten Duets on Themes by Handel Play two from Nos. 1, 2, 3, 4, 6, 7, 9, 10 arr. Ostrander EdMus	<b>4</b> Dixieland Duet Ellis Kendor	<b>4</b> Flower of the Orient Saverio/Harris Ludwig
<b>5</b> Twelve Duets Op. 53 from Piano Pieces Play any two Nielsen/Dishinger Medici	<b>5</b> Twelve Duets (Bach) Play two contrasting mvts. Bach/Dishinger Medici	<b>5</b> Derby Blues Edelson, Edward C&E L-08
<b>6</b> Eight Short Duos Play Nos. 3 & 5; OR play Nos. 6 & 8 Uber SMC	<b>6</b> Sly and Shy (Foxtrot) Roberts/Luhring PEL 622-6	<b>6</b> Nine Duets Play one from Nos. 1, 2, 3, 6, 8 Hartmann/Dishinger Medici
<b>7</b> Six Duets Play any one Braun/Dishinger Medici	<b>7</b> 16 Duets for Tpt./Tbn. Play two from pgs. 1, 3, 5, 13, 15 Berg/Dishinger Medici	<b>7</b> Elena Polka Kiefer Barnhouse
<b>8</b> Nine Fugues on the Magnificat Play two contrasting mvts. Pachelbel/Schmidt WestInt	<b>8</b> Southwest Folk Melody arr. Brown, Richard GrandMesa SE077	<b>8</b> Three Duets Play any one Lester JTL
<b>9</b> Six Duos Op. 74 Vol. 1 Play any two Devienne/Dishinger Medici	<b>9</b> Sacred Duets for All Play pgs. 16-17, 18-19, 20-21, or 22-23 Either Tpt. or Trb. may play 1st part arr. Ryden WB	<b>9</b> Classical Duets for All Play No. 18 or 19; OR play two from Nos. 3, 4, 5, 8 ed. Ryden WB
<b>10</b> Program Duets Play two contrasting duets Uber EdMus 1893	<b>10</b> Twelve Duets Play any one of II thru XI Couperin/Dishinger Medici	<b>10</b> Fanfare and March Blahnik, Joel Alliance AP-354
<b>SC</b> Student Composition	<b>SC</b> Student Composition	<b>SC</b> Student Composition

## Event 622 - Trombone Duet, Euphonium Duet, or Trombone-Euphonium Duet

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 622A9. **Allotted Performance Time:** All Classes = 8 min.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission or Transfer
3. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
4. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
5. T.C. Baritone may transpose music.
6. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>622A</b>	<b>622B</b>	<b>622C</b>
<b>1</b> Eleven Mozart Duets Play two contrasting duets Mozart/Powell SP	<b>1</b> Ten Duets for Trombone Play two from Nos. 3, 6, 8, 10 Pederson Kendor	<b>1</b> Easy Classics for Two Play any two Stouffer Kendor
<b>2</b> Six Duos Op. 74 Vol. 1 Play one from Nos. 2, 3, 4, 5 Devienne/Dishinger Medici	<b>2</b> A Breezin' Cakewalk McGrath/Luhring PEL 621-2	<b>2</b> Sailing Song Tchaikovsky/Dedrick Kendor
<b>3</b> Selected Duets Vol. II Play one from Nos. 1, 2, 4, 11, 36, 39 ed. Voxman Rub-HL	<b>3</b> Belwin Master Duets Trombone Int. Vol. 2 Select one from pgs.14-15, 20-21, 24-25 ed. Snell WB	<b>3</b> 33 Trombone Duets Play any two contrasting duets Miller Ludwig
<b>4</b> Massa's in the Cold, Cold Ground - Air Varie Holmes/Smith Barnhouse (Archive)	<b>4</b> Bound for the Promised Land arr. Krunnfusz, Dan/Blahnik Alliance AP-341	<b>4</b> Duet Adventures Play any one arr. Meredith Sueta
<b>5</b> Diggin' Doug's Duos Play two from Nos. 2, 3, 4, 6,10 Hartzell SP	<b>5</b> Six for Two Play No. 1 or 6 Stouffer Kendor	<b>5</b> Two Little Stars Harris Ludwig
<b>6</b> 12 Duets Vol. 1 Play two contrasting from Nos. 3-12 Hoffmeister/Dishinger Medici DG22A	<b>6</b> Twelve Duets (Bach) Play two contrasting duets Bach/Dishinger Medici	<b>6</b> Five Duets in Five Keys Play any two arr. Simon, Bill Power of the Winds
<b>7</b> 10 Concert Duets Play any two Uber, David EdMus	<b>7</b> Sly and Shy (Foxtrot) Roberts/Luhring PEL 621-6	<b>7</b> Classical Duets for All Play one from Pgs. 6, 7, 10, 18, 19, 24 arr. Ryden WB
<b>8</b> Shades of Jazz Reehl, Ben Reehl	<b>8</b> Twelve Duets KV.487 (Mozart) Play two from Nos. 1, 2, 3, 5, 6, 7, 8, 9, 11,12 Mozart/Dishinger Medici	<b>8</b> Easy Six for Two Play any one Stouffer Kendor
<b>9</b> Six Duets Play any one Braun/Dishinger Medici	<b>9</b> Selected Duets Vol. 1 Play two from pgs. 44-48 ed. Voxman Rub-HL	<b>9</b> Trombone-Baritone Duets Vol. I, Easy-Medium Play any one Solomon RBC
<b>10</b> Belwin Master Duets Adv. Vol. I Play any two except Musette arr. Snell WB	<b>10</b> Belwin Master Duets Intermediate Vol. 1 Play one from pgs. 11-13, 22-23, 24-25, 26-27, 28-29 arr. Snell WB	<b>10</b> Belwin Master Duets Easy Vol. 1 Play one from pgs. 8, 10-11, 14, 15, 20, 27, 30-31 arr. Snell WB
<b>SC</b> Student Composition	<b>SC</b> Student Composition	<b>SC</b> Student Composition

## Event 623 - Horn in F Duet

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 623C2. **Allotted Performance Time:** All Classes = 8 min.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission or Transfer
3. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
4. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
5. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>623A</b>	<b>623B</b>	<b>623C</b>
<p><b>1</b> Nine Duets from Concerti Grossi Op. 6            Play one from pgs. 2-3, 4-5, 8-9, 11-13, 14-15            Handel/Dishinger            Medici</p> <p><b>2</b> Six Duets (Vols. 1 &amp; 2)            Play one mvt. from Nos. 3, 4, 5            Homan/Dishinger            Medici</p> <p><b>3</b> Twelve Concertante Duets            Play two contrasting duets            Gallay/Wolf            Masters M3671</p> <p><b>4</b> Selected Duets Vol. II            Play pg. 14 No. 4 and pgs. 18-19 No. 7;            OR Play pgs. 20-21 No. 8;            OR Play pgs. 71-72 No. 9            ed. Voxman            Rub-HL</p> <p><b>5</b> Twelve Little Pieces in Easy Duets            Play two contrasting duets from            Nos. 1, 2, 3, 5, 7, 8, 9, 10, 11, 12            Gallay/Wolf            Masters M3794</p> <p><b>6</b> Twelve Duets Op. 53            Play any two            Nielsen/Dishinger            Medici</p> <p><b>7</b> Nine Duets            Play two contrasting duets            Bach/Ramm            Medici</p> <p><b>8</b> Twelve Duets (Mozart) KV.487            Play any two contrasting duets            Mozart/Dishinger            Medici</p> <p><b>9</b> Eight Duets for Horns            Play No. 1 and one other contrasting duet            Loeillet/Ramm            Medici FF06</p> <p><b>10</b> Three Variations            Play Theme plus Var. 1 and 3            Kistler            Alliance</p> <p><b>SC</b> Student Composition</p>	<p><b>1</b> Eight Baroque Duets for Horns            Play No. 7            Handel/Telemann/Ramm            Medici</p> <p><b>2</b> Twelve Duets from Book I, II for Clavier            Play one from Nos. 3, 4, 7, 8, 9, 11, 12            Couperin/Dishinger            Medici</p> <p><b>3</b> The Hunting Horns            Pappas            JPM</p> <p><b>4</b> 100 Duets Book 1            Play any two contrasting duets            Franz/Sansone            SMC</p> <p><b>5</b> 24 Duets Vol. 1            Play one from Nos. 1, 2, 6, 10, 11, 12            Mancinelli/Dishinger            Medici</p> <p><b>6</b> Classical Duets for All            Play one from pgs. 14-15, 20-21, 22-23            arr. Ryden            WB</p> <p><b>7</b> Three Baroque Duets for Horns            arr. DeFries            PEL 623-4</p> <p><b>8</b> Six for Two            Play one from pgs. 1, 2, 4            Stouffer            Kendor</p> <p><b>9</b> 24 Duets Vol. II            Play one from Nos. 13, 14, 15, 18, 19, 21, 23            Mancinelli/Dishinger            Medici</p> <p><b>10</b> Twelve Bicinia for French Horns            Play No. 4 or 5, plus two from Nos. 8, 9, 10            Mayer            SP</p> <p><b>SC</b> Student Composition</p>	<p><b>1</b> 60 Selected Duets            Play any three from Nos. 1-15, 20, 21            Los Angeles Horn Club            SMC</p> <p><b>2</b> Holy, Holy, Holy            Play 2 from Nos. 1, 4, 5, 7, 9, 11, 13, 14            arr. Bullock            WB</p> <p><b>3</b> Spielstücke, Kanons und Duette            Play any three from Nos. 3, 5, 7, 8, 9, 10, 11, 15, 16, 22, 24, 25, 33, 39, 48, 55            Hoeltzel            Sch-EAM (Import)</p> <p><b>4</b> Selected Duets for French Horn Vol. 1            Play one from:            pg. 3 No. 3, pg. 4 No. 4 or No. 6,            pg. 8 No. 3, pg. 10 No. 1 or No.2,            pg. 12 No. 5, pg. 25 No. 2,            pg. 26 No. 3, pg. 27 No. 6            ed. Voxman            Rub-HL</p> <p><b>5</b> Five Duets in Five Keys            Play any two            arr. Simon, Bill            Power of the Winds</p> <p><b>6</b> Duets for All            Play pgs. 6-7, 8 or 9            Stoutamire &amp; Henderson            WB</p> <p><b>7</b> Classical Duets for All            Play 1 from pgs. 6, 7, 10-11, 18, 19, 24            arr. Ryden            WB</p> <p><b>8</b> Easy Classics for Two            Play any two duets            arr. Stouffer            Kendor</p> <p><b>9</b> Bon March            DeFries            PEL 623-3</p> <p><b>10</b> To the Post            Pappas, Joseph            JPM BR159</p> <p><b>SC</b> Student Composition</p>

## Event 624 - Brass and Piano Duet

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 624A11. **Allotted Performance Time:** All Classes = 8 min.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Allowed, No Transfer
  - a. For permission, enter EventClassP, i.e., 624AP, and follow Rule IX.A.1-4.
3. This Class A only event is for one brass student and one student pianist. Both performers will be judged.
4. Music must give equal importance to the piano and brass instrument, and must be sent to WSMA for permission.
5. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
6. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
7. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### 624A

- P** Permission Allowed  
**SC** Student Composition

### 624A - Trumpet and Piano

- 1** Sonata in Bb  
 Play three contrasting mvts.  
 Loeillet  
 Bill-TP
- 2** Sonata for Trumpet and Piano Op. 29  
 Play mvt. I or III  
 Tuthill  
 WB
- 3** The Turkish Lady (Variations on a Whaling Song)  
 Schmidt, William  
 WestInt AVI65

### 624A - Tpt., Hn., or Trb. and Piano

- 4** Sonata for Trombone and Piano  
 Play mvt. II, plus mvts. I or III  
 McKay  
 WB
- 5** Solos for Trombone  
 Play Vocalise with repeats  
 Rachmaninoff/Raph  
 CF ATF132
- 6** Sonata for Horn and Piano  
 Play mvt. I  
 Heiden  
 AMP-HL
- 7** Two Sonatas for Horn and Piano  
 Play Sonata No. 2  
 Cerubini/Chambers  
 Int 2362
- 8** Sonata No. 3 for Trombone, Trumpet, or Baritone  
 Play mvts. I and II  
 Handel  
 SMC

### 624A - Tuba and Piano

- 9** Sonata for Tuba and Piano  
 Sibbing, Robert  
 TP
- 10** Sonata for Tuba and Piano  
 Play mvts. I and II;  
 OR play mvt. III  
 Sear, Walter  
 Cor TB8

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 630C4. **Allotted Performance Time:** All Classes = 8 min.  
 1. A REGULAR Ensemble. A regular ensemble may not be conducted.  
 2. No Permission or Transfer  
 3. Play two contrasting movements on all multi-movement selections unless other instructions are specified.  
 4. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.  
 5. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>630A</b>	<b>630B</b>	<b>630C</b>
<b>1</b> Trumpets of Spain Nagel WB	<b>1</b> Trumpet Tune Telemann/Stouffer Kendor	<b>1</b> Four Trios Play No. I or III Solomon SMC
<b>2</b> Chiapanecas arr. Mendez CF	<b>2</b> The Bullfighter Hilliard Sueta	<b>2</b> Ensemble Time Play two from Nos. 1, 3, 5, 6, 7 (If 4th part is included-omit 4th part ) Whistler/Hummel Rub-HL
<b>3</b> The Chase Edelson, Edward C&E M-08	<b>3</b> Three Dances Mattheson/Voxman/Block SMC	<b>3</b> Pavane Kaisershot, Kevin Kendor 17196
<b>4</b> Bugler's Holiday Anderson WB	<b>4</b> Suite for Three Trumpets Play any two mvts. Uber Kendor	<b>4</b> A-Rovin' arr. Engebretson Sueta
<b>5</b> Three Trios Op. 4 Play any two Rozelli/Dishinger Medici	<b>5</b> Beguine for Trumpets (Pa. acc.) Osterling, Eric Ludwig T-80C17	<b>5</b> Foxford Trio DeFries PEL 630-1
<b>6</b> 10 Jazz Sketches Vol. 3 Play any two Niehaus, Lennie Kendor 17257	<b>6</b> 10 Jazz Sketches Vol. 1 Play any two contrasting styles Niehaus, Lennie Kendor 17255	<b>6</b> Sailor's Worksong arr. Engebretson Sueta
<b>7</b> Fandango Kaisershot, Kevin Kendor 17164	<b>7</b> Square Dance and Round Hall GreatWorks	<b>7</b> Hail the Conquering Hero Handel/Milford Ludwig T-80C31
<b>8</b> Czech Suite Play Nos. 1, 2, 4, 7, and 8 Blahnik Alliance	<b>8</b> Nobodies Gigge Farnaby/Dishinger Medici	<b>8</b> Night Hawk arr. Hilliard Sueta
<b>9</b> Suite for Three Brass Play all Ostrander EdMus	<b>9</b> Trumpet Voluntary Purcell/Smith WB	<b>9</b> Triple Play Frank Rub-HL
<b>10</b> Sixteenth Century Italian Music for 3 Wind Instruments Play all Seicento/Clark EdMus	<b>10</b> Two for Three Hall, Percy GreatWorks 20512427	<b>10</b> Fanfare and Air Ostling WB
<b>SC</b> Student Composition	<b>SC</b> Student Composition	<b>SC</b> Student Composition

- Teacher Online Data Entry:** Enter EventClassSelection, i.e., 631B2. **Allotted Performance Time:** All Classes = 8 min.
1. A REGULAR Ensemble. A regular ensemble may not be conducted.
  2. No Permission or Transfer
  3. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
  4. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
  5. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>631A</b>	<b>631B</b>	<b>631C</b>
<b>1</b> Triple T's Giovannini & Robinson Dorabet-RBC D174	<b>1</b> Imitation for Trombone Trio Tanner, Paul Dorabet-RBC D65	<b>1</b> Melodic Trios for Trombones Play one from Nos. 1, 6, 8, 11, 15, 20 Uber Kendor
<b>2</b> Reflecting and Rejoicing Play both Hall, Percy GreatWorks 00409	<b>2</b> Rondo from Divertimento No. 11 Mozart/Dishinger Medici	<b>2</b> Menuet in G from Anna Magdalena Bach Notebook Bach/Dishinger Medici
<b>3</b> 10 Jazz Sketches Vol. 2 Play three contrasting styles Niehaus, Lennie Kendor 17615	<b>3</b> March of the Roman Gladiator Lombardo Kendor	<b>3</b> College Glee Club Play both mvts. arr. Hall, Percy GreatWorks 00415
<b>4</b> Czech Suite Play Nos. 1, 2, 4, 7, and 8 Blahnik Alliance	<b>4</b> Baroque Suite No. 1 Play mvt. I plus one other mvt. arr. Dishinger Medici	<b>4</b> Sailor's Worksong arr. Engebretson Sueta
<b>5</b> Suite for Three Trombones Handel/Ostrander EdMus	<b>5</b> 10 Jazz Sketches Vol. 1 Play any two contrasting styles Neihaus, Lennie Kendor 17614	<b>5</b> Foxford Trio DeFries PEL 631-4
<b>6</b> The Earle of Oxford's Marche Byrd/Dishinger Medici	<b>6</b> Slippery Gentlemen Walters Rub-HL	<b>6</b> A-Rovin' arr. Engebretson Sueta
<b>7</b> Suite for Three Trombones Play any three mvts. Mozart/Ostrander EdMus	<b>7</b> Three Cadets Harris, Floyd Ludwig T-19047	<b>7</b> Intermediate Trombone Trios Play two contrasting pieces Uber Kendor
<b>8</b> Trio No. 1 (from Three Trios) Play either mvt. Demachi/Dishinger Medici	<b>8</b> New Orleans Play all Edelson C&E	<b>8</b> Gavotte from Harpsichord Suite No. 5 Purcell/Vedeski Medici
<b>9</b> Partita on Hammering Play any three mvts. Schmidt WestInt	<b>9</b> Three Swingsters Scarmolin Ludwig	<b>9</b> Beginning Trios for Trombones Play three mvts. Uber Kendor 17573
<b>10</b> Trio for Trombones Beethoven/Smith Kendor	<b>10</b> Gavotte from Symphony No. 4 Boyce/Vedeski Medici	<b>10</b> Night Hawk (Rock Rhapsody) Hilliard Sueta
<b>SC</b> Student Composition	<b>SC</b> Student Composition	<b>SC</b> Student Composition

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 632A1. **Allotted Performance Time:** All Classes = 8 min.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission or Transfer
3. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
4. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
5. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**632A**

- 1** Russian Suite  
Play any three mvts.  
Barvinsky/Kabalevsky/Schmidt  
WestInt
- 2** Suite for Brass Trio  
Play mvts. I and II;  
OR play mvts. I and IV  
Handel/Rosenthal  
WestInt
- 3** The Pine Apple Rag  
Joplin/Holcombe  
MusPub
- 4** Three Trios  
Play all three  
Rozelli/Dishinger  
Medici
- 5** Trio in D Minor  
Bach/Dishinger  
Medici
- 6** Inside a Brass Quintet 2-3-3-5  
Play No. 2 Copy Cats  
Ferriano, Frank  
RGM
- 7** Rondeau  
Mouret/Hall  
GreatWorks
- 8** Fugue in G Minor BWV 578  
Bach/Dishinger  
Medici BT578
- 9** Allein Gott in der Hoch sei Ehr  
Bach/Dishinger  
Medici
- 10** Brass Trio  
Schmalz  
Phoebus
- SC** Student Composition

**632B**

- 1** Baroque Suite No. 1  
Play any one mvt.  
arr. Dishinger  
Medici
- 2** The Earle of Oxford's Marche  
Byrd/Dishinger  
Medici
- 3** William Tell Finale  
Rossini/Hall  
GreatWorks
- 4** Kerry Dance  
Molloy/Luhring  
PEL 632-4
- 5** Sonata No. 4  
Play mvts. I and II;  
OR play mvts. II and III  
Pergolesi/Schmidt  
WestInt
- 6** Canzona  
Koepke  
Rub-HL
- 7** Ode to Joy  
Beethoven/Conley  
Kendor
- 8** His Humour  
Farnaby/Dishinger  
Medici
- 9** Three Chorale Preludes  
Play Nos. 1 and 2  
Brahms/Frackenpohl  
Kendor
- 10** Fanfare Prelude  
Koepke  
Rub-HL
- SC** Student Composition

**632C**

- 1** Five Trios Vol. II  
Play No. 6 or 10  
Druschetzky/Dishinger  
Medici
- 2** Petits Chansons  
Play any two mvts.  
Gretchaninoff/Lester  
JTL
- 3** Allegro from Concerto Grosso Op. 3 No. 4  
Handel/Dishinger  
Medici
- 4** Motet (Cantate Domino)  
di Lasso/Schmidt  
WestInt
- 5** Rigaudon from Pieces de Clavecin, 1724  
Rameau/Dishinger  
Medici
- 6** The St. Catherine Rigaudon  
Barrett/Dishinger  
Medici
- 7** Marche from Suite No. 5  
Purcell/Dishinger  
Medici
- 8** From Winter to Spring  
Hall  
GreatWorks
- 9** Three Renaissance Songs  
Cummings  
EdMus
- 10** Menuet in G from Anna Magdalena Bach  
Notebook  
Bach/Dishinger  
Medici
- SC** Student Composition



## Event 640 - Trumpet Quartet

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 640B7. **Allotted Performance Time:** All Classes = 8 min.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission or Transfer
3. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
4. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
5. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>640A</b>	<b>640B</b>	<b>640C</b>
<b>1</b> Fugue in C Minor Bach/Decker Kendor	<b>1</b> Sweet Dream Tchaikovsky/Schanke MusicArts	<b>1</b> Quartets for Brass Easy-Intermediate Vol. I Play any two ed. Marcellus WB
<b>2</b> Look For The Silver Lining Kern/Holcombe MusPub	<b>2</b> American Panorama Play three contrasting mvts. McKay CF	<b>2</b> Quartet Repertoire Play No. 8 - Intrada and Intermezzo Ostransky Rub-HL
<b>3</b> New Prague Trumpets Zelenka/Blahnik Alliance AP-333	<b>3</b> Gavotte from Harpsichord Suite No. 5 Purcell/Vedeski Medici	<b>3</b> Spinning Song Ellmenreich Rub-HL
<b>4</b> Rondo Mozart/Bimboni/Johnson Rub-HL	<b>4</b> The Calling Moore, David GrandMesa SE042	<b>4</b> Fiesta Mejicana Play any two McKay CF
<b>5</b> Sonatina Simpson CF	<b>5</b> Pavane and Canzonetta Ostransky Rub-HL	<b>5</b> Menuet in G from Anna Magdalena Bach Notebook Bach/Dishinger Medici
<b>6</b> Hornpipe from Water Music Handel/Conley Kendor 17273	<b>6</b> Dancing Song Liadov/Dishinger Medici	<b>6</b> Procession and March Hall GreatWorks
<b>7</b> Festival Fanfare No. 1 Uber Kendor 17269	<b>7</b> Baroque Suite Play mvts. I and II; OR play II and III Ostrander EdMus	<b>7</b> Chorale and Fanfare Play all repeats Pappas JPM
<b>8</b> Americana Suite No. 1 Play mvts. I, II and III arr. Dishinger Medici	<b>8</b> Festive Fanfare Giovannini, Caesar Dorabet-RBC D127	<b>8</b> Rigaudon from Pieces De Clavecin, 1724 Rameau/Dishinger Medici
<b>9</b> Quartet No. 1 in A Minor Haspiel JPM BR404	<b>9</b> Prelude and Processional Play all mvts. Hall GreatWorks	<b>9</b> The Four Aces Pappas, Joseph JPM BR256
<b>10</b> Sinfonia (Pa. acc.) Play Nos. 1 and 3 Torelli SP	<b>10</b> Trepak from The Nutcracker Suite Tchaikovsky/Kaisershot Kendor 17287	<b>10</b> Introduction and Fanfare Hall, Percy GreatWorks 00426
<b>SC</b> Student Composition	<b>SC</b> Student Composition	<b>SC</b> Student Composition

## Event 641 - Trombone Quartet

- Teacher Online Data Entry:** Enter EventClassSelection, i.e., 641C1. **Allotted Performance Time:** All Classes = 8 min.
1. A REGULAR Ensemble. A regular ensemble may not be conducted.
  2. No Permission or Transfer
  3. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
  4. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
  5. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

641A	641B	641C
<b>1</b> Ricercar Pachelbel/Brown WestInt 230	<b>1</b> In Dulci Jubilo Smith WJ	<b>1</b> Little Purcell Suite Purcell/Dishinger Medici
<b>2</b> Main Street Miller Fema-WJ	<b>2</b> A Kensington Portrait Spears, Jared GrandMesa SE0017	<b>2</b> Sacred Quartets for All Play two from pgs. 3, 4, 6, 12 arr. Ryden WB
<b>3</b> Excerpts from The Damnation of Faust Berlioz/Ostrander EdMus	<b>3</b> Presto from Divertimento No. 12 Mozart/Dishinger Medici	<b>3</b> Quartets for All (B.C. wind instruments) Play one from pgs. 6-7, 10-11, 14-15, 18-19 Stoutamire/Henderson WB
<b>4</b> Bone Yard Stomp Green RBC	<b>4</b> Long and Short Of It Play all mvts. Hall GreatWorks 00329	<b>4</b> Rondo from Divertimento No. 11 Mozart/Dishinger Medici
<b>5</b> Russian Sailors' Dance Gliere/Siekmann Barnhouse	<b>5</b> Variations on Olivet arr. Hall GreatWorks	<b>5</b> O Morn of Beauty Sibelius/Rager GreatWorks
<b>6</b> Just Bach arr. Tanner RBC 209	<b>6</b> Quartets for All Play two from pgs. 10, 12, 14, 16, 18, 20 Stoutamire/Henderson WB	<b>6</b> Musette from Anna Magdalena Bach Notebook Bach/Dishinger Medici
<b>7</b> The Glissando Thompson, David PEL 641-4	<b>7</b> Trumpet Voluntary Clarke/Dishinger Medici	<b>7</b> Adelita (Mexican Folk Song) arr. Erickson WB (POP)
<b>8</b> Bluesleeves Willis Virgo	<b>8</b> Sacred Quartets for All Play one from pgs. 14, 16, 18, 20 arr. Ryden WB	<b>8</b> Londonderry Air arr. McDunn & Christensen Kjos
<b>9</b> Amazing Grace arr. Siekmann Barnhouse	<b>9</b> New Prague Trombones Play Nos. 3, 7, 10 and 11 Blahnik ECK	<b>9</b> Amazing Variations arr. Braatz PEL 641-1
<b>10</b> T-Bone Party Haddad SP	<b>10</b> National Songs of America Play any four mvts. arr. Uber Kendor 17772	<b>10</b> Trombone Symphony Play any one except No. 13 arr. Long Rub-HL
<b>SC</b> Student Composition	<b>SC</b> Student Composition	<b>SC</b> Student Composition

## Event 642 - Horn in F Quartet

- Teacher Online Data Entry:** Enter EventClassSelection, i.e., 642A5. **Allotted Performance Time:** All Classes = 8 min.
1. A REGULAR Ensemble. A regular ensemble may not be conducted.
  2. No Permission or Transfer
  3. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
  4. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
  5. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

642A	642B	642C
<b>1</b> Six Pieces Play three contrasting mvts. Tcherepnine/Maganini EdMus	<b>1</b> Aeolian Suite Ostransky Rub-HL	<b>1</b> German Horn Quartets Vol. 1 Play one from Nos. 6, 8, 10 ed. Rosenthal WestInt
<b>2</b> Quartet No. 3 Play mvts. I and II; OR play II and III Weber/Blahnik Alliance	<b>2</b> Kum Ba Ya Variations arr. Hall GreatWorks	<b>2</b> Musette from Anna Magdalena Bach Notebook Bach/Dishinger Medici
<b>3</b> Three Quartets D. 657 Play Nos. I and II; OR play II and III Schubert/Rydellius Masters	<b>3</b> American Panorama Play any three mvts. McKay CF	<b>3</b> Quartet No. 2 in F Major Haspiel JPM
<b>4</b> Baroque Suite Play all arr. Ostrander EdMus	<b>4</b> German Horn Quartets Vol. 2 Play Nos. 29, 31, and 34 as written-no transpositions ed. Rosenthal WestInt	<b>4</b> Quartets for All Play two from Nos. 4, 5, 6, 7, 14, 15, 18, 19, 24 arr. Stoutamire & Henderson WB
<b>5</b> Introduction and Scherzo Koepke Rub-HL	<b>5</b> Baroque Suite Play Prelude and Pastorale arr. Ostrander EdMus 1050	<b>5</b> Fiesta Mejicana (Song of the Mexican Children) Play any three pieces McKay CF
<b>6</b> Divertimento Play three contrasting mvts. Rein Sch-EAM (Import)	<b>6</b> Hunting Chorus von Weber/Pottag WB	<b>6</b> March Moderne Ployhar WB (POP)
<b>7</b> Canzon from Paduana, Galliarda, Hamburg, 1621 Scheidt/King LeDuc-RKing	<b>7</b> The Cricket Vecchi/Maganini EdMus 383	<b>7</b> Horn Symphony Play 2 contrasting pieces from Nos. 1-11 arr. Holmes Rub-HL
<b>8</b> Two Impressions for Four Horns Haddad SP	<b>8</b> German Horn Quartets Vol. I Play No. 13 or 18 ed. Rosenthal WestInt	<b>8</b> Sahara Ployhar WB (POP)
<b>9</b> Four Little Pieces for Horn Quartet Play mvts. I and II Mayer SMC (POP)	<b>9</b> Gavotte from Symphony No. 4 Boyce/Vedeski Medici	<b>9</b> Land Sighting Grieg/Smith WB
<b>10</b> Six Quartets Play any two Haydn/Reynolds Ludwig	<b>10</b> Nocturne and Scherzo Rimsky-Korsakov/Kirkor & McAlister Masters	<b>10</b> Menuet in G from Anna Magdalena Bach Notebook Bach/Dishinger Medici
<b>SC</b> Student Composition	<b>SC</b> Student Composition	<b>SC</b> Student Composition

**Event 643 - Brass Quartet**  
**2 Trumpets, Horn, Trombone/Euphonium**

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 643C2. **Allotted Performance Time:** All Classes = 8 min.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission or Transfer
3. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
4. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
5. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>643A</b>	<b>643B</b>	<b>643C</b>
<b>1</b> Chorus of the Jugglers from Benvenuto Cellini Berlioz/Ostrander EdMus	<b>1</b> Contrasts for Brass Gray, Robert Gray	<b>1</b> A Visit to South Africa Edelson C&E
<b>2</b> Baroque Suite arr. Ostrander EdMus	<b>2</b> Stratford Point Spears Barnhouse	<b>2</b> Musette from Anna Magdalena Bach Notebook Bach/Dishinger Medici
<b>3</b> Ceremonial Music for Brass Quartet Play one from: Canzona Bergamasea (Scheidt); Fanfare and Te Deum (Purcell- Charpentier); Kanon (Pachelbel); Three Pieces by Haydn; Three Pieces by MacDowell Thomas MusicExpress	<b>3</b> Ceremonial Music for Brass Quartet Play Fanfare (Handel); OR play Galliard Batteglia (Scheidt) arr. Thomas MusicExpress	<b>3</b> Bist du Bei Mir Bach/Lamb RGM
<b>4</b> Marche Militaire Op. 51 No. 1 Schubert/Harris Ludwig BE-32	<b>4</b> Presto Marcato arr. Albery Sueta	<b>4</b> Massive Brass Dispersion arr. Engebretson Sueta
<b>5</b> Motet II Op. 74 No. 2 Brahms/Fitzgerald Medici	<b>5</b> In Dulci Jubilo arr. Braatz PEL 643-6	<b>5</b> Early Classics for Brass Ensembles Play any two contrasting pieces arr. Hering CF
<b>6</b> In the Village Mussorgsky/Lester JTL	<b>6</b> Largo and Finale Dvorak/Blahnik Alliance	<b>6</b> Tarantella (Italian Folk Dance) arr. Engebretson Sueta
<b>7</b> Canzona per Sonare No. 2 Gabrieli LeDuc-RKing	<b>7</b> Three Gurlitt Pieces Op. 140 Omit repeats Gurlitt/Lester JTL	<b>7</b> Gavotte from Symphony No. 4 Boyce/Vedeski Medici
<b>8</b> The Earle of Oxford's Marche Byrd/Bubak MusicExpress	<b>8</b> Classics for Four Plus Brass Play any one arr. Smith Lorenz	<b>8</b> Allegro from Concerto Grosso Op. 3 No. 4 Handel/Dishinger Medici
<b>9</b> Sonata da Camera Vivaldi/Maganini EdMus	<b>9</b> Request Franz/Rager GreatWorks	<b>9</b> Drifting Shadows arr. Hilliard Sueta
<b>10</b> Fugue in A Minor Czernohorsky/Brown WestInt	<b>10</b> Chorale Prelude on From Heaven Above to Earth I Come Schmutz Ludwig	<b>10</b> Harlech Castle (Fanfare and March) arr. Milford, Gene Ludwig 10503648
<b>SC</b> Student Composition	<b>SC</b> Student Composition	<b>SC</b> Student Composition

## Event 644 - Tuba-Euphonium Quartet

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 644A8. **Allotted Performance Time:** All Classes = 8 min.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission or Transfer
3. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
4. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
5. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>644A</b>	<b>644B</b>	<b>644C</b>
<b>1</b> March from Military Suite in F Holst/Werden Cimarron 1150CM-611	<b>1</b> Soundings Matchett, Steve RBC 60086	<b>1</b> Head and Shoulders, Knees and Toes arr. Simon, Bill Power of the Winds
<b>2</b> Prelude and Fugue in G Minor Bach/Sabourin Touch of Brass	<b>2</b> Ricercar del Duodecimo Tuono A. Gabrieli/Barth MusicArts	<b>2</b> Three Chorales Play all three arr. Gershenfeld Medici
<b>3</b> American Song Suite Play all arr. Schanke, David MusicArts	<b>3</b> Contrasts for Low Brass Gray, Robert Gray	<b>3</b> Three American Songs Play all arr. Milford GreatWorks
<b>4</b> Euphonic Sounds Joplin/Werden Cimarron CM 122	<b>4</b> Dance of the Little Tubas (Swans) Tchaikovsky/Goble Tuba Press	<b>4</b> Belle of Chicago March Sousa/Gray SP
<b>5</b> The Pink Panther Mancini/Krush Kendor	<b>5</b> Habenera from Carmen Bizet/Halferty Kendor 18092	<b>5</b> Chorale and Clog Dance Hall GreatWorks
<b>6</b> Keystone Chops Niehaus Kendor	<b>6</b> Wooden Heart 'Muss I Denn' arr. Broeniman/Luhring PEL 644-9	<b>6</b> Ave Maria Vittoria/Tuinstra Tuba Press
<b>7</b> Eine Kleine Nachtmusik K. 525 Mozart/Greene MusicArts	<b>7</b> Three 16th Century Flemish Pieces Play all three Singleton QCBass	<b>7</b> Menuet Pezold/Shoop Cimarron
<b>8</b> St. Louis Blues Handy/Holcombe MusPub	<b>8</b> When Tubas Waltz Bartles Kendor	<b>8</b> Bendemeer's Stream arr. Shoop Cimarron
<b>9</b> Hallelujah Chorus Handel/Sabourin Touch of Brass	<b>9</b> Promenade Vasconi SMC	<b>9</b> Kimiga-Yo arr. Anderson Cimarron
<b>10</b> The Entertainer Joplin/Schanke MusicArts	<b>10</b> Colonel Bogey March Alford/Christensen Kendor 18074	<b>10</b> Album for the Young Play two contrasting mvts. Schumann/Shoop SMC
<b>SC</b> Student Composition	<b>SC</b> Student Composition	<b>SC</b> Student Composition

**Event 650 - Brass Quintet**  
**2 Trumpets, Horn, Trombone, Tuba**

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 650B2. **Allotted Performance Time:** All Classes = 8 min.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission or Transfer
3. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
4. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
5. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>650A</b>	<b>650B</b>	<b>650C</b>
<b>1</b> Alleluja from Exsultate, Jubilate (Motet K.165) Mozart/Frackenpohl Kendor	<b>1</b> Greensleeves Uber EdMus	<b>1</b> Canadian Brass Book of Easy Classics Play any one arr. Sayre HL
<b>2</b> Hungarian Dance No. 5 Play all Brahms/Halferty Kendor 18843	<b>2</b> Canadian Brass Book of Favorite Quintets Intermediate Level Play one from Nos. 1, 2, 4, 9, 12, 13 arr. Barnes HL	<b>2</b> Fanfare Play all Bernofsky, Lauren FJH BR2008
<b>3</b> Rags for Brass Quintet Series 2 Play 1 and 2; OR play 2 and 3 Joplin/Evans EdMus	<b>3</b> Turkish March Beethoven/Cooper Trigram	<b>3</b> As Camels Dance (Old Byzantine Folk Tune) arr. Engebretson, Jim GrandMesa SE061
<b>4</b> Scherzo Cheetham WestInt	<b>4</b> Darktown Strutter's Ball Play all Brooks/Lutz BVD Press BVD-58	<b>4</b> Gavotte from Symphony No. 4 Boyce/Vedeski Medici
<b>5</b> Sonata from Die Bankelsangerlieder ed. King LeDuc-RKing	<b>5</b> Three Susato Dances from The Danserye Susato/Marlatt Eighth Note BQ 2191	<b>5</b> Festival Repertoire Play any one Various Composers Rub-HL
<b>6</b> That's A-Plenty arr. Gale MusPub	<b>6</b> Bolero Marlatt, David Eighth Note BQ24185	<b>6</b> Wha'll Be King But Charlie? arr. Engebretson Riktig Digital Musikk Fabrikk
<b>7</b> Bugler's Holiday Anderson/Baldwin WB	<b>7</b> Portraits Omit repeats Niehaus, Lennie RBC D192	<b>7</b> Gavotte from Harpsichord No. 5 Purcell/Dishinger Medici
<b>8</b> A Day at the Camptown Races Play all Uber EdMus N-22	<b>8</b> Canadian Brass Immortal Folk Songs Easy Level Play any one except Pg. 6 arr. Vosbein HL	<b>8</b> Spirituals Play all, no percussion Hall, Percy GreatWorks 00287
<b>9</b> Quintet in B Minor Play mvt. III Ewald/Voxman Rub-HL	<b>9</b> The Earle of Oxford's Marche Byrd/Dishinger Medici	<b>9</b> Canadian Brass Rogers and Hammerstein Hits Play any one arr. Sayre HL
<b>10</b> Carmen Prelude Play all Bizet/Berger Cor BE 120	<b>10</b> Variations on an Applachian Round Play all Newell, David GreatWorks 00389	<b>10</b> Five Brass Quintets Play two contrasting pieces arr. Schaeffer WB
<b>SC</b> Student Composition	<b>SC</b> Student Composition	<b>SC</b> Student Composition

**Event 660 - Brass Sextet**  
**2 Trumpets, Horn, Trombone, Euphonium, Tuba**

- Teacher Online Data Entry:** Enter EventClassSelection, i.e., 660A7. **Allotted Performance Time:** All Classes = 8 min.
1. A REGULAR Ensemble. A regular ensemble may not be conducted.
  2. No Permission or Transfer
  3. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
  4. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
  5. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>660A</b>	<b>660B</b>	<b>660C</b>
<b>1</b> Dance of the Tumblers Rimsky-Korsakov/Siekmann KSM (POP)	<b>1</b> Coronation March Myerbeer/Hounsell PEL 660-3	<b>1</b> Two Western Songs arr. Milford GreatWorks
<b>2</b> Sonatina Kabalevsky Ludwig	<b>2</b> Joy of Thy Salvation Brahms/Wise WB (POP)	<b>2</b> Bartok for Brass Play any two Bartok/Siekmann Barnhouse
<b>3</b> Finale from Serenade in D Minor Op. 44 Dvorak/Luhring PEL 660-4	<b>3</b> Christ Rising Again Byrd/Moore/Schmidt WestInt	<b>3</b> Contrasts by Bach Bach/Ostling WB (POP)
<b>4</b> Water Music Suite Play mvts. I and II or II and III Handel/Rager GreatWorks	<b>4</b> March from the Opera Fidelio Beethoven/Holmes Barnhouse	<b>4</b> When Johnny Comes Marching Home arr. Hounsell PEL 660-5
<b>5</b> Fantasia on One Note Purcell/Maganini EdMus	<b>5</b> Alleluia Smith WJ	<b>5</b> Artiste Aerienne (The Man on the Flying Trapeze) Hounsell PEL 660-1
<b>6</b> Russian Sailors' Dance Gliere/Siekmann Barnhouse	<b>6</b> Intrada and Caprice Edmondson, John JPM BR247	<b>6</b> Coventry Carol arr. Christensen Kendor
<b>7</b> Music for King Charles II Locke/King RKing	<b>7</b> Exaltabo Te, Domine Palestrina/Wise WestInt	<b>7</b> Two Civil War Songs Play both arr. Hall, Percy GreatWorks 00192
<b>8</b> All the Ends of the Earth Haugen/Rager GreatWorks 00246	<b>8</b> Suite for Brass Sextet Ostransky Rub-HL	<b>8</b> Album of Brass Sextets Play any two contrasting mvts. arr. Cacavas SMC
<b>9</b> Prelude and Fugue Mendelssohn Ludwig	<b>9</b> Chorale and Fugato Smith WJ	<b>9</b> Chorale and March Beethoven/Lotzenhiser Rub-HL
<b>10</b> Eight Artistic Brass Sextets Play Purcell Suite Palmer/Farkas WMP	<b>10</b> Beata es, Virgo Maria Gabrieli/Olson Canzona	<b>10</b> March and Fanfare Purcell/Barnes Ludwig
<b>SC</b> Student Composition	<b>SC</b> Student Composition	<b>SC</b> Student Composition

## Event 661 - Brass Ensemble

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 661B7. **Allotted Performance Time:** All Classes = 12 min.

1. A SPECIAL Ensemble. A special ensemble may be conducted by an adult.
2. Permission or Transfer Allowed.
  - a. Pre-Approved Titles for Event 661 are indicated on the Music List, and do not need to be sent in for permission. Teacher Online Data Entry: Enter EventClassSelection, i.e., 661A66101.
  - b. For permission of non Pre-Approved titles, enter EventClassP, i.e., 661BP, and follow Rule IX.A.1-4.
  - c. Music transferred to this event from the current WSMA List does not need to be sent to WSMA for permission. To transfer, enter EventClassT, i.e., 661CT. Next screen, enter selection you are transferring, i.e., 661C1.
3. For 5 - 28 brass players not provided for in other events.
4. Set up and perform one selection within a 12 minute time limit.
5. No percussion.
6. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
7. Multiple performers may play the same part.
8. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>661A</b>	<b>661B</b>	<b>661C</b>
<b>1</b> Canzon duodecimi toni Gabrieli/King LeDuc-RKing	<b>1</b> When I Can Read My Title Clear arr. Gustafson SP	<b>1</b> Sourwood Mountain arr. Ostling WB
<b>2</b> Sonata Pian'e Forte Gabrieli Chester-MS	<b>2</b> Jubilate Deo Gabrieli/Braatz PEL 661-1	<b>2</b> Ballets in Brass Play any two mvts. Uber Kendor
<b>3</b> Two Dances Play either one Joplin & Crabb/Luhring PEL 650-42	<b>3</b> A Winter's Willow (A Country Song) Vaughan Williams/Dishinger Medici BE945	<b>3</b> The Kerry Dance arr. Simon, Bill Power of the Winds
<b>4</b> Sonata No. 12 from Hora Decima (1670) Pezel/Dishinger Medici	<b>4</b> Fourth Mvt. Symphony No. 5 Beethoven/Seering Seering	<b>4</b> Praetorius Suite Play any two Praetorius/Meyer PEL 650-41
<b>5</b> Canzon septimi toni No. 2 for Eight-Part Brass Choir Gabrieli, Giovanni/ed. King King-LeDuc (Import) AL28267	<b>5</b> Concert Repertoire for Brass Sextet Play one from Nos. 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 15, 16-use ad lib parts Various Composers Rub-HL	<b>5</b> Three Chorales for Brass Choir Play any two arr. Whear Ludwig
<b>6</b> Canticle for Brass Carr SMC	<b>6</b> Celebration in Brass Olson, Brian GrandMesa SE075	<b>6</b> Shenandoah arr. Maganini EdMus
<b>7</b> Fanfare Preceder La Peri Dukas, Paul Durand-HL	<b>7</b> Saints Bound for Heaven Gustafson SP	<b>7</b> Invocation Schuetky/Wienandt SMC
<b>8</b> Sonata from Sonate et Canzoni Libro Sesto Buonamente LeDuc-RKing	<b>8</b> Galliard Battaglia Scheidt, Samuel/ed. King King-LeDuc (Import) AL29406	<b>8</b> Two Pieces Holborne/King LeDuc-RKing
<b>9</b> Allegro from Eine Kleine Nachtmusik Mozart/King LeDuc-RKing	<b>9</b> Lord, I Have Only Thee Schutz/Perry Medici	<b>9</b> Coventry Carol arr. Christensen Kendor
<b>10</b> Three Pieces from The Water Music Play I & II Handel RKing	<b>10</b> Three Studies for Brass Septet Play all three DeJong WestInt	<b>10</b> Gone Are the Days Foster/Simon Power of the Winds
<b>P</b> Permission Allowed	<b>P</b> Permission Allowed	<b>P</b> Permission Allowed
<b>T</b> Transfer	<b>T</b> Transfer	<b>T</b> Transfer
<b>SC</b> Student Composition	<b>SC</b> Student Composition	<b>SC</b> Student Composition



**PRE-APPROVED PERMISSION LIST -**

The following titles have been pre-approved for festival use by WSMA. It is not necessary to send these titles in to WSMA for permission. Simply enter as 661A66103.

**661A - Pre Approved Permission List**

- 66101** Kaleidoscope for Brass  
(3 Tpts., F Hn., 2 trb., Euph., Tuba)  
Niehaus, Lennie  
HL
- 66102** Fanfare Pour Preceder La Peri  
(3 Tpts., 4 Hn., 3 Trb., Tuba)  
Dukas, Paul  
EdMus
- 66103** Two Canzon Non Toni (Double brass  
choirs: 2 Tpts., 2 Trb. - Hn. may be  
substituted for Tpt. 2, Trb. 1)  
Schaefer, William  
Wimbledon
- 66104** Prelude and Fugue in B-flat Major  
(2 Tpts., Hn., Trb., Euph., Tuba)  
Bach/Moehlmann  
SMC
- 66105** Interludes for Trumpets and Trombones  
(4 Tpts., 3 Trb.)  
Jacob, Gordon  
BH
- 66106** Canzon Septimi Toni No. 2  
(Double Brass Choirs: 2 Tpts., 2 Trb. -  
Horn parts for Tpt. II, Trb. 1)  
Gabrieli/King  
RKing
- 66107** Polonaise No. IV  
(2 Tpts., Hn., Trb., Euph., Tuba)  
Guentzel, Gus  
Barnhouse
- 66109** Canzo Primi Toni (Brass Choir)  
Gabrieli/King  
RKing
- 66110** Three Brass Cats  
(4 Tpts., Hn., 4 Trb., Tuba)  
Play mvts. I and III  
Hazell, Chris  
Chester
- 66111** A Slavic Pageant  
(2 Tpts., Hn., Trb., Euph., Tuba)  
Walker, Richard  
Barnhouse
- 66112** A Centennial Fanfare  
(3 Tpts., 2 Hn., 3 Trb., Euph., Tuba)  
Zdechlik, John  
Kjos

**66113** Jubilate Deo (4 Tpts., 4 Hn., 3 Trb., Bs.  
Trb., Tuba)  
Zaninelli, Luigi  
SP

**66114** Grand Intrada (6 Tpt., 4 Trb.)  
Nelhybel, Vaclav  
Boonin B.363

**661B - Pre-Approved Permission List**

- 66101** Triumphal March  
(2 Tpts., 2 Hn., 2 Trb., Tuba - Euph. may  
be substituted for Trb.)  
Verdi/Findlay  
CB
- 66102** Marche Vaillant  
(4 Tpts., 3 Hn., 3 Trb., Euph., Tuba)  
Koepeke, Paul  
Rub-HL
- 66103** Double Round for Brass Choir  
(4 Tpts., 3 Trb., Tuba - Bs. Trb. may be  
substituted for Tuba)  
Uber, David  
Uber Publications
- 66104** Providebam Dominum  
(Double Brass Choir: Choir 1 -3 Tpts.,  
Choir 2 -Tpt., Hn., Trb., Euph., Tuba)  
Orlando de Lassus/King  
RKing
- 66105** Beethoven for Brass  
(3 Tpts., 4 Hn., 3 Trb., Euph., Tuba)  
Play any two mvts.  
Beethoven/Pearson  
GS
- 66106** Six Pieces (Music for Brass No. 29) from  
Funff-stimmigte blasende Music Play  
Intrade, Courente, Bal and second  
Sarabande - omit repeats  
Pezel/King, Robert  
RKing
- 66107** Ten Masterworks for Brass Choir (Four  
parts)  
Play any three  
Pezel/King, Robert  
RKing
- 661C - Pre-Approved Permission List**
- 66101** Three Dances  
(Tpt., Hn., Trb., Euph., Tuba)  
Omit repeats  
Susato/King  
RKing
- 66102** Marche Romaine  
(2 Tpts., Hn., Trb., Euph, Tuba - 3rd tpt.  
may be substituted for Hn.)  
Gounod/Osterling  
Alf

## Event 662 - Brass and Percussion Ensemble

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 662B6. **Allotted Performance Time:** All Classes = 12 min.

1. A SPECIAL Ensemble. A special ensemble may be conducted by an adult.
2. Permission or Transfer Allowed.
  - a. Pre-Approved Titles for Event 662 are indicated on the Music List, and do not need to be sent in for permission. Enter EventClassSelection, i.e., 662A66201.
  - b. For permission of non Pre-Approved titles, enter EventClassP, i.e., 662BP, and follow Rule IX.A.1-4.
  - c. Music transferred to this event from the current WSMA Music List does not need to be sent to WSMA for permission. To transfer, enter EventClassT, i.e., 662CT. Next screen, enter selection you are transferring, i.e., 662C1.
3. For 5 - 28 brass and percussion players not provided for in other events.
4. Set up and perform one selection within a 12 minute time limit.
5. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
6. Multiple performers may play the same part.
7. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>662A</b>	<b>662B</b>	<b>662C</b>
<b>1</b> Suite for Brass and Tympani Tyra SMC	<b>1</b> Fanfare 2000 Giovannini RBC	<b>1</b> Ecossoise Beethoven/Dishinger Medici
<b>2</b> Fanfare from Music for the Royal Fireworks Handel/Dishinger Medici	<b>2</b> Ode to Joy Play entire piece Beethoven/Uber Kendor 19225	<b>2</b> Largo and Finale from The New World Symphony Dvorák/Blahnik Alliance
<b>3</b> Trois Chansons de Vincennes Schmidt, William WestInt AV228	<b>3</b> Prelude and Allegro Smith WJ	<b>3</b> Two Civil War Songs Hall GreatWorks
<b>4</b> The Stars and Stripes Forever Sousa/Haislip Trigram	<b>4</b> Rondeau Mouret/Kaisershot Kendor 19227	<b>4</b> Spirituals Hall GreatWorks
<b>5</b> Symphony from the Fairy Queen Act IV Purcell/Smith RKing	<b>5</b> Fanfare for an Exhibition Dvorak/Ferry Virgo	<b>5</b> A La Claire Fontaine Coakley/Marlatt Eighth Note BC2340
<b>6</b> Fanfare for the Common Man Copland BH	<b>6</b> Declamation on a Hymn Tune Stamp Masters	<b>P</b> Permission Allowed
<b>7</b> Ellen Bayne from Army Band Journal Friederich/Dishinger Medici	<b>7</b> Civil War Medley-The Confederacy arr. Hounsell PEL 661-3	<b>T</b> Transfer
<b>8</b> Variants: A Mighty Fortress arr. Del Borgo SP	<b>8</b> Two Military Marches Beethoven/Dishinger Medici	<b>SC</b> Student Composition
<b>9</b> Funeral March Grieg/Emerson RKing-LeDuc	<b>9</b> Jesu Joy of Man's Desiring Bach/Bray Eighth Note BC977	
<b>10</b> Siyahamba (South African Folk Song) arr. Marlatt, David Eighth Note BC2334	<b>10</b> Civil War Medley-The Union arr. Hounsell PEL 661-2	
<b>P</b> Permission Allowed	<b>P</b> Permission Allowed	
<b>T</b> Transfer	<b>T</b> Transfer	
<b>SC</b> Student Composition	<b>SC</b> Student Composition	

### **PRE-APPROVED PERMISSION LIST -**

The following titles have been pre-approved for festival use by WSMA. It is not necessary to send these titles in to WSMA for permission. Simply enter as 662A66203.

### **662A - Pre-Approved Permission List**

- 66201** Two Bagatelles  
 (3 Tpt., 4 Hn., 3 Trb., Euph, Tuba, Timp, Bells, Chimes)  
 Reed, Alfred  
 Barnhouse

- 66202** Les Toreadors, Introduction to Act 1  
(Double Choir:  
Choir 1: 4 Tpt., Horn, 3 Trb., Bs. Trb.,  
Tuba, Timp., Triangle and Sus. Cymbal.  
Choir 2: 2 Tpts, Hn., Trb., Tuba)  
Bizet/Haislip  
Trigram Music
- 66203** Sokol Fanfare from "Siunfonietta"  
(9 Trumpets, 2 Baritones, Tympani, 2  
Bass Trumpets)  
(Trombones or Euphonium may be  
substituted for Bass Trumpets)  
Janáček/Olcott  
Tripló Press
- 66204** Tuba Mirum Fanfare (Verdi Requiem)  
(12 Trumpets, 2 Timpani)  
Verdi, Giuseppe/Olcott, James  
Tripló Press (Oxford, OH)
- 66205** Bugler's Dream from Charge!  
(4 trumpets, 4 horn, 3 trombone, tuba,  
tympani, cymbals, drums)  
Play all  
Arnaud  
Shawnee LD 68

**662B - Pre-Approved Permission List**

- 66201** Three Norwegian Tunes  
(2 Tpt., Hn., Trb., Tuba, Sleigh Bells,  
Tambourine)  
Grieg/Reeve  
Chester

**Event 670.2 - Miscellaneous Brass Duet**  
**Event 670.3 - Miscellaneous Brass Trio**  
**Event 670.4 - Miscellaneous Brass Quartet**

**Teacher Online Data Entry:** See 2.a-b for data entry information. **Allotted Performance Time:** All Classes = 8 min.

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required, or Transfer Allowed
  - a. For permission, enter EventClassP, i.e. 670.2BP or 670.3BP, and follow Rule IX.A.1-4.
  - b. Music transferred to this event from the current WSMA List does not need to be sent to WSMA for permission.  
To transfer, enter EventClassT, i.e. 670.3CT. Next screen, enter selection you are transferring, i.e. 630C1.
3. For 2, 3 or 4 players in any combination of brass instruments not provided for in other events.
4. Individual students may enter Event 670.2, .3 and .4 more than once as long as the number and combinations of performers differs for each 670 entry.
5. Play two contrasting movements on all multi-movement selections unless other instructions are specified.
6. If the length of the music exceeds 3/4 of the allotted performance time, the music may be cut to stay within the time limits.
7. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**670.2A, 670.3A, 670.4A**

**P** Permission  
**T** Transfer  
**SC** Student Composition

**670.2B, 670.3B, 670.4B**

**P** Permission  
**T** Transfer  
**SC** Student Composition

**670.2C, 670.3C, 670.4C**

**P** Permission  
**T** Transfer  
**SC** Student Composition

**Teacher Online Data Entry:** Enter EventClassSelection, i.e., 671A67101. **Allotted Performance Time:** All Classes = 12 min.

1. A SPECIAL Ensemble. A special ensemble may be conducted by an adult.
2. Permission Required, or Transfer Allowed.
  - a. Pre-Approved Titles for Event 671 are indicated on the Music List, and do not need to be sent in for permission. Enter EventClassSelection, i.e., 671A67101.
  - b. For permission of non Pre-Approved titles, enter EventClassP, i.e., 671BP, and follow Rule IX.A.1-4.
  - c. Music transferred to this event from the current WSMA Music List does not need to be sent to WSMA for permission. To transfer, enter EventClassT, i.e., 671CT. Next screen, enter selection you are transferring, i.e., 671C1.
3. For 5 - 28 brass instrumentalists playing like instruments (Horn Choir, Trombone Choir, etc.) not provided for in other events.
4. Set up and perform one selection within a 12 minute time limit.
5. A member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**671A**

- T** Transfer
- P** Permission
- SC** Student Composition

**671B**

- T** Transfer
- P** Permission
- SC** Student Composition

**671C**

- T** Transfer
- P** Permission
- SC** Student Composition

**67105** Kentucky Sunrise (5 Trumpets)  
King/Knoener  
PEL 670-2

**67106** Slava Fanfare (4 Trumpets)  
Blahnik, Joel  
Alliance AP-330

**67107** The Stars and Stripes Forever (5 Trumpets)  
Sousa, J.P./Marlatt  
Eighth Note

**671B - Trumpet Choir Pre-Approved**

**67101** Holiday for Trumpets (4 Trumpets,  
Piano, 4th Tpt. is optional)  
Lombardo, Ricky  
Almitra Music 17158

**67102** Malaguena (3 Trumpets plus optional  
Piano, Bass, Drums)  
Lecuona/Banks/Murtha  
Marks-HL 04157575

**TUBA-EUPHONIUM CHOIR**

**671A - Tuba-Euph Ens Pre-Approved**

**67151** Keystone Chops (2 Euphoniums, 2  
Tubas)  
Niehaus, Lennie  
Kendor 6067F

**671B - Tuba-Euph Ens Pre-Approved**

**67151** Wabash Cannon Ball (2 Euphoniums, 2  
Tubas)  
Niehaus, Lennie  
Kendor 6067F

**PRE-APPROVED PERMISSION LIST -**

The following titles have been pre-approved for festival use by WSMA. It is not necessary to send these titles in to WSMA for permission. Simply enter as 671A67103.

**TRUMPET CHOIR**

**671A - Trumpet Choir Pre-Approved**

- 67101** Canzon Septimi Toni No. 2 (8 Trumpets)  
Gabrieli, Giovanni/Marlatt  
Eighth Note [www.enpmusic.com](http://www.enpmusic.com)
- 67102** Fanfare La Peri (4 Trumpets, 2  
Flugelhorns)  
Dukas, Paul/Lyren, Delon  
Manduca Music Publications
- 67103** Festival Prelude (4 Trumpets)  
Johnson, William Spencer  
Belwin ENS00003
- 67104** Fugue in A Minor (K401) (4 Trumpets)  
Mozart, W.A./Kaisershot, Kevin  
Kendor

**HORN CHOIR**

**671A - Horn Choir Pre-Approved**

- 67120** Chorus of Kidnappers (Rigoletto, Act  
Two) (4 Horns)  
Verdi, Giuseppe/Shaw, Lowell  
The Hornists' Nest - HN 78  
Box 253 Buffalo, NY 14226
- 67121** Nautical Scene, Ballad and Capriccio Play  
all (4 Horns)  
McKay, George  
Barnhouse 2559-14

**TROMBONE CHOIR**

**671A - Trombone Choir Pre-Approved**

- 67130** Yorkshire Ballad (6 Trombones, 1 Bass  
Trombone or 4 Euphoniums, 2 F Tubas,  
1 BBb Tuba)  
Barnes, James/Bohls/Barnes  
SMC SU246
- 67131** Palmetto's Blues (7 Trombones)  
Wilken, David  
Wiltone Music

## Event 1084 - Mostly Brass Ethnic, Folk, Heritage Ensemble

**Teacher Online Data Entry:** See 2.a-b for data entry information. **Allotted Performance Time:** All Classes = 12 min.

1. A SPECIAL Ensemble
  - a. If this SPECIAL Ensemble includes more than 5 members, it may be conducted by an adult.
2. Permission Required, No Transfer Allowed
  - a. Pre-Approved Titles for Event 1084 are indicated on the Music List, and do not need to be sent in for permission. Enter EventClassSelection, i.e. 1084A108401.
  - b. For permission of non Pre-Approved titles, enter EventClassP, i.e. 1084BP, and follow Rule IX.A.1-4.
3. For 2 or more mostly brass performers.
4. Instrumentation/voicing must be specified in the score with a maximum of 2 performers per part.
5. If the length of a selection exceeds 9 minutes (3/4 of the allotted time), the music may be cut to stay within the 12 minute time limit. If the selection lasts less than 5 minutes, another selection must be added.
6. This event encourages music performance that represent indigenous cultures and ethnic groups. Non-traditional, non-Western, or ancient instruments may be used as long as they authentically represent the culture or tradition of the piece being performed.
7. A student may enter this event more than once if he/she performs on different instruments.
8. One ensemble member is expected to introduce the ensemble at WSMA District and State Festivals, including school name, title of piece, mvts. being performed if appropriate, composer, and provide a verbal explanation of the historical context and performance practices for the ensemble.

Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.

*WSMA graciously thanks Ernie Broeniman for his efforts creating the music and resources for the Event 1084 List. Ernie welcomes your inquiries at [godorfin@sbcglobal.net](mailto:godorfin@sbcglobal.net).*

The 1084 list for Mostly Brass, Ethnic, Folk, Heritage Ensemble has been updated for easier use for directors interested in entering their groups in this category. Most of the changes have been made to represent more of the favorite selections and to include publishers in the U.S.

European published music can be easily purchased from Herbert Bilhartz, Box 162, Medina, Texas 78055, (830) 589-2268  
 E-Mail: [herbert@festmusik.com](mailto:herbert@festmusik.com)  
[www.festmusik.com/tofc.htm](http://www.festmusik.com/tofc.htm)

### Class A

- |   |  |   |
|---|--|---|
| 108401 Come to the Festival Tent (Auf zum Zeltfest) (March)<br>Broeniman, Ernest<br>Daehn                             | 108405 Bohemia Polka (Volkstümliche Blasmusik aus Böhmen)<br>Zamecnik, Evzen<br>Musikverlag Rundel (3 line score)<br>info@rundel.de  | 108415 Bummel Petrus<br>Werner-Kersten/Broeniman<br>RGM   |
| 108402 In München Steht Ein Hofbräuhaus (Waltz)<br>Richter/Wiga-Gabriel/Bauer<br>Musikverlag-Karlsruhe (1 line score) | 108406 Arcadia Polka<br>Checkalski/Broeniman<br>RGM  | 108416 Tales from the Vienna Woods (Waltz)<br>Strauss/Ives/Broeniman<br>RGM   |
| 108403 Hallmark for Band (Polka Collection)<br>Blahnik, Joel<br>Alliance  | 108407 Heut' ist unser Hochzeitstag (Polka) and Es war in Böhmerwald (Waltz) Play both (from Elmar Wolf und Die Neuen Egerländer) (Double selection back-to-back parts)<br>Borovicka, Antonin and Bottner, Claus/Bummerl, Frank<br>Ewotone Musikverlag Nr. 1548 (3 line score) | 108417 Tulpen aus Amsterdam (Tulips from Amsterdam) (Waltz)<br>Arnie, Falf/Bottner, Claus<br>Mosch Musikverlag GmbH (1 line score) Nr. 1168   |
| 108404 Blue Danube (Waltz)<br>Strauss/Broeniman<br>RGM  | 108409 Repete (Polka)<br>Vejvoda, Jiri/Pleyer, Frank<br>Mosch Musikverlag oHG Nr. 0178 (4 line score)  | 108418 Muziky, Muziky (March) (Dorf Kappelle Theme) and Ceska Musika (Polka) Play both (Double selection back-to-back parts)<br>Knoch, Frantisek<br>Bärenreiter Editio Supraphon Prague Nr. D31 |
|   | 108410 Hopeless Polka<br>Czech Traditional/Broeniman<br>RGM  | 108419 Eb- Ab Polka (Es - As Polka)<br>Ondrack, Berich/Bummerl, Frank<br>Ewotone Musikverlag Nr. 27 (1 line score)  |
|   | 108411 Egerland - Heimatland (Polka) and Mama Waltz (Waltz) Play both (Double selection back-to-back parts)<br>Stepanek, Josef/Znaminko/Winkopf, Gerald<br>Mosch Musikverlag Nr. 0095  | 108420 Lindenau Polka<br>Broeniman<br>RGM   |
|   | 108412 Waltz Bohemia (Waltz)<br>Saller, Anton/Broeniman, Ernest<br>RGM   | 108421 Mein Glücksstern (Lucky Star Polka)<br>Rundel, Stefan/Gerstbrein, Franz<br>Musikverlag Rundel Nr. 2297 (3 line score)  |
|   | 108413 Zelena-Zelena (Green is Green)<br>Traditional Czech/Broeniman<br>RGM  | 108422 Tyrolean Woodcutters March ( Tiroler Holzhackerbaum Marsch)<br>Wagner, Franz/Daehn, Larry<br>Daehn (DP - 2502) (Full score)  |
|   | 108414 Sukynka (Blue Skirt) (Waltz)<br>Blaha, Vaclav/Broeniman<br>RGM  | 108423 Rain Rain Polka<br>Floren/Ramsey/Broeniman<br>RGM  |

- 10842 Special - Instrumental Features (If you wish to feature a soloist or duet, play one from the following:  
Im Tiefen Keller (Trombone Solo)  
Traditional/Ewoton Musikverlag Elmar Wolf (1 line score)  
Das Echo vom Königsee (Trumpet Duet)  
Mosch Musikverlag GmbH (1 line score)  
Resi, ich hold de mit mei'm Traktor ab (I'll pick you up with the tractor) (Swing style) Weinkopf/Mosch Musikverlag GmbH (1 line score)  
Lüstige Brüder (Trumpet/Euphonium Duet) Kubes/Kubes Prague (2 line score)  
Polka for Karl (Tuba Solo) Kubes/Kubes Prague (2 line score)  
Song of the Lark (Eb Clarinet Solo)  
Blahnik, Joel/Alliance (Full Score)  
Spatzenhochzeit (Flute/Piccolo Duet)  
Mosch Musikverlag  
Floren/Ramsey/Broeniman  
RGM

**P** Permission

**SC** Student Composition

### **Class B**

---

- 1** Play any selection or two to fulfill minimum performance time requirement from the following suggested collections:  
Old Time Band  
All Time, Old Time Band (Rubank-HL)  
Little German Band  
Hungry Five Band Book

**P** Permission

**SC** Student Composition

### **Class C**

---

**P** Permission

**SC** Student Composition